

Aboriginal Advisory Group

expression of interest



Geri Hayden and Liz Hayden, Place Names Melville // credit Hugh Sando

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Community Arts Network is seeking Expressions of Interest from First Nations community members living on Noongar Boodja to join CAN's Aboriginal Advisory Group.

AAG

**The AAG is a key advisory body for CAN.
Its purpose is to:**

- Provide CAN with cultural advice and counsel
- Provide guidance on cultural protocols and practices, customs and governance
- Advocate on behalf of CAN
- Provide feedback on project design and delivery
- Advise on appropriate protocols in working within communities and CAN

Selection process

The following criteria informs our selection of appropriate AAG members:

- First Nations people who are active in supporting their community and interested in language, culture and the arts
- Membership is inclusive of gender to ensure that women's and men's business is represented
- Maintaining membership that provides good coverage and knowledge across Western Australia
- Experience or knowledge of CAN's work is desirable but not essential

Hours and fees

The AAG meets a minimum of every 2 months or as required. Members may be asked to review documents/provide advice in between meetings.

Meeting location: Community Arts Network's office, King Street Arts Centre, 357-365 Murray St, Perth WA 6000

Times and dates of meetings are mutually agreed by the group. Online participation is welcome.

Approximate bi-monthly commitment: 5 hours

AAG members will be paid a consultancy fee of \$75 per hour. Travel may be provided if required.

Further information

- [Nguluk Kaartadjin Wongi - First Peoples First Plan](#)
- [Recent Annual Report](#)

EOI process

Interested applicants should write an email, **telling us why you would like to be part of the AAG.**

Please send your submission to **admin@can.org.au** by **5pm on Friday 12 January 2024.**

MAJOR SUPPORTERS



Department of
Local Government, Sport
and Cultural Industries



Australian Government
Indigenous Languages and Arts

about

community arts network

CAN is an arts producer working at the forefront of community arts and cultural development (CACD), partnering with communities to share histories and stories that are unwritten or unspoken. Working with leading artists skilled in community practice, CAN creates positive social change through the arts, building inclusion and understanding between people.

Focused on First Nations and Culturally and Linguistically Diverse (CALD) communities, our work breaks through the silence arising from systemic disempowerment to share the daily acts of resistance and resilience that underpin survival in underrepresented communities.



NGULUK KAARTADJIN WONGI FIRST PEOPLES FIRST PLAN

CAN embeds Aboriginal wisdom in its governance structures and documents working methods that underpin self-determination for ATSI communities in CAN projects.

Nguluk Kaartadjin Wongi commits CAN to specific actions that enhance self-determination for ATSI communities and expand opportunities for ATSI people to influence engagement and dialogue with the broader arts sector in Western Australia, through CAN.

VALUES

FIRST PEOPLES, FIRST

All our work is underpinned by this principle. Self-determination is at the heart of CAN's work with all communities.

SOCIAL EQUITY

We believe that creative expression should be accessible to all, as a vital part of being human.

RESPECT

We believe in the inherent worth of all people and their right to be treated with dignity and honour.

CREATIVITY

We use all forms of artistic and creative expression to inspire the sharing of stories and culture.

STRATEGIC OBJECTIVES

1. ARTS PRODUCTION

Empowering communities to make outstanding art that shares their stories and lived experience.

2. COMMUNITY DEVELOPMENT

Building people's capacity and strengthening communities.

3. SECTOR DEVELOPMENT

Building sector knowledge, capacity and influence.

4. ORGANISATIONAL SUSTAINABILITY

Continuing to operate in a financially, environmentally and socially sustainable way.