

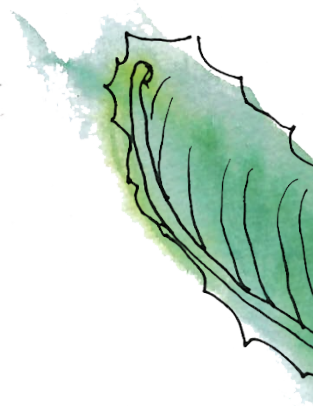
MAKING TIME



15 NOVEMBER 2024



CAN COMMUNITY
ARTS
NETWORK



CAN acknowledges the Noongar people of the Bibbulmun nation as the traditional custodians of the land and waters on which we live and work. We pay our respects to Elders past and present, and honour all Aboriginal and Torres Strait Islanders as the First People of this nation. CAN is proud to work with people from all cultures, but we do so on the understanding of First People's, first.

Kalyakoorl Kwadja Be Kalyakoorl Boorda Be
Always Was Always Will Be

A note of Noongar spellings: The Noongar language was originally oral, not written, and therefore spelling may vary from community to community. In this program, individuals' preferred spellings of Noongar words have been honoured.







Wandjoo

On behalf of CAN's Aboriginal Advisory Group, we welcome you to Making Time – a day of creativity and conversation for those working in the arts, culture and community spaces.

Our **wardiny** (purpose) today is to come **dandjoo** (together) on **Nyoongah Boodja**. As a **moort** (family) we all have a **nanakat** (belonging), and we all **koordak** (hope) that our future for our **parlang** (people) will be **kaartadjiny** (acknowledged) in the work we share with you through the arts.

Nyuny djinanginy boordawan

We look to the future

Nyuny bardoo dandjoo

Let us walk together

Geri Hayden

Chair, CAN's Aboriginal Advisory Group



PRESENTED BY

CAN

COMMUNITY
ARTS
NETWORK

CAN is an arts producer working at the forefront of community arts and cultural development (CACD), partnering with communities to share their stories. Working with artists skilled in community practice, CAN creates positive social change through the arts, building inclusion and understanding between people.

Focused on First Nations and culturally and linguistically diverse communities,

our work breaks through the silence arising from disempowerment to share the daily acts of resilience that underpin survival in underrepresented communities. This process creates compelling art and storytelling that has a broad reach beyond the communities where it is produced, realising the vision of a creatively dynamic, inclusive Australia.

can.org.au

EVENT PARTNERS



SUPPORTED BY



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DRINK SPONSORS



JADRAN
WINES



THE
SEASONAL
BREWING CO.



Kaya

& WELCOME TO
MAKING TIME 2024
AT THE RISE

Today we explore the concept of creative collaboration in a pair of panel discussions. Alongside these formal explorations, we invite you to enjoy moments of informal collaboration as you engage in conversations, creativity and connection with your fellow arts and community development sector workers.

WE ARE
*stronger
together*

Ground Floor


MAYLANDS
TRAIN STATION
(10 Minute walk)

OUTDOOR AMPHITHEATRE

Cyanotype
workshop

Mark
making
workshop

Flourish
artist in
residence

Library

Toilets



Entrance

Stairs to level 1

Lift

Lift

Basketball courts

Toilets



Entrance

Crèche



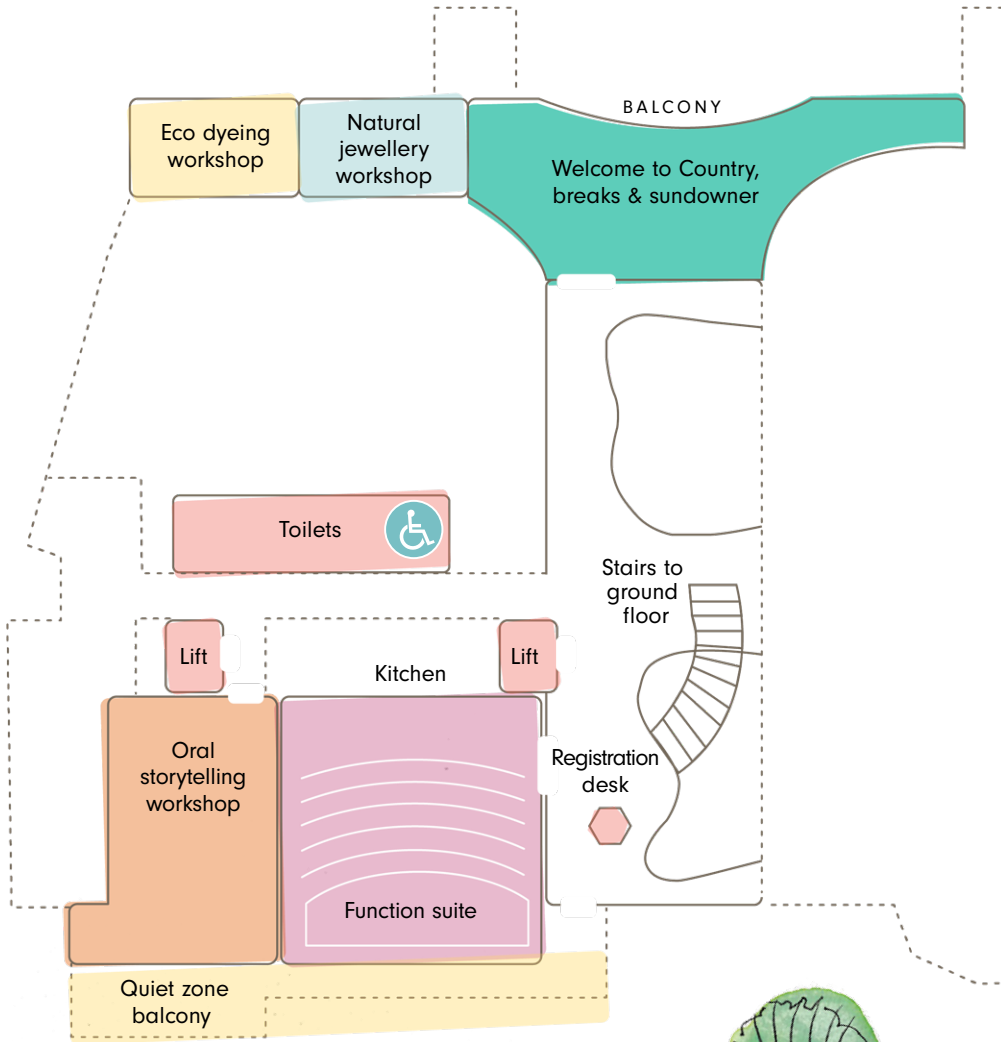
Undercover ACROD Parking &
lift to ground floor and level 1

Stairs to entrance

LIMITED PARKING



Level 1



Schedule

15 NOVEMBER 2024 | THE RISE

9:00am **Arrive and morning tea** **Level 1 lobby**
Register at the level 1 lobby, then enjoy
a cuppa and morning tea out on the balcony **Balcony**

9:30 **Welcome to Country & Smoking Ceremony** **Balcony**
Josh McGuire

10:00 **Introduction** **Function suite**
Poetic Framing by Jack Collard

10:10 **Creative instruction: Star-making** **Function suite**
Sandy McKendrick

10:20 **Panel 1: Competition vs Collaboration** **Function suite**
Tania Hudson, Pilar Kasat, Nikki Miller
& Jay Emmanuel

11:20 **Creative breakout workshops** **See map**
Session 1

12:30pm **Lunch** **Balcony**

1:30 **Creative breakout workshops** **See map**
Session 2

2:50 **Panel 2: Collaborate to Disrupt** **Function suite**
Sukhjit Kaur Khalsa, Kelli McCluskey,
Makaela Rowe-Fox & Colin Walker

3:45 **Creative Conclusion** **Function suite**
Poetic Reflection by Jack Collard

4:00 **Sundowner** **Balcony**
Featuring live performance, supper and drinks

5:00 **End**



JOSH MCGUIRE

WELCOME TO COUNTRY & SMOKING CEREMONY

Ballardong-born Josh McGuire is a respected Whadjuk man and Traditional Owner who is passionate about sharing his knowledge and the history of his people. He has ties with the Noongar nations Ballardong, Yued, Whadjuk, Bindjareb, Wilman and Njaki Njaki. Josh's biggest influence and educator was his father, Walter McGuire.



JACK COLLARD

GROUNDING & REFLECTING

Jack Collard is a proud citizen of the Nyoongar nation with cultural ties spanning the coast of Whadjuk Country, through Boorloo's wetlands over Kaartamoornda (Black Hills) to Ballardong Boodjar. A full-time performer, Jack sings, dances, acts and writes poetry in response to the Boodjar he is sustained by and all those who sustain her.



DANIELLE ANTAKI

MC

CAN's CEO Danielle Antaki has over 30 years experience in the arts and cultural industries and has worked as an arts manager, director, writer, producer and performer. Danielle is motivated by the opportunities arts and cultural programs provide for illumination, transformation and connection within our communities.

Panel 1

COMPETITION VS COLLABORATION

Anyone who works in community arts or cultural development understands the value of collaboration – it's at the heart of what we do. But in Western Australia we're operating in a climate of finite funding and resources for the cultural sector, where more often than not our collaborators are also our competitors. How do we navigate that fine line between partnership and competition? Four WA arts leaders tackle this tricky dilemma.

TANIA HUDSON MODERATOR



Tania Hudson is CEO of the Chamber of Arts and Culture WA (CACWA). Championing the essential place of arts and culture across our state, CACWA is the peak body for the arts, culture and creative industries sector in WA. Tania is a stakeholder engagement, communications and governance professional who has held various executive roles.

PILAR KASAT



Pilar Kasat (PhD) is a Mestiza living on Whadjuk Noongar Country, with 20 years' experience in creative engagement and intercultural dialogue with First Nations people and People of Colour. Pilar is CEO of Regional Arts WA and served as Chair of Art on the Move, and Women of Colour Australia, and Deputy Chair of Diversity Arts Australia.



NIKKI MILLER

Dr Nikki Miller is A/Executive Director Culture and the Arts, Department of Local Government, Sport and Cultural Industries. She started work in academia and arts journalism before being appointed Manager at Artsource. Nikki worked at ArtsWA then spent more than 14 years running her consultancy business, working closely with industry and all levels of government.



JAY EMMANUEL

Indian-born Australian director, writer and actor Jay Emmanuel is Artistic Director of WA theatre company Encounter, and has performed with companies such as Why Not Theatre, Barbican and Belvoir St Theatre. A Churchill Fellow, Jay was awarded the WA Arts Award in 2024, from the Office of Multicultural Interests, for his leadership in creating cross-cultural, socially engaged art.



Creative breakout WORKSHOPS

NATURAL JEWELLERY

with **SULTANA SHAMSHI**



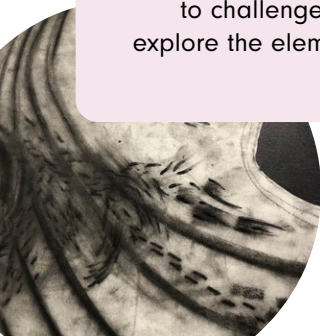
Sultana Shamshi makes jewellery using gumnuts, and finds them intriguing to work with. For her they represent the idea that jewellery does not have to be made from "precious" materials as we know them but that the crafting of adornment is what makes it precious. We invite you to sit with Sultana to make your own gumnut jewellery piece.



COLLABORATIVE MARK-MAKING

with **TEGAN JENKINS & NATALIE SCHOLTZ**

Come play and explore collaborative mark-making... on a large scale. Rove between different art-making stations, exploring mediums such as neon paint sticks, charcoal and silhouettes. Discover new ways to challenge and inspire yourself and others, and explore the elements of chaos and control inherent in this collaborative creative process.





ECO-DYEING

with **GERI HAYDEN**

Join Geri Hayden to yarn together and learn traditional eco-dyeing techniques. You'll make your own eco-dyed piece, celebrating different flora shapes and colours.



CYANOTYPE-PAINT WITH THE SUN

with **ZALI MORGAN**

Join Whadjuk/Ballardong/Wilman Noongar artist Zali Morgan for an immersive cyanotype workshop. You'll learn how to create prints using natural elements, found objects or your own designs. No prior experience needed – just your creativity and curiosity! Walk away with your own beautiful cyanotype prints and the knowledge to continue experimenting at home.



CRAFT YOUR STORY: ORAL STORYTELLING SKILLS

with **CENTRE FOR STORIES**

Every one of us has a story to tell. Learn how to structure your experiences into a moving, evocative and meaningful oral story, and tell it in a way that touches other people. Join trainers from Centre for Stories to craft and tell a short story inspired by your journey as an artist or creative worker.



Panel 2

COLLABORATE TO DISRUPT

Artists have a long and storied history of being at the forefront of social and political change. Join our panel of changemakers as they discuss how artists and arts workers might pool their creative powers to make change, and how we might work together from the ground up to break norms and amplify voices.

SUKHJIT KAUR KHALSA MODERATOR



Sukhjit Kaur Khalsa is a Boorloo/Perth-based writer, performer, producer and cultural leader, and Executive Director of The Blue Room Theatre. Sukhjit has toured nationally and globally with her poetry and community projects. Her theatre show *Fully Sikh* premiered with Barking Gecko Theatre Company/Black Swan Theatre Company in 2019. Sukhjit's debut hip-hop single *Collectables* is streaming on music platforms.

KELLI MCCLUSKEY



With over 25 years' experience in contemporary experimental art, Kelli McCluskey is a Boorloo/Perth-based artist, and co-founder/Chief Executive Artist of pvi collective. Kelli advocates for emergent artforms and social practice, speaking on panels and symposia, and facilitating participatory discussions on the critical role of arts in society.



MAKAELA ROWE-FOX

Boorloo/Perth-based emerging interdisciplinary artist, writer and arts worker Makaela Rowe-Fox is passionate about socially engaged arts and cultural practices. In September her solo exhibition *Actional Attempt* was presented by PS Art Space and Cool Change. In 2019 Makaela was recognised by Amnesty International, for her leading role in the Fridays for Future movement.



COLIN WALKER

Colin Walker is Director of the Art Gallery of Western Australia and Chair of the Council of Australian Art Museum Directors. Colin was previously Executive Director, Culture and the Arts, at the West Australian State Government's Department of Local Government, Sport and Cultural Industries, and Director Arts & Business in the UK.



Connecting & Celebrating



SANDY MCKENDRICK

STAR MAKING

Sandy McKendrick is a WA-based artist, performer, theatre deviser, designer, photographer and sculptor working across puppetry and multimedia. Her company Sandpiper Productions works with culturally and linguistically diverse communities and artists throughout Australia and internationally. This year's highlights: the *Six Seasons Gathering* project, CAN's Place Names Korijekup, Spare Parts Puppet Theatre's *Wilfred Gordon McDonald Partridge* and the Tipping Point project.



DE CUBA SON

SUNDOWNER PERFORMANCE

De Cuba Son brings the rich, vibrant rhythms and sounds of Cuban music to Perth's sunny shores. Drawing influence from legendary artists Compay Segundo and the Buena Vista Social Club, they bring the stage to life with a repertoire of original songs, iconic Cuban tracks and moving rhythms.



NIMROD KAZOOM

CATERING

Nimrod Kazoom devotes his time to catering and mentoring through the World Music Cafe initiative, which supports refugees and international students to integrate into life in hospitality and in Australia. Nimrod serves food inspired by the Middle East, North Africa, Spain, mothers, grandmothers, imagination and innovation, bringing home flair to home-style and traditional cuisine.

SARAH WESTON

ARTIST IN RESIDENCE

As part of the City of Bayswater Flourish Arts Festival, artist Sarah Weston is currently in residence at The Rise. A proud Noongar woman with family ties to Kanaeng, Ballardong and Whadjuk country, Sarah's artistic journey is inspired by the Elders in her family who are survivors of the Stolen Generation.

Visit Sarah in her studio on level 1, 9am - 2pm.



FLOURISH COMMUNITY ARTS FESTIVAL

EXHIBITION

Making Time 2024 is supported by the City of Bayswater as part of the Flourish Community Arts Festival. Take a moment to enjoy the pieces exhibited in the foyer. The City's Flourish Community Arts Festival brings together more than 65 events from local community groups and organisations in a packed program of entertainment for all ages.



RISE-UP ART MARKET

SATURDAY 16 NOVEMBER, 8AM - 12PM

Return to The Rise Amphitheatre, Saturday 16 November, for the Rise-up Art Market, featuring stalls by local artists.

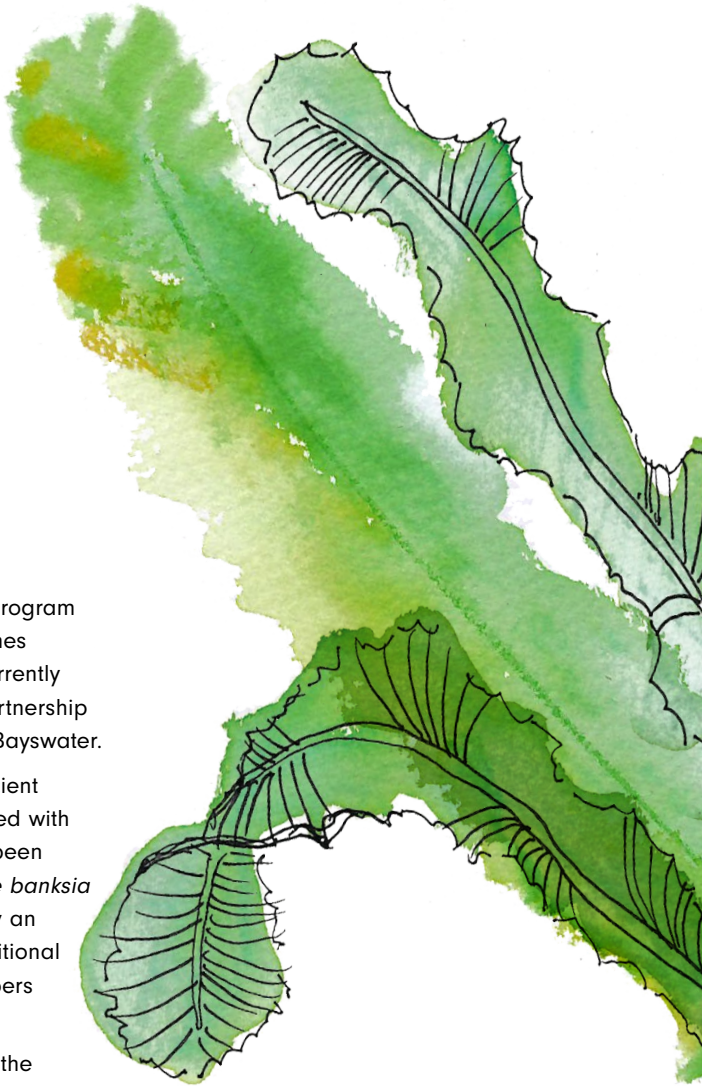


Banksia

The banksias that adorn this program are inspired by the Place Names Bayswater project, which is currently being delivered by CAN in partnership with Moodjar and the City of Bayswater.

As part of this project, the ancient Noongar placename associated with Bayswater – *Beeralain* – has been translated as *the sparks of the banksia that are located over there*, by an advisory group of Elders, Traditional Owners and community members connected to the area.

We have used the banksia as the emblem for this year's edition of Making Time, to ground this conference in the original meaning of this place; to connect it to Country.







Boorda!



