



MAKING TIME

10 NOVEMBER 2023

CAN COMMUNITY
ARTS
NETWORK

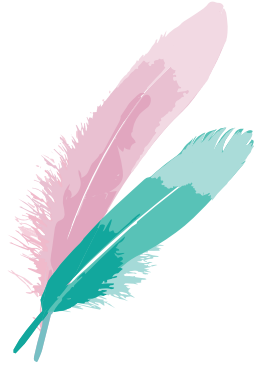
CAN acknowledges the Noongar people of the Bibbulmun nation as the traditional custodians of the land and waters on which we live and work. We pay our respects to Elders past and present, and honour all Aboriginal and Torres Strait Islanders as the first people of this nation. CAN is proud to work with people from all cultures, but we do so on the understanding of First Peoples, first.

Kalyakoorl Kwadja Be, Kalyakoorl Boorda Be.

Always Was, Always Will Be.



MAKING TIME



Kaya and welcome to Making Time
at Midland Junction Arts Centre.

This is a day to connect with your
fellow arts workers, to immerse
yourself in creativity and conversation
around the arts, culture and transformation.

Enjoy the energy that is generated
when we come together.



ELIZABETH HAYDEN

WELCOME TO COUNTRY

Elizabeth Hayden is a Balladong Wilman Noongar woman and an Elder who has been involved in the welfare of her people for many years as a State Advisory and a representative for Deaths in Custody and Police Aboriginal Relations. Elizabeth has worked in advocating for Aboriginal mental health for more than 25 years. She is an advocate for the promotion and use of the Noongar language.

WANDJOO

On behalf of CAN's Aboriginal Advisory Group, we welcome you to Making Time – a day of creativity and conversation for those working in the arts, culture and community spaces.

Our **wardiny** (purpose) today is to come **dandjoo** (together) on **Nyoongah Boodja**. As a **moort** (family) we all have a **nanakat** (belonging), and we all **koordak** (hope) that our future for our **parlang** (people) will be **kaartadjiny** (acknowledged) in the work we share with you through the arts.

Nyuny djinanginy boordawan.

We look to the future.

Nyuny bardoo dandjoo.

Let us walk together.

Geri Hayden

Chair, CAN's Aboriginal Advisory Group





PRESENTED BY



PARTNER

Midland Junction Arts Centre

MANAGED BY MUNDARING ARTS CENTRE INC | SUPPORTED BY CITY OF SWAN

SUPPORTED BY



Department of
Local Government, Sport
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A B O U T C A N

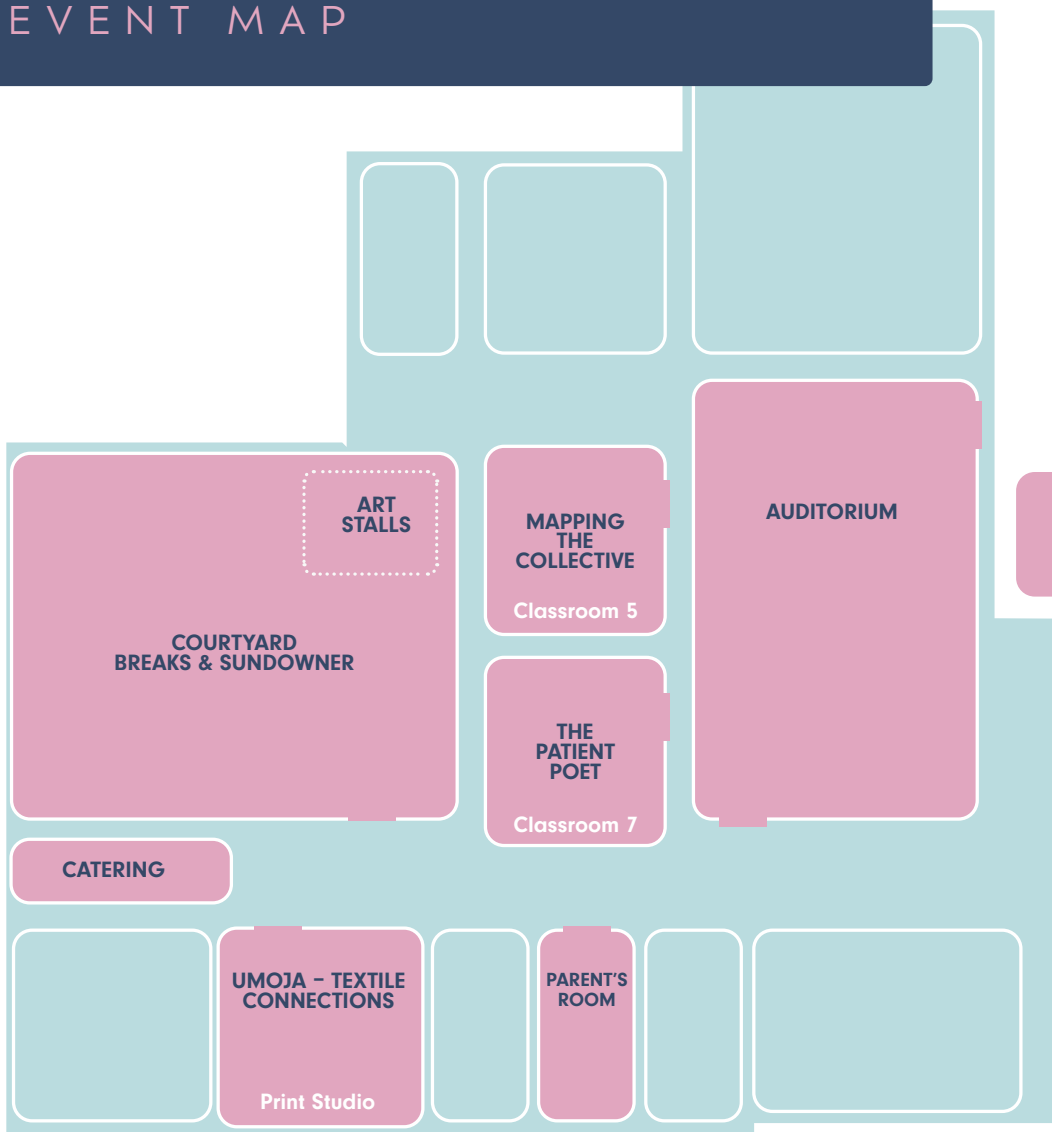
CAN is an arts producer working at the forefront of Community Arts and Cultural Development (CACD), partnering with communities to share their stories. Working with artists skilled in community practice, CAN creates positive social change through the arts, building inclusion and understanding between people.

Focused on First Nations and Culturally and Linguistically Diverse communities, our work breaks through the silence arising from disempowerment to share the daily acts of resilience that underpin survival in underrepresented communities. This process creates compelling art and storytelling that has a broad reach beyond the communities where it is produced, realising the vision of a creatively dynamic, inclusive Australia.

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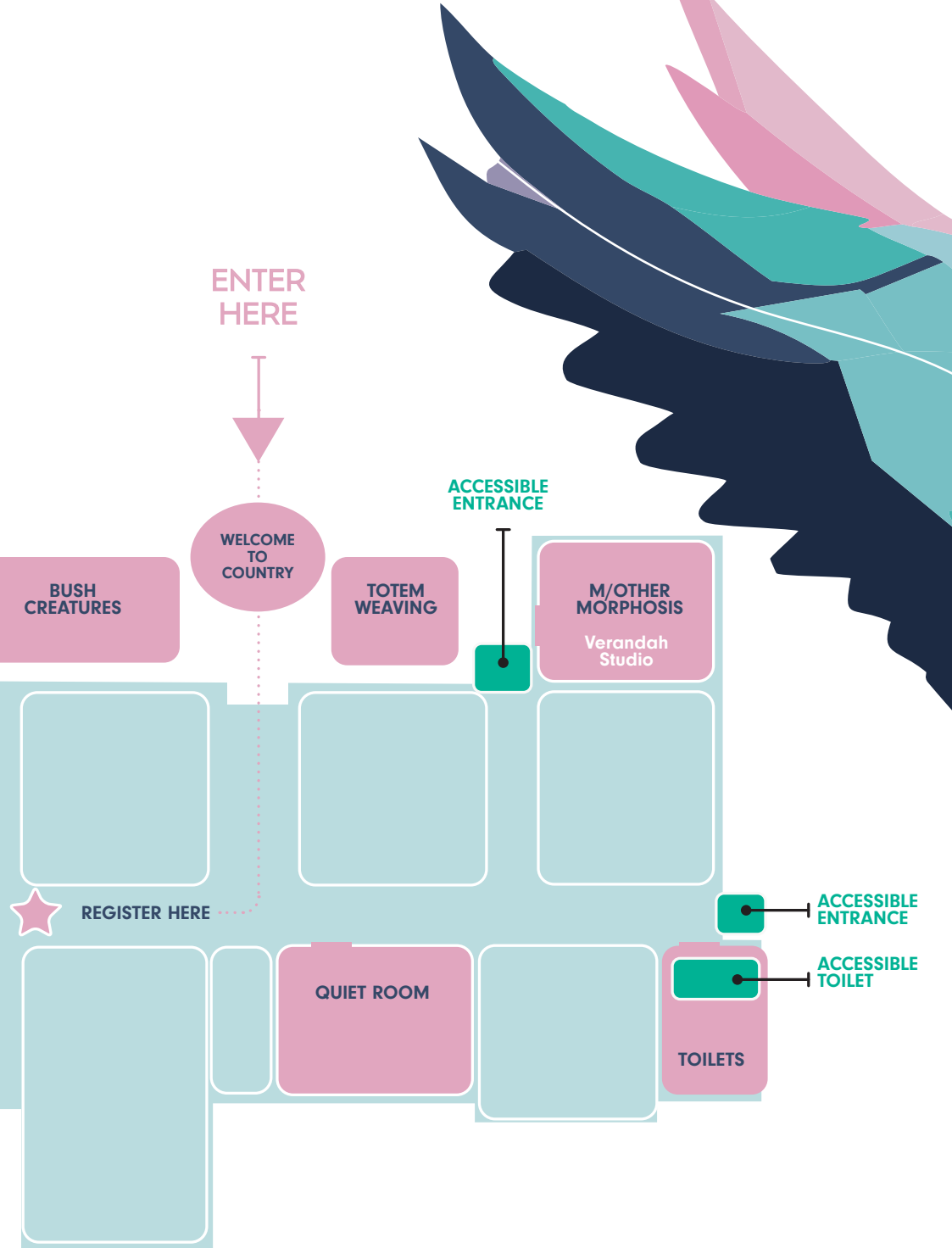


MAKING TIME EVENT MAP



Midland Junction Arts Centre

276 GREAT EASTERN HWY, MIDLAND WA 6056



MAKING TIME PROGRAM

8 : 3 0

ARRIVAL AND REGISTRATION

Courtyard

9 : 0 0

WELCOME TO COUNTRY & SMOKING CEREMONY

Elizabeth Hayden & Shaneen Winmar

Main Entrance

9 : 3 0

GRAB A CUPPA AND SETTLE IN!

9 : 4 5

MAKING TIME INTRODUCTION

Auditorium

10 : 0 0

PANEL 1

CHANGING THE TRAJECTORY

Positioning CACD within contemporary Australia and the Arts

Auditorium

11 : 0 0

PANEL 2

ARTS INTO THE FUTURE

How will the arts respond to the greatest challenges and opportunities of our times?

Auditorium

MICHELLE WHITE

MC | EXECUTIVE PRODUCER | COMMUNITY ARTS NETWORK

Yamatji storyteller Michelle White has more than 30 years experience in arts management, production and media. Michelle is committed to supporting projects that share our untold histories and truth-telling.



12:00

LUNCH

Courtyard

1:00 & 2:30

CREATIVE BREAKOUT SESSIONS

Umoja - Textile Connections

Annick Akanni & Shenali Perera

Print Studio

The Patient Poet

Shey Marque, Mardi May & Wendy Martin

Classroom 7

Bush Creatures - Clay Modelling

Mandy White & Natalie Scholtz

Main entrance

M/othermorphosis: Tearing Binaries

Michelle Hall & Rachel Riggs

Veranda Studio

Totem Weaving

Sharyn Egan & Sandy McKendrick

Main entrance

Mapping the Collective

Elham Eshraghian-Haakansson & Rachel Riggs-Bennett

Classroom 5

4:00

PRESENTATION

Interconnection & Animalium - Augmented Reality | DADAA

Auditorium

5:00

SUNDOWNER

Featuring live performance, dinner and art stalls

Courtyard

PANEL 01

CHANGING THE TRAJECTORY

REVIVE: National Cultural Policy sets a bold vision for the trajectory of the arts in contemporary Australia. This panel conversation brings together experienced Community Arts and Cultural Development artists, producers, and industry leaders to explore the place of CACD within this vision.



SHENALI PERERA

MODERATOR | ARTIST | COMMUNITY ARTS NETWORK

Shenali is an artist and creative producer working at the intersection of the arts, human rights and systems-change. As Community Development Manager at CAN, Shenali ensures CAN's work is guided by best practice of community arts and cultural development.



JAMES BOYD

PANELLIST | CREATIVE PARTNERSHIPS AUSTRALIA

James has worked in the arts in the UK and Australia for over 30 years. Since 2008 he has worked for the Commonwealth Government across the arts and cultural sector, philanthropy and business. In July 2023, he was appointed State Manager WA, Development and Partnerships, Creative Australia.

JUNE MOORHOUSE

PANELLIST | CACD LEADER | CHAMBER OF ARTS AND CULTURE WA

With over 40 years experience in the arts, June has led through senior roles across all artforms and has contributed significantly to the development of CACD in Australia. June combines semi-retirement with consultancy work and is Chair of the Chamber of Arts and Culture, WA.



JOSH 'FLEWNT' EGGINGTON

PANELLIST | HIP-HOP ARTIST | YOUTH WORKER

Noongar and Wongi activist and hip-hop artist Flewnt empowers and educates Indigenous youth and the wider Australian community on culture and truth-telling through hip-hop music. His song *Kya Kyana* won the 2018 WA NAIDOC Music Awards for Best Song and Best Hip-Hop Song.



NATALIE SCHOLTZ

PANELLIST | CACD ARTIST | COMMUNITY ARTS NETWORK

Natalie is a Persian, South African, Australian raised visual artist, inspired by conversations around the relationship of self and society, action and response, culture, arts and change. After 15 years in arts and social engagement, Natalie currently works in community arts culture and development.



PANEL 02

ARTS INTO THE FUTURE

How can Community Arts and Cultural Development transform the future? Where could our collective creativity lead us, and how will the arts respond to the greatest challenges and opportunities of our times? A panel of innovative CACD leaders will share their visions for how community arts can impact the future at a local, national and global level.



WENDY MARTIN

MODERATOR | ARTS CONSULTANT | CREATIVE PRODUCER

Wendy is an arts consultant and creative producer with a focus on community engagement and social impact. She is developing an Arts in Health strategy for Royal Prince Alfred Hospital, Sydney. She is also Creative Producer of Big hARTS's Punkaliyarra and a mentor and facilitator for the 2023 Asia Connection: Producers Camp.



DANIELLE ANTAKI

PANELLIST | CEO | COMMUNITY ARTS NETWORK

Danielle has over 30 years experience in theatre, community cultural development and education. Currently CEO of Community Arts Network, former roles include Arts and Education Manager for the Constable Care Foundation and Artistic Director and CEO of Powerhouse Youth Theatre.

JACK COLLARD

PANELLIST | PERFORMER | ADVOCATE

Jack is a Nyoongar man with cultural and ancestral ties spanning Whadjuk to Ballardong boodjar. Jack is Executive Director for the Aboriginal and Torres Strait Islander International Engagement Organisation. He is the Program Coordinator for the Natural Resource Management Pathways program.



NEDA LOH

PANELLIST | VISUAL ARTIST

Neda is a Persian-Chinese visual artist and graphic recorder based in Broome who is currently working alongside traditional owner groups and managed organisations, to visually communicate Western research efforts back to the community to ensure the appropriate return of knowledge.



JAMIE MCGLEAVE

PANELLIST | ARTS MANAGER | PROPEL YOUTH ARTS WA

Jamie is General Manager of Propel Youth Arts WA and a fierce advocate for young and emerging creatives in Western Australia. Jamie has worn many hats within WA's arts and culture sector over the past 15 years, from grassroots, independent, creative work to organisational leadership and governance roles.



IMMERSIVE CATERING AND PERFORMANCE



NIMROD KAZOOM

CATERER

Nimrod's World Music Cafe supports refugees and international students to integrate into life in hospitality and in Australia, serving food inspired by the Middle East, North Africa, Spain.



PAVAN KUMAR HARI

PERFORMER | PANEL 2

Pavan creates music for theatre, film, dance and the concert hall, combining Indian classical and folk styles of dance and music with the Western arts.



MARIAH AND JOSH

SUNDOWNER MUSIC PERFORMANCE

With seven strings, two voices and drums, Sri Lankan-born brother-sister duo Mariah and Josh's eclectic repertoire ranges from jazz standards to pop hits.



JADRAN WINES

DONATION

Thank you Jadran Wines for supporting Making Time by providing us with award-winning beverages made from local grapes.

AFTERNOON

CREATIVE BREAKOUT WORKSHOPS



THE PATIENT POET

WITH THE HOSPITAL POETS (SHEY MARQUE & MARDI MAY) & WENDY MARTIN

This workshop will reclaim the disembodied clinical language of the medical report and transform its mysterious jargon into poetry. We'll define the word, explore its origins, deconstruct and humanise it, to create a poem from personal memory or imagination.



MAPPING THE COLLECTIVE

WITH ELHAM ESHRAGHIAN-HAAKANSSON & REBECCA RIGGS-BENNETT

Be part of a creating session that draws from each participant's connection to home. We will share stories connected to artefacts, memories and moments, allowing these to manifest into a creative expression. We will make a living map from these offerings, forming a poetic digital and audio collage.

M/OTHERMORPHOSIS: TEARING BINARIES

WITH MICHELLE HALL & RACHEL RIGGS

Tear up the outdated types that have long been used to tell stories of m/otherhoods and caregiving. Through collage making and conversation we will piece together new narratives, creating contemporary iterations of M/other and Care.



TOTEM WEAVING

WITH SHARYN EGAN & SANDY MCKENDRICK

Join acclaimed textile artist Sharyn Egan as she leads you through the hands-on and meditative experience of weaving and learning about Noongar culture, while creating your own animal totem through natural grasses and colourful textiles.



UMOJA -TEXTILE CONNECTIONS

WITH ANNICK AKANNI & SHENALI PERERA

You're invited to create unique hand-drawn designs on paper, which will then be carefully painted onto fabric. This creative process draws inspiration from your personal cultural heritage and background, or any place that makes you feel a strong sense of connection and belonging.



BUSH CREATURES - CLAY MODELLING

WITH MANDY WHITE & NATALIE SCHOLTZ

Enter the colourful, playful world of Yamatji artist Mandy White in this clay based workshop. Create your very own bush creature using found objects and Mandy's eclectic collection of bright, shiny and colourful decorative items.

Clay creatures
// credits Donna Coyne
& Adam Hewber



DADAA PRESENTATION



INTERCONNECTION & ANIMALIUM - AUGMENTED REALITY

LISA HOLT & DENNIS COLLINS

Writer Lisa Holt and sound designer Dennis Collins will discuss their experience working together and exploring different storytelling mediums and how this has elevated their professional practice, and inspired outcomes.

EYEJACK FOR APPLE



EYEJACK FOR ANDROID



CREATIVE ART STALLS

MAALI DEADLY YORGAS

ART STALL - LUNCH BREAK

Maali Deadly Yorgas is a Midland-based women's group with the purpose of bringing together ladies in the community to share, create and learn new skills. This stall will feature the Yorgas' jewellery, craft and resin art.

DADAA ARTISTS

ART STALL - SUNDOWNER

Creative stall offering a range of art works from DADAA artists including Midland-based creators. You may even have a chance to purchase an original piece from the DADAA showcase presentation!

MJAC GALLERY SHOP

Showcasing a diverse selection of hand-made contemporary arts by exceptional Western Australian artists and craftspeople, the gallery shop has become highly regarded as a place to purchase unique gifts for special occasions. Open all day.





B O O R D A - W A N



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