

MEDIA RELEASE

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CAN Welcomes New CEO Danielle Antaki

CAN and its Board of Directors is excited to announce that Ms Danielle Antaki has been appointed as the new CEO of CAN. The appointment signals an exciting new chapter in the CAN story.



Danielle Antaki has significant experience working in the arts and cultural industries in a range of capacities, including artistic director, CEO, producer, writer, dramaturg, consultant, performer and educator.

For the past decade, she has been the Arts and Education Manager at Constable Care Foundation where she spearheaded arts engagement programs for young people. Prior to that, she was the Artistic Director and CEO of Powerhouse Youth Theatre, Western Sydney's professional youth theatre company.

"I relish the opportunity to lead this valuable organisation and I look forward to playing a pivotal role in its continued growth and success. I am enormously inspired by the work CAN produces and I deeply understand the critical role it plays in supporting the creative voices and perspectives of all West Australians through participation in the arts," says Ms Antaki.

Community Arts Network

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Department of
Local Government, Sport
and Cultural Industries



CAN Chair Pearl Proud says Danielle brings to the organisation an informed diverse lens, having worked with multicultural communities with a focus in celebrating and championing diversity in the arts.

Born in Egypt, Danielle is from Middle Eastern and Mediterranean cultural heritage and brings a strong appreciation of how the diverse languages of the arts can unite communities, building understanding and empathy.

"The Board was also impressed by Danielle's deep understanding of CAN's work and the power of community arts to transform lives. As a former Performing Artist, Artistic Director and CEO in the arts, Danielle brings a strong background in program oversight, stakeholder management and income diversification, which will be invaluable in the delivery of CAN's vision and projects in our 5 year strategic cycle."

Ms Proud thanked Interim CEO Monica Kane for stepping back into the organisation during the CEO transition phase which has ensured ongoing smooth operational delivery.

"We wish Monica all the best for her future work as an independent consultant and we are forever grateful for loyal stewardship and the strong foundation she leaves as her legacy".

The new CEO will be supported by a highly capable senior management team and Board, and underpinned by a strong financial position, ensuring that CAN continues to deliver award winning, impactful community arts programs.

Danielle Antaki will commence as CAN CEO on the 1st of May 2023.

Danielle Antaki High Resolution image: [LINK](#)

For all enquiries

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