

2014

ANNUAL REPORT



Community Arts
Network WA



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2014 ANNUAL REPORT



Pundara dancers with fire sculptures
at the Ningaloo Whaleshark Festival
(photo by Anton Blume)

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ABOUT CAN WA



CAN WA has over twenty five years history in Western Australia (WA) working to create and support artistic and creative projects that have the potential to change people's lives and the communities in which they live. We are guided by an organisational vision of a just, diverse and resilient society fuelled by imagination and creativity.

Our three business areas are CAN Productions — delivering arts and cultural productions; CAN Learning — delivering training for sector development; and CAN Doing — managing devolved funding programs.

CAN WA offers national cultural leadership through art production and strategic partnerships with leading cultural institutions and government agencies that open up national and international opportunities to showcase the unique culture of Western Australian communities.

.CAN WA ACHIEVES THIS BY:

- Delivering community arts outcomes with recognised social impact on local, national and international participants and audiences
- Growing opportunities for local community arts and cultural development through innovative funding and cross-sectoral partnerships throughout Western Australian communities
- Advancing community arts and cultural development policy and practice through skills development, training, experiential learning and mentoring opportunities for artists and practitioners.

OUR PURPOSE AND VALUES

CAN WA's purpose — to grow resilient communities through arts and creativity — is founded on the following values that ensure a consistent, focused approach to working with communities and partners:

- Respect: We honour the inherent worth of all people, cultures and the environment
- Social justice: Everyone deserves the same opportunity to engage, participate and flourish
- Creativity: We celebrate and enable imaginative expression of identity and culture
- Resilience: We foster connectedness for strong, thriving communities

Theatre Kimberley's *Staircase to the Moon*
performance community project funded by
CAN WA Catalyst funds (photo by Leon Mead)



**CAN WA'S
REACH
IN 2014**

217,110

Audiences

1275

Arts and culture workshops

148

Events

5219

People created art

211

Professional artists employed

118

Emerging artists supported

\$476,916

Distributed to community arts through
the Catalyst fund

Detail of an artwork as part of the *Expressions of Indigenous Identity* project at St Catherine college
(photo by James McCarthy)

PERTH METRO AREA & WHEATBELT REGION

City of Swan, City of Vincent, City
of Armadale, City of Cambridge,
Fremantle, Rockingham, Mandurah,
Bunbury, Busselton, Nannup,
Narrogin, Katanning, Kellerberin,
Quairading, Merredin, Cunderdin,
Wickepin, Northam.

\$762,047

Leveraged from the Catalyst
fund (for every Catalyst fund
dollar \$1.27 was leveraged)

REPORT FROM THE CHAIR & MANAGING DIRECTOR



2014 has been a year of consolidation and, in some respects, transformation. Changes that we have been working towards for the past few years are coming to fruition as we reach our 30th anniversary in 2015.

On a governance level, we finalised a review of our constitution, producing a modern, more responsive document. The review was completed in time to welcome three new directors — Kathleen Broderick, Scott Bywaters and Gloria Zhang — and to see George Kingsley return as Chair.

CAN also finalised a five-year strategic plan (2015–2019), with a vision that is consistent with our history and that continues to resonate with who we are and what we stand for — ‘a just, diverse and resilient society fuelled by imagination and creativity’.

We have mindfully kept our core values of Respect, Creativity, Social justice, and Resilience because their relevance to our communities, members and the CAN brand is unique.

This guiding strategy is a critical development for the Board and the future direction of CAN. If there is one important lesson to learn from 2014, it is that the traditional landscape of funding for the not-for-profit sector is no more. Federal and state arts bodies have made historical changes to their strategic directions and funding models, resulting in arts organisations, such as CAN, having to refocus our business model quickly and respond effectively with minimal disruption to programs or communities.

CAN is in a strong position to do this. In 2014 we appointed a Business Development Manager who is working closely with the Managing Director to develop a ‘social enterprise arm’ of the organisation with the aim of diversifying income.

Meanwhile, Pilar Kasat’s role as a strong and passionate advocate for the community arts sector was again recognised with her reelection to the Chamber of Arts and Culture Western Australia for her third and final term.

Demonstrating CAN’s sector leadership is our partnership with the Chamber of Arts and Culture WA on a research project about arts and culture in Western Australian local government. This is the first project of its kind in WA, and will be launched early in 2015.

2014 also saw the official launch of a new strategy for CAN’s Rekindling Stories on Country program. CAN has delivered successful community arts projects in the wheatbelt for the past nine years. This new strategy extends our geographical reach and demonstrates our commitment to Noongar communities for a further six years.

Our commitment to work throughout Noongar country is in response to the many invitations and requests by communities to help bring Noongar culture to national and international audiences. Despite funding challenges, the Board and CAN team are excited about the extensive and valuable possibilities of Rekindling Stories on Country.

In 2014 we produced five major launches under Rekindling Stories on Country and an array of other activities that celebrated and honoured Noongar culture. The program began in March with an oral history CD, *The Spirit of Yagan is Alive and Well*, followed by a language revival project, *Noongar Pop Culture*, and the beautifully produced publication, *Karla*

Kurliny – Coming Back Home. We collected unique stories of Noongar babies born in the bush and the midwives who delivered them through the *Bush Babies: Honouring Our Elders* project, with an exhibition at the Museum and State Library of WA. We celebrated the launch of the long-awaited CD/DVD album *Shine: Healing Songs from the Heart and the Land*. And, of course, CAN's Static Crew and Lil Sparks continued to shine, entertaining thousands of people at the Survival Day Concert and at the WA Youth Awards, where Static Crew leader and choreographer (and CAN staff member) Connie Yarran was a finalist for the Young Person of the Year Award.

Through these and other amazing projects completed in 2014, CAN's public profile also increased. CAN projects made the news several times during the year. *Noongar Pop Culture*, *Bush Babies*, *Yarns of the Heart* Noongar dolls and *The Spirit of Yagan* all received national coverage. Positive stories appeared on NITV; the ABC's *7.30 Report*; Radio National's *Awaye!*; and in Indigenous and mainstream print media and community radio. This publicity is important to us, because it furthers our aim of celebrating, showcasing and honouring Noongar culture to wider audiences.

In 2014 we were again reminded of the urgency of CAN's work. With the passing of too many young people and too many Elders, including the beloved Hazel Winmar ('Nana Purple') at age 100, we have renewed awareness of how important our heritage and culture is to our wellbeing and to our understanding of identity, self and community. The CAN Board and team

acknowledge all the families we work alongside with who have lost someone they love in 2014. We hope the work we have created brings some joy in memory and honour of those we love and respect.

In addition to Rekindling Stories on Country, CAN's Catalyst Community Arts Fund continued to grow. Catalyst grants employed 182 artists, who were involved in 121 community art showcases leading to 42,561 people enjoying community arts.

And so, we embark on our 30th anniversary in 2015 with excitement — and no little anxiety. With no slowing down, the implementation phase of our new strategic plan brings new business and new infrastructure (soft and hard) across every area, including governance, business development and training courses, IT, finance, human resources, and, perhaps the most exciting for us, the CAN Brand.

CAN (have you noticed we've cheekily dropped the 'WA' in this foreword) will unveil our new brand in 2015. We're calling our proposed new look an 'evolution' rather than a 'revolution' because it's a metaphor for who we are, where we've come from and where we'd like to go. But you have to wait a few more months to see the full new-look CAN.

Finally, we thank you, the members, the communities, the staff, the Board, and our partners for continued support and encouragement, and invite you to continue to be part of the CAN journey...



Urban art workshop at the Hip Hop NAIDOC family day in Midland (photo by Juan Urrutia)

Elder Winnie McHenry views the portrait of Elder Tom Hayden by Mike Beckwith at the *Bush Babies: Honouring our Elders* exhibition launch at the WA Museum (photo by CAN WA)



CAN WA PATRONS & BOARD OF DIRECTORS

*Flower Rebirth featuring Kathryn Park,
in the Hunting for Foxes project by
Mullewa Arts Development Group
(photo by Carlos Fernandes)*

PATRONS

Peter Newman – Professor of Sustainability,
Curtin University

Mark Bin Bakar – Mary G Enterprises Pty Ltd

BOARD OF DIRECTORS

George Kingsley – Chair

Adam Marr – Deputy Chair

Stephen Scarrott – Treasurer

Matthew Burrows – Secretary

Pilar Kasat – Managing Director

Monica Kane - Acting Managing Director (from
October 2014)

Susie Waller

Josephine Johnson

Scott Bywaters

Kathleen Broderick

Gloria Zhang

Alison Wright – Secretary (until May 2014)

Brian Curtis – Chair (until March 2014)

Soula Veyradier – Deputy Chair (until March
2014)



CAN PRODUCTIONS COMMUNITY ARTS PROGRAMS

CAN WA creates and supports artistic and creative projects that have the potential to change people’s lives and the communities in which they live. CAN Productions aims to engage communities and partners in a creative process to deliver both arts and cultural products, and a range of community development outcomes. We are driven by the knowledge that culture and the arts play an important part in shaping communities. We believe that nowhere is void of culture and that giving culture a voice is the most powerful thing a community can do to build cohesion.



REKINDLING STORIES ON COUNTRY



Iconic image: Maali the black swan sculpture at the Hip-Hop NAIDOC Family Day (photo by Karen Hethey)



CAN WA's work with Aboriginal communities is underpinned by our Rekindling Stories on Country strategy. Through this strategy, we honour the stories and wisdom of Noongar Elders; work alongside young people and families to help them celebrate their culture with pride; facilitate intergenerational sharing and expression of Noongar language and culture; shape rich, creative experiences with the best artistic practices and artists; provide artistic mentoring and skills development to Noongar people of all ages; celebrate Noongar language and culture with local, state, national and international audiences; and address what's been silenced and left out of Australia's story.

CAN WA's partnerships with leading Australian cultural institutions are critical to the promotion of cultural outcomes from Rekindling Stories on Country. In 2014 these partners included the Western Australian Museum and the State Library of Western Australia with the *Bush Babies* exhibition; the Yirra Yaakin Theatre Company with *Noongar Pop Culture*; the Museum of Contemporary Art (MCA) and the Perth Institute of Contemporary Art (PICA) with the *string theory: Focus on contemporary Australian art* exhibition; and the Gnaala Karla Booja (GKB) working party with *Karla Kurliny – Coming Back Home*.

The impact in 2014 of Rekindling Stories on Country has been remarkable. Over the following pages, we bring you a selection of key projects from 2014.

CAN WA'S REACH THROUGH REKINDLING STORIES ON COUNTRY

Detailing of Roslyn Drayton's Bush Babies
doll (photo by Christophe Canato)

26

Professional artists employed

118

Emerging artists supported

557

People created art

127

Arts and cultural workshops held

169,320

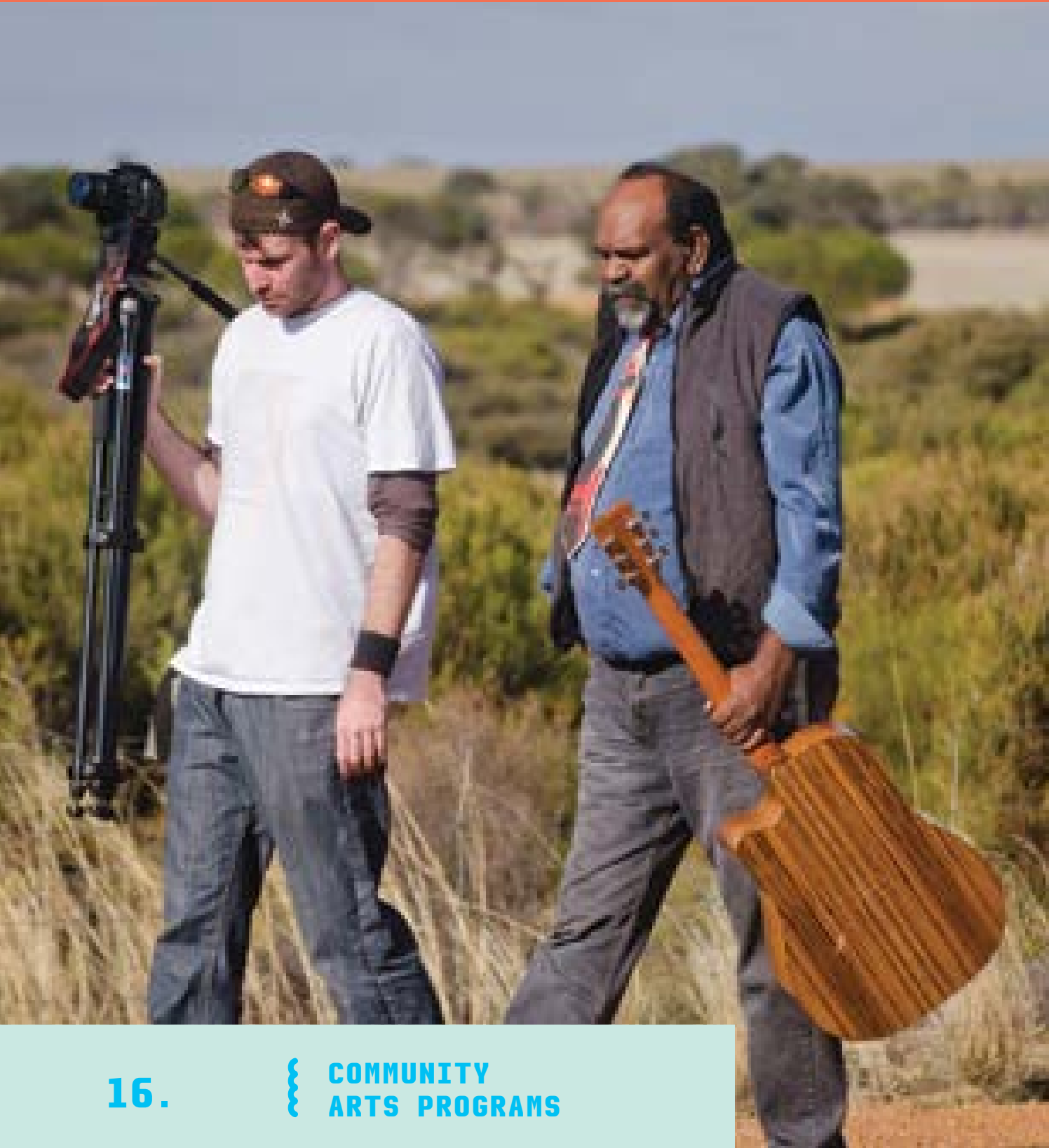
People experienced Noongar culture

27

Events showcased Noongar culture

“When we started out on this road, we really didn’t know where we were headed. We have all been surprised by what we have achieved; stepping out onto that stage at our CD launch was among the proudest days of my life.”

- Byron Pickett





HEALING SONGS

Community members using music to express their experiences, hopes and dreams

The album *Shine: Healing Songs from the Heart and the Land* started in 2011 with a few humble song-writing workshops in Kellerberrin and Quairading. For some time, Elders had wanted a music project. Many had ideas for songs and stories they wanted to tell — or just a desire to improve at karaoke! As the workshops unfolded and songs came to the surface, it became clear we had the makings of a very special album.

In 2014 Central Institute of Technology also saw an opportunity in *Healing Songs* to give their film students experience of real-life recording. In a logistical feat, they shot five music video clips over two days at more than 18 locations, involving 35 film students, 20 community members and 10 staff. Their heartfelt clips were used to promote the album and share songs on social media. As well, the process of working with students inspired participant Byron Pickett to shoot and edit a video clip for his partner Christine Walsh.

About 200 people came from far and wide to attend the launch of the album at the Midland Junction Arts Centre in October. Visitors were welcomed by Swan River Whadjuk Elders, represented by Vanessa Corunna, and Richard Aspinall, State Manager for the Department of the Prime Minister and Cabinet. The event was a stunning success, culminating in a standing ovation, a tear or two and lots of smiles.

Since the release, participants have been invited to perform at the 2015 Boyup Brook Country Music Festival, made the finals of the 2015 WAM Song of the Year Awards and have started to shape their own musical careers. Tom Hayden was invited to perform at the 2014 Sorry Day Concert in Perth and both Tom and Yolande Yarran have been offered supporting performances on a tour of WA by celebrated musicians Gina Williams and Guy Ghouse.

The *Healing Songs* publication, CD and DVD serve as a record for future generations and show the beauty and magic of Ballardong Country. It is available for purchase through CAN WA.

“I’ve had the opportunity to work alongside wonderful musicians such as Gina Williams, Guy Ghouse and David Hyams. These great people have taught me a lot about music, and through this process I really found myself and my own voice.”

- Yolande Yarran

‘Being involved in this song-writing project has helped me deal with the passing of my son and move through depression. I’ve become stronger.’

- Josephine Colbung, writer/performer of the song, “Son”

Backstage at the official launch: *Healing Songs* singers and band:

Front row (L-R): Carol Yarran, Carrie Yarran, Tom Hayden and Wayne Yarran

2nd/3rd row (L-R): Glynis Watt, Christine Walsh, Gina Williams, Brenda McIntosh, Ivy Penny, Yolande Yarran, Kimberley Carlson, Lynette Yarran and Josephine Colbung

Back row (L-R): Roy Martinez, Nigel Bird, Guy Ghouse, Byron Pickett and David Hyams

(photo by Christophe Canato)

Student from the Central Institute of Technology and *Healing Songs* performer Byron Pickett during the making of his video clips (photo by Richard Watson)

Healing Songs performer Byron Pickett (photo by Richard Watson)

NOONGAR POP CULTURE – MUSIC

Workshop program inspires teenagers to embrace their traditional language

CAN WA, with the Yirra Yaakin Theatre Company, developed a workshop using modern music and media to inspire Noongar students at Narrogin Senior High School to learn their traditional language. After translating pop songs into Noongar, the students wrote and recorded their own songs and made video clips. The songs and clips were then featured on the *Noongar Pop Culture* CD/DVD publication, which was produced with the assistance of Aboriginal artists and performers Bryte MC, Della Rae Morrison, Curtis Taylor, Kylie Farmer and Connie Yarran.

The Acting Commissioner for Children and Young People, Jenni Perkins, officially launched the *Noongar Pop Culture* CD/DVD at HQ Leederville during National Youth Week in April 2014.

CAN WA brought the students to Perth to attend the launch and watch the final video clips and documentary with a room full of friends, families and supporters. Shaun Nannup provided a beautiful Welcome to Country, and the Deputy Principal of Narrogin Senior High School, Maxine Clarke, delivered a moving speech about the positive outcomes she has seen from the project, attributing a 10% increase in school attendance and increased cultural pride among Noongar students to *Noongar Pop Culture* and other CAN WA programs.

Workshop participant Kiara Jones stood up and spoke on behalf of her peers, welcoming attendees in Noongar. She said being able to make music videos in Noongar language was the best thing she had ever done.

NITV and ABC's *7:30 Report* producers also came along to the event, filming stories that were broadcast to a national audience.

Noongar language consultant Kylie Farmer spoke of CAN WA and the *Noongar Pop Culture* project during her TEDxManly presentation in Sydney in February. She described the experience as life changing, stating how Narrogin '...is a town where young fellas are suffering, and to give them a bit of their culture back just changed their perspective of who they are as young Noongar people'.



Narrogin Senior High School students and staff members at HQ in Leederville for the launch of *Noongar Pop Culture* album (photo by Tanya Voltchanskaya)

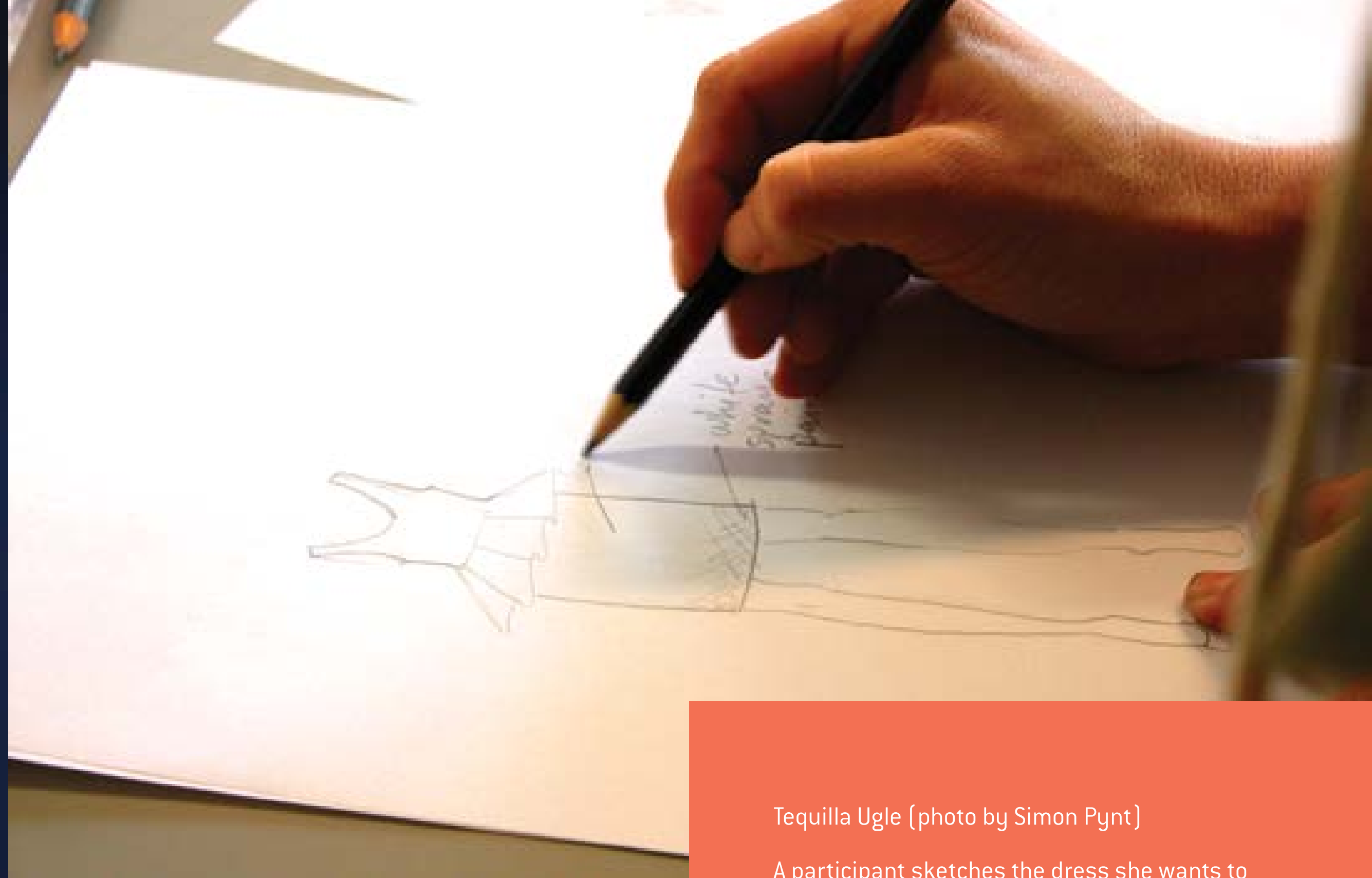
Artists Curtis Taylor and Bryte Oner (photo by Tanya Voltchanskaya)

Narrogin Senior High School student Kiara Jones (photo by Tanya Voltchanskaya)



“It’s very important that there is recognition that these sorts of programs have such a big benefit and that it’s not just a benefit for the time they are doing it. It will have an impact on these young people and their attitude to school, and the fact that their attendance rates have increased is a consequence. I’m really supporting a stronger focus and greater investment in these sorts of programs.”

- Jenny Perkins, Acting Commissioner for Children and Young People



“I was happy and more confident afterwards and I would like to do this type of workshop again.”

- Student Jade Parker, Narrogin Senior High School

Tequilla Ugle (photo by Simon Pynt)

A participant sketches the dress she wants to create (photo by CAN WA)

Backstage of the catwalk: students with artist Lady Bananas, CAN WA's Managing Director Pilar Kasat and Project Officer Marcelle Riley (photo by CAN WA)

Jayde Schmidt creates her dress (photo by CAN WA)



NOONGAR POP CULTURE – FASHION

The world of fashion
inspires a group of
Noongar girls in the
wheatbelt to embrace
their identity, culture
and creativity



On the heels of the successful *Noongar Pop Culture* language revival project comes *Noongar Pop Culture 2*. CAN WA has again teamed with Narrogin Senior High School to deliver an innovative community arts program to engage and inspire Noongar girls.

Funded by the Department of Education (WA), the project saw 17 students from years 8–10 take part in a two-month workshop program that included upcycling (giving new life to old products), fashion design, dressmaking, eco-dyeing, weaving, photography and dance.

The aim was to offer the students a program that would motivate them to attend school and provide them with new skills and opportunities. In the end, it achieved much more. The students said the project increased their confidence, unleashed their creativity and strengthened their pride in culture.

Upcycling guru Lady Bananas and fashion designer Elisha Quintal worked alongside Noongar artists Sharyn Egan and Marcelle Riley to help the girls make handmade clothes and accessories that celebrated their culture. The girls then took part in their first-ever fashion shoot with photographer Simon Pynt and choreographer Sete Tele. In a highlight, they paraded their handcrafted dresses in front of 900 people at the school's NAIDOC assembly.

The program culminated in an exhibition of the students' work at the Nexis Exhibition Space in Narrogin (23 October to 16 November 2014), which attracted 251 visitors.

Filmmakers from *Noongar Dandjoo*, Curtin University's current affairs TV program, filmed and interviewed the girls and other people involved in the program, including the school principal, families and CAN WA staff. The documentary will be aired on NITV in 2015.

The acting Commissioner for Children and Young People, Jenni Perkins, also visited the students at the exhibition space. CAN WA hosted the morning tea and facilitated a discussion between the Commissioner and the students.

Plans are underway to bring the exhibition to Perth in 2015.

'Being a part of the Noongar Pop Culture project has been one of the highlights of my year. I was blown away by the enthusiasm and creativity that went into the outfit design and creation. But I particularly enjoyed seeing the students grow in front of the camera, from being paralysed with fear to being filled with confidence and hip and shouldering their way back onto the set for more!'

- Photographer Simon Pynt

'It was amazing to see the girls walk out in their outfits and overcome their fears. It was great to see their confidence continually grow.'

- Deputy Principal Maxine Clark, Narrogin Senior High School

GNAALA KARLA BOOJA KARLA KURLINY: COMING BACK HOME

Cultural mapping and
community governance
program to strengthen
Aboriginal communities

CAN WA’s three-year partnership with the GKB Native Title Working Party was honoured by the handing over of a rich cultural publication in Bunbury in May.

GKB Elders and their families were presented with copies of the publication, which included two short documentaries, produced under the Cultural Mapping and Community Governance project.

Karla Kurliny – Coming Back Home pays tribute to the GKB Elders and young people who generously shared their time, stories and cultural knowledge for the project. The handover of *Karla Kurliny* is especially poignant because some of the Elders who contributed to its creation have since passed away.

In addition, CAN WA held a public forum, *Building Trust: Developing Solidarity on Noongar Boodja*, in May to an audience of over 100 people with interests ranging from human rights, social justice and community development to cultural studies and policymaking.

The forum explored what governance means for Noongar people and what lessons can be learnt about building solid and trusting relationships. The voices of GKB Elders and youth were heard through the screening of the documentaries.

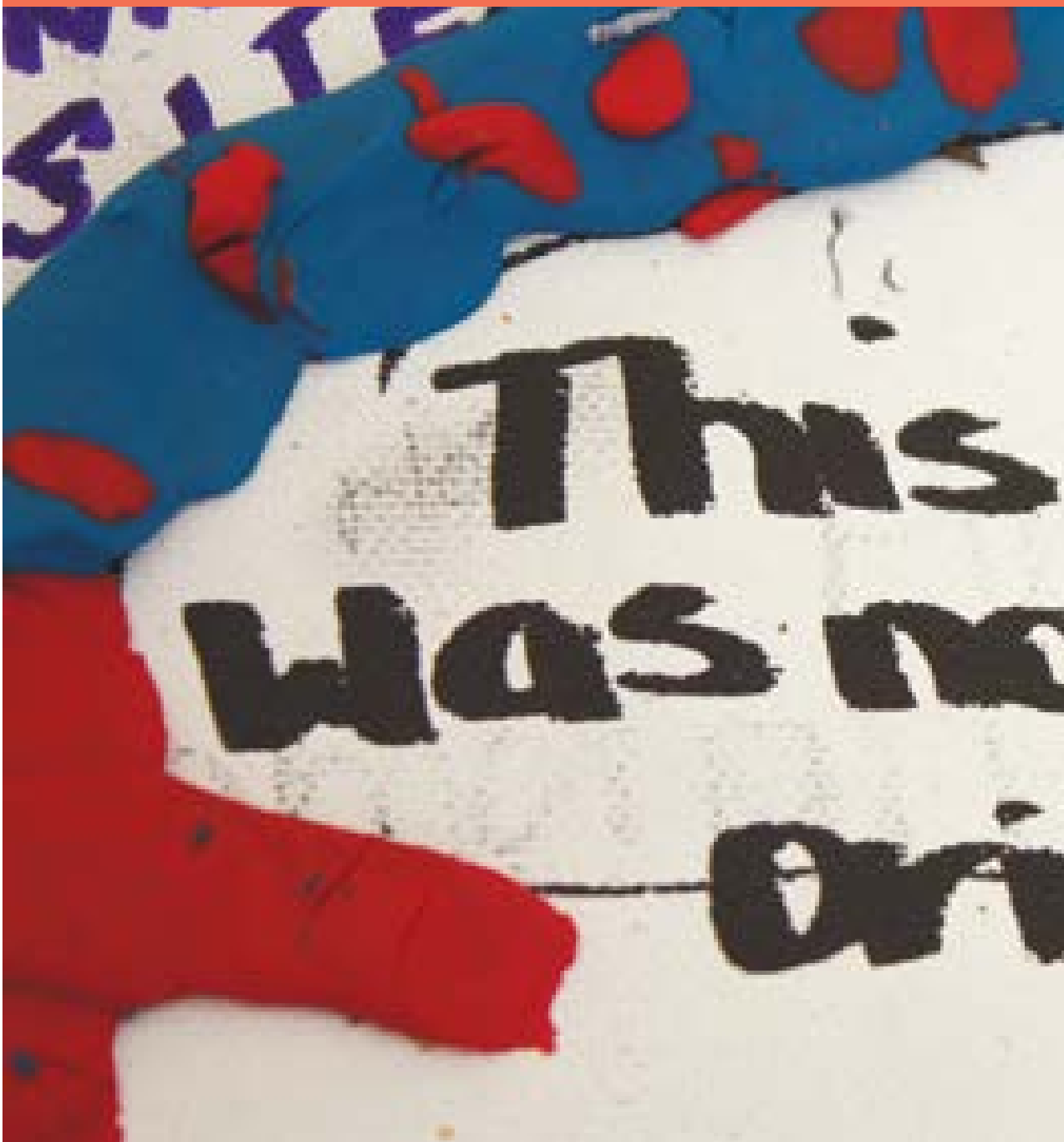
Fred Chaney AO, 2014 Senior Australian of the Year and Aboriginal rights supporter, opened the event and added his support by writing the foreword to the publication. A panel of speakers shared their experiences of the project. They included representatives of the GKB Native Title Working Party Joe Northover and Geri Hayden, Noongar Elder Elizabeth Hayden, CAN WA’s Managing Director Pilar Kasat, and the project’s community cultural development practitioner Catherine Simmonds.

The Director of Australian Indigenous Health/InfoNet, Professor Neil Drew, moderated this informative and thought-provoking forum.

Pilar Kasat interviews Rhona Wallam and Violet Pickett
(photo by CAN WA)

Gnaala Karla Booja Forum panel including Pilar Kasat, Catherine Simmonds, Elizabeth Hayden, Joe Northover and Geri Hayden. (photo by CAN WA)

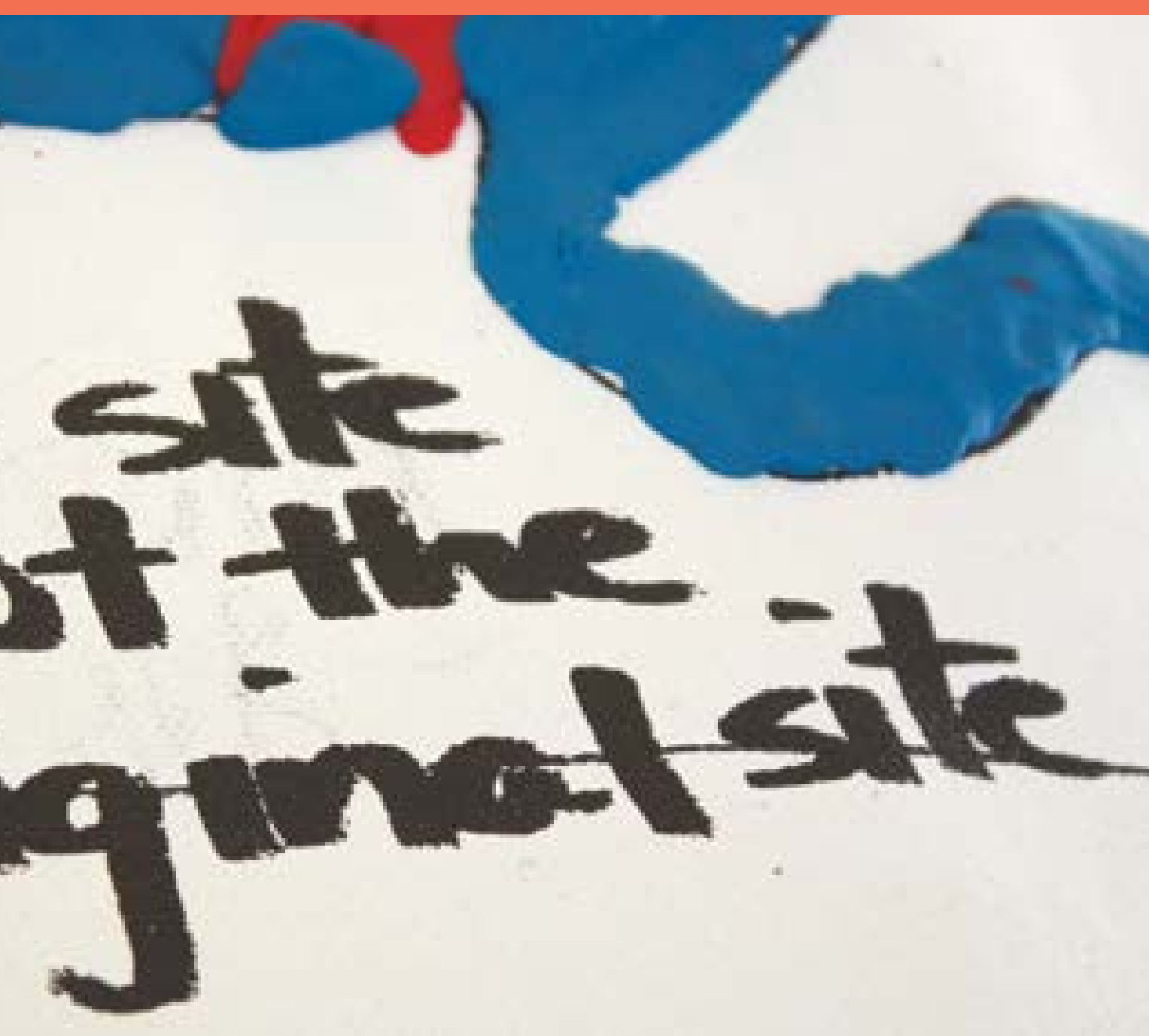
Cultural mapping (photo by CAN WA)





*'They have passed on but
their stories are still here.
This book is like footprints
that show us the paths our
Elders have travelled.'*

- GKB Chair Geri Hayden





BUSH BABIES: HONOURING OUR ELDERS EXHIBITION

Paintings and photo
portraits to honour
Noongar Elders born
in the bush

2014 proved to be a year of incredible high and lows for the *Bush Babies* project.

CAN WA started the year with a series of photography, oral history, filmmaking and textile craft workshops with the Noongar community in Narrogin and Katanning. By year's end, the project had evolved into a high-profile portrait exhibition at the WA Museum that was visited by more than 72,000 people.

CAN WA worked with local artists and formed a partnership with C. Y. O'Connor Institute to engage a mix of professional and amateur artists to paint portraits of Elders. The paintings were based on photos taken by Jarrad Seng, Tash Nannup, Curtis Taylor and Michelle White. 16 portrait paintings and 14 portrait photos formed part of the exhibition that celebrated Noongar Elders from the wheatbelt.

While the success of the *Bush Babies: Honouring Our Elders* exhibition exceeded the expectations of all involved, it was also tinged with sadness. The Kellerberrin Elder at the heart of the exhibition, Hazel Winmar — affectionately known as 'Nana Purple' — passed away in her home town of Kellerberrin surrounded by loving family and friends.

Just a month before her passing, more than 300 people converged on the Kellerberrin Town Hall to celebrate Nana Purple's 100th birthday and her place in history at the time as the world's oldest known Ballardong woman.

Her centenary and involvement in the *Bush Babies* exhibition was covered statewide by the *7.30 Report* and *The West Australian*, and nationally on NITV news.

CAN WA is proud to have been able to work alongside Nana Purple and her family over many years in Kellerberrin. She was a much loved and respected Elder and is dearly missed by all. Nana Purple will continue to inspire the *Bush Babies* project and we hope it will keep her memory and legacy alive for future generations.

'As the portrait slowly evolved, I became quite sensitive to Noongar life and its challenges — of the past, present and future. After completing the portrait, I feel I have a closer understanding of the Bush Babies heritage — hence the title of my work "Strong Heritage".'

- Artist Margaret Fleay

'My friendship with Lizzie Riley has enabled me to develop some understanding of the personal challenges Lizzie has had to face in the years I have known her. Even through the toughest times, Lizzie has always maintained a state of grace and a generosity of spirit that has inspired me to get through my own difficult times. I am so grateful to Lizzie for her gentle nature and all she has taught me about how to be a better human being. I am honoured to be able to paint her portrait. I only hope I do her justice.'

- Artist Karen Keeley

'This is some of the most interesting artwork I have ever seen. Fabulous. Thanks.'

- Sandra Fox, visiting from the UK



“Fantastic exhibition, and what a wonderful project. I am so glad that I wandered in here today!”

- Visitor Bethia

Welcome to Country: Shaun Nannup at the WA Museum *Bush Babies* exhibition launch (photo by CAN WA)

Artist Graham Smith and photographer Jarrad Seng with a painting of Noongar Elder Hazel Winmar (‘Nana Purple’), who lived to 100 (photo by CAN WA)

Artist Sharyn Egan beside her painting of Elder Winnie McHenry (photo by CAN WA)



BUSH BABIES

CAN WA launched two new *Bush Babies* projects in Bunbury and Moora in 2014. Inspired by successful *Bush Babies* programs delivered previously in Narrogin, Kellerberrin, Quairading and Katanning, these two new projects keep on collecting and celebrating stories of babies born in the bush and the midwives who delivered them.



BUSH BABIES BUNBURY

Intergenerational arts and storytelling workshop program celebrating the journey of the Hill/Bennell/ Collard Family

In Bunbury, CAN WA has been working with descendants of the Hill/Bennell/Collard family (grandchildren and great grandchildren) of Charles and Rachel Hill (deceased). The plan was to honour the journey of the large extended family from when they left the farming town of Pingelly to settling in their traditional home country around Burekup and Bunbury.

From October to December 2014, CAN WA delivered a series of workshops with the extended family, including eco-dyeing, blanket-making, textile work and photo-sharing. The women who participated created handmade baby blankets decorated with fabric photo prints featuring members of their family past and present. The blankets are beautiful keepsakes and tell their own stories.

To capture their overall family story, the participants picked 12 significant locations that held a lot of personal memories and

meanings. These locations tell the story of their journey from leaving racist and oppressive situations, and running away from government polices relating to the Stolen Generation era. They spoke of children taken from their families and placed in mission and reserve conditions near Pingelly, and then of their travels to Burekup, where the family was seeking a better life, and on to their ultimate relocation in Bunbury.

The project culminated in a two-day family reunion where we visited each location accompanied by a professional photographer. The stories of their journey will be compiled into a publication along with a stunning collection of photos of the descendants of Charles and Rachel Hill at each of the 12 significant locations.

'It was a refreshing journey on the Bush Babies project to see where and how my nana lived as a child growing up around the region. It makes me proud as a grandson of how much she withstood in her childhood. I now have great faith in how I will be successful in whatever I pursue because I know that the blood in my veins are the genes of an intelligent, strong-at-heart woman.'

- Brandon Bennell

'I felt very privileged to have gone on my mother and aunties' journey, which was very emotional. How they have survived living off the land and all the hard struggles they have faced shows me how strong my family is and who I am today, and I will pass it on to my children.'

- Chantell Brown

The Burekup Store: Lera Bennell, Rhona Wallam, Isla Bennell, Yvonne and Annette Garlett, Florence Morrison and Dawn Alone (photo by Simon Pynt)

Rhona Wallam (second from right) displays her beautiful handmade blanket, with daughter Janice Williams and grandchildren Nathan and Nicole Williams, and Leslie, Graham and Jason Wallam (Photo by Simon Pynt)

CAN WA'S PR and Media Manager Michelle White interviews Isla Bennell (photo by Cecile Lucas)





"I call it a journey on the Hill side of Charlie and Rachel Hill. It's their journey from an old cow paddock, teaching their kids about the land, and surviving. Our kids now know where we grew up and where we lived and I hope they will pass it on to their kids when they get married."

- Dawn Alone

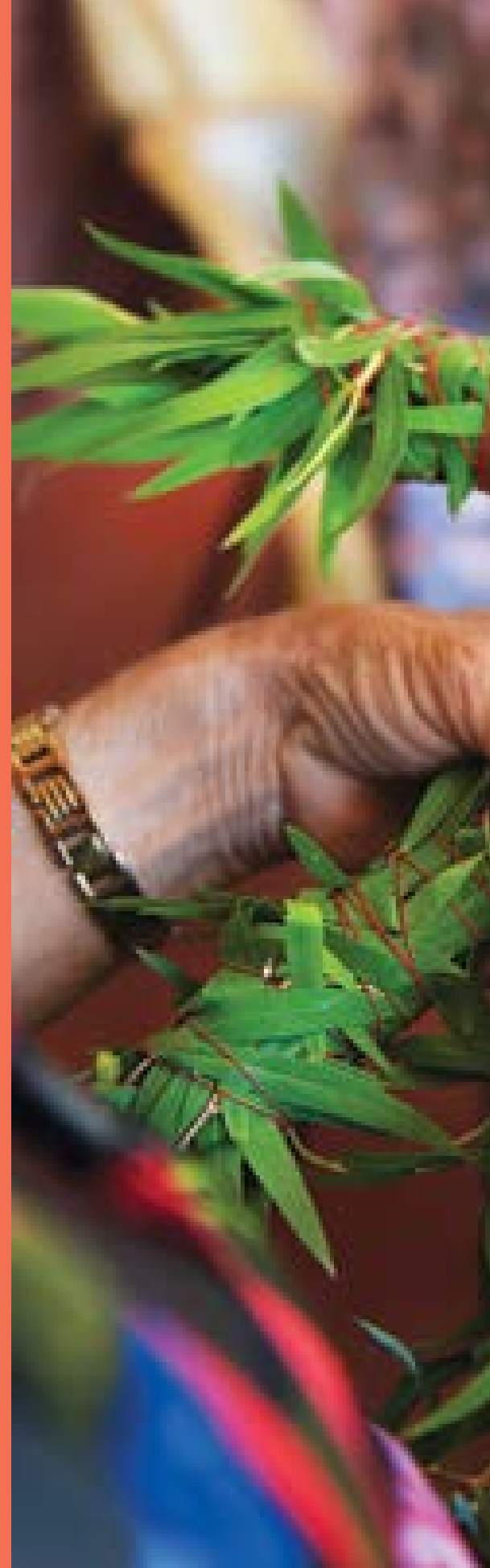




Elder Delores Flowers poses with a doll
made by Alice Warrell
[photo by Christophe Canato]

Taking shape: A baby doll made with
natural materials from the bush
[photo by Christophe Canato]

Margaret Drayton shows her artwork.
The textile sculpture is a tribute to her
daughter who buried the placentas from
two pregnancies under a tree on land
connected to their family
[photo by Christophe Canato]





BUSH BABIES MOORA

Reuniting Moora Aboriginal community and celebrating Noongar local culture through arts and story sharing

Over the past few years, the Noongar community in Moora has been divided due to family feuding and many deaths among families. One of the key objectives of the *Bush Babies* project has been to recreate social links and bring the community back together.

Inspired by what CAN WA did previously in Narrogin with *The Yarns of the Heart* dollmaking project, Moora participants decided to start a similar project, this time creating textile 'babies from the bush' using a variety of natural materials and ancestral techniques, including eco-dyeing and weaving.

With local Noongar artist Gloria Egan, CAN WA delivered a series of workshops in New Norcia and Moora where participants created their own textile doll (bush baby) and shared their family story.

For example, local Noongar woman Margaret Drayton created a piece that featured two baby dolls connected to a tree. The textile sculpture is a tribute to her daughter who buried the placentas from two pregnancies under a tree on land connected to their family.

Moora Elders also took CAN WA photographer Christophe Canato to birthing sites around the area, so he could take photographs of them honouring their *Bush Baby* stories and ancestors.

With the Moora community, CAN WA is working towards a publication that will compile family stories and photos of their artworks. Many of the women and men who have been attending the workshops have experiences of Stolen Generation policies.

THE SPIRIT OF YAGAN IS ALIVE AND WELL



Powerful audio work
gives voice to the
memories and stories
of the descendants
of Yagan

More than 150 people gathered in Stirling Square in Guildford on 29 March 2014 to celebrate the launch of an evocative and powerful collection of stories about Noongar warrior Yagan. The collection was produced by CAN WA in partnership with the Wadjuk Boodja Gateway Aboriginal Corporation and the City of Swan.

The Spirit of Yagan is Alive and Well CD is an oral history featuring stories told by Yagan’s direct descendants and Traditional Owners of Swan River country. The CD and commemorative poster and postcards, which feature original artworks by Vanessa Corunna, were officially launched on Swan River country.

Yagan was a Swan River Noongar who in 1833 was betrayed, murdered and beheaded for resisting British settlement. His severed head was exchanged for a bounty and was sent to England where it was placed on display for many years. After a long fight and 180 years later, descendants of Yagan were able to repatriate his remains and lay them to rest on the banks of the upper reaches of the Swan River.

The compilation of stories was recorded and edited by respected oral historian Bill Bunbury. The beautifully produced audio piece was broadcast around Australia on ABC Radio National’s *Awaye!* program.

Parliamentarians, including the Minister for Culture and the Arts John Day, local MP Frank Alban, Michelle Roberts MLA, and Australia’s only Federal Aboriginal MP, Mr Ken Wyatt, supported the event.





“The oral histories about Yagan empower our people and help build respect. We are hoping the stories, as handed on through the generations, will get out into the world and then help preserve and promote our rich cultural heritage.”

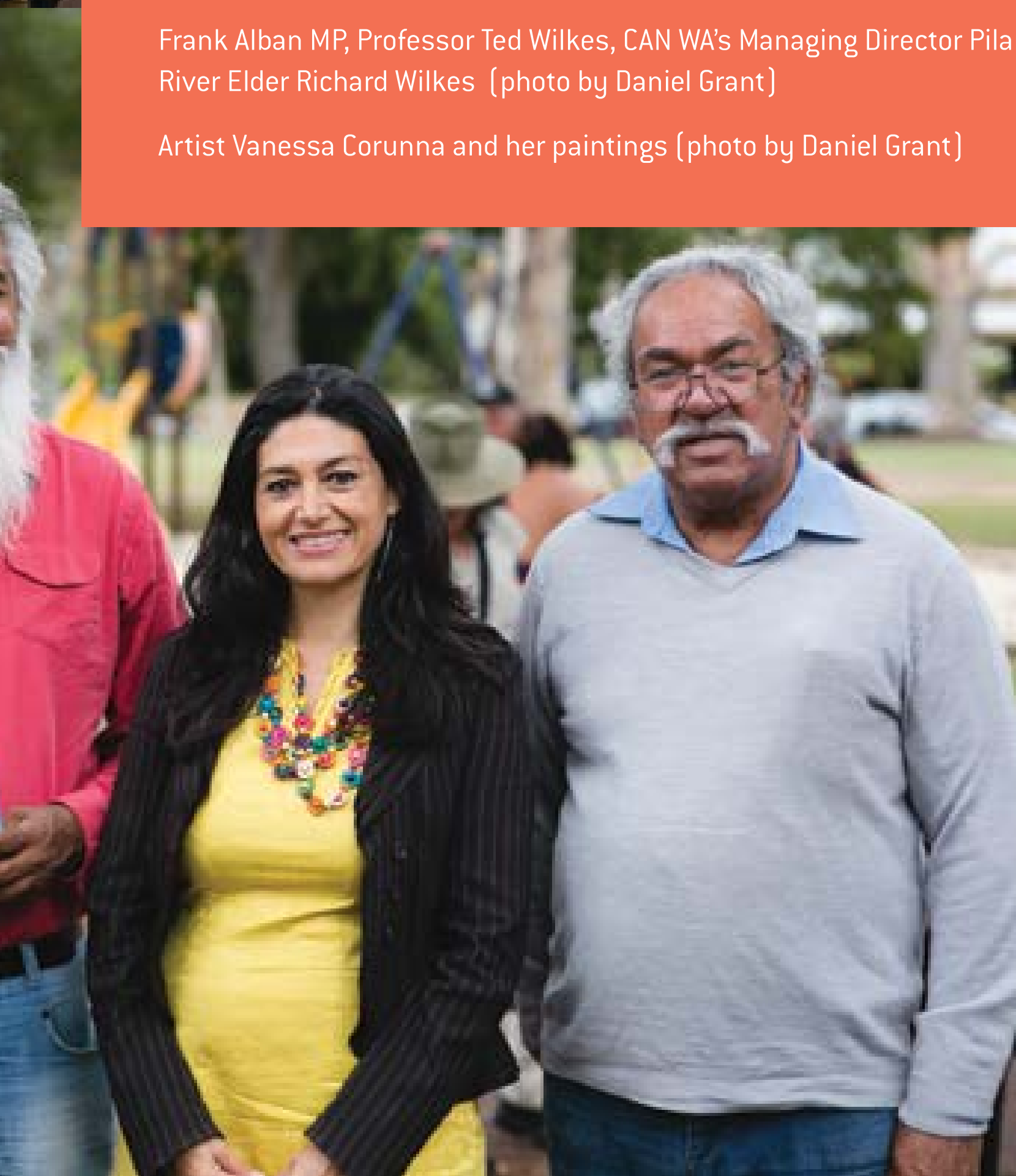
- Vanessa Corunna

Swan River families, City of Swan, CAN WA, Wadjuk Boodja Gateway Aboriginal Corporation and invited guests (photo by Daniel Grant)

Swan River Elders and family (photo by Daniel Grant)

Frank Alban MP, Professor Ted Wilkes, CAN WA's Managing Director Pilar Kasat and Swan River Elder Richard Wilkes (photo by Daniel Grant)

Artist Vanessa Corunna and her paintings (photo by Daniel Grant)



“I wouldn’t miss this workshop for the world. I loved art in school — it was the only thing I was good at.”

- Workshop participant, Meerilinga



NAIDOC Week workshop in Midland
(photo by Karen Hethey)

Touch of a hand: Lockridge Primary
School workshop (photo by
Christina Geerlings)





ALTONE NAIDOC ARTS PROJECT



A series of intergenerational community arts workshops celebrating the Altone area

CAN WA and Swan Alliance in Midland successfully tendered for a community arts project to capture the stories and culture of the Altone area in the City of Swan for NAIDOC week.

CAN WA proposed the visual arts project to be facilitated through Noongar family service providers, Meerilinga and Djooraminda, and two primary schools, Lockridge and West Beechboro.

Local artist Karen Hethey facilitated 26 workshops with almost 500 participants to vision, deliver and celebrate the animated sculptures.

The project included stories and imagery from Aboriginal Elders and families. The families were engaged through parenting services and schools while the Elders and grandparents took part in an open workshop process.

This intergenerational exchange of stories produced three sculptures bringing old and new stories to life — the Maali (black swan), the Booyi (long-necked turtle) and a large tree representative of family and the cultural connections between the Maali and the Booyi. Community members were invited to contribute leaves bearing a personal message at two festivals in Midland to further connect the sculptures to the Altone area.

The project was funded via the Department for Social Services' Communities for Children Plus initiative.

'The children at our cottage learned to share things for the first time.'

- Tina Hayden, Penzance Cottage
Djooraminda

'It was great to establish a relationship with the project.'

- Mallika Mcleod, Midland Studios, DADAA

'I noticed a change in energy of the families coming into the workshops, from apprehension to creative enthusiasm.'

- Karen Hethey, community artist

HIP HOP NAIDOC FAMILY DAY 2014

A fun family day out
celebrating Aboriginal
art and culture with a
contemporary twist

CAN WA partnered with six ‘blue collar’ unions to deliver an arts and cultural festival in July to ‘promote social change through community arts and cultural development targeting youth and Indigenous people’.

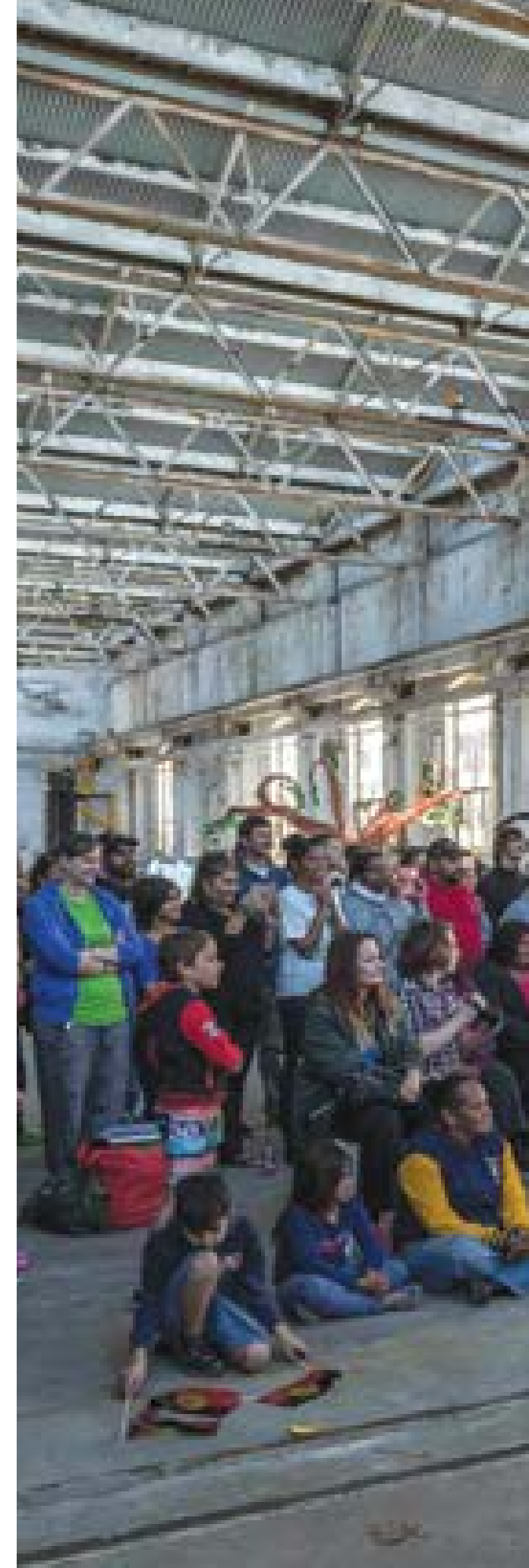
CAN WA and our partners — the AMWU (metal workers), CFMEU (construction), ETU (electrical trades), MUA (maritime workers), UFU (firefighters), and RTBU (transport workers) — agreed on a celebration involving Aboriginal cultural organisations and performing artists to create a family event that focused on hip hop and urban culture for 8–13 year olds and their families.

Deadly Award-winning artists, The Last Kinection, got the Midland Railway Workshops rocking on the main stage while home-grown dance group Beat Walkers and CAN WA’s Static Crew and Lil Sparks thrilled audiences with their enthusiasm and energy.

Local emcees Bryte and Trooth hosted the dance program on the main stage with the help of DJ Zeke Ugle and the Maali Models. Elder Richard Wilkes traditionally welcomed the audience for the day.

The festival was supported by strong media promotion via Noongar Radio and social media, leveraging The Last Kinection as the headline act. Pre-event workshops in emcee writing, beat production and urban arts helped promote the event at a community level as well as ensure that young Aboriginal people could participate during the festival with skill and confidence.

Community partners, such as Midland PCYC and Binar Sports, helped to ensure that key objectives, such as celebrating culture and intergenerational sharing of stories, were supported by hosting an area that welcomed Elders to sit down and enjoy the rare July sunshine. All up, the event and its workshops attracted over 400 participants.





“The event was really well staged and the audience response was amazing.”

- Joel Wenitong (Weno),
The Last Kinection

Static Crew and Lil Sparks perform for the crowd (photo by Juan Urrutia)

Hip hop dance off (photo by Juan Urrutia)

Waving the flag at the Hip Hop NAIDOC Family Day (photo by Juan Urrutia)





CAN WA'S Aboriginal Youth Arts Officer Connie Yarran and Rapper Throoth (photo by Juan Urrutia)

Facilitators: B-Boys Carlos ('Pepito') Estigarribia, rapper Trooth and DJ Angry Buda David Tukaki-Johnson (photo by Joel Miller)

Rural Rhythms workshop in Merredin (photo by Juan Urrutia)

"Thanks for bringing the Rural Rhythms project to Cunderdin. Our students had a great time preparing their creative work for our end-of-the-year presentation night."

- Deputy Principal, Mary Groves, Cunderdin District High School



RURAL RHYTHMS



Indigenous hip hop workshops engage young Aboriginal people in the eastern wheatbelt

Launched in September 2014, the *Rural Rhythms* project aims to develop dance, performance and life skills for young Aboriginal people in the wheatbelt region. It brings together urban dance, emcee (rapping) rhyming and beat-making into a workshop environment, fusing traditional dance moves and didge-making with modern hip hop culture.

2014 WA Youth of the Year finalist, Connie Yarran, along with members of her Kellerberrin dance group, Static Crew, have hosted hip hop workshops for Aboriginal and non-Aboriginal students in several wheatbelt schools.

Through a long-standing partnership with Kellerberrin District High School, CAN WA has delivered a tailored program of hip hop and Aboriginal culture to surrounding schools. Successful workshops in Cunderdin and Quairading District high schools have allowed students to develop and present a hip hop performance to share with their peers in a safe environment.

Traditional Aboriginal culture found expression in the workshops, with students learning how to finish and play their own didge. After painting their own designs on a didge, students from Quairading District High School presented it to their school as a thank you for participating in the project.

In 2015 CAN WA is set to share the hip hop enthusiasm with students from Merredin College and invite participating schools to Tammin in March for a showcase 'dance off'. Regional-based dance groups will also get an opportunity to come together at Kellerberrin in April.

Hip hop Intensive, CAN WA, Static Crew, the Beat Walkers from Midvale, and the Yonga Boys from Kwinana will meet at Kellerberrin to share skills and develop a performance work for NAIDOC week.

"After a couple of weeks of emotive writing in the workshops, the students seem a lot more confident and start asking a lot more questions about the culture of hip hop."

- Rapper TROOTH, workshop facilitator

"As an artist, I feel that CAN WA understands the importance of supporting local talent and encouraging the futures of up-coming artists."

- Pauly P, workshop facilitator



HEAD TALES



Storytelling workshops aim to reduce the stigma associated with mental illness and build participants’ confidence by sharing their stories

In 2014 CAN WA, supported by the WA Mental Health Commission, developed and delivered a community arts project for clients of mental health services in regional towns.

The aim of *Head Tales* is to help people unleash their inner storyteller and, at the same time, break down some of the stereotypes around mental illness.

Led by professional actor and comedian Andrea Gibbs, *Head Tales* allows people to explore issues of mental health in a safe, friendly and inclusive environment. The project encourages people to build their confidence and self-esteem by sharing their stories and dispelling the stigma and myths around mental illness. It is designed to provide opportunities for positive interaction and self-expression, and to encourage healing.

In August, CAN WA launched the first series of storytelling workshops in the South West, with workshops held over four weeks in Margaret River, Busselton and Bunbury in partnership with Pathways, Lamp Inc. and Bunbury LGBTI group, *True Colours Bunbury*.

In December, *Head Tales* workshops held in Geraldton over three weeks were hosted by two new partner organisations — Arafmi WA and Regional Home Care Services.

The two first rounds produced some successful and promising outcomes. Most exciting was the increased confidence and self-esteem felt by the participants. This became even more tangible as people with poor literacy skills expressed their pride in being able to tell and write their stories.

What began as a series of storytelling workshops has expanded to incorporate other art forms, including digital animation, visual arts and audio recording, to promote and provide arts experiences for users of mental health services in regional WA.

2015 will see the completion of the project, with Narrogin to host the project in May, and delivery of a digital format compiling participants’ stories.



Head Tales workshop in Bunbury hosted by Pathways (photo by CAN WA)





YARNS OF THE HEART: NOONGAR DOLLS

Noongar dollmakers' work
in national exhibition that
specialises in expanded
notions of textiles

Noongar dolls are conquering Australia as they continue to travel across the country as part of the Museum of Contemporary Art Australia's *string theory: Focus on contemporary Australian art* exhibition.

In 2013 the dolls took on NSW and WA, and during 2014 they made their way through the Northern Territory and Queensland. From February to July, the dolls were displayed at the Museum and Art Gallery in Darwin, attracting over 70,000 visitors.

From September to November, they moved to the Caboolture Regional Art Gallery in Queensland, attracting over 5000 visitors.

string theory brings together over 30 highly acclaimed Aboriginal artists and artist groups who specialise in expanded notions of textile and craft traditions, including sculpture, photography, painting and video.

Curated by MCA Sydney, the exhibition will continue through Queensland (Cairns), Tasmania (Hobart) and back to NSW (Port Macquarie) in 2015.

Queen by Nikki Littlecott
(photo by Bo Wong)

Doll by Sonia Kickett
(photo by Bo Wong)

Collection of dolls by Lizzy
Riley (photo by Bo Wong)

CITY OF VINCENT – DOLLMAKING WORKSHOPS



Dollmaking workshops bringing together Aboriginal and non- Aboriginal people for Reconciliation Week

In 2010 CAN WA revived an original dollmaking project almost 20 years after it began, with *The Yarns of the Heart* project bringing a sense of belonging to the Narrogin community and a means of expressing that belonging through art.

Facilitated by renowned textile artist Nalda Searles, the project grew to become nationally recognised.

The dolls have been exhibited in major cultural institutions including the WA Museum, the Museum of Contemporary Art (MCA) in Sydney and the Perth Institute of Contemporary Art (PICA). They are currently touring Australia as part of the string theory exhibition.

As part of Reconciliation Week, CAN WA was invited by the City of Vincent to run a two-day dollmaking workshop. The project attracted a broad and culturally diverse community group with over 40 participants.

CAN WA Aboriginal Arts and Culture Coordinator Geri Hayden introduced a number of creative textile techniques before leaving each participant to create their own doll for telling their personal story.

More than just an arts workshop, the project celebrated unity and respect between Aboriginal and non-Aboriginal people, and helped raise awareness of Noongar culture. Various participants said it was a wonderful, inspiring and healing experience.





***“This doll is my father.
I can’t see him any
more, but I can hold him
now so he is with me.”***

- Young dollmaker

Doll created at CAN WA's dollmaking workshop during the City of Vincent's Reconciliation Week activities.
[photo by the City of Vincent]

Colourful doll [photo by the City of Vincent]

CAN WA's dollmaking workshop
[photo by the City of Vincent]





“Very interesting. I thought it would include many more images of the stunning natural environs – fascinating how anthropocentric it was. People’s priorities are people and the marks they have left.”

- Amanda Keesing, Vancouver Arts Centre, Albany



Drum Beat
(Photo by Lisa Mackin)

Running free
(Photo by Apryl Longford)

Hay bales in the wheatbelt
(Photo by Faye Christison)

Portrait of a young Aboriginal boy
(Photo by Kristy Colbung)



VOICES OF THE WHEATBELT TOURING EXHIBITION

Photography-based
project to empower and
strengthen relationships
between Aboriginal
and non-Aboriginal
communities of the
wheatbelt

After five years of touring the state, CAN WA's *Voices of the Wheatbelt* photographic exhibition made its long journey home in 2014.

Delivered in partnership with Art On The Move, the tour featured stunning photographs taken during Phase 1 and Phase 2 of the project, which was funded by the Department of Families, Housing, Community Services and Indigenous Affairs, and later by the Department of Social Services.

Voices of the Wheatbelt Phase 1 and 2 aimed to empower communities to develop their individual and group capacities, create awareness of their social and cultural spaces, and establish stronger relations between Aboriginal and non-Aboriginal people.

Over two and a half years, the project explored a sense of place and belonging through photography. With 250 participants taking over 26,000 photographs, the exhibition featured 50 images that celebrated the eight participating communities.

From 2010 to 2014, the exhibition travelled through exhibition spaces in Ellenbrook, Wanneroo, Denham, Katanning, Moora, Esperance, Albany and Ravensthorpe, attracting 2800 visitors. Through the exhibition's education program, students from local schools were also invited to analyse and discuss the themes behind the works.

"Ellenbrook has a photography group in the process of wanting to expand and involve young members to create a project similar to 'Voices of the Wheatbelt' so this was of benefit to them. Also, older retired country people were able to go down memory lane."

- Linda Gray, The Gallery, Ellenbrook

"Excellent – many fantastic comments about this exhibition ... a lot of comments about the "rawness" of the work... inspired people to get out and explore photography."

- Cannery Arts Centre, Esperance

"What a great exhibition. Worthy of all to see."

- Cannery Arts Centre, Esperance

"Art by the people, for the people. Stunning!"

- Julia Lever, Vancouver Arts Centre, Albany

CAN DOING – FUNDING PROGRAMS

Growing opportunities for local community arts and cultural development through innovative funding and cross-sectoral partnerships throughout WA communities





Theatre Kimberley's *Staircase to the Moon*
performance community project funded by
CAN WA Catalyst funds (photo by Leon Mead)



Workshop facilitator and artist Sandra Hill teaches young people painting techniques as part of the *Expressions of Indigenous Identity* project by Lynn Webber at St Catherine College
[photo by James McCarthy]

CATALYST COMMUNITY ARTS FUND



Catalyst Community Arts Fund has been supporting WA communities to run their own creative projects since 1997.

Catalyst facilitates communities to participate in creative activities that develop skills and encourage expression of their unique culture and identity. Projects supported through the fund promote community empowerment, social inclusion, respect for diversity, and self-determination.

In 2014 Catalyst received 69 requests for funding under four categories and, of those, 29 were successful. A total of \$262,861 was distributed.

CAN WA continued its successful partnership with the Mental Health Commission WA to again offer projects under the new Category D, *Explore*. This

category, introduced in 2012, supports projects that use creativity to engage participants at risk of mental health issues or to explore mental health issues through creative processes. The strong response to this category demonstrates a continued demand and need for community arts projects that focus on enhancing the mental health and wellbeing of communities.

Through Catalyst support, at least 67 artists, 37 coordinators and 1419 participants engaged in community arts projects in 2014.

CATALYST FUND PANEL ASSESSORS

CAN WA would like to thank and acknowledge the Catalyst assessment panel for their contribution to the fund in 2014: Susie Waller, Chair; Jane King; Ric McCracken; Beverley Bridgland; Juaini Taylor; Charlotte O’Shea; Caroline Smith; Kym Harrington; Lex Randolph; and Joshua Cunniffe.

CAN WA manages the fund on behalf of the State of Western Australia through the Department of Culture and the Arts and is supported by the Mental Health Commission WA.

CATALYST 2014 PROJECT SHOWCASE

PERFORMANCE AS A SYMBOL OF HERITAGE AND IDENTITY, COLOMBIAN CULTURAL CONNECTION, CATEGORY B: CREATE

Colombian folk dance workshops culminating in performances that celebrated Colombian culture and identity

Performance as a Symbol of Heritage and Identity, coordinated by professional dancer Martha Ramirez Ochoa, saw about 60 people perform in a series of 33 Colombian folk dance workshops around Perth.

Participants included people born in Colombia and people of Colombian descent, as well as from other backgrounds. They included men, women and children aged from 8 to 48 from all walks of life and of varied musical abilities.

Through dance, the participants were encouraged to express feelings of aspiration, joy, sorrow, love, tenderness and admiration, and expand their cultural and musical knowledge. They learnt creative dance movements and how to plan a performance.

The project culminated in performances at the Perth celebrations of Colombian Independence Day, the first Colombian Cultural Festival, and Chinese New Year. The project also provided an opportunity to show the positive aspects of a culturally rich country that suffers from stereotypes of drugs and violence.

HUNTING FOR FOXES, MULLEWA ARTS DEVELOPMENT GROUP, CATEGORY B: CREATE

A photography project that set out to challenge stereotypes of country women

Hunting for Foxes is a contemporary photography project delivered by the Mullewa Arts Development Group. It provided a platform for local women to explore a fantasy side of themselves and to challenge their personal boundaries.

Through the project, women challenged the cultural stereotypes of women on the land as somewhat unsophisticated and not particularly glamorous.

Through a series of creative workshops, they developed concepts of their fantasy selves. From there, they worked with a professional photographer, a photographic stylist, a hair stylist and a make-up artist on a series of photo shoots in and around Mullewa. The skills learnt at the workshops encouraged participants to take their own photographs on the photo shoots as well.

The project culminated in the creation of high-quality images that were exhibited at the Geraldton Regional Art Gallery.

SAME, SAME... DIFFERENT?, PRIDE MIDWEST, CATEGORY D: DEVELOP

Regional GLBTI community group brought together through photography workshops to improve wellbeing and social inclusion

The Same, Same...Different? photography project created fabulously quirky and breathtakingly beautiful images of gay, lesbian, bisexual, transgender and intersex (GLBTI) people living in regional Australia.

Run by Pride Midwest, the project involved a group of GLBTI people from the Mid West working with a professional photographer to learn camera skills and composition, and then exhibiting the images they produced of themselves, their families and their community.

Experiences behind the images were even more important. In a series of workshops, participants explored mental health issues related to their sense of identity, belonging, community and family, and to their feelings about being members of an often-reviled minority in regional Australia. They highlighted the strengths, qualities and experiences that gave them their wellbeing and resilience.

The photographs were exhibited at the Geraldton Arts and Cultural Development Council's gallery as part of the GFEST cultural festival, and tickets were among the most sought-after in town!



Bush Artist featuring Wendy Jackamarra in the *Hunting for Foxes* project by Mullewa Arts Development Group (photo by Carlos Fernandes)

Dancers perform the Colombian pilanderas live in Perth, in the *Performance as a Symbol of Heritage and Identity* project by Colombian Cultural Connection (photo by Fabyana Lorenzon)

Raina Savage and her partner Anthea Da Silva relax on a Sunday morning (photo by Raina Savage during the *Same, Same... Different?* project)



SUCCESSFUL FUNDING APPLICANTS: CATALYST COMMUNITY ARTS FUND

CATEGORY A: INNOVATE		
APPLICANT	PROJECT	AMOUNTED FUND
City of Mandurah	<i>Mandjar Dreaming Stretch Arts Festival 2015</i> opening event	\$15,000
CATEGORY B: CREATE		
APPLICANT	PROJECT	AMOUNTED FUND
Shire of Wickepin	<i>Embracing Our Roots – Community Sculpture Project</i>	\$9,350
Angela Rossen	<i>Auspiced by WA Marine Science Institute</i> <i>The Geraldton Art & Biodiversity Project</i>	\$11,062
Ardyaloon Women’s Group	Auspiced by Ardyaloon Inc <i>Bardi Bush Jawal</i>	\$13,000
Canning Agricultural Horticultural & Recreational Society	Canning Show Performance Art Workshops	\$2,260
Theatre Kimberley	<i>Staircase to the Moon</i> Community Puppet Project	\$11,500
Mosaic Community Care Inc.	Art Skills Development Workshops for People Who have an Intellectual Disability	\$12,698
Southern Forest Arts	<i>Forest Rhythm – Understory’s Interactive Sound Sculpture</i>	\$8,000
City of Armadale	Armadale Underpass Urban Art Project	\$14,619.50
Darling Range Connect	<i>Makuru Arts Festival Workshops</i>	\$8,060
Westonia Community Resource Centre	<i>Making Memories Together, Forever</i>	\$6,337.60
Resource Centre		
Audrey Fernandes-Satar	<i>The Biography of Toys</i>	\$9,560
Denmark Arts	<i>Resurface</i>	\$8,050
Esperance Community Arts	<i>Something From Nothing</i> community sculpture workshops	\$14,928
Nannup Garden Village Inc.	<i>The illuminated garden</i>	\$14,500

CATEGORY B: CREATE (CONTINUED)		
APPLICANT	PROJECT	AMOUNTED FUND
The Vic Park Collective	The Vic Park <i>Zentangle</i> project	\$15,000
Renee Barton	<i>Story threads</i>	\$4,109
Cambridge Youth Services	Exposure 2015 Youth Festival (urban art project)	\$1,400
YMCA Perth Youth and Community Services	<i>Welcome To My World</i>	\$15,000
Cultural Learning Centre Mosaica Inc.	<i>Mosaic Sun Circle</i>	\$4,918
Shire of Chapman Valley	<i>Cloud Chasing</i>	\$15,000
CATEGORY C: DEVELOP		
APPLICANT	PROJECT	AMOUNTED FUND
CATEGORY D: EXPLORE		
APPLICANT	PROJECT	AMOUNTED FUND
Fremantle PCYC	<i>Create2Cope</i>	\$4,855
Mission Australia	2014 ‘Eyes in Disguise’ Youth Ball	\$2,960
Warratah Support Centre – South West Region Inc.	<i>Herstory</i>	\$5,000
Greenbushes Community Resource Centre Inc.	<i>Experience Being An Artist</i>	\$4,084
Rockingham Regional Arts Inc.	RRA Ceramic Classes	\$6,310
World Press Photo Perth Inc.	YMCA and World Press Photo Inc: scrapbooks ⇐ seeing, sharing and honouring ourselves	\$10,085
Budadee Foundation (National Trust of Australia (WA))	Nullagine community mural painting of country and culture	\$9,438
Sexual Assault Resource Centre	Yarning about trauma	\$5,777

CREATIVE NETWORKS FUND



The Creative Networks Fund (CNF) is designed to support regional local governments to develop their capacity to use art and culture to build strong, healthy and vibrant communities.

In 2014 CAN WA decided to respond proactively to changes in the local government sector. These changes included legislation that required the development of strategic community plans that engaged meaningfully with local residents and an amalgamation process, which is currently on hold.

CAN WA partnered with the Chamber of Arts and Culture, with funding from the Department of Culture and the Arts, to conduct a research project that maps arts and culture in local government. The project was designed to find out:

- what local government is doing and planning in the arts and culture area
- how local government thinks about the value of arts and culture to their communities and the value of their contribution
- what professional development needs local governments have.

The research, due to be released in March 2015, will guide improvements to the CNF program.

CAN WA will also work closely with local government authorities to help implement creative engagement techniques and to design and develop community engagement policies aligned to each Strategic Community Plan.

The program will be designed to suit the individual needs of each authority and to promote regional collaboration. CAN WA will work in partnership with three neighbouring local governments to deliver a program of skills development and mentorship activities, including a three-day creative community engagement course delivered in the participating region.

CAN WA will also review its flagship Community Engagement and Cultural Planning Course to ensure continued relevance and best fit with the needs of local government. The course will be available in the second half of 2015.

Same, Same...Different? project's workshop facilitator Vanessa Hunter demonstrates how to play with camera focus (photo by Anthea Da Silva)





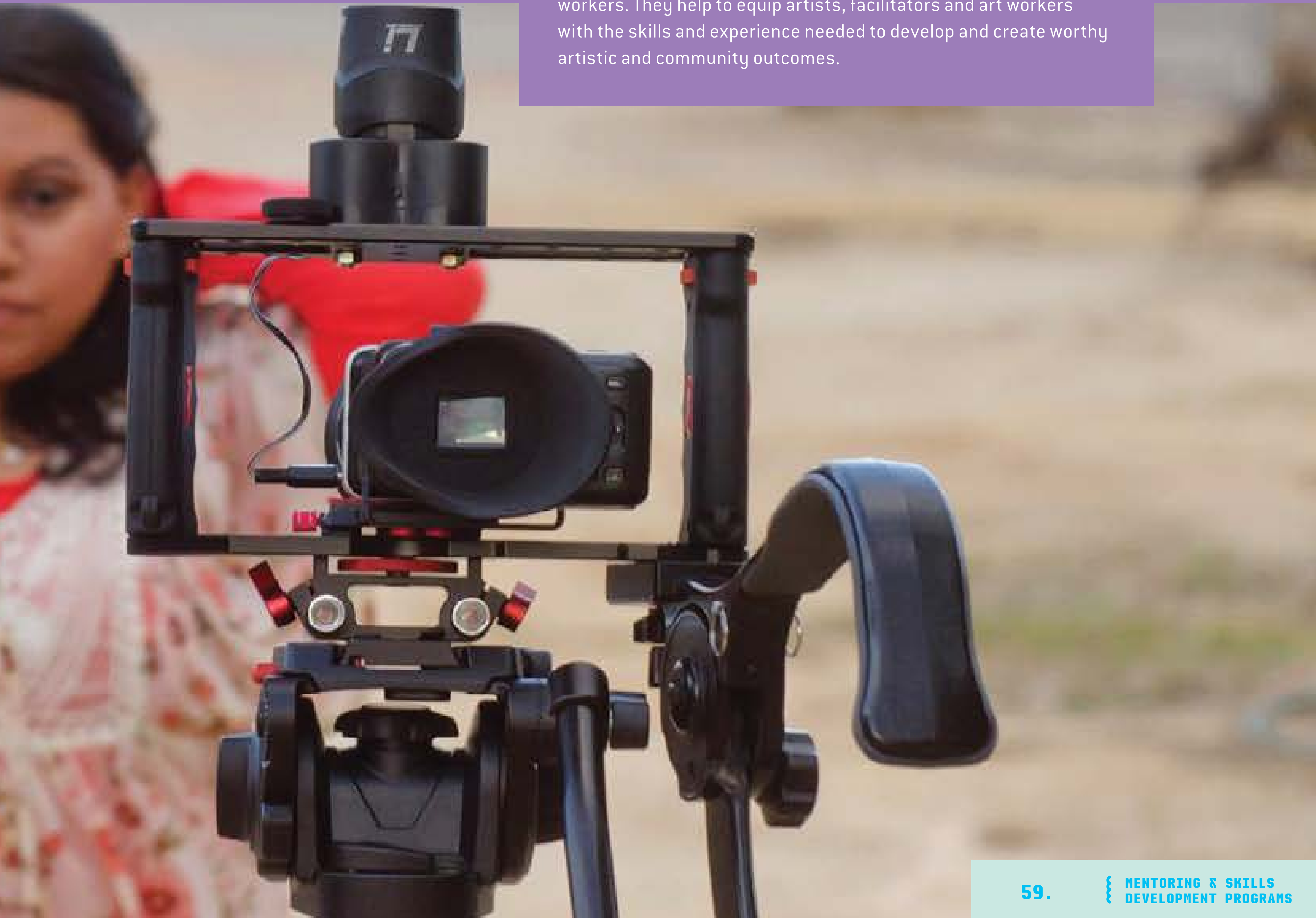
Filming of the *Healing Songs* project video clips by Central Institute of Technology students (photo by Richard Watson)

CAN LEARNING – MENTORING & SKILLS DEVELOPMENT PROGRAMS

CAN WA is an advocate for sector development and community capacity building. CAN Learning is the area of business that focuses on providing this service by:

- delivering accredited and non-accredited training courses to a range of target groups, including artists, community development practitioners and local government professionals
- facilitating the development of mentoring, networking and experiential skills for these groups.

CAN WA's mentoring and skills development programs are about sharing knowledge between local governments, artists and arts workers. They help to equip artists, facilitators and art workers with the skills and experience needed to develop and create worthy artistic and community outcomes.





LOCAL GOVERNMENT
MENTORING AND CECF

In 2014 CAN WA reviewed programs in its CAN Learning arm. Most significantly, CAN WA appointed a Business Development Manager, who managed the research project titled ‘Arts and Culture in Western Australian Local Governments’. This report will be launched in 2015.

CAN Learning is reviewing its previous flagship course, Community Engagement and Cultural Planning (CECP), in response to the report and the needs of the sector. This course will be available in the second half of 2015.

RESEARCH

An important part of CAN WA’s work is to establish partnerships with universities to help independently evaluate our work and share ideas in an academic forum.

Victoria University (Melbourne) has been a CAN WA partner for many years. In 2014 CAN WA’s Managing Director Pilar Kasat and Victoria University’s Dr Christopher Sonn and Amy Quayle coauthored the following papers:

Picturing the Wheatbelt: Exploring and Expressing Place Identity through Photography published by the American Journal of Community Psychology: Volume 55, Issue 1 (2015), Page 89-101

In 2015 CAN WA is hoping to extend this relationship to a large research project that involves a community-based participative research model.

SOCIAL ENTERPRISE

The CAN WA Board will extend its mission through new social enterprise services from 2015.

This follows a review of our business in 2013 and a feasibility study on a social enterprise concept developed by an external consultant and peer reviewed.

In September, CAN WA employed a Business Development Manager to work with the Managing Director to focus on business growth and diversifying income. CAN WA’s new offerings will include services to corporate, not-for-profit and government clients to engage with their communities, stakeholders and workforces through creative processes, delivering outcomes in community arts and cultural development.



Students from the Central Institute of Technology with Elders Lynette and Wayne Yarran during the making of *Healing Songs* video clips (photo by Richard Watson)

Filming of the *Healing Songs* project video clips by Central Institute of Technology students (photo by Richard Watson)



YOUTH ENGAGEMENT PROGRAMS (YEP!)

STATIC CREW & LIL SPARKS



Aboriginal hip-hop
dance group inspires
other young people and
community members
through dance

2014 was undoubtedly Static Crew and Lil Sparks's biggest year yet. As well as high-profile performances in Perth and the wheatbelt, they attracted huge audiences and extensive media coverage. The group capped off a stellar year with their crew leader, Connie Yarran, earning a place as a finalist in the WA Youth of the Year Awards. The young dancers even performed at the gala award ceremony in Perth.

It was a year in which Connie (who is also CAN WA's Aboriginal Youth Arts Officer) achieved a dream. She completed her Certificate 4 in Dance to become a qualified dance teacher.

The dancers, aged between 5 and 21, all hail from the small wheatbelt town of Kellerberrin.

CAN WA supports the dancers through its *Voices of the Wheatbelt* and community arts programs. Led by Connie, the Static Crew dancers train on Mondays at the Kellerberrin Town Hall. Connie is a strong role model, actively engaging Noongar youth in her home town and inspiring a new generation of community leaders.

2014 PERFORMANCES

SURVIVAL DAY CONCERT IN PERTH (26 JANUARY)

Static Crew and Lil Sparks were thrilled to be part of the entertainment line-up for the City of Perth's annual Australia Day Skyworks celebrations. They performed in front of an enthusiastic crowd of more than 1000. Two Kellerberrin students were given the honour of raising the Aboriginal flag at the Perth Survival Concert opening ceremony.

STATIC CREW AND LIL SPARKS REWARD TRIP

As a reward for their hard work and training over the year, the young Kellerberrin dance crews were invited to a Perth concert where their hip hop idols Justice Crew were performing. One member of the Static Crew team was invited on stage to dance in front of thousands of people and won tickets to Justice Crew's big show at the Crown Perth Theatre.

WESFARMERS CENTENARY CELEBRATIONS IN NORTHAM

Static Crew and Lil Sparks performed in front of more than 5000 people, sharing the line-up with the West Australian Symphony Orchestra and WA Opera.

FOREST CHASE AS PART OF THE DANCE WEEK CELEBRATION

The dancers joined AusDance's Celebrations for Dance Week at the Dance Live concert in Forrest Chase. They took part in hip hop and jazz funk workshops with dancer Tyrone Robinson and discovered a range of worldwide dance choreographies.

MERREDIN RECREATION CENTRE AS PART OF WORLD NO TOBACCO DAY

Static Crew and Lil Sparks travelled to Merredin to perform for Primary Health in Merredin to celebrate World No Tobacco Day.

NANA HAZEL'S 100TH BIRTHDAY PARTY IN KELLERBERRIN

Static Crew and Lil Sparks performed for their Great Grandma, Nana Purple's, 100th birthday in front of a large crowd of family and friends.

BUSH BABIES EXHIBITION LAUNCH AT THE WA MUSEUM

The dancers paid tribute to Nana Purple and their Elders by performing at the launch of the *Bush Babies: Honouring Our Elders* exhibition at the WA Museum in Perth in July 2014.

AVON VALE PRIMARY

Static Crew and Lil Sparks travelled to Northam to perform at the Avon Vale Primary School NAIDOC celebrations and delivered workshops with the students.

DARLING RANGE SPORTS COLLEGE

From Northam, the dancers put on another successful show in Perth, this time in front of 500 high school students at the Darling Range Sports College who went crazy for the little dancers from Kellerberrin. 'Their screams were that loud I had to block my ears,' said Deshaun McIntosh, a member of Static Crew.

NAIDOC OPEN CEREMONY AT WELLINGTON SQUARE, PERTH

Static Crew and Lil Sparks did it again ... wowing the crowd at the Perth NAIDOC Opening Ceremony at Wellington Square in Perth. They performed in front of hundreds of people who braved wild and woolly weather to celebrate the start of NAIDOC Week.

HIP HOP NAIDOC FAMILY DAY AT THE MIDLAND RAILWAY WORKSHOPS

Static Crew and Lil Sparks also thrilled audiences with their enthusiasm and energy at the Midland Hip Hop NAIDOC Family Day proudly supported by CAN WA and the blue collar unions — the AMWU, CFMEU, ETU, MUA, UFU and RTBU.

KELLERBERRIN AGRICULTURE SHOW AND KELLERBERRIN CHRISTMAS PARTY WITH THE CHAMBER OF COMMERCE

Home is where the heart is and the kids always love coming home and performing for their family, close friends, peers and their highly supportive community. They also love getting everyone involved and do a 'big circle' where the kids in the community can join in.

WA YOUTH AWARDS AT THE PERTH CONVENTION CENTRE

Connie and her Static Crew dancers performed at the WA Youth Awards ceremony and had the crowd yelling for more. It was a performance that had particularly special meaning for the young dancers given that their leader was nominated for a 2014 WA Youth Award.

"Static Crew and Lil Sparks get better and better every time they perform and never disappoint ... it's amazing how a small group of kids have such a big impact on people like these kids do."

- Connie Yarran



Static Crew and Lil Spark with The Last Kinection, Hip Hop NAIDOC Family Day (photo by Juan Urrutia)



BROOME URBAN ART PROJECT

CAN WA, with LandCorp and Place Partners, helped bring some colour and fun to the Tanami Youth Park in the new Waranyjarri Estate in Broome during the April school holidays.



Working with urban artists Lady Bananas and Tomahawk, CAN WA delivered graffiti and stencil art workshops, as well as teaching the history and story of urban art to young people aged 5 to 17. The younger participants got the chance to create their own paste-up/stencil art piece to take home, while the older kids worked with the artists to design and paint bright statement pieces on walls around the park.

The workshops gave the new young residents of the estate a sense of ownership and connection to the youth park, which includes facilities such as skateable ramps, climbing walls and a stage area for performances. This project was one in a series of events that form part of the three-year community-building plan for the Waranyjarri Estate.



AUSDANCE HIPHOP LABORATORY

CAN WA partnered with AusDance to deliver a five-day choreographic lab in Kellerberrin in November.

‘Dance Making in Communities’ was an immersive experience that investigated different ways of including contemporary dance within and with communities.

The week-long lab aimed to provide development opportunities for regional dancers. However, it also invited metro-based practitioners who work regionally to take part.

Other community cultural development creatives, including a visual artist, set designer and puppeteer, also attended. CAN WA’s Connie Yarran attended and her Static Crew and Lil Sparks performed a welcome dance.

AusDance chose Kellerberrin as the venue because of its expansive landscape, supportive local services and growing creative hub.

The members of Static Crew were invited to participate in a workshop run by Aboriginal contemporary dance artist Janine Oxenham. Connie’s highlights were listening to the amazing stories of the facilitators — Michelle Silby from NSW and David McMicken from the Northern Territory — and learning how to draw inspiration from her surroundings when developing new choreography.

Bringing fun and colour to the Tanami Youth Park
(Photos by Hilary Wilkins)

Workshop facilitator Lady Bananas with young
participants (Photos by Hilary Wilkins)

CAN WA PROFESSIONAL
DEVELOPMENT



COURSES AND QUALIFICATIONS

- *Certificate IV in Dance Instruction Skill Set Training*, Ausdance Inc. Perth
Connie Yarran
- *AusDance Inc. Choreography Lab*, Kellerberin
Connie Yarran
- *Microsoft Excel Advanced training course*, Perth
Monica Kane and Pauline Sikweti
- *Certificate III Computer Course*
Reynald McIntosh
- *Storylines*, WA State Library
Michelle White and Mylene Ragon
- *Coaching and Mentoring workshop*, Perth
Nicola Davison, Rohan Murray, Ivy Penny and Cecile Lucas
- *Creative Partnership – Smart About the Arts workshop*, Perth
Monica Kane
- Staff Planning and Development week [internal]
All staff

PRESENTATIONS

- Presentation at the Western Australia Local Government Association (WALGA) Convention
Monica Kane
- *WA Youth Awards 2014*, Finalist in the Cultural Endeavours Award
Connie Yarran
- Panelist in the *Arts and Edges Regional Art Conference*, Kalgoorlie
Monica Kane
- Presentation at the Arts and Edges Regional Art Conference, Kalgoorlie
Michelle White, Ivy Penny and Yolande Yarran
- Emcee at the *Noongar Pop Culture - Fashion* exhibition launch, Narrogin
Marcelle Riley
- *Pecha Kucha* presentation, Perth
Michelle White and Yolande Yarran
- Presentation at the WAM (West Australian Music) Conference, Perth
Ivy Penny
- *Aboriginal Education Training* meeting, C.Y. O'Connor Institute, Narrogin
Geri Hayden

KEY FORUMS AND CONFERENCES

- *Regional Arts Australia Summit*, Kalgoorlie
Monica Kane, Michelle White, Ivy Penny, Lorna Secrett, Geri Hayden, Marcelle Riley, Connie Yarran, Yolande Yarran
- Australia Council's Peer Assessment Panel, Sydney
Nicola Davison and Michelle White
- Department of Culture and the Arts funding information session, Perth
Ivy Penny
- *Noongar Dandjoo* launch, Perth
Cecile Lucas and Michelle White
- Wheatbelt Aboriginal Health Service workshop, Kellerberrin
Naomi McIntosh and Carrie Yarran
- *InDIGITAL* conference and roundtable, Perth
Pilar Kasat, Michelle White, Nicola Davison and Ivy Penny
- *Creative Partnerships Australia information session*, Perth
Nicola Davison
- Key Producer meeting, Melbourne
Monica Kane
- *Arts and Health conference*, Perth
Monica Kane



Lotterywest's Grants Marketing and Communications Officer Kaia Hammond and CAN WA's Aboriginal Youth Arts Officer Connie Yarran, finalist in the 2014 WA Youth of the Year Awards [photo by YACWA]

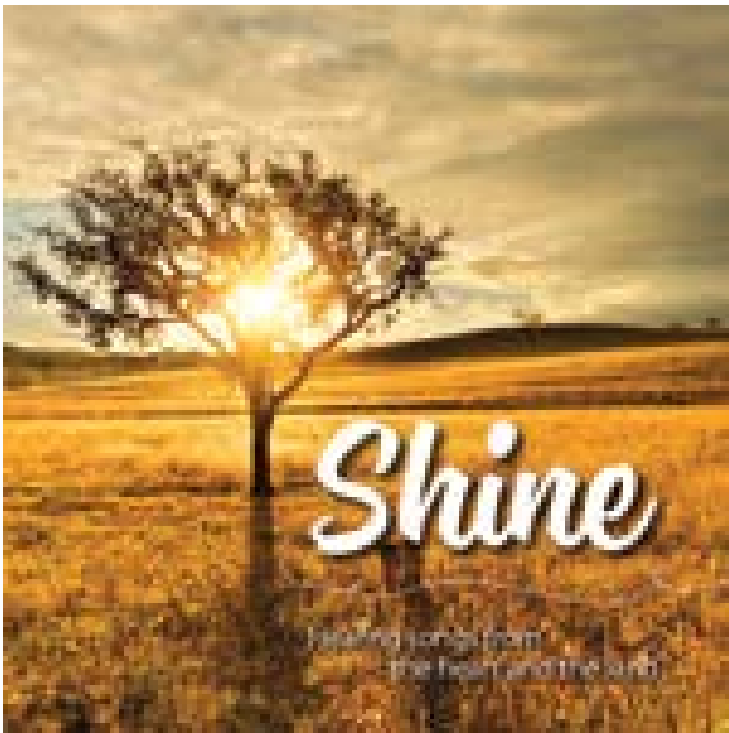
CAN WA's Managing Director Pilar Kasat graduates with a 'Master of Sustainability and Social Change' from Murdoch University with her thesis 'Community arts as a tool for social transformation' [photo by CAN WA]

COMMUNITY ARTS
AND CULTURAL
DEVELOPMENT
RESOURCES





SHINE: HEALING SONGS FROM THE HEART AND THE LAND



Published and produced by CAN WA

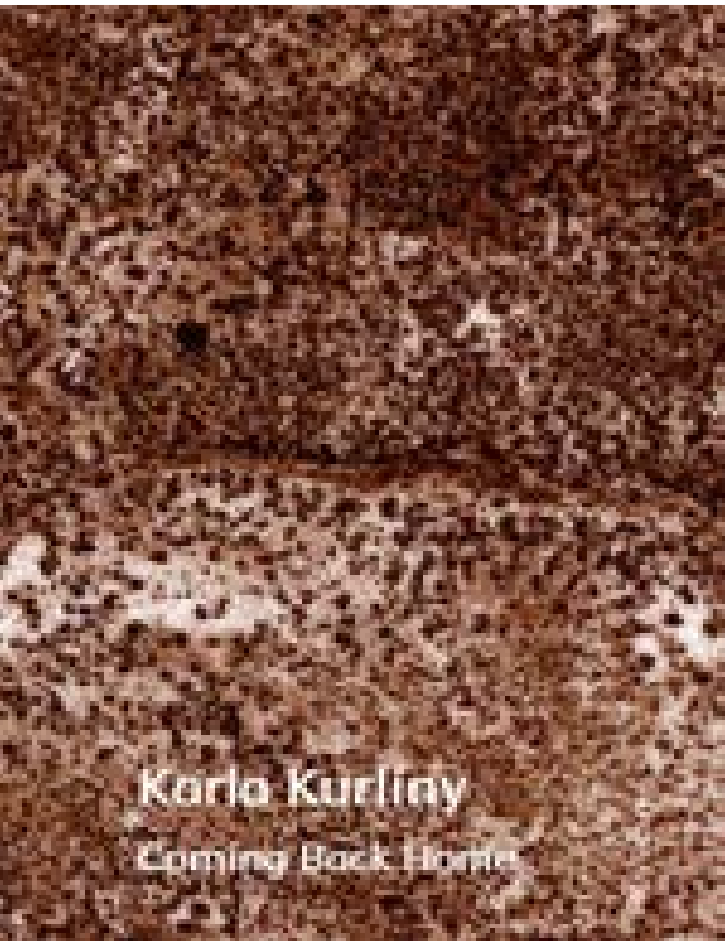
The CD/DVD album is a culmination of a three-year *Healing Songs* music workshop program with the communities of Quairading and Kellerberrin.

Working alongside professional artists, 10 local first-time performers turned their heartfelt personal stories into professionally recorded songs.

The beautiful collection of original ballads compiled in the album tells tales of love, loss, life, culture and country. Some songs have been more than 50 years in the making.

<http://www.canwa.com.au/canwa-resources/publications/project-publications/>

KARLA KURLINY – COMING BACK HOME



Published and produced by CAN WA

This publication and accompanying documentaries are a dialogue between Noongar Elders and young people collated as part of the Cultural Mapping and Community Governance project led by CAN WA and the GKB Native Title Working Party over three years.

Karla Kurliny – Coming Back Home is a beautifully produced publication that pays tribute to the GKB Elders and young people who generously shared their time, stories and cultural knowledge for the project.

<http://www.canwa.com.au/canwa-resources/publications/project-publications/>

NOONGAR POP CULTURE



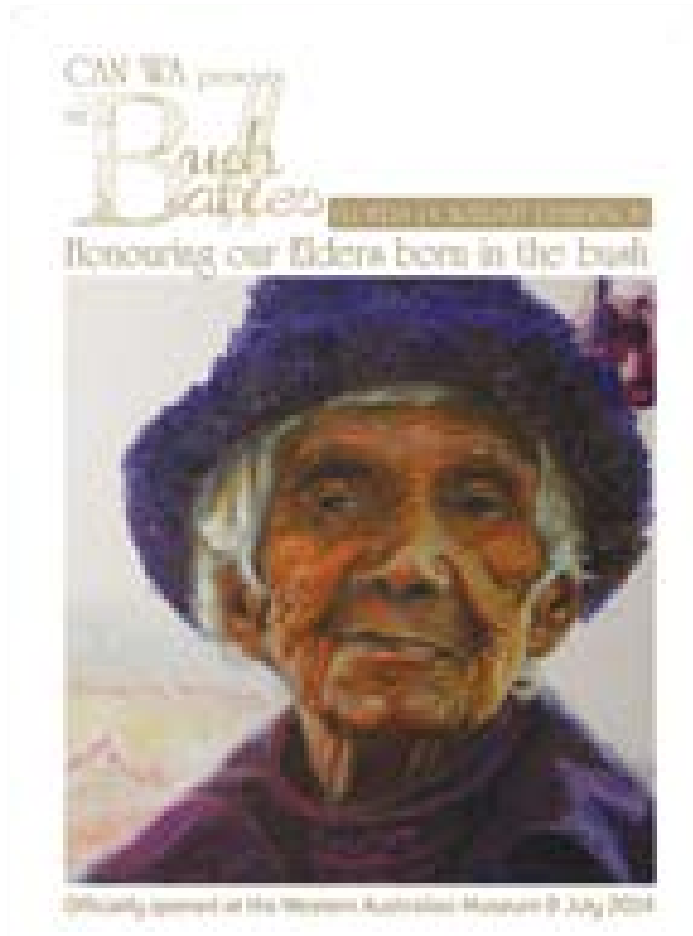
Published and produced by CAN WA

Pop music, hip hop and media have been used to inspire Aboriginal students from Narrogin to learn their traditional language and write and record songs in Noongar.

Guided by a team of professional Aboriginal artists and performers, including Bryte MC, Della Rae Morrison, Curtis Taylor and Kylie Farmer, the students translated two pop songs into Noongar and wrote and recorded two original tracks using Noongar words. They then starred in four music video clips.

This publication is the result of all the hard work, energy and pure joy that went into creating the *Noongar Pop Culture* songs and video clips.

BUSH BABIES: HONOURING OUR ELDERS



Published and produced by CAN WA

The catalogue for the *Bush Babies: Honouring Our Elders* exhibition presents a stunning collection of portrait paintings and photographs of Noongar Elders.

The exhibition, which took place in Narrogin and at the WA Museum in 2014, celebrates the strength and resilience of 16 Noongar Elders from across the wheatbelt. These Elders, who have now been immortalised on canvas, are part of CAN WA's *Bush Babies* community arts project, which aims to capture the unique stories of Noongar babies who were born in the bush or on reserves, missions or the fringes of towns.

THE SPIRIT OF YAGAN IS ALIVE AND WELL



Published and produced by CAN WA

In 2011 CAN WA was approached by the City of Swan to facilitate a community project with the Wadjuk Booja Gateway Aboriginal Corporation. *The Spirit of Yagan is Alive and Well* is an evocative collection of stories about Noongar resistance warrior Yagan, as told by his direct descendants and compiled into a poignant and powerful audio documentary.

SHINE – HEALING SONGS VIDEO CLIPS



Produced by CAN WA in partnership with Central Institute of Technology

Five songs from *Shine – Healing Songs from the Heart and the Land* album were produced as video clips. Songs on the album include *Coming Home* by Kimberley Carlson, *Streets of Gold* by Lynette Yarran, *Little Old Quairading Town* by Yolande Yarran, *Beautiful Memories* by Byron Pickett, *Some Kids Were Taken* by Tom Hayden, *Son* by Josephine Colbung and *Bush Again* by Christine Walsh.

The album is a culmination of CAN WA's three-year music workshop program with the Quairading and Kellerberrin communities.

Award-winning Noongar singer Gina Williams facilitated the workshops alongside acclaimed musicians Guy Ghouse and David Hyams. The trio helped aspiring Aboriginal performers to turn their stories into contemporary songs.

ABC 7.30 REPORT ON THE BUSH BABIES: EXHIBITION



Story by Kathryn Diss,
aired on the ABC 7.30
Report 13 June 2014

CAN WA's *Bush Babies: Honouring Our Elders* exhibition and the amazing Nana Purple have been featured on the *7.30 Report* ABC 1. The story celebrated the late Nana Purple's 100th birthday and the announcement that the Elders portrait exhibition would be opening at the WA Museum during NAIDOC Week in July 2014.

16 Noongar Elders who have been immortalised on canvas are part of CAN WA's *Bush Babies* community arts project.

A mix of professional and student artists painted the portraits. Most of the portraits were painted from images taken by photographers who have participated in the *Bush Babies* project. In this feature, some of the artists involved in the project unveiled their artwork and shared their experience.

vimeo.com/98909035

ABC REPORT ON NOONGAR POP CULTURE



Story by Kathryn Diss,
ABC aired on 11 April
2014

In this eight-minute report, ABC 1 journalist Kathryn Diss interviewed the Noongar students who star in CAN WA's *Noongar Pop Culture* project and key artists. This project used pop music, hip hop and media to connect Indigenous students in the wheatbelt with their culture and language, and has produced remarkable results.

The documentary follows the incredible journey of these young people from the preliminary draft of their songs through to the launch of their album at HQ Leederville during National Youth Week in April 2014. It also highlights challenges faced by CAN WA to maintain its actions and ongoing work with regional communities.

vimeo.com/91995333

NOONGAR POP CULTURE PROJECT ON NITV



Aired on NITV News on 11
April 2014

In 2013 CAN WA with the Yirra Yaakin Theatre Company set up a project to encourage a group of Noongar students in Narrogin to learn their traditional language. Aboriginal artists and mentors were engaged to deliver a program where pop culture, including music, hip hop and media, was used to inspire teens to learn to speak and write Noongar. A short report on their journey was aired nationally on NITV.

vimeo.com/91995506

NOONGAR POP CULTURE PROJECT



Shot and produced by
Curtis Taylor

Pop music, hip hop and media were used to inspire a group of Aboriginal students from Narrogin to learn their traditional language and write and record songs in Noongar. The project brought together a team of talented Aboriginal performing artists who used contemporary music and media as the vehicle to teach teens one of the oldest living languages on the planet. This short film, created by former Young West Australian of the Year, Curtis Taylor, and presented by hip-hop artist Bryte MC, shares their journey.

vimeo.com/89468377

YOUTH PATHWAY TO KNOWLEDGE – KOOLONG MART KAARTADJIN



Shot and produced by
Curtis Taylor

This documentary accompanies CAN WA's *Karla Kurliny – Coming Back Home* publication, which honours Elders' wisdom and stories collated as part of the Cultural Mapping and Community Governance (CMCG) project. It features young Noongar people who participated in a creative residential workshop. The workshop was born out of the Elders' request that their young people connect with their culture. 'Our young people are dying,' Elders told us. 'They need their culture.'

The youth talk about their perceptions of Aboriginal culture and traditional knowledge. They share their experiences of drugs and alcohol through theatre performances. Elders and young people together grapple with the challenges they face when navigating modern life and the legacy of colonisation.

vimeo.com/96149236

RETURN TO KNOWLEDGE – KORL KOORL KAARTADJIN



Shot and produced
by Curtis Taylor and
Matthew Rooke

Noongar Elders talk about Noongar ways, including governance and culture. The Elders advise the youth to seek cultural knowledge from their old people, to learn their stories and to connect with their culture. Korl Koorl Kaartadjin. It is time to return the knowledge!

This documentary accompanies CAN WA's *Karla Kurliny – Coming Back Home* publication, which honours Elders' wisdom and stories, collated as part of the Cultural Mapping and Community Governance (CMCG) project.

vimeo.com/95374779

REPORTING AGAINST OBJECTIVES AND STRATEGIES 2014

Byron Pickett and Michael Blurton at the
Healing Songs launch, Midland Junction Arts
Centre (photo by Christophe Canato)





SCHEDULE OF ACTIVITIES JANUARY – DECEMBER 2014

CAN WA OBJECTIVES AND STRATEGIES

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
FUNDING Support community arts projects across WA through the effective distribution of devolved funding	Maintain all devolved funding programs: <ul style="list-style-type: none"> Catalyst community arts fund Creative Networks Fund (CNF) 	Negotiated contracts to maintain all funds	<ul style="list-style-type: none"> 2 Catalyst funding rounds per year 1 intake for CNF this year 	<ul style="list-style-type: none"> 2 Catalyst funding rounds occurred. Variation of contract to conduct research project across local government
	Pursue opportunities to sustain and increase devolved funding to Catalyst through mental health initiatives	<ul style="list-style-type: none"> Sustain current funding levels Contract for \$50k negotiated with Mental Health Commission WA Maintain administration efficiencies 	<ul style="list-style-type: none"> 35 applicants funded per year 100 enquiries per year \$250,000 funding per year available \$50,000 for new category Explore – mental health focus Admin costs <25% of overall funding 	<ul style="list-style-type: none"> 29 applications funded in 2014 150 enquiries for 2014 \$250,00 funding available \$50,000 funding for category Explore Admin costs <25%
	Broaden range of potential Catalyst applicants through networks associated with new funders	New applicants attracted	<ul style="list-style-type: none"> 5 new applications funded per year 	<ul style="list-style-type: none"> 16 new applications funded in 2014
	Strengthen regional local government commitment to, and skills in, community arts and cultural development through CNF program	<ul style="list-style-type: none"> Increased demand for program Positive qualitative feedback Percentage of participants completing the program Longer-term impact on individual LGA's 	<ul style="list-style-type: none"> 12 applications per year 80% participants satisfaction 80% complete the program 20% of participants report adoption of cultural initiatives by LGA 	<ul style="list-style-type: none"> No applicants for 2014, redirection of funds for LG research project Commencement of strategic report on arts and culture in local government Developed a revised concept for CNF submitted to DCA for trial in 2015.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
Ensure the accessibility of the funding programs	Provide easily understood information and seminars on funding opportunities for artists, community groups and organisations	Individual artists, community groups and organisations have access to information on funding opportunities	<ul style="list-style-type: none">• 2 metropolitan• 1 outer metropolitan• 2 regional	<ul style="list-style-type: none">• 3 metropolitan• 1 metropolitan workshop presented to regional arts officers• 1 outer metro• 2 regional
	Ensure first-time applicants are successful through Sharing Stories	Success rate of new applicants	<ul style="list-style-type: none">• Sharing Stories no longer a funded program	<ul style="list-style-type: none">• Sharing Stories funding ceased in 2013.
REGIONAL Consolidate community arts and cultural development programs with Aboriginal people in the Wheatbelt region	Secure triennial funds to support ongoing programs	Funding secured	<ul style="list-style-type: none">• Secured three triennial Ministry for the Arts (MFTA) grants in 2013	<ul style="list-style-type: none">• Completed – Secured two triennial Ministry for the Arts grants in 2013, and a third annual (IEI initiative)
	Develop and deliver annual programs with each regional office and associated communities	Annual program developed	<ul style="list-style-type: none">• <i>Gnarojin Creek signage</i> project• <i>Bush Babies 3 and 4</i> workshops and exhibition project• <i>Yarns of the heart</i> doll making workshops and exhibition• Static crew dance performances and workshops• <i>Healing songs</i> CD production and launch• All projects 70% achieved by regional offices	<ul style="list-style-type: none">• <i>Gnarogin Creek project</i> – complete• <i>Bush Babies 3</i> - workshops and exhibition complete• <i>Bush Babies 4</i> – workshops in progress (until 2016)• <i>Yarns of the Heart</i> – complete• Static Crew – target achieved, project ongoing• <i>Healing Songs</i> – CD and launch complete
	Continue to build capacity of local communities to deliver annual program and respond to opportunities	Number of locally-driven initiatives	<ul style="list-style-type: none">• Static Crew hip-hop dance performances and workshops – 100% driven by Eastern Wheatbelt community• <i>Healing Songs</i> project – 100% driven by Eastern Wheatbelt community• <i>Gnarojin Creek signage</i> project – 100% driven by Southern Wheatbelt community.• <i>Yarns of the Heart</i> project – 100% driven by Southern Wheatbelt community.	<ul style="list-style-type: none">• <i>Bush Babies</i>: 8 x workshops, engaging 92 people, across Narrogin, Kellerberrin, Bunbury and Moora• <i>Voices of the Wheatbelt</i>: 14 x workshops, engaging 75 people.• <i>Noongar Pop Culture</i>: 2 - 23 x workshops, engaging 17 Noongar young people in Narrogin.• Didgeridoo workshops: 5 x workshops engaging 6 people in Kellerberrin.• Altone Puppet Sculpture: 18 x workshops engaging 211 people in Altone.• Static Crew and Lil Sparks: 42 x workshops engaging a core group of 20 Noongar young people.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Act as a major supporter / partner to deliver a major cultural festival in the Wheatbelt in partnership with the Noongar community	Festival effectively delivered	<ul style="list-style-type: none"> Achieved – 2 <i>Keela Dreaming festival</i> in Kellerberrin in this period (2011 / 2013) 1 <i>Kambarang Festival</i> in Narrogin in this period (2013). 	<ul style="list-style-type: none"> Achieved. <p>In addition, CAN WA delivered 7 Major Productions celebrating Noongar culture.</p> <ul style="list-style-type: none"> April - <i>Noongar Pop Culture</i> CD and music video's launched at 'Headquarters' Leederville during National Youth Week Attendance 200 Oct - <i>Healing Songs</i> CD launched in Midland Attendance 400 June - Gnaala Karla Booja publication and documentary launched in Bunbury, and a public forum presentation at the University of WA. Attendance 200 July- NAIDOC Hip Hop Event, Midland Attendance 350 July- <i>Bush Babies</i> Exhibition Narrogin Attendance 100 July - <i>Bush Babies</i> Exhibition at the WA Museum Attendance over 72,000 July - <i>Bush Babies</i> Exhibition at the WA Museum Attendance over 7000 Oct - <i>Noongar Pop Fashion</i> Launch and Exhibition Attendance 100
	Work in partnership with environmental and sports organisations to deliver eco-arts and arts-sports community-driven projects in the Wheatbelt	<ul style="list-style-type: none"> Number of partnerships created to deliver project Gnarogin Creek Revitalisation project completed within triennium Partnership developed with Noongar Sports 	<ul style="list-style-type: none"> Partnerships further developed through Gnarogin Creek signage project Partnerships developed through Town of Narrogin train art work, and revegetation project. 	<ul style="list-style-type: none"> Partnership developed with Town of Narrogin to deliver Anti-litter eco and cultural workshops along Gnarogin Creek in 2015.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Build on past projects by engaging young people using art and new technologies to gather and share community stories	Number of young people engaged in projects Level of skills achieved	<ul style="list-style-type: none">10 young people engage fully through the following projects:<i>Bush Babies 3 and 4</i>Static Crew dance workshops and performances<i>Noongar Pop Culture</i> launchSupport 2 young Aboriginal employees to undertake ScreenWest’s One & Only film training and production initiative	<ul style="list-style-type: none">Total 764 young people engaged in CAN WA activities<i>Bush Babies</i>: 21 young participantsStatic Crew/Rural Rhythms program: 116 young participants<i>Healing songs</i>: 11 young participants and 55 young attendees<i>Noongar Pop Culture 2</i>: 17 young participants and 100 young attendeesGKB: 7 young attendeesDidgeridoo Workshops: 6 young participants<i>Spirit of Yagan</i> Launch: 15 young attendeesMidland NAIDOC: 29 young participants and 240 young attendeesAltone project: 135 young participantsYarns of the Heart workshops: 12 young participants1 regional Aboriginal young people supported to undertake ScreenWest’s One & Only initiative.
Consolidate existing partnerships and develop new partnerships that facilitate the delivery of projects and enhance community connections	Formalise partnerships with local governments in the region, either as individual LG’s or as Regional Organisations of Councils	Develop MOUs with LGAs	<ul style="list-style-type: none">Achieved	Achieved <ul style="list-style-type: none">Partnership: local government organisationsTown of NarroginShire of QuairadingCity of VincentShire of KellerberrinCity of SwanCity of StirlingShire of Goomalling
	Formalise partnerships with key Aboriginal organisations in the region	Develop MOUs with Aboriginal organisations	<ul style="list-style-type: none">Achieved	Achieved <ul style="list-style-type: none">Gnaala Karla BoojaMoorditj FoundationKooramining
	Work with WDC to develop strategic region-wide program initiatives	Develop initiative with WDC funded through Royalties for Regions	<ul style="list-style-type: none">LG sector development proposal to be submitted with DCA, to Royalties for Regions initiative.	<ul style="list-style-type: none">Achieved through the GKB initiative – launched in April 2014.Working on regional partnership with Southwest Development Commission for 2015.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
Improve understanding and respect between Aboriginal and non-Aboriginal people at the community level	Develop community arts projects which engage Aboriginal and non-Aboriginal young people	Increase the number of Aboriginal and non-Aboriginal people participating in and attending Aboriginal cultural events	<ul style="list-style-type: none"> 15% of non-Aboriginal people participating in events such as: <i>Healing Songs</i> CD launch <i>Bush Babies</i> exhibition Static Crew performances <i>The Spirit of Yagan</i> DVD launch <i>Noongar Pop Culture</i> DVD launch 	<p>80% of participating artists reported learning cultural competencies through their experience on CAN WA projects. Examples of direct mentorship opportunities include:</p> <ul style="list-style-type: none"> <i>Bush Babies</i> portrait exhibition: 12 Aboriginal and non-Aboriginal artists worked with Aboriginal Elders resulting in exhibited works at the WA Museum. All artists reported cross cultural learning experiences. <i>Healing Songs</i>: 30 non-Aboriginal film students from Central Institute of Technology filmed music video clips for Aboriginal singer/songwriters. Altone Community Art Project: Artist worked with local community leader and mentored local emerging Aboriginal artists for period of 12 weeks. <p>30% of non-Aboriginal people participated in events including:</p> <ul style="list-style-type: none"> <i>Healing Songs</i> CD/DVD launch <i>Bush Babies</i> exhibition Static Crew performances <i>The Spirit of Yagan</i> launch Noongar Pop Culture DVD launch GKB – <i>Building Trust and Developing Solidarity on Noongar Boodja</i> <i>Noongar Pop Culture 2</i> exhibition launch Midland NAIDOC Hip hop family day
	Increase participation of Wheatbelt schools in community arts projects	<p>Numbers of schools participating in community arts projects</p> <p>Number of schools contributing resources towards community arts projects</p>	<ul style="list-style-type: none"> 3 schools participating in community arts projects. 	<ul style="list-style-type: none"> Narrogin Senior High School participated in <i>Noongar Pop Culture / Noongar Pop Culture 2, Bush Babies projects</i>. Cunderdin School, Quairading District High School, Kellerberrin District High School participated in Noongar hip hop and didgeridoo workshops.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Increase media coverage and profile of positive contribution of Noongar culture to the wider community	Number of stories generated from Noongar projects	<ul style="list-style-type: none">6 positive stories per year.	<ul style="list-style-type: none">High profile news stories on: <i>7:30 report</i> ABC - screened on State channel (audience reach of 4.5 million) and national online channel. Stories on <i>Healing Songs</i>, <i>Noongar Pop Culture</i>, and Nana Purple 100th Birthday Party (<i>Bush Babies</i>)NITV - screened on National channel (audience reach of 8 million). <i>Healing Songs</i> documentary screened, story on <i>Noongar Pop Culture</i>.The West Australian, Koori Mail, Noongar Radio - State and National stories on CAN WA Projects including <i>Noongar Pop Culture</i>, <i>Healing Songs</i>, <i>Bush Babies</i>, Static Crew.
Nurture Aboriginal community leaders for now and the future	Facilitate professional development of CAN WA's Noongar staff and key volunteers	Number of formal and informal professional development opportunities provided to staff and key volunteers	<ul style="list-style-type: none">3 formal opportunities per office per year.3 informal opportunities per office per year	<ul style="list-style-type: none">4 regional Noongar staff attended the Arts & Edges National Regional Conference in Kalgoorlie.Two Aboriginal staff members presented at the Conference.Connie Yarran, Kellerberrin staff member, was attained a Certificate III in Dance teaching.2 regional staff have worked with qualified artists to learn new skills in arts and facilitation, through the <i>Bush Babies</i> 3 & 4 project, <i>Noongar Pop Culture 2</i>, Altone Puppet Sculpture workshops.All Aboriginal staff have specific mentors relevant to their personal skills sets and needs.Mentoring provides cross cultural development for non-Aboriginal staff
	Provide opportunities for local cultural knowledge to be celebrated and shared between generations	<ul style="list-style-type: none">Number of events where local cultural knowledge is shared between generationsNumber of young people participating in cross-generation activities	<ul style="list-style-type: none">2 per year in Eastern Wheatbelt – through Healing Songs CD launch, and Goomalling Oral History project.2 per year in Southern Wheatbelt – through Bush Babies project, and GKB book launch.30% of participants at each event are young people.	<p>Majority of CAN WA's Noongar cultural programs aim to create opportunities for intergenerational learning between Elders and young people. In this period the following projects met this outcome:</p> <ul style="list-style-type: none"><i>Bush Babies</i>: 8 workshops, 4 events<i>Healing songs</i>: 14 workshops, 1 event<i>Noongar Pop Culture 2</i>: 17 workshops, 1 eventGKB: 2 eventsDidgeridoo Workshops: 5 workshops<i>Spirit of Yagan</i>: 1 eventMidland NAIDOC: 2 workshops, 1 eventAltone project : 18 workshops, 1 event<i>Noongar Pop Culture 1</i>: 1 eventTOTAL: 64 workshops, 12 events.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Identify and support Noongar youth leaders through arts and cultural activity in Wheatbelt towns	<ul style="list-style-type: none"> Youth leaders identified and supported 	<ul style="list-style-type: none"> Achieved 3 young leaders supported in triennium Youth Arts and Cultural Officer—to support regional projects Youth Arts and Cultural Officer – employed to facilitate Static Crew hip-hop dance 	<ul style="list-style-type: none"> Achieved. 2 projects were initiated by young people during this period: Project 1. <i>Noongar Pop Culture 2</i> - young Noongar’s girls project at Narrogin Senior High School Project 2. Static Crew and Lil Sparks –In addition, <i>Healing Songs</i> – a participant pf the <i>Healing Songs</i> project was supported as a young emerging artist.
YES ARTS (YOUTH ENGAGEMENT SUPPORT) Create pathways for disengaged young people, using the arts	Develop and deliver YES Arts initiatives in partnership with selected local government authorities or other relevant partners in outer metro or disadvantaged areas	<ul style="list-style-type: none"> MOU developed with relevant partner Funds secured for each program Number of young people participating in the programs Number of young people who pursue other opportunities after the program 	<ul style="list-style-type: none"> 1 per year \$20k minimum per program 15 per program 3 per triennium 	<ul style="list-style-type: none"> <i>Noongar Pop Culture 2</i> developed with Narrogin Senior High School – 15 participants. Broome Urban Art – 45 participants
ADVOCACY Mobilise government and allied sectors to embrace community arts and cultural development as a vehicle for community wellbeing	Keep abreast of policy directions of government and allied sectors (e.g. Aboriginal affairs, health and education) to identify opportunities for community arts and cultural development	Participation in other sector forums and seminars where community arts and cultural development is discussed	<ul style="list-style-type: none"> 2 per year 	<ul style="list-style-type: none"> MD as a Board member of Chamber of Arts and Culture WA GM attended Arts & Health conference 4 staff members attended InDIGITAL conference. 7 Staff members attended Regional Arts Conference in Kalgoorlie. 3 staff members presented on CAN WA projects. GM presented at Local Government conference.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Maintain relationships and dialogue with leaders in government and allied sectors	Participation in individual and industry meetings	<ul style="list-style-type: none"> 10 per year 	<ul style="list-style-type: none"> Over 10 achieved in 2014. Including meetings with CACWA, The Australia Council for the Arts, DCA, DSS, Dept of Premier and Cabinet, Dept of Prime Minister and Cabinet, OMI, WA Museum, CEG, Lotterywest, Multicultural Resource Centre, NAVA, Creating Australia
	Facilitate links between communities with whom we work and other service providers	Cross-sector projects developed	<ul style="list-style-type: none"> 2 per year 	<ul style="list-style-type: none"> Partnership developed with LandCare and Place Partners, to deliver stencil art workshops in Broome <i>Head Tales</i> project delivered in Bunbury, Busselton and Margaret River, through partnership with Mental Health Commission and artist Andrea Gibbs. Partnership with State Library of WA to deliver training and workshops on digital archive research in Southern Wheatbelt Partnership with Central Institute of Technology Film Dept, to create music video clips for Healing Songs participants in Kellerberrin and Quairading. Swan Alliance for Altone Midland project
Increase profile of community arts across the arts and cultural sector in Western Australia, nationally and internationally	Maintain high level, strategic relationships with government, corporate and community leaders	Number of high level interactions	<ul style="list-style-type: none"> 5 per year 	<ul style="list-style-type: none"> 5 achieved including with the DG & A/Dep DG DCA, Australia Council for the Arts, Woodside, Creating Australia, Deloitte, Herbert Smith Freehills, A/ Commissioner for Children and Young People, Bankwest, Sodexo
	Maintain strong working relationships with arts and cultural peers	Number of working relationships	<ul style="list-style-type: none"> 10 per year 	<ul style="list-style-type: none"> Achieved – mentioned above
	Pursue media coverage of community arts in WA	Amount of local, state and national media coverage	<ul style="list-style-type: none"> Local – 10 per year State – 5 per year National – 5 per year 	<ul style="list-style-type: none"> Achieved – mentioned above. Media in: 7.30 Report, NITV, Behind the News, Artshub and local media.
	Capitalise on Board membership of the Chamber of Arts and Culture WA	Community arts profiled through the Chamber	<ul style="list-style-type: none"> Ongoing 	<ul style="list-style-type: none"> Achieved Chamber partnered with CAN WA on a Arts and Culture in West Australian local governments- report to be launched

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Present CAN WA work at relevant professional conferences and seminars	Number of presentations	<ul style="list-style-type: none"> 3 per year 	<ul style="list-style-type: none"> Achieved 3 presentations at Regional Arts Conference 1 presentation at Local Government conference 1 x presentation at Sexual Health Conference
Promote community arts and cultural development as an attractive area of practice for existing artists	Prepare material that demonstrates the potential employment opportunities and job satisfaction for artists	Material created	<ul style="list-style-type: none"> Achieved – Dream/Plan/Do publication 	<p>Achieved: 7 artists have received significant media coverage.</p> <ul style="list-style-type: none"> Kylie Farmer presented on her experience of working with CAN WA as part of her TEDX talk on reviving Noongar culture. <i>Noongar Pop Culture</i> was also featured on ABCTV's <i>7.30 report</i> and profiled Bryte MC, Curtis Taylor and Della Rae Morrison. Gina Williams - key artist/musician on the <i>Healing Songs</i> project has become nationally known through her new body of work, focusing on Noongar language songs. Through the cultural connections made during the <i>Healing Songs</i> project, Gina was given the encouragement by Elders to pursue writing music in Noongar language. The <i>Healing Songs</i> project has been the feature of a short documentary on NITV and a performance by Gina Williams, Guy Ghouse and participant Yolande Yarran was featured on the ABCTV <i>7.30 Report</i>. Connie Yarran - young Noongar dancer, has received positive media coverage through her role as lead choreographer with Static Crew, including a 3 page feature in the West Australian newspaper's Weekend Magazine. Connie was also nominated for a WA Youth Award 2014.
	Liaise with collegiate organisations representing artists from other disciplines – Artsource, WAM, Propel Youth Arts, Country Arts WA – to identify appropriate approaches	<p>Research with organisations undertaken</p> <p>Promotion of CAN WA information through other artist networks</p>	<ul style="list-style-type: none"> 3 membership lists accessed per year 	<p>CAN WA programs and information promoted through:</p> <ul style="list-style-type: none"> Country Arts WA Propel Youth Arts Artsource Perth Institute of Contemporary Art Head2Head (Mental Health Commission) ArtsHub Creative Crops

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Develop introductory events and gatherings that attract existing artists to explore working in community arts and cultural development	<ul style="list-style-type: none">• Event held• Attendance at the event	<ul style="list-style-type: none">• 1 per year• 10 per event	<ul style="list-style-type: none">• GKB – <i>Building Trust: Developing Solidarity o Noongar Boodja</i> was about sharing the practice of working on country from all perspectives. Over 150 people attended and it was launched by Fred Chaney.
	Secure funding for a residential community arts immersion experience	<ul style="list-style-type: none">• Conduct residential gathering	<ul style="list-style-type: none">• Achieved. Through the Quairading Animation project 2013.	<ul style="list-style-type: none">• Achieved
LEADERSHIP Initiate and produce best practice community arts and cultural development projects and programs	Continue to deliver quality projects and programs in metropolitan and Wheatbelt communities	<ul style="list-style-type: none">• Community recognition of project value• Recognition of value from project partners• External recognition of achievements	<ul style="list-style-type: none">• 75 % of participants reflect positive response to projects.• All project partnership reflect increased appreciation of community arts• 1 Award achieved in 2012 – Mental Health Good Outcomes award.• Positive peer review or commentary	<ul style="list-style-type: none">• 85% of participants reflect positive response to projects• Evidence of increased appreciation of community arts within project partners• Arts and corporate partners seeking out CAN WA showing positive peer support.
	Identify and respond to opportunities to extend community arts and cultural development practice in non-arts areas	Number of projects supported from non-arts sources	<ul style="list-style-type: none">• 1 per year	<ul style="list-style-type: none">• Achieved• Place Partners and LandCorp partnered with CAN WA to deliver Broome Stencil Art workshops• Mental Health Commission partnered with CAN WA to deliver regional storytelling workshops – secured until 2016• CAN WA initiating conversation with St John of Gods, UDIA, Satterley, Lendlease.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
Promote CAN WA's learning by evaluating and documenting CAN WA projects and programs	Commission external evaluation of major projects and publish / share the outcomes in a relevant format	<ul style="list-style-type: none"> Partnerships with tertiary institutions established Evaluations undertaken Publication/s launched 	<ul style="list-style-type: none"> Achieved 	<ul style="list-style-type: none"> Achieved 2 new research and evaluation projects being undertaken: Partnership with Victoria University researching <i>Bush Babies</i> and community arts practice. External Social Impact researcher evaluating Southern Wheatbelt programs.
	Develop a publication that analyses and articulates the key characteristics of CAN WA's recent work and locates that practice in a broader critical framework	<ul style="list-style-type: none"> Research undertaken, written up and adapted for general publication 	<ul style="list-style-type: none"> Achieved – Yarns of the Heart: Noongar Dolls publication 	<ul style="list-style-type: none"> Achieved.
Profile and promote best practice community arts and cultural development projects and programs	Develop advocacy material based on best practice community arts and cultural development projects	Number of publications	<ul style="list-style-type: none"> Achieved – Dream. Plan.Do / Growing Communities 	<ul style="list-style-type: none"> Achieved.
	Incorporate organisational learning in CAN WA-initiated professional development seminars and forums	Forums presented Attendance at seminars and forums	<ul style="list-style-type: none"> 2 per year (CNF) 20+ attendance per forum 	<ul style="list-style-type: none"> GKB Launch - 150+ in attendance at UWA. PD opportunities currently being developed for 2015.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
SKILLS & PROFESSIONAL DEVELOPMENT	Develop short course training for artists who want to work with communities	<ul style="list-style-type: none">• Increase pool of suitably qualified artists to work with communities• Provide opportunities for young artists to develop skills for working with communities	<ul style="list-style-type: none">• Review CECF course to deliver 2015.	<ul style="list-style-type: none">• CAN WA is currently reviewing the CECF course and will invest in development and implementation for 2015.• However artist support, mentorship and development elements are factored into programs.• Operations Coordinator presented to CIT arts students on working in the CACD field.
	ARTISTS & ARTSWORKERS Provide formal and informal skills development opportunities to encourage the development of existing and potential community artists and artsworkers	<ul style="list-style-type: none">• Workshop/s delivered• Attendance at workshop/s• Feedback from participants	<ul style="list-style-type: none">• 15 per workshop• 80% positive response	<ul style="list-style-type: none">• Course is under review. Will be redeveloped and delivered for 2015.
	Provide skill development in arts administration for local arts and cultural workers	<ul style="list-style-type: none">• Sufficient enrolments attracted to deliver course	<ul style="list-style-type: none">• Delivery of Arts Administration	<ul style="list-style-type: none">• Had Certificate III in Arts Administration added to our scope and acted as proponent for state traineeships.• Not delivered in 2014
	Investigate potential for a national delivery model	<ul style="list-style-type: none">• Gap analysis undertaken• Research and cost delivery models• Pursue funding to deliver		<ul style="list-style-type: none">• 40% complete• As above.• Undertaken review, research and conducted stakeholder engagement prior to development of curriculum and new model.• Delivery expected in second half 2015.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
LOCAL GOVERNMENT & ALLIED SECTORS Provide formal and informal training to build the capacity of allied sectors	Deliver the Community Engagement and Cultural Planning course targeting local government, arts and cultural workers	<ul style="list-style-type: none"> CECP delivered twice per year by 2012 and three times per year by 2013 	<ul style="list-style-type: none"> 10 participants per course 2 courses delivered 1 1/2 day course delivered 	<ul style="list-style-type: none"> Course is under review. No delivery in 2014. Will be redeveloped and delivered in second half 2015.
	Provide skills development and networking opportunities to regional local government workers through the CNF program	CNF program offered annually	<ul style="list-style-type: none"> 6 Shires participating in CNF in 2014 	<ul style="list-style-type: none"> CAN WA did not devolve funding through CNF or formally deliver skills development for local government in 2014. Stakeholder engagement was conducted in place of skills and forms part of a training needs analysis. General Manager presented at the WALGA Conference on community art projects in local government.
COMMUNITIES Provide formal and informal training to build the capacity of communities with which we work	Create and develop a Cultural Mapping and Community Governance (CM & CG) program that can be customised and contextualised to suit a variety of communities	CM & CG program developed to deliver nationally recognised training in Certificate IV Business (Governance)	<ul style="list-style-type: none"> Pilot delivered 2013 GKB book to be launched 2014 	<ul style="list-style-type: none"> GKB Publication launched at UWA, including seminar: <i>Building Trust, Developing Solidarity on Noongar Boodja</i>.
TRAINING Increase CAN WA's capacity to develop and deliver training activities and programs that respond to the needs of the arts and culture sector in WA	Apply to Australian Skills Quality Authority for additional qualifications to extend CAN WA's scope to deliver nationally recognised qualifications	<ul style="list-style-type: none"> Cert IV and Diploma – Governance Cert IV – Arts Administration Cert III – Museums Practice SmArt in Business included in CAN WA scope 	<ul style="list-style-type: none"> Achieved Achieved N/ A N/ A 	<ul style="list-style-type: none"> Cert IV in Governance in on CAN WA's scope Cert III in Arts Admin is on scope Cert III for Museums – advice complete SmArt in Business was on scope but ASQA de-accredited the program nationally.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
NETWORKING Build collegiality and encourage knowledge transfer across the community arts and cultural development sector	Capitalise on advocacy and skills development seminars / events for networking	Participants staying for social interaction after each seminar / event	<ul style="list-style-type: none">80% participants stay	<ul style="list-style-type: none">80% participants stay.Enquiries and requests for further events have increased.
	Maintain and develop use of digital and interactive technologies to communicate and network within the sector	<p>Monitoring CAN WA communications and networking tools (website, social network site):</p> <ul style="list-style-type: none">Ensure they are utilising appropriate technological platformsEnsure they sufficiently advocate community arts practise and specific CAN WA projects.	<ul style="list-style-type: none">CAN WA website and content to be reviewed and upgraded in 2014,Increase subscribers to CAN WA newsletter 5%Update website regularlyIntroduce one other technological networking resource	<ul style="list-style-type: none">CAN WA website reviewed, new website to be launched 2015.CAN WA underwent re-branding development. New brand to be launched 2015.Website updated regularly.CAN WA underwent an IT upgrade in 2014. In early 2015, a number of new technologies will be researched and implemented to increase networking potentials, and telling CAN WA's story.Digital Marketing Assistant employed in 2014.Along with the rebrand, CAN WA will develop a marketing strategy to increase visibility – to be completed in 2015.Facebook has been introduced to CAN WA's digital marketing plans increasing exposure, visibility.
		Staff given opportunities to build knowledge of new technological tools and appropriate software.	<ul style="list-style-type: none">Achieved – editing toolsProject Management tools to be developed 2014Achieved – office suite PDSoftware to be upgraded 2014	<ul style="list-style-type: none">Complete hardware and software upgrade across all CAN WA offices.Staff have access to new and relevant software and hardware.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
ORGANISATIONAL CULTURE Ensure open internal communication to promote a culture of collaboration and team building	Maintain regular staff meeting cycle: <ul style="list-style-type: none"> Fortnightly staff meetings Monthly focus on regional programs Bi-annual planning and in-service Annual collective staff appraisal process Regional program meetings held in Narrogin and Kellerberrin each month (alternate fortnights) with Aboriginal Arts and Cultural Development Manager present at each 	<ul style="list-style-type: none"> Staff well informed about work across the organisation Regular opportunities to celebrate successes and identify issues and concerns Regular monitoring of workload and staff stress levels Improved planning and program delivery by regionally-based staff Improved connection between regional and Perth-based offices 	<ul style="list-style-type: none"> 85% of scheduled staff meetings take place 4 planning and in-service meetings to be held 2 staff appraisals to be held 	<ul style="list-style-type: none"> 85% of scheduled meetings took place 4 Planning meetings held 2 staff appraisals held.
	Continue to improve performance appraisal processes, individual staff planning and professional development planning	<ul style="list-style-type: none"> Improved planning and information sharing within program teams Reduced time required for Staff Meetings 	<ul style="list-style-type: none"> 80% of staff participating in PD opportunities 1-2 PD opportunities per staff member per year 	<ul style="list-style-type: none"> New performance appraisal processes adopted. Staff meeting structured improved and more efficient. 80% of staff participated in PD opportunities 1-2 times per year.
	Establish regular opportunities for individual staff debrief sessions to identify ongoing support requirements	<ul style="list-style-type: none"> Opportunities provided for staff to evaluate work and incorporate learning into future planning Number of professional development opportunities per staff member Professional development opportunities aligned with individual staff and work needs 	<ul style="list-style-type: none"> Debrief sessions to occur upon conclusion of each project (10+ in 2014) 	<ul style="list-style-type: none"> Achieved and recorded.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
GOVERNANCE Ensure Board is well equipped to govern and plan for the organisation	Maintain regular Board meetings and annual planning sessions	Clear and regular communication between senior management and Board	<ul style="list-style-type: none"> 5 Board meetings per year 1 planning session per year Board sub-committee meetings throughout year 	<ul style="list-style-type: none"> 7 Board meetings in 2014 3 planning session in 2014 Ongoing Board sub-committee meetings throughout 2014 as required.
	Establish annual schedule of strategic matters for Board deliberation at meetings	Organisation remains accountable to business plan and regularly evaluates performance and future direction	<ul style="list-style-type: none"> 80% of schedule completed in 2014 	<ul style="list-style-type: none"> Achieved.
		Board is focussed on strategic issues		<ul style="list-style-type: none"> CAN WA developed their five year Strategic Plan endorsed by the Board. Strategy sub committee in place to support and develop strategy tools.
ACCOUNTABILITY Ensure compliance and accountability in all operations	Develop organisational structure to support transition to increased function as a producer	<ul style="list-style-type: none"> MD time available for increased advocacy role and partnership development Improved day-to-day staff support 	<ul style="list-style-type: none"> Achieved - Org structure agreed in 2012, ready to be implemented upon start of Key Producer period. Structure in place during 2014 	<ul style="list-style-type: none"> Achieved. Structure in place during 2014.
	Develop a schedule of Delegated Authority	<ul style="list-style-type: none"> Shared understanding of delegated authority Streamlining operational decision-making 	<ul style="list-style-type: none"> Schedule in place during 2014 	<ul style="list-style-type: none"> To be formalised in 2015
	Ensure Policy & Procedures Manual and Risk Management Plan are regularly reviewed and updated	<ul style="list-style-type: none"> Annual revision of key management documents Version control maintained 	<ul style="list-style-type: none"> Key documents reviewed annually 	<ul style="list-style-type: none"> Strategic Plan complete 2015-2019 Constitution reviewed and endorsed Policy and procedure manual to be reviewed in 2015.
	Review Risk Management Plan in light of increased production activities	<ul style="list-style-type: none"> Clear expectations of staff and contractors in all activities 	<ul style="list-style-type: none"> Plan revised by end 2014 	<ul style="list-style-type: none"> Achieved

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Provide written reports and acquittals for all current funding bodies	Funding bodies well informed of progress against business plan objectives	<ul style="list-style-type: none"> All reports and acquittal completed on time Reports and acquittal adequately reflect the quality of the work. 	<ul style="list-style-type: none"> Achieved.
	Ensure Board reports align with Business Plan	Regular and effective monitoring of business objectives by Board	<ul style="list-style-type: none"> 5 reports to Board per year 90% delivered at least one week in advance 	<ul style="list-style-type: none"> 6 reports to Board per year Achieved.
SUSTAINABILITY Ensure the financial viability of the organisation	Maintain adequate reserves	Financial contingency retained	<ul style="list-style-type: none"> 25% of annual operating budget is maintained as reserve 	<ul style="list-style-type: none"> Achieved
	Develop and deliver fee-for-service training programs as per Training Plan: <ul style="list-style-type: none"> SmArt in Business Cultural Mapping & Community Governance Arts Admin Traineeships CECP Youth Engagement Programs 	<ul style="list-style-type: none"> Increased revenue earned from Training 	<ul style="list-style-type: none"> SmArt in Business no longer available Funding for CMCG not awarded 	<ul style="list-style-type: none"> As per forecast
	Explore opportunities to generate revenue through fee-for-service consultancies	Business development plan prepared	<ul style="list-style-type: none"> Achieved - Social Enterprise Business Plan developed To be implemented 2014 	<ul style="list-style-type: none"> Business Development manager employed in 2014, to develop Social Enterprise Business.
	Explore Social Enterprise Income	Conduct social enterprise market analysis	<ul style="list-style-type: none"> Social Enterprise Business Plan developed Business model to be implemented 2014 	<ul style="list-style-type: none"> Achieved.

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
	Pursue further partnership opportunities with relevant corporations	Additional income and partnership achieved	<ul style="list-style-type: none">3 partnerships within triennium	Partnerships achieved: <ul style="list-style-type: none">Chamber of Arts and Culture WAWA MuseumState LibraryMuseum of Contemporary Art SyndeyPerth Institute of Contemporary ArtYirra YaakinPlace PartnersLand CorpBanksia GroveDeloitteHerbett Smith FreehillsCentral Institute of TAFE
	Develop opportunities from Donations and Gift Recipient status	Additional income and partnership achieved	<ul style="list-style-type: none">Achieved - 1 donation in 2012 from Melbourne University	<ul style="list-style-type: none">Achieved.Further opportunities will be developed through rebranding in 2015.
Ensure effective succession planning within the organisation	Develop brief for consultant to work on organisational consolidation: <ul style="list-style-type: none">MD role – unpack what’s working nowDocument roles of Board and MD	<ul style="list-style-type: none">Shared understanding of skills and knowledge required to effectively manage organisationInformation to effectively plan for succession	<ul style="list-style-type: none">Not in this period.	<ul style="list-style-type: none">Board Review scheduled for early 2015 with Deloitte
	From time-to-time provide opportunities for senior staff to take on additional responsibilities	<ul style="list-style-type: none">Improved understanding of organisational demandsIncreased skills and knowledge amongst staff	<ul style="list-style-type: none">Minimum 4 weeks per year, 2 staff acting on higher duties	<ul style="list-style-type: none">2 staff acting on higher duties.General Manager acting as Managing Director 6 monthsOperations Coordinator acting as Operations Manager 6 months.
	Seize opportunities for staff to progress within the organisation as their performance warrants	Short term or permanent opportunities for staff to take on increased responsibility within the organisation	<ul style="list-style-type: none">1 opportunity per year	<ul style="list-style-type: none">Achieved.Project Officer increased to Communications and Design CoordinatorOffice Administrator increased to Executive AssistantAboriginal Programs Manager increased to PR and Marketing Manager

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2014	ACTUAL 2014
Support sustainable environmental practices within the organisation	Develop a sustainability policy which covers all aspects of the organisation's operations	Policy completed and implemented	<ul style="list-style-type: none"> Not in this period 	<ul style="list-style-type: none"> Not in this period
	Use recycled materials and recycle materials and equipment wherever possible within the offices and on projects	Increased usage of recycled materials and improved procurement data	<ul style="list-style-type: none"> Not in this period 	<ul style="list-style-type: none"> Not in this period
	Provision of used equipment to recycle projects, programs or organisations in need	Donations made	<ul style="list-style-type: none"> 1 donation per year 	<ul style="list-style-type: none"> Achieved
	Ensure artists and arts workers employed by CAN WA apply principles of environmental sustainability to projects wherever possible	<ul style="list-style-type: none"> Engagement of artists who promote sustainable practice Artist networking event based on sustainable arts practices 	<ul style="list-style-type: none"> Achieved – 1 arts project. Yarns of the Heart 	<ul style="list-style-type: none"> Achieved Noongar Pop Culture 2 utilising natural fibres, textiles, and second-hand clothes to create garments. Bush Babies – eco dying and basket weaving using natural fibres for textile art projects.

Theatre Kimberley's *Staircase to the Moon*
performance community project funded by
CAN WA Catalyst funds (photo by Leon Mead)





SPECIAL PURPOSE FINANCIALS

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Narrogin Senior High School students showcase their beautiful handmade outfits created as part of the *Noongar Pop Culture – Fashion* project at the school's NAIDOC assembly (photo by CAN WA)



COMMUNITY ARTS NETWORK WESTERN
AUSTRALIA LTD
DIRECTORS' DECLARATION
FOR THE YEAR ENDED
31 DECEMBER 2014

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes as set out on the following pages present fairly the company's financial position as at 31 December 2014 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors opinion there are reasonable grounds to believe that the company will be able to pay its debts, as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:



George Kingsley

Chairman, Board of Directors

Community Arts Network Western Australia Ltd

Dated this 16 day of April 2015

COMMUNITY ARTS NETWORK
WESTERN AUSTRALIA LTD DIRECTORS'
REPORT FOR THE YEAR ENDED
31 DECEMBER 2014

Your directors submit the financial accounts to the company, and hereby report thereon, for the year ended 31 December 2014.

DIRECTORS

George Kingsley – Chair

Adam Marr – Deputy Chair

Stephen Scarrott – Treasurer

Matthew Burrows – Secretary

Pilar Kasat – Managing Director (on leave October 2014)

Monica Kane – A/ Managing Director (from October 2014)

Susie Waller

Josephine Johnson

Scott Bywaters

Kathleen Broderick

Gloria Zhang

Alison Wright – Secretary (resigned May 2014)

Brian Curtis – Chair (resigned March 2014)

Soula Veyradier - Deputy Chair (resigned March 2014)

OPERATING RESULTS

The operating loss of the company for the year amounted to \$18,515 (2013: Loss \$73,455).

REVIEW OF OPERATIONS AND PRINCIPAL ACTIVITIES

The Community Arts Network Western Australia Ltd has continued to provide a range of services to support the development, expression, and interaction of the cultural life within our communities.

SIGNIFICANT CHANGES IN THE STATE OF AFFAIRS

There were no significant changes in the nature of the company's activities during the year.

FUTURE DEVELOPMENT

The company expects to maintain the present status and level of operations and hence there are no likely developments in the operations in future financial years.

ENVIRONMENT ISSUES

The company's operations are not regulated by any significant environment regulation under a law of the Commonwealth of a State or Territory.

DIVIDENDS

The company's constitution prohibits the payment of any dividend to members.

SHARE OPTIONS

No option to have issued shares in the company was granted since the company commenced operating, and there was no outstanding at the end of the financial year.

marketing over the past 20 years, holding positions including Account Director of Strategic Planning at Market Equity and General Manager of Kailis Jewellery.

MEMBERS GUARANTEE

In accordance with clause 9 of the constitution of the company, each member has undertaken to contribute to the property of the Company in the event of the same being wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities if the Company contracted before they cease to be a member, and of the costs, charges, and expense of winding up and for the adjustment of the right of the contributions amount themselves, such amounts as may be required not exceeding one dollar (\$1.00).

PROCEEDINGS ON BEHALF OF COMPANY

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceeding to which the company is a party for the purpose of taking responsibility on behalf of the company for all of any part of those proceedings. The company was not a party to any such proceeding during the year.

INDEMNIFYING OFFICER OR AUDITOR

The company has not, since the Company commenced operating, in respect of any person who is or has been an officer or auditor of the Company indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings.

Meetings of Directors

During the financial year, six meetings of directors were held. Attendances were:

	NUMBER ELIGIBLE TO ATTEND	NUMBER ATTENDED
George Kingsley	6	6
Adam Marr	6	4
Stephen Scarrott	5	4
Matthew Burrows	6	6
Pilar Kasat	5	5
Monica Kane	1	1
Susie Waller	6	6
Josephine Johnson	6	2
Scott Bywaters	3	3
Kathleen Broderick	3	3
Gloria Zhang	3	2
Brian Curtis	1	1
Soula Veyratdier	1	1
Alison Wright	3	2

Signed in accordance with a resolution of the Board of Directors:

Director:



Director:



Dated this 16 day of April 2015

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

Report on the Financial Report

We have audited the accompanying financial report of the Community Arts Network Western Australia Ltd which comprises the Balance Sheet as at 31 December 2014, the Profit or Loss Statement, the Statement of Changes in Equity, the Cash Flow Statement, the Directors’ Report, and notes comprising a summary of significant accounting policies and other explanatory information.

Board’s Responsibility for the Financial Report

The Board members of Community Arts Network Western Australia Ltd are responsible for the preparation and fair presentation of the financial report, in accordance with accounting policies used and for such internal control as management determines is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

The Board members of Community Arts Network Western Australia Ltd have determined that it is a non reporting entity, because there does not exist any users of the financial report who are unable to command the preparation of reports to satisfy all their information needs. The financial report is therefore a special purpose financial report, which does not require the application of all Accounting Standards in Australia, and other financial reporting requirements. The Board members of Community Arts Network Western Australia Ltd have determined that the accounting policies used is consistent with the Company’s financial reporting requirements and are appropriate to meet the needs of the members. No opinion is

expressed as to whether the accounting policies used are appropriate to meet the needs of the members.

Auditor’s Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance about whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor’s judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

Anderson Munro & Wyllie are independent of the Community Arts Network Western Australia Ltd, and have met the independence requirements of the Corporations Act 2001 and Australian professional ethical pronouncements.

Opinion

In our opinion the financial report presents fairly, in all material respects, the financial position of Community Arts Network Western Australia Ltd as at 31 December 2014, and its financial performance for the year then ended in accordance with accounting policies described in Notes to the accounts.

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the Board’s financial reporting responsibilities. As a result, the financial report may not be suitable for another purpose.

Dated this 28th day of April 2015

AMW (AUDIT) PTY LTD

Anderson Munro & Wyllie

ANDERSON MUNRO & WYLLIE
Chartered Accountants

Martin Shone

MARTIN SHONE
Principal

AUDITORS INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

In relation to our audit of the financial report of Community Arts Network Western Australia Ltd,

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2014 there have been:

- (i) no contraventions of the auditor’s independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Dated this 28th day of April 2015

AMW (AUDIT) PTY LTD

Anderson Munro & Wyllie

ANDERSON MUNRO & WYLLIE
Chartered Accountants

Martin Shone

MARTIN SHONE
Principal

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 31 DECEMBER 2014

	Reatained Earnings	Total
	\$	\$
Balance at 1 January 2013	750,232	750,232
Loss attributable to the entity	(73,455)	(73,455)
Balance at 31 December 2013	676,777	676,777
Loss attributable to the entity	(18,515)	(18,515)
Balance at 31 December 2014	658,262	658,262

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD CASH FLOW STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2014

	Notes	2014	2013
		\$	\$
Cash Flows from Operating Activities			
Grant received		1,878,081	1,371,705
Payments to suppliers and employees		(1,740,624)	(1,831,706)
Interest received		37,231	44,945
Other income		81,713	25,392
Net cash (used in) / provided by operating activities	8	256,401	(389,664)
Cash Flows From Investing Activities			
Payment for plant and equipment		(76,541)	(2,672)
Net cash (used in) / provided by investing activities		(76,541)	2,672
Net increase / (decrease) in cash held		179,860	(392,336)
Cash at beginning of year		1,216,567	1,608,903
Cash at end of year		1,396,427	1,216,567

1. STATEMENT OF ACCOUNTING POLICIES

A) Basis of Preparation

These financial statements are a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial statements have been prepared in accordance with the significant accounting policies disclosed below, which the directors have determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of the statements are as follows:

B) Accounting Basis

The financial statements are prepared on an accruals basis. Values are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets. The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of these statements.

C) Property Plant and Equipment

Each class of property plant and equipment is recorded in the books of account at cost or fair value less, where applicable, any accumulated depreciation.

Plant & Equipment

Plant and Equipment is measured at cost. The recorded value of plant and equipment is reviewed annually by directors, to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over their useful lives to the company commencing from the time the asset is held ready for use. The depreciation rates used for plant and equipment varies from 15% to 50%.

D) Employee Benefits

Provision is made for the company’s liability for employee benefits arising from services rendered by employees to balance date. Employee benefits including benefits arising from wages and salaries, annual leave and long service leave, have been measured at the amounts based on current pay rates and accrued entitlements as at balance date plus related on-costs.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred.

E) Revenue

Following are the accounting policies used to recognise revenue:

i) Grants received are recorded as a liability for unexpended grants, until such time that the grant funds have been expended in accordance with the grant funding agreement. At this time an amount equivalent to the

amount of grant expended is transferred from the liability account to the revenue account.

ii) Revenue from rendering of a service is recognised upon the delivery of the service to the customers.

iii) Revenue from the sale of goods is recognised upon the delivery of goods to customers.

iv) All revenue is stated net of the amount of goods and services tax (GST).

F) Income Tax

The company is income tax exempt, in accordance with section 50-10 of the Income Tax Assessment Act 1997.

G) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

H) Comparatives

The comparatives for the year ended 31 December 2013 have been revised to be consistent with the classifications presented in the Profit and Loss Statement for the year ended 31 December 2014.

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD NOTES TO AND FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
2. Cash		
Operating Account	41,258	16,757
Imprest Account	641	348
Cash Management Account	1,346,549	1,191,561
Gift Fund Account	3,004	2,975
Student Fees Account	4,975	4,926
	<u>1,396,427</u>	<u>1,216,567</u>
3. Receivables		
Current		
Trade Debtors	101,339	10,071
Sundry Debtors	7,765	3,535
	<u>109,104</u>	<u>13,606</u>
4. Plant & Equipment		
Plant & Equipment at Cost	218,112	168,602
Less: Provision for Depreciation	<u>(105,310)</u>	<u>(118,474)</u>
	<u>112,802</u>	<u>50,128</u>
5. Creditors & Borrowings		
Trade Creditors	12,940	77,156
Other Creditors	4,539	33,148
Grants Committed	95,351	17,465
Goods & Services Tax	36,781	(5,559)
PAYG Withholding	36,557	25,142
Superannuation	16,581	10,193
	<u>202,749</u>	<u>157,545</u>
5. Provisions		
Current		
Annual Leave	61,563	60,866
Long Service Leave	21,243	33,164
Audit Fees	11,554	8,173
	<u>94,360</u>	<u>102,203</u>

7. Unexpected Grants

Grant / Fundor	Unexpended 1 Jan 2014	Received	Expended	Unexpended 31 Dec 2014
Australia Council				
Annual Program	6,799	-	6,799	-
Rekindling Stories on Country	-	200,000	98,805	101,195
AMWU	-	42,060	42,060	-
Department for Culture and the Arts				
Creative Networks	11,413	94,773	80,774	25,412
Catalyst	52,497	266,820	318,220	1,097
Core	-	267,413	267,413	-
Dept of Resources, Tourism & Energy	6,381	-	-	6,381
FaHCSIA/ Department for Social Services	16,259	187,232	166,031	37,460
FRRR	16,000	1,600	3,000	14,600
Gnaala Karla Booja Working Party	1,896	-	1,896	-
Lotterywest IT	-	45,909	45,909	-
Lotterywest	71,635	120,000	73,143	118,492
Mental Health Commission				
Catalyst Category D	16,071	70,000	82,504	3,567
Head Tales	--	50,000	33,528	16,472
OFTA/ Ministry for the Arts				
Wheatbelt Hip Hop	-	78,000	33,332	44,668
Bush Babies 3	28,379	-	28,379	-
IEI	48,009	200,000	244,561	3,448
EWB - SCSC	-	146,102	73,438	72,664
Bush Babies Triennial	45,000	150,000	80,426	114,574
RAC	17,000	-	-	17,000
Wheatbelt Development Commission	12,023	9,909	21,932	-
	349,362	1,929,818	1,702,150	577,030

COMMUNITY ARTS NETWORK WESTERN
AUSTRALIA LTD NOTES TO AND FORMING
PART OF THE ACCOUNTS FOR THE YEAR
ENDED 31 DECEMBER 2014

	2014	2013
	\$	\$
8. Cash Flow Information		
A) Reconciliation of cash and cash equivalents		
Cash and cash equivalents at the end of the financial year as shown in the cash flow statement is reconciled to items in the balance sheet as follows:		
Cash and cash equivalents	1,396,427	1,216,567
B) Reconciliation of net cash provided by operating activities to net profit for the period		
Profit / (loss) for the period	(18,515)	(73,455)
Non-cash flows in profit:		
Depreciation and amortisation of non-current assets	13,866	16,537
Changes in assets and liabilities, net of the effects from acquisition and disposals of businesses:		
(Increase)/decrease in assets		
Current receivables	(94,005)	34,340
Increase/(decrease) in liabilities		
Trade and other creditors	45,204	44,862
Unexpended Grants / Income in advance	317,693	(406,672)
Provisions	(7,842)	(5,276)
	256,401	(389,664)

9. Members Guarantee

In accordance with clause 7 of the Constitution of the company, each member has undertaken to contribute to the property of the company in the event of the same wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities of the company contracted before they cease to be a member, and of the costs, charges, and expenses of winding up and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding one dollar (\$1.00).

10. Economic Dependency

Community Arts Network Western Australia Ltd depends significantly on grant providers for the majority of revenue.

11. Company Details

The registered office and principal place of business is:

King Street Arts Centre

Ground Floor, 357-365 Murray Street

Perth WA 6000



Perth office

Pilar Kasat	Managing Director
Monica Kane	General Manager/Acting Managing Director
Nicola Davison	Operations and Project Coordinator/Acting Operations Manager
Lorna Secrett	Business Development Manager (from September 2014)
Michelle White	Manager Aboriginal Programs & PR and Media
Emma Fletcher	Communications and Design Coordinator (until November 2014)
Cecile Lucas	Project Coordinator & Communications and Design Coordinator
Matt Sivyer	Digital Marketing & IT
Ivy Penny	Strategic and Cultural Development Manager
Mylene Ragon	Project Coordinator (until June 2014)
Rohan Murray	Project Coordinator
Barb Howard	Arts and Cultural Development Officer (until August 2014)
Jill Brown	Funding Manager
Fiona Brown	Administration and Funding Officer (until September 2014)
Amanda Clarke	Executive Assistant (until September 2014)
Mary Cheng	Executive Assistant
Ashlee Giblett	Funding Manager (until June 2014)
Megan Sheard	Administration and Funding Officer
Pauline Sikweti	Accounts

Regional offices in Kellerberrin and Narrogin

Geri Hayden	Aboriginal Arts and Cultural Development Coordinator
Marcelle Ann Riley	Aboriginal Arts and Cultural Development Officer
Connie Yarran	Aboriginal Youth Arts Officer
Yolande Yarran	Aboriginal Arts and Cultural Development Officer
Reynald McIntosh	Aboriginal Arts and Cultural Development Officer
Sonia Kickett	Aboriginal Arts and Cultural Development Officer (until April 2014)
Naomi McIntosh	Aboriginal Arts and Cultural Development Officer (until July 2014)
Carrie Yarran	Aboriginal Arts and Cultural Development Officer (until July 2014)

ACKNOWLEDGEMENTS

CAN WA would like to acknowledge the artists, partners and communities who enthusiastically worked with us throughout 2014 to create projects that were both meaningful and transformative.



Government of Western Australia
Department of Culture and the Arts



Australian Government



Australian Government
Indigenous Culture Support



Australian Government
Department of Social Services



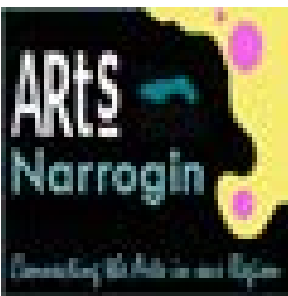
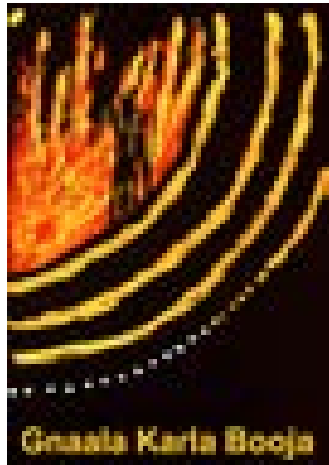
Government of Western Australia
Mental Health Commission



Mentally Healthy WA



yirra yaakin
THEATRE COMPANY



2014
SERVING COUNTRY –
CENTENARY & BEYOND



MRA
Metropolitan Redevelopment Authority

PLACE
PARTNERS
Place Making Consultancy

fitzgerald
PHOTO IMAGING

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www.canwa.com.au

ABN 72 106 364 407

ISSN 1448 – 2320

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CAN WA

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Babies of the bush created at a New Norcia
workshop by participants and Noongar artist
Gloria Egan (photo by Christophe Canato)