



2013 ANNUAL REPORT

Community Arts
Network WA



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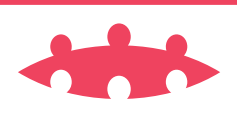
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‘CAN WA is driven by their values of reciprocity, genuine partnerships, and sense of social justice. They work with communities, often supporting those who are marginalised to harness their creative potential in order to effect personal and group levels of change.’

Christopher Sonn, Associate Professor,
Victoria University

ABOUT CAN WA

CAN WA is an exciting and dynamic organisation working towards positive social change through community arts and cultural development practice.

Over the last twenty-nine years, CAN WA has been inspiring and mobilising Western Australian communities who experience social disadvantage to creatively express their unique stories through a diversity of art mediums.

CAN WA achieves this by:

- Delivering high quality community arts outcomes with recognised social impact on local, national and international participants and audiences.
- Growing local community arts and cultural development opportunities with innovative funding and cross-sectoral partnerships throughout Western Australian communities.
- Advancing community arts and cultural development policy and practice through skills development, training, experiential learning and mentoring opportunities for artists and practitioners.

Our vision and values

CAN WA is guided by its vision towards a just, diverse and resilient society. Our work is founded on the following values that ensure a consistent, focused approach to working with communities and partners:

- Respect – all people, cultures and the environment.
- Social justice – engagement and participation for all.
- Creativity – freedom to express identity and culture.
- Resilience – building community strength.

REPORT FROM THE CHAIR AND MANAGING DIRECTOR

CAN WA experienced another incredible year in 2013, one of our busiest and most productive. It was a year of highs and lows, from the high of receiving key producer status from the Australia Council to the lows of the flow-on effects of the global financial crisis, including the funding uncertainty faced by the not-for-profit sector.

In 2013, CAN WA lost some of its Australia Council funding, and we have been working hard to develop a more self-reliant business model. Although we are yet to secure additional funds, we have made progress and learnt a great deal.

However, funding uncertainty did not stop us. We started the year with the *Keela Dreaming Festival* in Kellerberrin, a Noongar community event we have supported for more than eight years.

CAN WA's *Catalyst Community Arts Fund* distributed \$251,235 to projects that epitomised the power of community arts, from theatre-based self-development workshops to fibre works installations. For the LGBT community, PrideMidwest – a photography workshop and exhibition, *Same Same, But Different* – demonstrated the effect community arts can have on mental health and confidence. The photographs are incredible!

CAN WA's Noongar Doll Makers of Narrogin and Pingelly gained national prominence when their dolls were exhibited at Sydney's Museum of Contemporary Art. *Yarns of the Heart*, a publication about the doll makers' journey, was later launched at the Perth Institute of Contemporary Arts.

Under the guidance of Connie Yarran and CAN WA, the young people of *Static Crew and Lil Sparks*, an innovative dance crew, performed at several events, including the NAIDOC Perth opening ceremony and the Wardanji Festival in Fremantle.

We are also proud of our partnerships. CAN WA worked with Sodexo and Newmont to produce a stunning Noongar themed public art installation. We also joined forces with Yirra Yaakin and some of Western Australia's finest Aboriginal performers to teach Narrogin's Noongar students their traditional language using pop culture. This project will be finished and launched in 2014.

Our Wheatbelt project *Bush Babies* honoured Nana Purple (Hazel Winmar), who at 99 is the oldest Ballardong woman.

Our *Healing Songs* project saw Ballardong community members in Kellerberrin and Quairading breathe life and lyrics into soulful ballads.

We helped Quairading District High School create a new outdoor classroom and their students produce animated films.

Beautiful mosaics were created by Narrogin school students under the expert guidance of Danka Scholtz von Lorenz.

We also supported the Desert Feet Tour of the Wheatbelt, brought Urban Youth Crew's hip-hop classes to regional towns and introduced new arts and crafts to many communities.

Through the *Creative Networks Fund*, CAN WA provided professional development and mentoring opportunities for cultural

development workers in regional local governments. We are evaluating this program, and in 2014 we hope to work with councils in regional clusters to encourage greater collaboration and participation.

CAN WA finished the year well. Our inaugural *Kambarang Festival* in Narrogin brought the Wheatbelt community together to celebrate art, music, dance and culture, and the launch of the *Charrnock Woman* public artwork in Narrogin showed just how good community arts can be.

In short, in spite of 2013's financial uncertainty, we supported many successful projects; 84,495 people participated and enjoyed community art and 5309 people made art. We now look forward to a more stable and prosperous 2014!

2013 AT A GLANCE

84,495

people participated and enjoyed community art

5309

made art

\$251,235

was distributed towards community art projects through the Catalyst Fund

\$319,939

were leveraged from the Catalyst Fund (for every Catalyst dollar \$1.27 was leveraged)



Noongar Doll Makers artist talk during the string theory: Focus on contemporary Australian art exhibition at the Museum of Contemporary Art in Sydney.

CAN WA PATRONS AND BOARD OF DIRECTORS

Patrons

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Professor of Sustainability, Curtin University

Dr. Mark Bin Bakar (Hon)
Mary G Enterprises Pty Ltd

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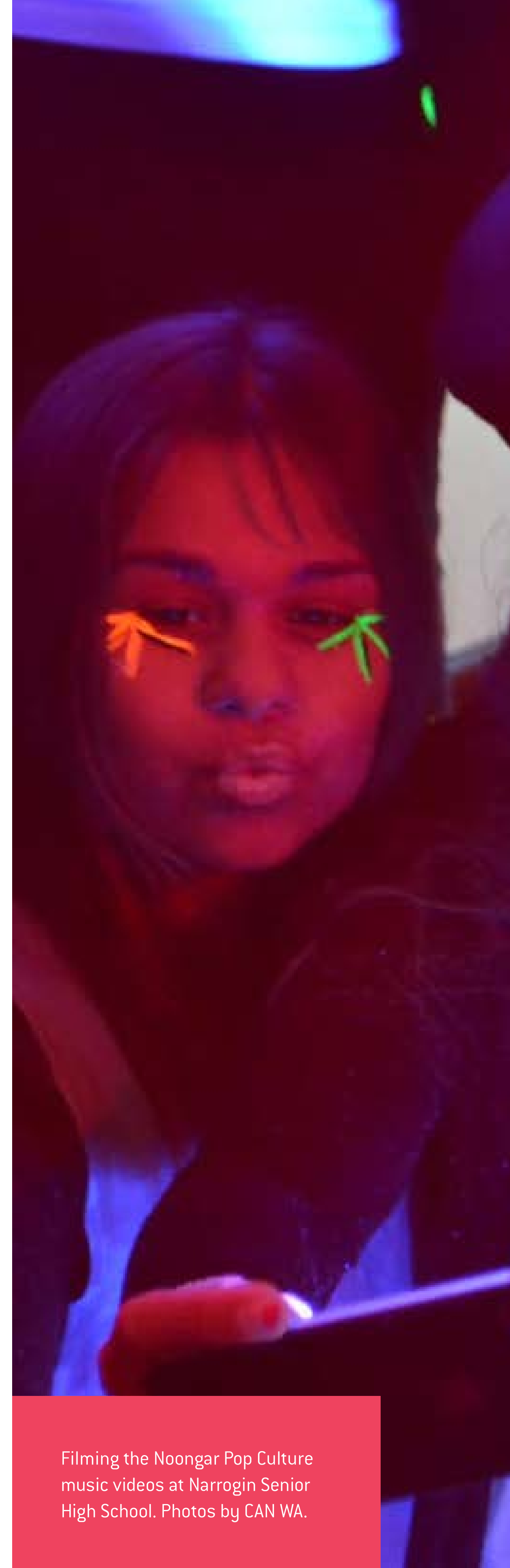
Josephine Johnson

Matthew Burrows

Adam Marr
(from March 2013)

Janelle Marr
(until February 2013)

Susie Waller



Filming the Noongar Pop Culture
music videos at Narrogin Senior
High School. Photos by CAN WA.





'string theory: Focus on contemporary Australian art'
MCA exhibition featuring dolls from the Yarns of the
Heart project. Photo by Alex Davies, courtesy of the
Museum of Contemporary Art Australia.

COMMUNITY ARTS PROGRAMS

Central to CAN WA's vision and values
we develop and facilitate projects
that demonstrate the transformative
power of community arts and cultural
development.



'CAN WA are highly interactive and highly creative. They have programs that wouldn't be the norm. They seem to engage everybody whether Noongar or Wadjela, their programmes are great because they cross boundaries and are inclusive.'

Pauline Scott, Business Owner,
The Prev, Kellerberrin



Artist mentor Nalda Searles and Noongar Doll Maker Sonia Kickett (front) presenting an artists talk at MCA; dolls on display at MCA. Photos by Alex Davies, courtesy of MCA. Opening attendees at PICA browsing through the 'Yarns of the Heart: Noongar Dolls' catalogue at PICA. Image courtesy and © PICA and the artists. Photo by Todd Marsh.

'Noongar women in Narrogin are making history with their unique skills, and their storytelling which really keeps the dolls and the doll making practice alive.'

Geri Hayden, Noongar Doll Maker



YARNS OF THE HEART

DOLL MAKERS EXHIBIT THEIR WORK NATIONALLY.

Throughout 2013 the *Yarns of the Heart* project continued to grow and develop, with new skills learned and national exposure for the Noongar Doll Makers. Early in year two, representatives from the group flew to Canberra, where they ran a doll making workshop with delegates at the national Aboriginal textile conference 'Selling Yarns 3: Weaving the nation's story'. Over four days they met and networked with other Aboriginal art groups, as well as Australian and international artists.

The most exciting part of 2013, and a big step forward for the Noongar Doll Makers, was when the group was invited by Glenn Barkley, Senior Curator of the Museum of Contemporary Art Australia in Sydney, to submit over twenty pieces to their exhibition 'string theory: Focus on contemporary Australian art'. This exhibition brought together over thirty highly acclaimed Aboriginal artists and art groups specialising in expanded notions of textiles. Three Noongar Doll Makers travelled to Sydney to attend the opening of the exhibition in August and present an artist talk. This exhibition was an amazing opportunity for the Doll Makers to lead the way in celebrating Noongar culture at a national level. The exhibition was viewed by over 70,000 visitors from August to October 2013.

The exhibition will tour Australia throughout 2014 and 2015, and in late 2013 its first stop on the tour was at the Perth Institute of Contemporary Art. A group of Doll Makers attended the opening event, where the new publication *Yarns of the Heart: Noongar Dolls* was launched by the Hon. John Day MLA. This event was attended by nearly 500 people, with over 4000 visitors viewing the exhibition during its season.

'Sometimes I think the art world wants to ignore things like love and spirit but with the Noongar Doll Makers it's undeniable, and infectious. As art lovers we are all the better for them and their work being in the world.'

Glenn Barkley, Senior Curator,
Museum of Contemporary Art Australia

NOONGAR BODDINGTON POLES

CELEBRATION OF A NOONGAR THEMED
ART INSTALLATION REPRESENTING THE
NOONGAR SEASONS.

CAN WA partnered with Newmont Boddington Gold in conjunction with Sodexo to deliver a Noongar themed art installation at the Sodexo accommodation complex at the Boddington Gold Mine.

On 23 May 2013 all involved celebrated the *Noongar Boddington Poles*, which are now installed at Newmont Boddington Gold, with a Welcome to Country by local Noongar Elder Greg Thorne and a performance by the Doorum Dancers. This was followed by an address from Allan James, Newmont Boddington Gold Social Responsibility Manager; Keith Weston, Sodexo Chief Operating Officer; and Pilar Kasat, CAN WA Managing Director.

The launch was a great success, and the *Noongar Boddington Poles* were well received.

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***‘CAN WA is excited by Newmont and Sodexo’s enthusiastic response to bringing local Noongar arts and culture from the community to the mine site. This partnership between CAN WA and Newmont is a perfect example how a corporate and community partnership can provide meaningful outcomes for both parties. ’***

Pilar Kasat, CAN WA Managing Director

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In early 2013, Noongar artist Lance Chadd worked with local Aboriginal artist Donna Beach, community members and mine workers to prepare, design, paint and carve six wooden poles. The resulting public artwork is a bold, bright and engaging art piece representing the Noongar seasons in both Noongar and English, and featuring the flora and fauna of the area.

During the course of producing the art installation, participants were able to learn painting and carving skills, while developing their knowledge and awareness of the Noongar culture.

‘The Noongar Poles offer a great opportunity for increased cross-cultural awareness among employees and business partners living in or visiting the village.’ Allan James, Newmont Boddington Gold Social Responsibility Manager

The *Noongar Boddington Poles* project is testament that magic does happen through shared resources, expertise and passion.



Noongar
Boddington Poles
launch at Newmont
Boddington Gold.
Photos by CAN WA.

‘Sodexo is always interested in being involved in strong partnerships with community, client and local stakeholders. This is especially true when the partnership has the potential to engage with and empower Aboriginal communities and individuals to work and remain within community and on country.’

Keith Weston, Sodexo Chief Operating Officer





'It was one of the best things I've ever been to in Narrogin. To see our Elders, our children, our community come together celebrating our culture... it was magic.'

Pictured clockwise: Narrogin community at the Kambarang Festival; proud Narrogin girls; artist Sharyn Egan facilitating basket weaving workshops. Photos by CAN WA.

Geri Hayden, CAN WA Aboriginal Arts and Cultural Development Coordinator



KAMBARANG FESTIVAL

CULTURAL FESTIVAL CELEBRATES AND PROMOTES ART AND CULTURE IN THE WHEATBELT.

CAN WA's commitment to celebrating and promoting Noongar art and culture led to the development of a new cultural festival in partnership with the Town of Narrogin. It was held on the banks of Gnarojin Creek in late November 2013 and was called the *Kambarang Festival* after one of the six Noongar seasons. The festival brought about 500 people together to enjoy a showcase of art, craft, music and dance from the Wheatbelt.

'CAN WA has a long history celebrating and promoting Noongar art and culture and this new festival allowed us to showcase our many successful local projects, as well as profiling local talent.' Pilar Kasat, CAN WA Managing Director

One of the highlights of the day was a concert featuring the *Healing Songs* singers from Kellerberrin and Quairading and headline performances by Damien Thornber and the Orphans, hip hop outfit Cortex, and Noongar songstress Gina Williams with Guy Ghouse. In the lead up to the festival, CAN WA engaged *Desert Feet Tour* to deliver music and song writing workshops in the region. The budding young artists who attended were then invited to perform on stage at the *Kambarang Festival* in an open mic session. Dynamic young hip hop dance groups *Static Crew* and *Lil Sparks* made the trip from Kellerberrin to strut their stuff in front of an appreciative crowd.

Another highlight was the premiere screening of the Narrogin *Noongar Pop Culture* videos. CAN WA developed a workshop program to inspire local high school students to write songs in Noongar

language, which also inspired the students to create four video clips. The songs and films were met with pride and applause from the local community.

Festival-goers were kept entertained throughout the day with a number of free art and craft workshops, including eco-dying, basket weaving and mask painting.

The emphasis of the festival was to bring the community together to enjoy entertainment and activities that promoted cultural pride and showcased CAN WA's successful variety of community arts programs across the Wheatbelt.

QUAIRADING DISTRICT HIGH SCHOOL ANIMATION PROJECT

A SERIES OF ANIMATED SHORT FILMS CELEBRATES THE SHARED HISTORY OF THE SCHOOL AND THE COMMUNITY.

CAN WA worked with Quairading District High School (QDHS) to apply for funds through the Department of Culture and the Arts (DCA) and Arts Edge Artist-in-Residence Grant Program to facilitate a digital media artist in residence during terms 2 and 3 of 2013. Animation artist Steven Aiton worked with every student in the school on an arts and technology animation project. The project is based around telling the story of the school through the lives and history of students, past and present, in the lead-up to the QDHS centenary celebrations. The project engaged the wider community to share their stories, while students brought them to life through a series of animated short films.

The stories developed through the project portray Noongar dreamtime stories, the experiences of students throughout the school's 100-year history, and the moving and historical account of local Noongar Elder, John Kickett. John Kickett fought to have his children attend the local state school in the early 1900s. The animation recognises how his efforts helped to end segregated education in Western Australia.

The process of gathering and animating these stories worked to strengthen the relationship between local Elders and the school. In turn students acquired a real sense of how important these stories are to their community and the depth of their town's history.

Through the project students and teachers acquired new digital animation skills and learnt new applications for the technology they currently have available within the school, for example, iPads, digital cameras and light boxes.

Local Yolande Yarran provided the soundtrack for the animation with her song 'Lil Old Quairading Town', which was produced through the VOICES of the Wheatbelt program. Gina Williams and Guy Ghouse also contributed their song 'Kalakoorl' meaning 'Forever'. It speaks to the ancient knowledge and stories held with this land and its people.

'I have witnessed students who are normally shy or lacking confidence not only engaged and getting involved in activities but at times even taking the lead with creative ideas and the animation process. Students are undeniably proud of their own achievements and of the shared history of their school and community as a direct result of learning about animating and preparing for the school's centenary.' Helen Crowley, Art Teacher, Quairading District High School.

KAADADJINY KALYAKOORL

— LEARNING FOREVER

A GARDEN TO CELEBRATE
QUAIRADING'S NOONGAR HERITAGE AS
PART OF THE SCHOOL'S CENTENARY
CELEBRATIONS.

Quairading District High School (QDHS) and CAN WA embarked on a project to build an outdoor classroom and Noongar garden in celebration of the communities Noongar heritage and the centenary celebration of the school. The outdoor classroom was designed around the site of an existing Noongar garden situated at the front of the school and reused elements of the original garden as well as sculpting the landscape to create a garden that is fun, interactive and provides a place for students to learn and play.

To celebrate the commencement of the outdoor classroom construction, school students were invited to participate by dancing on the ground to wake up the earth; marking out the north, south and east points in coloured sand; and making wishes for the future.

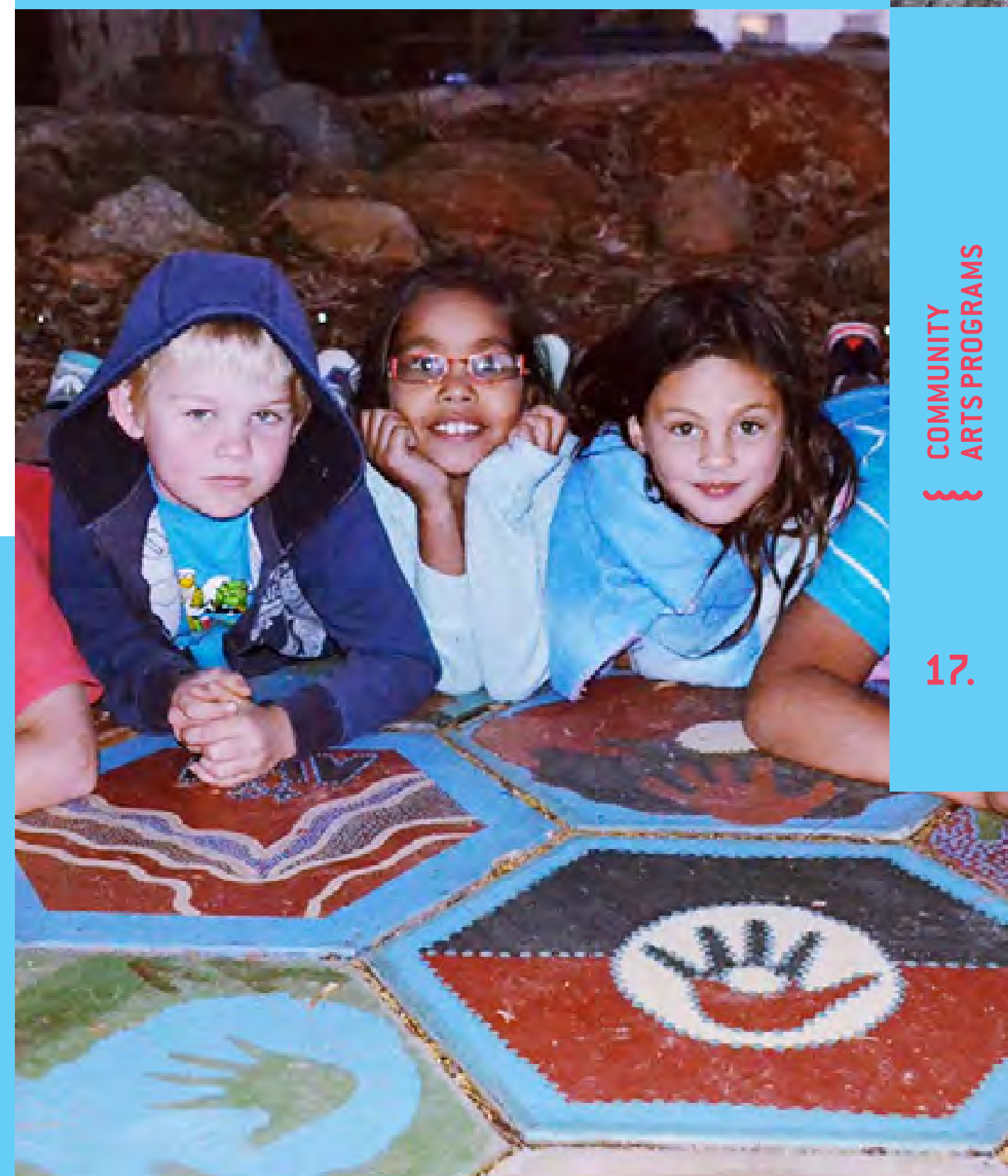
The launch and opening of *Kaadadjiny Kalyakoorl* was an incredibly special evening, with community members and students gathering at dusk to celebrate the opening of the garden and to watch the premiere of the Quairading animation project. Local community members supplied a feast and everyone celebrated the hard work put in to reach this point.

'When we were little, we never would have the chance to do something like this. Now all of them have and we have something that is part of our history.'

Winnie McHenry, Quairading Elder



Tahli Saunders (11) and Keely Gelmi (10) from Quairading District High School; Shea Dell, Dekayla Williams, and Mia Reidy at the launch of the Quairading Outdoor Classroom. Photos by CAN WA.





Yagan Memorial Park featuring work by Sandra Hill. Photo by Daniel Grant. 'Bugor' watercolour on paper by Vanessa Corunna.





'This important cultural record recognises the history and continued connection of the local Aboriginal communities to the area. The recordings are also of significant cultural heritage to Western Australia.'

Charlie Zannino, City of Swan Mayor



THE SPIRIT OF YAGAN IS ALIVE AND WELL

POWERFUL AUDIO WORK GIVES A VOICE TO THE MEMORIES AND STORIES OF THE DESCENDANTS OF YAGAN.

In 2011 CAN WA was approached by the City of Swan to facilitate a community project with the Wadjuk Boodja Gateway Aboriginal Corporation. After many conversations, it was agreed to work together in a creative project to honour the legendary story of Yagan.

The Spirit of Yagan is alive and well is an audio piece that gives voice to the memories and stories of the descendants of Yagan. This evocative collection of stories about Noongar warrior Yagan, as told by his direct descendants, has been compiled into a poignant and powerful audio work that will be broadcasted nationally in March 2014 on the ABC's Radio National Away! Program.

CAN WA learnt that this story is very important to the community, and sharing it with the wider community is a gesture of goodwill and of cultural affirmation. Vanessa Corunna, Chair of the Wadjuk Boodja Gateway Aboriginal Corporation, said the compilation of the CD was a proud moment for her people.

'The oral histories about Yagan empower our people, and help to build respect. We are hoping the stories, as handed on through generations, will get out into the world and then help preserve and promote our rich cultural heritage.' Vanessa Corunna, Chair of the Wadjuk Boodja Gateway Aboriginal Corporation.

GNAALA KARLA BOOJA KARLA KURLINY: COMING BACK HOME

CULTURAL MAPPING AND
COMMUNITY GOVERNANCE
PROGRAM STRENGTHENS
ABORIGINAL COMMUNITIES.

In 2010, CAN WA and the Gnaala Karla Booja Working Party partnered in the cultural mapping and community governance pilot program. The program was intended to be different from others by being community driven and grass roots based and incorporating creative and cultural elements, such as storytelling and the arts.

The cultural mapping part of the program saw the Noongar community identify projects, sites, stories, people and buildings that are culturally important to them and that they wished to record or map. The program also saw participants describe and explain how the community organises itself, makes decisions, and allocates roles and responsibilities, including leadership roles, i.e. community governance.

Between 2011 and 2013, CAN WA facilitated a range of community activities including community gatherings, residential programs, Elders storytelling, youth skills development workshops, cultural mapping workshops, and workshops using photographs as prompts to discuss important subjects.

‘This workshop is something that needs to be done more. We said we want to go back to the bush and do things because there’s a breakdown in society and there’s a breakdown in our own black society.’ Janet Hayden, Lake Navarino

Elders from the Gnaala Karla Booja region formed a group that guided the activities. CAN WA listened carefully to the Elders’ advice and considered the community’s needs. Gatherings took place throughout Gnaala Karla Booja country and involved

families from Pinjarra, Bunbury, Collie, Boddington, Narrogin, Brookton and Pingelly. More than 300 Noongar people participated.

This project brought together Noongar Elders and young people in a forum where they were able to speak openly about the challenges of passing culture from one generation to the next. Through dance and theatre, young Noongar people described their struggles. The Elders responded by communicating the pain they feel as they lose the young to incarceration and suicide.

CAN WA intends to develop a nationally accredited course based on what has been learned. It is hoped that such a course would provide Aboriginal people with the tools to improve consensus and decision making for the long term through strengthening community governance.

This project had many shared moments that affected everyone involved. Many participants said that the experience was healing and transformative.



‘What we’ve got to do is try to mend broken homes. We’ve heard enough about the pain that is out there. We’ve seen that and we’ve witnessed it here. I’ve seen men’s tears, which I’ve never seen for years and years. So, you know, it’s good. You men, don’t be ashamed of those tears – they’re precious. When you cry, it means that, inside you, your spirit is alive. You want something done, and it’s coming out, and it’s coming out in tears.’

Pictured clockwise: Late Elder Pop Matthew Abraham; workshop attendees working with filmmaker Curtis Taylor and artistic facilitator Catherine Simmonds in Roelands Village. Photos by CAN WA.

Geri Hayden, CAN WA Aboriginal Arts and Cultural Development Coordinator



BUSH BABIES

PAINTINGS AND PHOTO PORTRAITS
HONOUR NOONGAR ELDERS.

In 2013, the *Bush Babies* project staged two major exhibitions to showcase the stunning collection of photos taken by Noongar participants in community workshops. The exhibition included old photos from the state archives featuring local people past and present who were repatriated back to the community as part of the *Bush Babies* project. At the heart of both exhibitions was a special tribute to Hazel Winmar, a Kellerberrin Elder, who at 99 is believed to be the oldest Ballardong woman alive.

The exhibition was held at the Black Ant Gallery in Kellerberrin. Nearly all the families involved in the project were at the official opening, along with local MP Mia Davies. In August, the exhibition moved to the Art Space Gallery in the southern Wheatbelt town of Narrogin. A portrait of Hazel Winmar was created by a local artist who was inspired after seeing a photograph of Nana Purple taken during the *Bush Babies* project. The portrait inspired an unexpected spin-off to the project with several local artists approaching CAN WA wanting to create their own tributes to local Elders. Photographers involved in the project have been taking portrait photos of Noongar Elders and these images are being given to the artists to paint. The project will culminate in a painting and photo portrait exhibition to honour some of the Noongar Elders who have shared their bush babies stories.

The project also involved a series of cultural based art activities to bring the community together. Noongar artist Sharyn Egan presented a series of basket-weaving classes, helping women and children produce beautifully crafted baskets using

a combination of man-made and locally collected natural materials. A small group of teenagers from Narrogin District High School were so taken with the craft they presented their own basket-weaving classes at a local primary school during Narrogin's NAIDOC week celebrations. The classes also attracted several non-Aboriginal women keen to join the Noongar ladies in learning this cultural activity.

The State Library of Western Australia came to Narrogin to give community members an exclusive introduction to the new *Storylines* digital database, an online collection of Aboriginal photos that gives Noongar people access to the archives to find photos of family and loved ones. Several participants discovered previously unknown photos of immediate family members and were able to obtain copies. Students at Narrogin District High School were taught how to navigate the new system and the school is keen to continue to offer community access to its computers.



‘Several participants of the Storylines workshops discovered previously unknown photos of immediate family members.’

Michelle White, CAN WA Aboriginal Programs Manager

Pictured clockwise: Basket weaving workshop by Sharyn Egan; Basil Kickett and his grandson at the Storylines workshops at Narrogin Primary School; Sharyn Egan and Elder Jennifer Narkle. Photos by CAN WA.





Pictured clockwise:
Filming the Noongar
Pop Culture music
videos at Narrogin
Senior High School.
Photos by CAN WA.

***‘Yiwarra-la wanalku
marrka marrka-
ngka la jarrparku
miralarrku-la.
We will follow this
road even with a
mirage in the middle.
We will make it to the
other side and shine.’***

Curtis Taylor, Martu filmmaker



NOONGAR POP CULTURE

WORKSHOP PROGRAM INSPIRES
TEENAGERS TO LEARN AND EMBRACE
THEIR TRADITIONAL LANGUAGE.

In 2013, CAN WA set out to inspire a group of young Aboriginal teenagers to learn and embrace their traditional language. Guided by Elders who are passionate about preserving and promoting their culture, CAN WA produced *Noongar Pop Culture*, a workshop program in association with Aboriginal theatre company Yirra Yaakin that brings together the ancient Noongar language and inspire teenagers to learn it by using modern music and media.

During the winter in 2013, CAN WA ran music and language workshops in Narrogin Senior High School in the southern Wheatbelt of Western Australia. CAN WA invited renowned Noongar actress Kylie Farmer to take part as a language consultant, working alongside fellow Noongar actress and musician Della Rae Morrison, Aboriginal hip hop artist Bryte MC and Martu filmmaker Curtis Taylor.

‘Everyone on the project gave 110%. These kids have a real gift when it comes to hip hop and I would love to see some of our brightest stars rise from Narrogin. Writing lyrics, applying language translations, recording, and shooting film clips on this project were just some of the great challenges, and all involved crossed the finish line in deadly form.’ Bryte MC, music facilitator.

‘We infused each song with strong catchy Noongar words, which accommodated their individual approach to the learning experience, striking a balance between the needs of the participants, the integrity of language, and the interpretation of the text.’

Kylie Farmer, Noongar actress and language consultant

HEALING SONGS

COMMUNITY MEMBERS USING MUSIC TO EXPRESS THEIR EXPERIENCES, HOPES AND DREAMS.

Healing Songs is enabling Aboriginal singer-songwriters from Kellerberrin and Quairading to tell their stories through song. Working with musicians and songwriters Gina Williams, David Hyams and Guy Ghouse, community members have been finding melodies to accompany pages of poetry, new ways to express their experiences, and a chance to record their songs. The quality of the material produced, the depth of the stories being told, and the universal appeal of music as a medium for communication has ensured strong community support.

‘The project title “Healing Songs” speaks not only to the individual healing and transformative nature of song writing but also to what happens when these songs are shared. Understanding is developed, people are let in to the usually private thoughts and feelings of others and a direct or indirect way, relationships are built.’ Ivy Penny, CAN WA Strategic and Cultural Development Manager

The participants are also producing a musical release of their songs. CAN WA invited the National Indigenous Music representative from APRA (Australian Performing Rights Association) to speak to them about their rights as performers and song writers and the music industry in general. CAN WA’s aim is for participants to gain the skills necessary to negotiate the music industry and clearly articulate and realise their own creative vision.

A highlight in 2013 was the group’s performance at the *Kambarang Festival* in Narrogin. Carrie Yarran performed ‘Down the Old York Road’, a song written by her father about life in the 1970s and the determination of a community to stand strong. Senior Elder Tom Hayden also shared a moving account of his experiences of being taken away as a small child.



Pictured clockwise: Carrie and Carol Yarran. Photo by Richard Watson. Tom Hayden with Gina Williams performing at the Kambarang Festival; Byron Pickett. Photos by CAN WA.

‘These music classes are certainly helped me a lot with the deep emotional things in my life, when its out into a song you have to move on to another song. I have found it just gets better and better, once you get it out of your system you are actually healing yourself – as the next thing is joy.’

Bryon Pickett, Healing Songs workshop participant





'Festivals like this are about us all coming together... hundreds and thousands of years ago...all our people came together to celebrate... and we are still doing that today.'

Phillip Walley-Stack, International Performer and Keela Dreaming Festival MC

Pictured
Wadumb
row: Can
Websdal
Tina Yarr
Norman
and Lil S





clockwise: Gina Williams and Guy Ghouse; Wadumbah Dance Group performer; Festival goers back to the future; Sheree Yarran, Wayne Yarran, Melissa Yarran, Tracy Godfrey, Phillip Godfrey. Front row: Sheree Yarran, Yolande Yarran, Janelle Nundle, Judith Yarran, Wayne Yarran with Conway seated on his lap; Static Crew performing. Photos by Tash Nannup.



KEELA DREAMING FESTIVAL

STELLAR LINE UP OF ABORIGINAL ENTERTAINERS AT THE KEELA DREAMING FESTIVAL IN KELLERBERRIN.

Ballardong culture was the main focus of the 8th biennial *Keela Dreaming Festival* in Kellerberrin. More than 600 people attended the festival of the ant at the Kellerberrin Greater Sports Ground. The oval was ringed with various community stalls and activities for the children of all ages, while on the main stage; the crowd was treated to a stellar line up of Aboriginal entertainers.

Wadumbah Dance Group impressed the crowd with their professional display of traditional dances while local hip hop Noongar groups *Static Crew* and *Lil Sparks* showed off their contemporary dance moves with an energetic performance that had the crowd cheering for more. The all Noongar theme continued on the main stage with a stellar line-up of talent, including Gina Williams and Guy Ghouse, Phillip Walley-Stack, country rock bands Bad Influence and Patch Up and poignant performances from the *Healing Songs* singers from Kellerberrin and Quairading.

Keela Dreaming is the longest running Noongar Festival in the Wheatbelt. It is organised by CAN WA in partnership with the Kellerberrin Aboriginal Progress Association and the Shire of Kellerberrin.

HIP HOP

YOUNG PEOPLE IN THE WHEATBELT
ENGAGED THROUGH HIP HOP FUSED
WITH TRADITIONAL NOONGAR DANCE.

CAN WA has been working with the Urban Youth Crew to engage young people from the Wheatbelt through hip hop fused with traditional Noongar dance. The program is working to generate a buzzing dance culture that is spreading throughout the Wheatbelt. CAN WA is supporting several hip hop dance programs in the region, encouraging young people to design and develop their own routines and start their own dance groups. The program has also worked to solidify partnerships between local service providers to provide greater support for the hip hop program and increase engagement in boarder services.

In schools throughout York, Beverley, Quairading and Brookton, with support from youth workers engaged by Regional Development Australia – Youth Connections, the South-Eastern hip hop program sprung up out of the enthusiasm generated by workshops in surrounding towns. Local youth workers and school staff have seen the benefits of the program and rallied behind the initiative to ensure the program is available to even more young people in the regions.

CAN WA was one of three organisations nominated for an Act-Belong-Commit Partner Award for CAN WA's hip hop workshops.

'The workshops built the students confidence, self-esteem and a sense of belonging within their community.'

Mylene Ragon, CAN WA Project Officer





Pictured clockwise: Urban Youth Crew and Narrogin kids perform at the Williams Expo and the Urban Youth Crew's Northam concert. Photos by CAN WA.







Pictured clockwise: Eli Kickett and Raymond Storey performing at the launch; artist Ross Storey sharing the Charnock dreaming story at the launch; Charnock Woman mosaic (detail). Photos by CAN WA.



CHARRNOCK WOMAN

MOSAIC ARTWORK CELEBRATES
THE NOONGAR DREAMTIME STORY
LAUNCHED AT GNAROJIN CREEK.

The Noongar dreamtime story of the Charnock Woman who stole children from campsites was celebrated in a new community arts project. In November 2013, Pilar Kasat, CAN WA Managing Director, and Leigh Ballard, Narrogin Mayor, unveiled the artwork at Gnarojin Creek. Guests at the launch were treated to a corroboree performed by young Noongar men from the town, and local artist Ross Storey shared the Charnock dreaming story written by Bibbulmun artist Toogarr Morrison, as well as the history of the Gnarojin Park Nyoongah Revival project.

Artists Danka Sholtz von Lorenz and Ross Storey worked with community members to create the mosaic artwork inspired by the tale. They also worked with students from Narrogin Primary and Narrogin Senior High School to create a series of mosaics of animal totems important to Noongar people in the Wheatbelt.

In 2012 CAN WA collaborated with local Narrogin schools to develop a digital sand animation telling the tale of the Charnock Woman (vimeo.com/94279353). Visitors can now scan the QR code located on the plaque to view this animation on their smartphone or iPad.

The Charnock Woman site is the fourth in a series of sculptural pieces CAN WA has produced alongside Gnarojin Creek celebrating significant Noongar cultural sites.

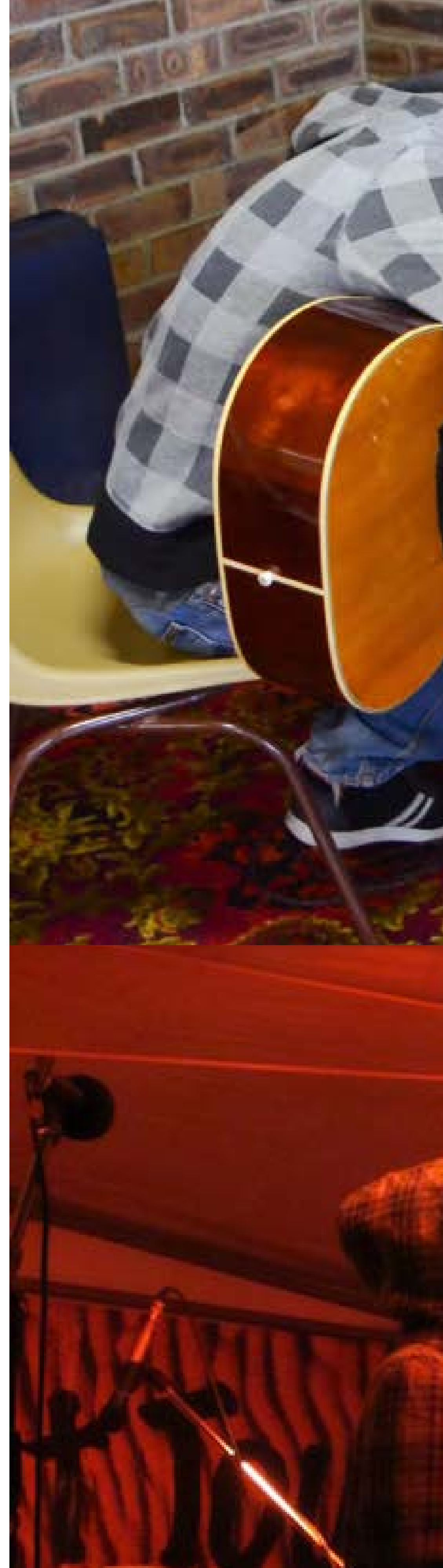
DESERT FEET TOUR

MUSIC WORKSHOPS ENCOURAGE
AND INSPIRE MUSIC AND ARTS AS
A CAREER.

The *Desert Feet Tour* is run by a group of respected and culturally diverse musicians, including Aboriginal and non-Aboriginal artists, ranging in styles from hip hop to country music. The *Desert Feet Tour* was invited by CAN WA to deliver a program aimed at bringing music concerts and workshops into the regional Wheatbelt communities of Western Australia during the spring of 2013.

Bringing their own stage, instruments and equipment, the musicians ran workshops with young and older people in regional towns, teaching skills in music writing, recording, and providing them the opportunity to perform at a concert in each town. They hoped to encourage and inspire children and young adults to pursue music and arts as a vocation.

The communities of Wagin, Pingelly and Narrogin in the southern Wheatbelt got the chance to live the life of a rockstar in the months of October and November 2013. Local community members wrote and recorded songs, made a video clips and then had the opportunity to perform the song live on stage.





Pictured clockwise: Desert Feet Tour music workshop in Pingelly; Kaylesha learning to play the violin during a Pingelly workshop; workshop attendees performing their own song during a concert in Wagin. Photos by Richard Watson.





FUNDING PROGRAMS

CAN WA provides arts and cultural development opportunities and cross-sectoral partnerships throughout WA communities.

Catalyst project Mind the Change by artist Althea Gordon. Photo by Suresh Manievvannan.





Mullewa Women's Indigenous Group participating in a community workshop; and Rachel McKenzie's hand-sculptured silver clay ring made with artist Kate McKinnon as part of the Catalyst Midwest Millefiore project. Photos by Debbie Crothers. Banksias made by Deb Hughes-Owen made during the Catalyst Wild! Flowers from the Bush project. Photo by Kate Campbell-Pope.





CATALYST COMMUNITY ARTS FUND

SUPPORT FOR COMMUNITY-
DETERMINED ARTS AND CULTURAL
ACTIVITIES TO EXPRESS LOCAL
CULTURE AND IDENTITY.



The *Catalyst Community Arts Fund* supports Western Australian community-determined arts and cultural activities that express local culture and identity, and where people have the opportunity to participate, learn together and promote values of social inclusion and community empowerment. There were 66 applications submitted with a total of 26 successful projects, totalling \$251,235 funds distributed for the year.

In its second year, CAN WA continued its partnership with the Mental Health Commission of WA to deliver \$50,000 of funding to Western Australian communities through the Fund. Catalyst Category D: Explore supports community arts projects that explore issues of mental health and engage those at risk of mental health issues.

Catalyst Fund Panel Assessors

March 2013 round: Susan Waller, Chair; Lex Randolph; Rachel Mordy (Regional); Ric McCracken; Jane King.

September 2013 round: Soula Veyradier, Chair; Lex Randolph; Charlotte O'Shea; Beverley Bridgland; Kim Harrington (Regional).

Catalyst 2013

Project Showcase

WILD! FLOWERS FROM THE BUSH
ARTS NARROGIN
CATEGORY B: CREATE
FIBRE WORKS INSTALLATION TO
REINVIGORATE AN INTEREST IN AND
RESPECT FOR TRADITIONAL ARTS.

WILD! Flowers from the Bush was coordinated by ARTS Narrogin and involved over 300 local artists, community members and school children, and a six-month artist-in-residency by Kate Campbell-Pope. The fibre works were inspired by local flora and fauna and culminated in a large group installation for the Narrogin Spring Festival.

Organisers were keen to involve young people in the disappearing traditional arts and crafts practised by local Elders, such as doll making, weaving and lace-making. The project also introduced new materials and ideas to traditional craft makers hoping to reinvigorate an interest in and respect for traditional arts.

WILD! Flowers from the Bush was a great opportunity to create strong relationships between the different groups. The local government authorities (LGAs) have seen how this project has created a sense of place and community; provided opportunities to celebrate the community’s creative talent; and attracted local, interstate and international visitors.

MIDWEST MILLEFIORE
RACHEL MCKENZIE AND DEBBIE
CROTHERS
CATEGORY C: DEVELOP
COMMUNITY BROUGHT TOGETHER
THROUGH JEWELLERY-MAKING AND
THE ART OF POLYMER AND METAL
CLAYS.

Midwest Millefiore was a professional-development project, providing Western Australian artists Debbie Crothers and Rachel McKenzie with the opportunity to research jewellery-making techniques and to learn a range of polymer clay, metal clay and workshop facilitation skills not taught in Australia.

Midwest Millefiore, which translates as ‘a thousand Midwest flowers’, was inspired by the success of Made by Hand, a nature jewellery-making project in Mullewa, Western Australia. Artists Debbie Crothers and Rachel McKenzie set out to bring the Midwest community together through the art of polymer and metal clays. They also hoped to make international connections to overseas clay instructors with in the hope of bringing them to Australia to run workshops.

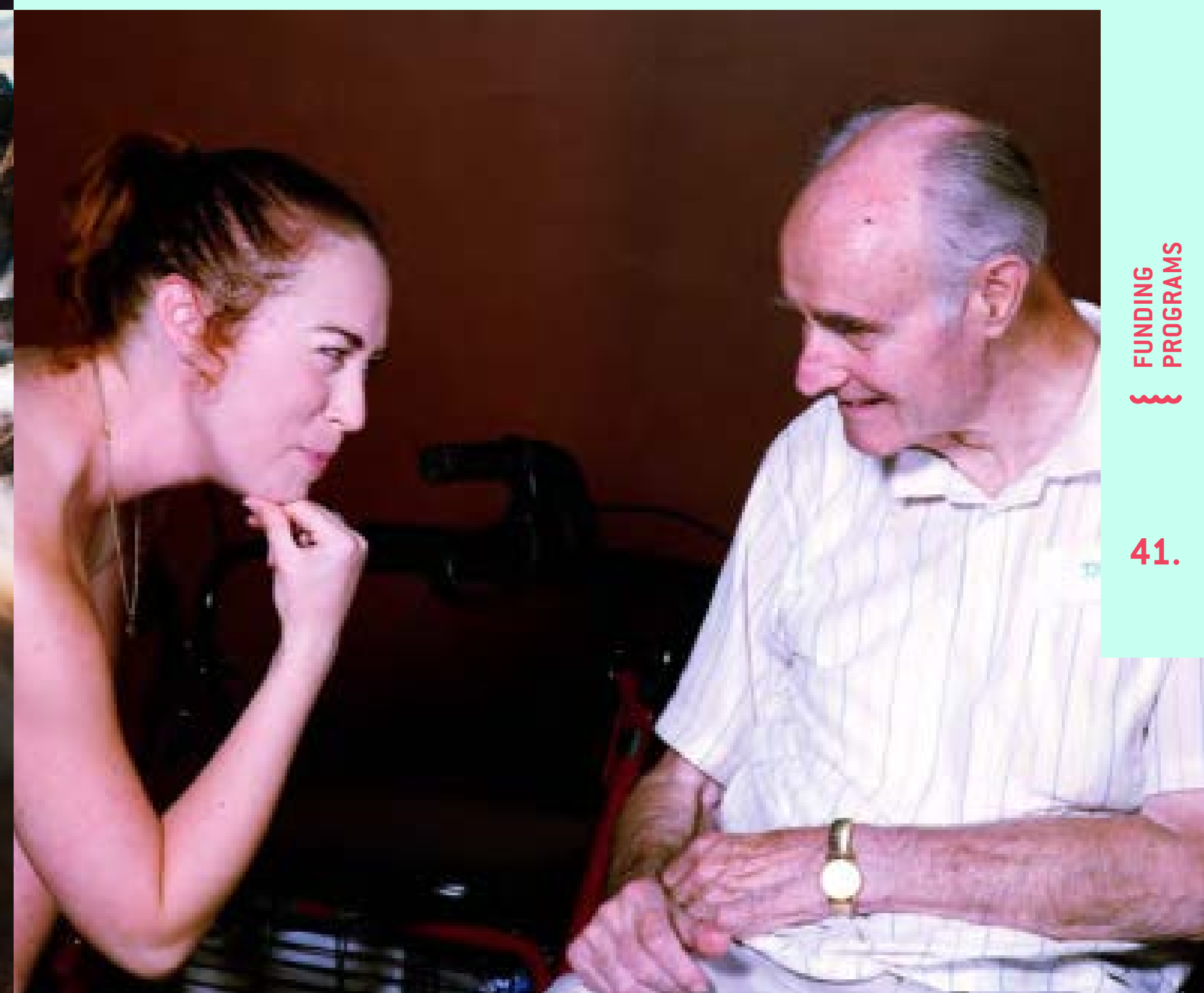
The workshops and exhibitions have provided the people of the greater Geraldton region with inspiration and a sense of accomplishment. They have already strengthened community relationships, as demonstrated by the women and young people coming from surrounding towns to participate.

MIND THE CHANGE
ALTHEA GORDON
CATEGORY D: EXPLORE
THEATRE-BASED WORKSHOPS TO
HELP PEOPLE LIVING WITH MEMORY
LOSS IMPROVE THEIR WELLBEING.

Mind the Change incorporated theatre-based self-development workshops for people living with memory loss and their carers. The activities were designed to encourage sensory engagement and positive interaction among participants to help them overcome their feelings of isolation and improve their mental wellbeing by using drama, distraction and laughter-therapy techniques. Identity, culture and storytelling were also explored through the workshop activities. A performance was developed, captured in stages, edited and shown on a presentation night at the Subiaco Arts Centre.



Pride Midwest 'Same same but different' photography workshops and exhibition. Photos by Anthea da Silva and Joukje Mulder. Artist Althea Gordon and Tony playing with facial expressions during a Mind the Change workshop. Photo by Suresh Manievanan.



SUCCESSFUL FUNDING APPLICANTS: CATALYST COMMUNITY ARTS FUND

CATEGORY B: CREATE		
APPLICANT	PROJECT	AMOUNT FUNDED
North Pinjarra Progress Association	<i>Pinjarra Community Cultural Mural</i>	\$7,300
Irlee Bird Learning Centre	<i>Our Lens Our Mob</i>	\$9,155
Colombian Cultural Connection, auspiced by Latin American Cultural Association Inc	<i>The Performance as a Symbol of Heritage and Cultural Identity from a Broad Diversity</i>	\$10,119
St Catherine's College	<i>Expression's of Indigenous Identity - Art/Naidoc Project</i>	\$12,584
City of Bunbury	<i>Shore Lines Writing for Performance Workshops</i>	\$5,600
Creative Albany Inc	<i>Radio Plays</i>	\$14,000
Home and Community Care, auspiced by Shire of Manjimup	<i>Brockman Street Community Art Project</i>	\$11,186
GreenSkills Inc	<i>The Green Skills South Coast Eco - Community Art Project</i>	\$8,630
City of Armadale	<i>Telling Tales - Stories in Clay</i>	\$4,550
Storyfire	<i>Invisible City Digital Storytelling Workshops</i>	\$13,246
Creative Connections Art & Poetry Exhibitions	<i>Step Up</i>	\$13,924
Mandurah Performing Arts Inc	<i>Sound may be the last sense to leave us - Riptide Contemporary Youth Performance Group</i>	\$11,440
Older Womens Network WA Inc	<i>We can work it out - a celebration of the older women's network's 20 years of theatre performance</i>	\$7,250
Artzability	<i>Book Publishing workshop with Kate Heaslip</i>	\$6,250
Elaine Clocherty	<i>Our Place: A Community Arts Project, Margaret River</i>	\$6,500
Willagee Alive, auspiced by City of Melville	<i>Willagee Bollards Community Art project</i>	\$6,500
Forest Heritage Centre	<i>Old Growth, New Growth</i>	\$15,000
Gascoyne In May	<i>Gascoyne Fire Tableux</i>	\$15,000
Midwest Multicultural Association, auspiced by Midwest Aboriginal Media Association	<i>Harmony and NAIDOC week Arty Brellas arts and craft workshops</i>	\$15,000
Barramundi Concert, Auspiced by Gelganyem Ltd	<i>Barramundi Concert Painting Workshop and Photo Booth</i>	\$4,500

CATEGORY C: DEVELOP		
APPLICANT	PROJECT	AMOUNT FUNDED
Act Out Theatre – Erika Jacobson	<i>Peeling them off the wall – research into the engagement of young indigenous people in arts based community development</i>	\$9,330
CATEGORY D: EXPLORE		
APPLICANT	PROJECT	AMOUNT FUNDED
Halls Creek District High School	<i>Halls Creek YoHFest Dance Group 2013</i>	\$10,000
Pride MidWest	<i>Same Same But Different, Photography Workshops and Exhibitions</i>	\$8,198
St John of God Murdoch Community Mental Health	<i>Young Parents Art Project</i>	\$6,623
Domestic Violence Advocacy Service, auspiced by Women’s Health and Family Services	<i>Explore– Looking at Life Outside of Domestic Violence</i>	\$10,000
Northampton Old School	<i>Welding Time Together</i>	\$9,350



MENTORING AND SKILLS DEVELOPMENT PROGRAMS

Static Crew and Lil Sparks performing at the Keela Dreaming Festival in Kellerberrin. Photo by Tash Nannup.



CAN WA is an advocate for sector development and community capacity building. CAN WA recognises that local governments are an integral part of the community arts and cultural development sector as they contribute to arts and culture Australia wide. In 2011–12, the Australian Bureau of Statistics (ABS) reported that local governments contributed \$1,342,300 on cultural expenditure. This represents 19% of total government cultural expenditure – an increase of 6.18% on the previous year, and a greater increase than the overall government expenditure (5%). <http://www.abs.gov.au/ausstats/abs@.nsf/Lookup/4172.0main+features82012>

For many years CAN WA has been aware of the important role local government has in arts and culture, and of course community. CAN WA has always worked closely with LGA's within Western Australia to provide mentoring and sector development, and 2013 was no exception.

CAN WA's mentoring and skills development programs are about sharing knowledge between local governments, artists and arts workers. CAN WA equips artists, facilitators and art workers with the skills and experience to develop and create high quality artistic and community outcomes. This is developed through training, skills development and mentoring opportunities.

In 2013 CAN WA held skills development and networking sessions that brought together regional and local government associations with artists, and funding bodies. These events are well received as they bring people together to share ideas, be inspired, and learn.

We recognise there is a real need for skills development in the sector and in 2014 CAN WA plans to build strategic relationships with key sector partners, conduct surveys, and develop programs to build individual skills and sector capacity in community arts and cultural development.

COMMUNITY ENGAGEMENT AND CULTURAL PLANNING

FLAGSHIP PROGRAM FOCUSES ON
CREATIVE ENGAGEMENT TECHNIQUES
AND CULTURAL PLANNING AND
EVALUATION.

The flagship mentoring and skills development program, the *Community Engagement and Cultural Planning* course was delivered once during 2013. There were a total of eighteen participants in the course, including ten people who were recipients of the *Creative Networks Fund*. The five-day course focuses on creative engagement techniques and cultural planning and evaluation. CAN WA brings in artistic practitioners that use experiential teaching techniques, that give the participants the opportunity to practice their new skills in a collaborative learning environment.

‘Since undertaking CAN WA’s Community Engagement and Cultural Planning course, I’ve experienced a tremendous personal shift in my practice, both in focus and in understanding that has impacted positively on the direction of the engagements I have had. In addition to the value of the

course’s educational component, were the connections I made with other practitioners passionate about Western Australia, and with the team at CAN WA, both during the study period and afterward’. Sarah Andrews, Principal, Andrews & Co.

The hands on nature of the courses delivered by the CAN WA staff have provided me with the experience, training and knowledge from which to subsequently launch myself into a career in community development.

The stories replayed and personal experiences shared by the CAN WA staff and other course participants were at once real and emotional, and have provided great insight into methods of engaging with community. The practical workshops and those consultations I devised with my knowledge from the Cultural Planning process initially gave me the confidence to pursue a new career and hence continue in my new role as a Community Development Officer.’ Kathryn McLean, Community Development Officer, Shire of Beverley.

Pictured left: Kathryn McLean, Community Development Officer, Shire of Beverley; Sarah Andrews, Principal, Andrews & Co.

‘This course is a must for anyone working with communities, people, or in creativity around our great state!’

Sarah Andrews, Principal, Andrews & Co





Pictured L-R: Kim Jameson, Arts Strategy Officer and CNF recipient from the Shire of Mandurah; Community Engagement and Cultural Planning course 2013.

CREATIVE NETWORKS FUND

SKILLS DEVELOPMENT FOR REGIONAL LOCAL GOVERNMENTS TO USE ART AND CULTURE TO BUILD HEALTHY COMMUNITIES.

‘The more intangible benefit of the course was the valuable mentoring from CAN WA and the opportunity to share and debate good practice with colleagues across WA. This enabled me to test and challenge my thinking and approach, helping refine and recalibrate my experience, skills and knowledge to make my practice relevant to my new environment and the task ahead.’

Kim Jameson, Arts Strategy Officer

The *Creative Networks Fund (CNF)* is designed to support regional local governments to develop their capacity to use art and culture to build strong, healthy and vibrant communities.

The *CNF* offers a ten-month mentorship program that includes networking and intensive training opportunities designed to suit the particular needs of each recipient. Funds are available for recipients to access professional development opportunities, including a placement on CAN WA’s nationally accredited *Community Engagement and Cultural Planning* course.

In July 2013, ten applicants from seven local governments were notified that they were successful recipients of the *CNF*.

The *CNF* panel consisted of Jodie Holbrook (Chair), WALGA; Ross Rayson, City of Bassendean; Carol Winfield, City of Perth; Erin Fuery, WALGA; and Alli Doherty (Observer), Department of Culture and the Arts.

Creative Networks Fund Recipient Profile

Kim Jameson, Arts Strategy Officer, was the *CNF* recipient from the Shire of Mandurah.

Mandurah is experiencing rapid growth of 4.2%, well above the current WA average of 3.3%. As expectations and needs of new and established communities increase the City of Mandurah sought to address and guide the development of a sustainable arts, heritage and cultural infrastructure articulated in a cultural strategy.

The Creative Networks Fund was a great opportunity to hone my skills in many areas including creative consultation/engagement and strategic development. One outcome was a consultation program, “Creative Bites”, that engaged all sectors of our diverse community using non-traditional/ creative methodologies encouraging debate and discussion. The tangible result is a strong cross-departmental Arts, Heritage and Cultural Strategy for the City of Mandurah, which factored in elements such as planning, environment, ecology, economy and society including Indigenous heritage, while articulating our aspirations for a creative and vibrant future.’ Kim Jameson, Arts Strategy Officer.

Creative Networks Fund Applicants

LGA	APPLICANT
Shire of Beverley	Kathryn Mclean and Jennifer Broun
Shire of Broome	Amy Andison
Shire of Bruce Rock	Ashleigh Waight and Melissa Shilling
Shire of Carnarvon	Tracey McNee and Vivienne Tonga
Shire of Derby/West Kimberley	Kareen Pillar
City of Mandurah	Kim Jameson
Shire of Quairading	Mary Brennan

YOUTH ENGAGEMENT PROGRAMS (YEP!)

STATIC CREW AND LIL SPARKS

ABORIGINAL HIP HOP DANCE GROUP
INSPIRES OTHER YOUNG PEOPLE AND
COMMUNITY MEMBERS THROUGH
DANCE.

With support from CAN WA a group of young Aboriginal people from Kellerberrin have started their own hip hop dance groups – *Static Crew and Lil Sparks*. *Static Crew* consists of six advanced dancers aged between 11 and 19 years old who run workshops and perform at festivals and events. *Lil Sparks* is a group of fourteen junior dancers aged between 5 and 10 years old who are mentored by the Static Crew. The crews are led by local emerging Noongar choreographer and CAN WA Aboriginal Youth Arts Officer Connie Yarran.

Managing Director, Pilar Kasat, said CAN WA is proud to support *Static Crew and Lil Sparks*. ‘*These dance groups have evolved from CAN WA’s community arts projects in the Eastern Wheatbelt and it shows just how powerful the arts can be in helping to transform lives and communities,*’ said Ms Kasat.

Since their début performance at the *Healing Songs* concert, the *Static Crew* have been invited to perform at several Wheatbelt community events. The crew have a capacity to inspire and mobilise other young people and community members through their dance, which has a flow on effect in surrounding towns.

2013 PERFORMANCES *KĒĒLA DREAMING FESTIVAL:*

Bi-annual festival of the art in Kellerberrin, the longest running Noongar festival in the Wheatbelt.

ACTIVATE YOUR BRAIN SPACE, MERREDIN:

An event to showcase local young talent and engage young people in community based re-vegetation projects.

TOODYAY EARTH MOTHER DAY EVENT:

Community event generated by Elders from Toodyay to raise awareness around the connections between culture and environmental care.

TAMMIN JOHN BENNETT PERFORMANCE:

Static Crew were the support act for a concert at the Tammin Town Hall, with a renowned Aboriginal singer-song writer John Bennett.

PERTH NAIDOC OPENING CEREMONY AND FAIR DAY:

Static Crew and Lil Sparks were invited as one of the headline acts at the Perth NAIDOC opening.

WARDANJI FESTIVAL:

Static Crew and Lil Sparks were invited to perform as part of the Fremantle Festival’s Noongar cultural event – Wardanji.

KELLERBERRIN STREET PARTY:

Static Crew and Lil Sparks performed their new routine at the event and finished their performance by inviting the non-Aboriginal kids in town to get up and dance with them.



Pictured clockwise: Static Crew and Lil Sparks at the NAIDOC Perth 2013 performance; and Lil Spark Cheyanne McIntosh. Photos by Naidoc Perth, Tash Nannup. Leader and choreographer Connie Yarran with Noongar actress Kylie Farmer at the Wardanji Festival performance. Photo by CAN WA.

‘These young people are now fully engaged in a healthy, positive activity and most of all, they’re proud and having fun!’

Pilar Kasat, CAN WA
Managing Director







Artworx Mural Art workshops with graffiti artist Trevor Bly. Photos by CAN WA.



ARTWORX MURAL ART

YOUNG ART ENTHUSIASTS IN
JOONDALUP WORKED WITH GRAFFITI
ARTIST TO DESIGN AND MAKE THEIR
OWN MURAL.

The *Artworx Mural Art* program was a partnership between CAN WA and the City of Joondalup. Young art enthusiasts worked with graffiti artist Trevor Bly to design and make their own mural.

The Anchors Youth Centre in Joondalup was temporarily transformed into an art gallery with the drawings, stencils and graffiti letters of all the young artists.

‘Kids learned new art skills such as spray painting and stencilling. We started from scratch and the improvement is amazing.’
Trevor Bly, graffiti artist and workshop facilitator

CAN WA PROFESSIONAL DEVELOPMENT

- *Mentoring for organisation system changes*, Scott Bywaters, Baxter Lawley
- *CACWA Get Your Arts into Gear forum – Chamber of Arts and Culture*, Pilar Kasat, Monica Kane, Emma Fletcher
- *Creating Australia National Cultural Policy Launch*, Pilar Kasat
- *Community Partnerships Key Producers Meeting*, Pilar Kasat, Monica Kane
- *Commonwealth NFP conference*, Pilar Kasat, Monica Kane
- *Herbert Smith Freehills: Copyright Information Sessions*, Madeleen Rousseau, CAN WA Team
- *Curtin University Project Management*, Ivy Penny, Michelle White, Nicola Davison
- *Grant Seekers Guide to Assessing Social Impact* workshop, Nicola Davison
- *Chair of Youth Funders Forum and CAN WA Representative at DCA Regional Roundtable, DCA Young People and the Arts Roundtable*, Nicola Davison
- *Basket Weaving Workshop – Craft and Skills Development*, Michelle White
- *WA Giving Philanthropy and Fundraising Seminar*, Michelle White
- *Aboriginal Histories Lecture, WA State Library*, Michelle White
- *Community Broadcast Foundation Training Grants Advisory Committee – Melbourne*, Michelle White
- *Storyfire digital storytelling*, Michelle White
- *APRA, AMCOS and WAM Royalties Information Session*, Ivy Penny
- *Screen Industry Indigenous Employment Program (IEP) Briefing Session*, Ivy Penny
- *Noongar Art Award Project Forum*, Ivy Penny
- *WA Country Health Services Rural and Remote Mental Health Conference – Northam*, Geri Hayden, Sonia Kickett, Graeme Miller
- *International dance workshops*, Connie Yarran and Static Crew and Lil Sparks
- *One Sky Many Paths Indigenous Leadership Program Certificate II in Leadership Development*, Connie Yarran and Marleena McIntosh
- *AbaF Creative Partnerships Award Forum*, Emma Fletcher
- *Microsoft Word formatting workshop with Carla Morris, Sharp Pencils Editorial Services*, Emma Fletcher, Amanda Clarke, Fiona Brown, Nicola Davison
- *Excel and Outlook for Mac Training*, CAN WA Team
- *Certificate II in Indigenous Leadership – Cairns*, Rebecca Fitzgerald, Naomi McIntosh
- *Indigenous Digital Ideas Summit – Sydney*, Marleena McIntosh
- *DCA Youth Funders Forum*, Ivy Penny, Marleena McIntosh

One Sky Many Paths Leadership Program

LEADERSHIP PROGRAM RESULTS IN STATIC CREW PERFORMANCE IN FREMANTLE AND ‘KELLER KANGAS’ UNIFORMS.

Kellerberrin youth arts officer Marleena McIntosh and *Static Crew* choreographer Connie Yarran participated in the *One Sky Many Paths* leadership program offered by the Challenger Institute in Fremantle. The Certificate II in Leadership Development aims to encourage civic-minded young people to develop projects that will benefit their community.

Connie Yarran’s project was to prepare her young dance crews, *Static Crew* and *Lil Sparks*, to perform at the Wardanji Cultural Festival in Fremantle. The dancers, aged between five and nineteen all live in the

small Wheatbelt town of Kellerberrin. Connie has to refine their choreography, coordinate training sessions and help organise for the team to travel to and from Fremantle.

Marleena’s idea for her project came out of community consultation. The young Noongar people in Kellerberrin told her they wanted a sports uniform they could wear to represent their culture and their community at inter-town sporting events.

Using local contacts and lots of initiative, Marleena raised money, obtained sponsorship and arranged workshops where a group of young people helped design their new uniform. Marleena took their design for the ‘Keller Kangas’ to a printing company and had new uniforms made for the local Noongar sports teams.

Both Marleena and Connie graduated from the *One Sky Many Paths* course.

Workshop and Conference Presentations

- *9th European Congress of Community Psychology*, Italy, Pilar Kasat
- *Leading from your Best, Leadership WA Presentation*, Pilar Kasat
- *Selling Yarns 3: Weaving the nations story*, Geri Hayden, Sonia Kickett
- *Diploma in Visual Arts, Professional Practice Students at Central Institute of Technology, CAN WA and the Role of Community Arts*, Nicola Davison
- *Rockingham Regional Arts Funding Seminar, Catalyst Community Arts Fund*, Ashlee Giblett
- *Country Arts WA Regional Young Members PD, Catalyst Community Arts Fund*, Ashlee Giblett



Pictured L-R: Connie Yarran and Marleena McIntosh (pictured centre) at the ‘One Sky, Many Paths’ Leadership Program graduation. *Selling Yarns 3: Weaving the nations story* workshop run by Sonia Kickett and Geri Hayden (pictured far right with Alison Lee centre).

COMMUNITY ARTS AND CULTURAL DEVELOPMENT RESOURCES



Nicola Davison, CAN WA Operations Coordinator looking at the Noongar Doll Makers dolls featured in the 'string theory: Focus on contemporary Australian art' catalogue at MCA. Photo by Alex Davis, courtesy of the Museum of Contemporary Art Australia.

'The impact of CAN WA's work comes from sharing personal and collective stories about lives in communities. Through telling stories and expressing those through different arts media people affirm social identities and aspirations for their communities. Art is a tool to do that – it is central to both the process and expression of personal and collective identities.'

Christopher Sonn, Associate Professor, Victoria University



YARNS OF THE HEART: NOONGAR DOLLS DVD / PUBLICATION

PUBLISHED AND PRODUCED
BY CAN WA.

CAN WA's *Yarns of the Heart: Noongar dolls* catalogue tracks the journey of this extraordinary project, along with the lives and stories of the Noongar Doll Makers.

The publication was released to coincide with the inclusion of twenty Noongar dolls in the exhibition 'string theory: Focus on contemporary Australian art' curated by the Museum of Contemporary Art Australia in Sydney. The book contains images and stories of the dolls and their makers, a research paper written by Dr Dave Palmer on the community wellbeing outcomes of the project, as well as a documentary on the history of doll making in Narrogin.

www.canwa.com.au/canwa-resources/publications/project-publications/



DREAM.PLAN.DO: AN INTRODUCTION TO COMMUNITY ARTS AND CULTURAL DEVELOPMENT DVD / PUBLICATION

PUBLISHED AND PRODUCED BY CAN WA.

This is the first comprehensive 'how to' community arts publication and film resource in Australia, designed to inspire and guide individuals, organisations and communities to get involved in community arts.

Dream.Plan.Do is a great resource for communities, organisations and individuals who want to get involved in community arts and cultural development for the first time, or for those with some experience, who would like to take the next step.

vimeo.com/52989982

www.canwa.com.au/canwa-resources/publications/project-publications/



NOONGAR BODDINGTON POLES VIDEO

SHOT AND EDITED BY JEREMY TAN. PRODUCED BY CAN WA.

This two-minute video showcases the *Noongar Boddington Poles* public art project. Filmed on the day of the launch it captures the event, performers, keynote speakers and interviews from participants and key representatives from CAN WA, Newmont Boddington Gold and Sodexo who partnered to make this project happen. Wide angle shots capture the poles featuring carvings and paintings of native flora and fauna *in situ* at the Newmont Boddington Gold Mine.

vimeo.com/68586528



QUAIRADING DISTRICT HIGH SCHOOL AIR GRANT ANIMATION

SHOT AND EDITED BY RICHARD WATSON.
PRODUCED BY CAN WA.

This animation was created by animator Steve Aiton and students from Quairading District High School. The animation portrays Noongar dreamtime stories, the experiences of students throughout the school's one hundred year history, and the moving and historical account of local Noongar Elder, John Kickett. John Kickett fought to have his children attend the local state school in the early 1900s.

vimeo.com/84375165



STATIC CREW AND LIL SPARKS ROCK NAIDOC VIDEO

SHOT AND EDITED BY JEREMY TAN. PRODUCED BY CAN WA.

This short film follows the journey of Kellerberrin's Noongar hip hop groups *Static Crew* and *Lil Sparks* as they make their debut professional performance at the NAIDOC Perth Opening Ceremony. It was the first time the crews had performed in the city and they were met with rapturous applause from the 1000 strong crowd.

Led and choreographed by local teenager Connie Yarran, *Static Crew* and *Lil Sparks* are supported by CAN WA through the VOICES of the Wheatbelt community arts program.

vimeo.com/75286976



KAPOW! KIDS AND THE POWER OF THE WEB VIDEO

PRODUCED BY CAN WA IN PARTNERSHIP
WITH THE CITY OF GOSNELLS.

KAPOW! Kids and the Power of the Web was created during a youth engagement project with Thornlie Senior High School. In this short documentary we hear about cyber-bullying from the young students. The ordinariness of the conversation is startling as the students share the comic style pictures they have created. Their art is a depiction of a chosen personality involved in cyber-bullying situations. The documentary shows that through creativity they can share their experiences, with some poignant advice to cyber-bullies and victims. A six-minute documentary that teenagers, parents and educators could all relate to.

vimeo.com/67864745



STEPPING ON ART VIDEO

PRODUCED BY CAN WA IN PARTNERSHIP
WITH THE CITY OF GOSNELLS.

A documentary also filmed at Thornlie Senior High School, CAN WA delivers a youth engagement program that included urban regeneration of a school space using art and creativity. Themed by the topic of 'risky business', the film follows the students journey as they create stencils, pictures and spray paint and redefine and reclaim a dead space within their school. They discuss how urban art brings people together, and how through art making they can talk about issues that are meaningful and sometimes hard to discuss.

vimeo.com/68668587



HEALING SONGS DOCUMENTARY

PRODUCED IN PARTNERSHIP WITH FTI'S INDIGENOUS
COMMUNITY STORIES PROGRAM.

This eight-minute behind the scenes look at the *Healing Songs* project provides a moving account of the stories behind the songs, the motivations of the participants and reflection from the facilitators as we follow the *Healing Songs* performers in the lead-up to their first public performance at the Prev in Kellerberrin.

vimeo.com/80443698



KAMBARANG FESTIVAL VIDEO

SHOT AND EDITED BY RICHARD WATSON.
PRODUCED BY CAN WA.

This six-minute film documents the inaugural *Kambarang Festival*, which was presented in partnership with the Town of Narrogin. It showcases the performances by Noongar people across the Wheatbelt that had participated in many CAN WA community arts projects during the year, and the Narrogin community celebrating art, music, dance and Noongar culture.

vimeo.com/82350126



KEELA DREAMING FESTIVAL VIDEO

SHOT AND EDITED BY RICHARD WATSON.
PRODUCED BY CAN WA.

The 8th biennial Keela Dreaming Festival was Kellerberrin's bi-annual celebration of art, music, dance, culture, sport and community. Held at Kellerberrin in early March, the 2013 festival video captures all the fun and excitement of the longest running Noongar festival in the Wheatbelt.

More than 600 hundred people enjoyed community stalls, free workshops, rides and entertainment for children of ages and a stellar lineup of Noongar entertainers, including Wadumbah Dance Group, Gina Williams and Guy Ghouse, Phillip Walley-Stack and country rock bands Bad Influence and Patch Up.

vimeo.com/80445463



CATALYST BULLETIN 2012/2013

PUBLISHED AND PRODUCED BY CAN WA.

The Catalyst Bulletin 2012/13 showcases nine outstanding projects, from heart-warming sensory theatre to colourful tree art; innovative digital artworks to fine jewellery, that demonstrate best practice in community arts across Western Australia, all of which have been supported by the Catalyst Community Arts Fund.

www.canwa.com.au/canwa-resources/publications/bulletins/



HIP HOP WORKSHOPS IN THE WHEATBELT VIDEO

SHOT AND EDITED BY JEREMY TAN. PRODUCED BY CAN WA.

During 2013 CAN WA engaged the Urban Youth Crew to run ten workshops bringing hip hop and traditional dance workshops to over 200 young people in Pingelly and Narrogin. This two-minute film showcases the overwhelming success of the program, with the large numbers of young people engaged, the level of encouragement and support from the broader community and the feedback from participants.

vimeo.com/69938881



REPORTING AGAINST OBJECTIVES AND STRATEGIES 2013

Urban Youth Crew
performance at the Keela
Dreaming Festival. Photo by
Tash Nannup



REPORTING AGAINST CAN WA OBJECTIVES AND STRATEGIES 2013

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
OBJECTIVE 1: Engage people in creative processes that build community resilience and connection				
FUNDING Support community arts projects across WA through the effective distribution of devolved funding	Maintain all devolved funding programs:	Negotiated contracts to maintain all funds	<i>Catalyst:</i> 2 <i>Catalyst</i> funding rounds per year 35 applicants funded per year 80 enquiries per year \$250,000 funding per year available <i>Creative Networks Fund</i> 1 intake for CNF per year	<i>Catalyst:</i> Round 1 closed March; Round 2 closed in September 26 applications funded Over 100 enquiries \$250,000 funding available in 2013 <i>Creative Networks Fund</i> CNF Round in 2013 completed
	Pursue opportunities to sustain and increase devolved funding to <i>Catalyst</i> through mental health initiatives	Sustain current funding levels Contract for \$50,000 negotiated with Mental Health Commission WA Maintain administration efficiencies	\$50,000 for new category Explore – mental health focus Admin costs <25% of overall funding	Mental Health Commission funds secured for category Explore Admin costs kept <25% of funding program
	Broaden range of potential <i>Catalyst</i> applicants through networks associated with new funders	New applicants attracted	3 new applications funded per year	21 first time applicants applied for <i>Catalyst</i> in 2013
	Strengthen regional local government commitment to, and skills in, community arts and cultural development through <i>CNF</i> program	Increased demand for program Positive qualitative feedback Percentage of participants completing the program Longer-term impact on individual LGAs	12 applications per year 80% participant satisfaction 80% complete the program 20% of participants report adoption of cultural initiatives by LGA	13 Regional Shires with 20 individuals applied for May round 7 Shires with 10 individuals were funded for May round 80% of 2012/2013 participants satisfied with professional development 80% of 2012/2013 participants completed the program 3 LGAs adopted Cultural Plans during past triennial

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
Ensure the accessibility of the funding programs	Provide easily understood information and seminars on funding opportunities for artists, community groups and organisations	Individual artists, community groups and organisations have access to information on funding opportunities	Seminars held per year: 2 metropolitan 1 outer metropolitan 2 regional (within triennial all WA regions covered) 1 Indian Ocean Territory	Seminars held this year: 2 metropolitan seminars – February 2013, August 2013 Rockingham Regional Arts Funding Forum Wheatbelt region Use Country Arts networks/forums to distribute and promote <i>Catalyst</i> in regional WA
REGIONAL Consolidate community arts and cultural development programs with Aboriginal people in the Wheatbelt region	Secure triennial funds to support ongoing programs	Funding secured	Eastern and Southern Wheatbelt programs funded	Secured three triennial grants from Office for the Arts (now Ministry of the Arts) for Eastern and Southern Wheatbelt programs
	Develop and deliver annual programs with each regional office and associated communities	Annual program developed	70% of program achieved by each regional office	100% program achieved by each regional office Annual program developed with regional offices and for overall Wheatbelt plan <i>Boddington Poles</i> project completed 2013 <i>Bush Babies</i> complete 2013 in Narrogin <i>Static Crew</i> performed at Perth NAIDOC opening ceremony 2013 Gnarojin Creek <i>Charnock Woman</i> Public Art project completed 2013 <i>Noongar Pop Culture</i> commenced <i>Desert Feet Tour</i> and music workshops completed 2013 <i>Yarns of the Heart</i> invited to participate in ‘string theory: Focus on contemporary Australian Art’ exhibition 2013 <i>Cultural Mapping and Community Governance</i> program continued with Gnaala Karla Booja throughout 2013
	Continue to build capacity of local communities to deliver annual program and respond to opportunities	Number of locally-driven initiatives	2 initiatives per year 100% driven by local community in Eastern Wheatbelt 2 initiatives per year 100% driven by local community in Southern Wheatbelt	Eastern Wheatbelt <i>Bush Babies</i> 2 program completed in Quairading <i>Keela Dreaming Festival</i> ran in Kellerberrin <i>NAB Schools First</i> program completed in Quairading Southern Wheatbelt Phase 4 of Gnarojin Creek revitalisation project completed Narrogin staff and community running doll making workshops in schools, events and festivals <i>Kambarang Festival</i> ran in Narrogin

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Act as a major supporter / partner to deliver a major cultural festival in the Wheatbelt in partnership with the Noongar community	Festival effectively delivered	1 Festival in triennium: <i>Keela Dreaming Festival</i> in Kellerberrin	2 Festivals: <i>Keela Dreaming Festival</i> in triennial (2011 and 2013) 2 Narrogin Youth Arts Festivals – <i>Skate Park Festival</i> and <i>Kambarang Festival</i> in triennial(2012 and 2013)
	Work in partnership with environmental and sports organisations to deliver eco-arts and arts-sports community-driven projects in the Wheatbelt	Number of partnerships created to deliver project Gnaroiin Creek Revitalisation project completed within triennium Partnership developed with Noongar Sports	2 partnerships in the triennium NRM in the Wheatbelt, Dept of Sports and Rec	NowGreen no longer funded in Narrogin region thus partnership dissolved Working with DEC to establish a relationship between DEC and Barni Mia that may result in community art projects at a later stage Noongar Sports school holiday workshops completed in 2013 Gnarojin Creek revitalisation project Phase 4 completed 2013
	Build on past projects by engaging young people using art and new technologies to gather and share community stories	Number of young people engaged in projects Level of skills achieved	10 young people engage fully and 2 participants take up formal arts training in filming or related fields	8 Aboriginal young people took part in <i>AFTRS Indigenous Documentary</i> workshop Aboriginal Youth Arts Officer took part in Indigenous Digital X in Sydney 15 Noongar young people took part in filming music videos
Consolidate existing partnerships and develop new partnerships that facilitate the delivery of projects and enhance community connections	Formalise partnerships with local governments in the region, either as individual LGAs or as Regional Organisations of Councils	Develop MOUs with LGAs	1 new MoU developed with LGAs	Partnerships with regional shires yet to be formalised as MoUs
	Formalise partnerships with key Aboriginal organisations in the region	Develop MOUs with Aboriginal organisations	2 MOUs developed with Aboriginal organisations in 2013 Gnaala Karla Booja (GKB), and Kellerberrin Aboriginal Progress Association	1 MOU developed with Gnaala Karla Booja 1 MOU developed with Kellerberrin Aboriginal Progress Association CAN WA successful as an affiliate organisation with ATSIAB Australia Council. MoU signed in 2012
	Work with WDC to develop strategic region-wide program initiatives	Develop initiative with WDC funded through Royalties for Regions	1 initiative developed in the triennium	1 program (<i>Community Governance Skills Development program</i>) underway with GKB 1 proposal submitted to WA Department of Regional Development

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
Improve understanding and respect between Aboriginal and non-Aboriginal people at the community level	Develop community arts projects that engage Aboriginal and non-Aboriginal young people	Increase the number of Aboriginal and non-Aboriginal people participating in and attending Aboriginal cultural events	15% of non-Aboriginal people participating in events such as: Hip hop workshops conducted regionally <i>Keela Dreaming Festival</i> Southern Wheatbelt Annual Program – <i>Noongar Pop Culture</i> , Urban Youth Crew	60% non-Aboriginal participants in Eastern Wheatbelt hip hop workshops 60% non-Aboriginal participants in Southern Wheatbelt hip-hop workshops 10% non-Aboriginal audience members at 2013 <i>Keela Dreaming Festival</i> 15% non-Aboriginal audience members at <i>Static Crew</i> NAIDOC performance 30% non-Aboriginal audience members at <i>Charrnock Woman</i> Launch 70% non-Aboriginal audience members at <i>Yarns of the Heart</i> publication launch at PICA
	Increase participation of Wheatbelt schools in community arts projects	Numbers of schools participating in community arts projects Number of schools contributing resources towards community arts projects	2 per year – <i>Noongar Pop Culture</i> , Urban Youth Crew, doll making workshops 1 per year – Quairading Digital Media Workshops	<i>Noongar Pop Culture:</i> 1 High School in Narrogin <i>Yarns of the Heart</i> doll making workshops 3 Primary Schools in Narrogin 1 High School in Narrogin 1 Primary School in Girrawheen – Roseworth Primary Hip hop workshops 1 Primary School in Pingelly 1 High School in Quairading Digital Media Workshops 1 High School in Quairading Digital Media workshops in this period.
	Increase media coverage and profile of positive contribution of Noongar culture to the wider community	Number of stories generated from Noongar projects	6 positive stories per year	Positive stories generated from Noongar projects include: Regional: 42 Local: 4 National: 11

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
Nurture Aboriginal community leaders for now and the future	Facilitate professional development of CAN WA's Noongar staff and key volunteers	Number of formal and informal professional development opportunities provided to staff and key volunteers	3 formal opportunities per office per year Doll Makers, <i>Cultural Mapping and Community Governance</i> 3 informal opportunity per office per year	Formal: Narrogin Aboriginal Arts and Cultural Development Coordinator and Officer sent to Canberra for 'Selling Yarns' conference Narrogin Aboriginal Arts and Cultural Development Coordinator and Officer sent to Sydney for MCA exhibition and artist talks Narrogin Aboriginal Arts and Cultural Development Coordinator and Officer lead doll making workshops at PICA Kellerberrin 2x Youth Arts Officers accepted into One Sky Many Paths program Kellerberrin Youth Arts Officer contributed a story to national paper Koori Mail Kellerberrin 2 x Aboriginal Arts and Cultural Development Coordinators completed Certificate II in Indigenous Leadership in Cairns Informal: Narrogin Aboriginal Arts and Cultural Development Officer took part in skills development for facilitating hip-hop workshops 2 Kellerberrin staff members ran art workshops
	Provide opportunities for local cultural knowledge to be celebrated and shared between generations	Number of events where local cultural knowledge is shared between generations Number of young people participating in cross-generation activities	2 per year in Eastern Wheatbelt 2 per year in Southern Wheatbelt 30% of participants in each event are young people	Eastern Wheatbelt: Digital Media Workshops Elders and young people – Quairading Digital Media workshops in this period – 100% young people <i>Keela Dreaming Festival</i> Southern Wheatbelt: <i>Noongar Pop Culture</i> – Elders teaching Noongar language <i>Yarns of the Heart</i> doll making workshops – more than 30% of participants were young
	Identify and support Noongar youth leaders through arts and cultural activity in Wheatbelt towns	Youth leaders identified and supported	3 young leaders supported in triennium	<i>Young Leaders</i> program in Kellerberrin supported by CAN WA 4 <i>Wheat Beats</i> students supported to continue recording and performing 1 <i>Wheat Beats</i> participant (non-Aboriginal) employed as Youth Worker for City of Mandurah 2 <i>Young Leaders</i> from Kellerberrin attended the <i>Constitutional Recognition</i> Forum in Sydney with two other young Aboriginal people from Eastern Wheatbelt Young Leader Connie Yarran currently managing <i>VOW Hip-Hop dance workshops</i> and being mentored by CAN WA staff Kellerberrin Young Leader accepted into Oxfam Leadership Program <i>Cultural Mapping and Community Governance</i> Kellerberrin Youth Arts Officers attend <i>One Sky, Many Path</i> program at TAFE

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
YEP! (YOUTH ENGAGEMENT PROGRAM) Create pathways for disengaged young people, using the arts	Develop and deliver YEP initiatives in partnership with selected local government authorities or other relevant partners in outer metro or disadvantaged areas	MOU developed with relevant partner Funds secured for each program Number of young people participating in the programs Number of young people who pursue other opportunities after the program	1 in 2013 \$20k minimum per program 15 participants per program 3 per triennial	Partnership with City of Joondalup 11 participants in <i>Artworx Mural Art</i> program in 2013 <i>Noongar Pop Culture</i> – 20 young Aboriginal participants Community Governance workshops – 11 young people Launch of the City of Gosnells Stepping on Art and KAPOW! programs Over 20 young people from Thornlie Senior High School received Statements of Attainment CUECOR02C Work with Others
OBJECTIVE 2: Develop the capacity of the community arts and cultural development sector in Western Australia				
ADVOCACY Mobilise government and allied sectors to embrace community arts and cultural development as a vehicle for community wellbeing	Keep abreast of policy directions of government and allied sectors (e.g. Aboriginal affairs, health and education) to identify opportunities for community arts and cultural development Maintain relationships and dialogue with leaders in government and allied sectors	Participation in other sector forums and seminars where community arts and cultural development is discussed Participation in individual and industry meetings	2 per year 10 per year	Managing Director (MD) appointed to the Reference Group for the National Cultural Policy – launch in February 2013 MD appointed to the Chamber of Arts and Culture Board MD participated in coordinating arts policy forum with the Chamber of the Arts and Culture Board MD appointed convenor of Cultural Executive’s Group (sub-group of the Chamber of Arts and Culture) Meetings taken place in 2013 with Senator the Hon. George Brandis, QC (before Federal election) Senator the Hon. Nigel Scullion (before Federal election) The Hon. Helen Morton MLC The Hon. Dr Sally Talbot MLC The Hon. Robyn McSweeney MLC Brian Stacey – FaHCSIA (before Federal election) Sally Basser – Officer for the Arts (before Federal election) Helen O’Neil Senior Advisor to the Hon. Simon Crean Fiona Hoggart – Department of Foreign Affairs and Trade Tony Grybowski – CEO Australia Council Frank Panucci – Australia Council Asthma Foundation Beyond Empathy Black Swan Cultural Development Network

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
				Commission for Children and Young People Curious Works DADAA DCA Fremantle Media Herbert Smith Freehills Lotterywest MCA Milk Crate Theatre PIAF PICA Save the Children Social Ventures Australia Sodexo WALGA WA Museum Yirra Yaakin
	Facilitate links between communities with whom we work and other service providers	Cross-sector projects developed	2 in 2013 WA Museum, OneLife	Education sector – CAN WA worked with regional primary and secondary school during the year CAN WA worked with industry including mining and service industry in regional areas
Increase profile of community arts across the arts and cultural sector in Western Australia, nationally and internationally	Maintain high level, strategic relationships with government, corporate and community leaders	Number of high level interactions	5 per year	Communications in this period held with: Senator the Hon. George Brandis, QC Senator the Hon. Nigel Scullion The Hon. Helen Morton MLC The Hon. Dr Sally Talbot MLC The Hon. Robyn McSweeney MLC Senior Managers – Federal Government- Department of Social Services First Assistance Secretary Ministry for the Arts Department of Foreign Affairs and Trade CEO Australia Council A/Director General DCA Herbert Smith Freehills Lotterywest CEO WA Museum

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Maintain strong working relationships with arts and cultural peers	Number of working relationships	10 per year	MD attended launch of Creative Australia; National Cultural Policy in Canberra MD Board Member of Chamber of Arts and Culture WA MD convenor of Chamber of the Arts Cultural Executives Group Meetings (approx. 20 CEOs of arts organisations attend regular meetings) MD and General Manager attended Key Producer (14 arts organisations attended) conference in Sydney
	Pursue media coverage of community arts in WA	Amount of local, state and national media coverage	Local – 10 per year State – 2 per year National – 1 per year	Regional: 42 Local: 4 National: 11 Total: 57
	Capitalise on Board membership of the Chamber of Arts and Culture WA	Community arts profiled through the Chamber	Ongoing	MD convenor of Cultural Executives Group
	Present CAN WA work at relevant professional conferences and seminars	Number of presentations	3 per year	MD invited to present on CAN WA's work at <i>9th European Congress of Community Psychology, Italy</i> CAN WA staff members invited to present on <i>Yarns of the Heart</i> project at <i>Selling Yarns</i> conference in Canberra CAN WA staff members invited to present <i>Yarns of the Heart</i> project for artist talk at MCA, Sydney
Promote community arts and cultural development as an attractive area of practice for existing artists	Prepare material that demonstrates the potential employment opportunities and job satisfaction for artists	Material created	Completed by end of 2012	<i>Growing Communities</i> publication launched and distributed in April 2012 <i>Dream.Plan.Do</i> Community Arts Resource Kit launched in October 2012
	Liaise with collegiate organisations representing artists from other disciplines – Artsource, WAM, Propel Youth Arts, Country Arts WA – to identify appropriate approaches	Research with organisations undertaken Promotion of CAN WA information through other artist networks	3 membership lists accessed	Cross promotion through the Mental Health Commission and their membership for <i>Catalyst Community Arts Fund</i> . Mental Health Good Outcomes Award promoted through outside networks MHC, WYLD magazine (quarterly Wheatbelt Youth Leadership Development Magazine) ArtsHub member articles regularly published in the regional arts bulletin, promoting CAN WA's work Propel Youth Arts membership accessed fortnightly e-news

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Develop introductory events and gatherings that attract existing artists to explore working in community arts and cultural development	Event held Attendance at the event	1 per year 10 per event	Cultural Network Forum Networking session 20 participants at session 11 participants at AGM networking session
	Secure funding for a residential community arts immersion experience	Conduct residential gathering	1 per triennial	Not yet achieved
LEADERSHIP Initiate and produce best practice community arts and cultural development projects and programs	Continue to deliver quality projects and programs in metropolitan and Wheatbelt communities	Community recognition of project value Recognition of value from project partners External recognition of achievements	75% of participants reflect positive response to project All project partners reflect increased appreciation of community arts 1 Award or similar level recognition per triennium Positive peer review or commentary	Feedback from CAN WA projects reflect over 75% positive response Feedback from project partners reflect increased appreciation and recognition of community arts; partnerships include WA Museum, Sodexo and MCA CAN WA showcased on National Reconciliation Week website, WYLD magazine, ArtsHub and the Commissioner for Children and Young People best practice fact sheets CAN WA won Mental Health Good Outcomes Award CAN WA shortlisted finalist for the ArtsHub award CAN WA shortlisted finalist for Act Belong Commit Award CAN WA finalists in the Impact 100 Awards for <i>i:click</i> project
	Identify and respond to opportunities to extend community arts and cultural development practice in non-arts areas	Number of projects supported from non-arts sources	1 per year	Successful proposal with Newmont Boddington Gold mine and Sodexo Remote Sites Successful proposal with Banksia Grove Property Development Successful partnership with Mental Health Commission
Promote CAN WA's learning by evaluating and documenting CAN WA projects and programs	Commission external evaluation of major projects and publish / share the outcomes in a relevant format	Partnerships with tertiary institutions established Evaluations undertaken Publication/s launched	1 partnerships per triennium 1 projects externally evaluated 1 evaluations published	Ongoing partnership with Victoria University <i>Yarns of the Heart</i> evaluated and published by Dr Dave Palmer <i>Spinning a Yarn: Noongar Women and the Narrogin Doll Making Project</i>

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Develop a publication that analyses and articulates the key characteristics of CAN WA's recent work and locates that practice in a broader critical framework	Research undertaken, written up and adapted for general publication	1 publication produced and launched in triennium	MD completed thesis: <i>Community Arts and Cultural Development A powerful tool for social transformation</i>
Profile and promote best practice community arts and cultural development projects and programs	Develop advocacy material based on best practice community arts and cultural development projects	Number of publications	2 per triennium	<i>Growing Communities</i> advocacy material focusing on local government <i>Dream.Plan.Do</i> resource material for artist and communities
	Incorporate organisational learning in CAN WA-initiated professional development seminars and forums	Forums presented Attendance at seminars and forums	2 per year 20+ attendance per forum	CAN WA case studies presented at <i>Creative Networks Fund</i> forums CAN WA case studies presented at <i>Community Engagement and Cultural Planning</i> course
SKILLS & PROFESSIONAL DEVELOPMENT	Develop short course training for artists who want to work with communities	Increase pool of suitably qualified artists to work with communities Provide opportunities for young artists to develop skills for working with communities	1 pilot course completed mid 2012 Planning for ongoing training by mid 2013 Deliver 1 courses nationally per year	Not yet completed
Artists & Artworkers Provide formal and informal skills development opportunities to encourage the development of existing and potential community artists and artworkers	Deliver workshops for artists and arts-workers to develop skills in facilitating community engagement	Workshop/s delivered Attendance at workshop/s Feedback from participants	15 per workshop 80% positive response	<i>Community Engagement and Cultural Planning (CECP)</i> course delivered in July/August 2013 18 artists and arts workers enrolled in <i>CECP</i> course 2013 80% of participants reported positive feedback
	Provide skill development in arts administration for local arts and cultural workers	Sufficient enrolments attracted to deliver course	Course offered in WA in 2013	Not yet completed
	Investigate potential for a national delivery model	Gap analysis undertaken Research and cost delivery models Pursue funding to deliver	Course offered nationally by end of 2013	CAN WA changed direction and during 2013 we focused on developing a Social Enterprise case for skills development

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
Local government and allied sectors Provide formal and informal training to build the capacity of allied sectors	Deliver the <i>C&CP</i> course targeting local government, arts and cultural workers	<i>C&CP</i> delivered twice per year by 2012 and three times per year by 2013	10 number of participants per course 2 courses in 2012 3 courses in 2013	<i>C&CP</i> course completed July/August 2 x <i>C&CP</i> courses delivered in 2012 1 x <i>C&CP</i> course delivered in 2013
	Provide skills development and networking opportunities to regional local government workers through the <i>Creative Networks Fund (CNF)</i> program	<i>CNF</i> program offered annually	6 Shires participating in <i>CNF</i> per year	7 Shires with 10 individuals successful for 2013 <i>CNF</i> program
Communities Provide formal and informal training to build the capacity of communities with which we work	Create and develop a <i>Cultural Mapping and Community Governance (CMCG)</i> program that can be customised and contextualised to suit a variety of communities	<i>CMCG</i> program developed to deliver nationally recognised training in Certificate IV Business (Governance)	Complete pilot of <i>CMCG</i> program with Gnaala Karla Booja (June 2013) Deliver Certificate IV in BSB41910 in 2013	Phase 1 <i>CMCG</i> complete with <i>GKB</i> Phase 2 funding for pilot program secured and implemented in 2012 Phase 1 – Recording of Elders stories and website development completed Phase 2 – gathering more Elders stories <i>Youth Residency</i> workshop using performance, filmmaking for intergenerational cultural transmission Certificate IV in BSB41910 not delivered in this period
TRAINING Increase CAN WA’s capacity to develop and deliver training activities and programs that respond to the needs of the arts and culture sector in WA	Apply to Australian Skills Quality Authority for additional qualifications to extend CAN WA’s scope to deliver nationally recognised qualifications	Cert IV and Diploma – Governance Cert IV – Arts Administration Cert III – Museums Practice SmArt in Business included in CAN WA scope	Approved by 2013	Successful application in 2012 to amend scope for: CUV3011 Certificate III in Arts Administration BSB4190 Certificate IV in Business (Governance) 4095SA Business Skills for Creative People Successful registration from ASQA approved until 2015 CUV3011 Certificate III in Arts Administration successfully endorsed as a traineeship
NETWORKING Build collegiality and encourage knowledge transfer across the community arts and cultural development sector	Capitalise on advocacy and skills development seminars / events for networking	Participants staying for social interaction after each seminar / event	80% participants stay	<i>Growing Communities</i> launch in 2012 included post- launch networking session 80% attended post launch networking session <i>C&CP</i> course included post-course networking session. All participants attended AGM included pre-networking session and presentation featuring CAN WA patron, Professor Peter Newman 80% of AGM participants attended pre-networking session

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Maintain and develop use of digital and interactive technologies to communicate and network within the sector	<p>Monitoring CAN WA communications and networking tools (website, social network site):</p> <p>Ensure they are utilising appropriate technological platforms</p> <p>Ensure they sufficiently advocate community arts practise and specific CAN WA projects.</p>	<p>Implement CAN WA's website functionality overview</p> <p>Review website content for relevance and re-write CAN WA's story</p> <p>Ensure CAN WA's website explains projects clearly and succinctly increasing accessibility of information for community members and other stakeholders</p> <p>Increase subscribers to CAN WA newsletter 5% per year</p> <p>Update website fortnightly</p> <p>Introduce one other technological networking resource per year</p>	<p>The implementation of the website functionality study undertaken in 2012 will be put in effect in 2014 with the CAN WA rebranding exercise</p> <p>Review undertaken in 2013, content updated accordingly</p> <p>A template was created in 2013 for project facilitators to write their project synopses, which were updated on the website when changes occurred</p> <p>In 2013 the e-news subscribers increased by 26%. We had 197 new subscribers with a total of 516 by December 2013</p> <p>In January 2013 a new RSS feed was developed by the web developers to link the website articles to the e-news – this enabled the website content to be updated fortnightly, when media articles where released</p> <p>Sound Cloud was integrated with CAN WA's website in 2013 in order to upload audio content to the website.</p>
		Staff given opportunities to build knowledge of new technological tools and appropriate software.	<p>Editing tools</p> <p>Professional development in project management tools</p> <p>Update on office suite</p> <p>Publishing software for appropriate staff</p>	<p>3 staff trained in Film Editing Software in 2012</p> <p>Perth program Managers attended <i>Curtin University Project Management</i> course</p> <p>Perth administrative staff attended <i>Microsoft Word Formatting Excel and Outlook workshops</i></p> <p>Not in this period</p>

OBJECTIVE 3: Ensure the effective governance and management of the organisation				
ORGANISATIONAL CULTURE	Maintain regular staff meeting cycle:	Staff well informed about work across the organisation	85% of scheduled staff meetings take place per year	90 % of scheduled all staff meetings occurred in 2013
Ensure open internal communication to promote a culture of collaboration and team building	Fortnightly staff meetings			
	Monthly focus on regional programs	Regular opportunities to celebrate successes and identify issues and concerns	2 planning and in-service meetings per year	1 x 3 day all staff planning in-service occurred in June
	Bi-annual planning and in-service			
	Annual collective staff appraisal process	Regular monitoring of workload and staff stress levels	1 staff appraisal per year	2 x Program Manager Planning days occurred
	Regional program meetings held in Narrogin and Kellerberrin each month (alternate fortnights) with Aboriginal Arts and Cultural Development Manager present at each	Improved planning and program delivery by regionally-based staff	80% of meetings held as planned	1 x staff appraisals in December 2013
		Improved connection between regional and Perth-based offices		80% of scheduled all staff meetings included regional staff via Skype and phone

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Continue to improve performance appraisal processes, individual staff planning and professional development planning	Improved planning and information sharing within program teams Reduced time required for staff meetings	80% of staff participating in PD opportunities 1–2 PD opportunities per staff member per year	80% of staff participated in PD opportunities in 2013 100% staff had 1–2 PD opportunities in 2013
	Establish regular opportunities for individual staff debrief sessions to identify ongoing support requirements	Opportunities provided for staff to evaluate work and incorporate learning into future planning Number of professional development opportunities per staff member Professional development opportunities aligned with individual staff and work needs	4 debrief sessions per year for those staff members who request it	CAN WA has developed professional development policy including request, review and feedback processes Debrief session taken place upon request
GOVERNANCE Ensure Board is well equipped to govern and plan for the organisation	Maintain regular Board meetings and annual planning sessions	Clear and regular communication between senior management and Board	5 Board meetings per year 1 planning session per year	6 Board meetings in 2013 2 Board development sessions in 2013 Board developed sub committees for improved governance: Finance, Governance, Remuneration and Strategy Each sub-committee met 2–3 times in 2013
	Establish annual schedule of strategic matters for Board deliberation at meetings	Organisation remains accountable to business plan and regularly evaluates performance and future direction	80% of schedule completed each year	80% of schedule completed for 2013
		Board is focussed on strategic issues		Board development sessions facilitated by David Gilchrist from Curtin School of Business
ACCOUNTABILITY Ensure compliance and accountability in all operation	Develop organisational structure to support transition to increased function as a producer	MD time available for increased advocacy role and partnership development Improved day-to-day staff support	Organisational structure agreed by end of 2012 Structure in place by 2013	Organisational structure agreed in 2012, ready to be implemented upon start of Key Producer in 2014 Operations Manager reviewed in 2012 and upgraded to General Manager position, to allow MD to focus on advocacy role Operations Coordinator position created in 2012 to support general management responsibilities Financial Management reviewed and improved in 2013

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Develop a schedule of Delegated Authority	Shared understanding of delegated authority Streamlining operational decision-making	Schedule in place by 2013	Organisational and operational review in progress Delegated authority schedules will be finalised when review is complete
	Ensure Policy & Procedures Manual and Risk Management Plan are regularly reviewed and updated	Annual revision of key management documents Version control maintained	Key documents reviewed annually	Board Governance policy reviewed and documents developed Constitution reviewed and updated pro bono by Herbert Smith Freehills Review Artist copyright material in 2013, update will be completed in 2014 CAN WA engaged a consultant as part of the Enterprise Connect fund to review the organisational Key management documents were reviewed as part of this process
	Review Risk Management Plan in light of increased production activities	Clear expectations of staff and contractors in all activities	Plan revised by end 2013	Key business risks reviewed and updated
	Provide written reports and acquittals for all current funding bodies	Funding bodies well informed of progress against business plan objectives	All reports and acquittals completed on time Reports and acquittals adequately reflect the quality of the work	All reports and acquittals in this period completed All reports adequately reflect the quality of the work. Annual Report used as an advocacy tool
	Ensure Board reports align with Business Plan	Regular and effective monitoring of business objectives by Board	5 reports to Board per year 90% delivered at least one week in advance	6 Reports presented to the Board in 2013 90% of reports delivered at least one week in advance
SUSTAINABILITY	Maintain adequate reserves	Financial contingency retained	25% of annual operating budget is maintained as reserve	25% of annual operating budget is maintained as reserve
Ensure the financial viability of the organisation	Develop and deliver fee-for-service training programs as per Training Plan: SmArt in Business <i>Cultural Mapping & Community Governance</i> Arts Admin Traineeships CECP Youth Engagement Programs	Increased revenue earned from Training	Break-even 2013 1 per year 1 per year in 2013 and 2014 2 per year 3 per year	CAN WA is looking to develop a social enterprise to become more self-sustaining. In 2013 we secured funds to develop a business case. Business Case developed and submitted. The outcomes will be known in 2014

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Explore opportunities to generate revenue through fee-for-service consultancies	Business development plan prepared	Business plan developed in 2012–13, implemented 2014	Business case completed
	Explore Social Enterprise Income	Conduct social enterprise market analysis	Use \$50,000 grant to analyse the benefits and opportunities of CAN WA Productions as a social enterprise Implement a business model to support the analysis outcomes	As above
	Pursue further partnership opportunities with relevant corporations	Additional income and partnership achieved	3 partnerships within triennial	Business partners developed in triennial: Newmont Gold Mine Banksia Grove Property Development Gnaala Karla Booja Business partners explored in 2013 with: Lendlease Sodexo
	Develop opportunities from Donations and Gift Recipient status	Additional income and partnership achieved	1 donation confirmed within triennial	5 donations from members in triennial
Ensure effective succession planning within the organisation	Develop brief for consultant to work on organisational consolidation: MD role – unpack what’s working now Document roles of Board and MD	Shared understanding of skills and knowledge required to effectively manage organisation Information to effectively plan for succession	Consultancy completed and report provided to Board by end 2013	Consultant engaged through Enterprise Connect fund to review CAN WA’s systems Board governance in progress. Planning to undertake a Board review in 2014
	From time-to-time provide opportunities for senior staff to take on additional responsibilities	Improved understanding of organisational demands Increased skills and knowledge amongst staff	Minimum 4 weeks per year, 2 staff acting on higher duties	General Manager A/MD for 4 weeks while MD on Annual Leave General Manager A/MD for 2 weeks while MD attended international conference. Operations Coordinator assigned higher duties during General Manager’s Annual Leave

STRATEGIES	ACTIONS	KEY PERFORMANCE INDICATORS	TARGETS 2013	STATUS 2013
	Seize opportunities for staff to progress within the organisation as their performance warrants	Short term or permanent opportunities for staff to take on increased responsibility within the organisation	1 opportunity per year	General Manager Acting MD
Support sustainable environmental practices within the organisation	Develop a sustainability policy which covers all aspects of the organisation's operations	Policy completed and implemented	Policy completed by 2013	Discussions have begun with the Board, with plans to revisit the topic in full in 2014 with the Strategy sub committee
	Use recycled materials and recycle materials and equipment wherever possible within the offices and on projects	Increased usage of recycled materials and improved procurement data	Procurement database developed	Development of asset database in progress Recycled cloth, sewing equipment to local recycling business
	Provision of used equipment to recycle projects, programs or organisations in need	Donations made	1 donation per year	Donated electrical equipment to local recycling businesses Donated office shelving to local recycling businesses
	Ensure artists and arts workers employed by CAN WA apply principles of environmental sustainability to projects wherever possible	Engagement of artists who promote sustainable practice Artist networking event based on sustainable arts practices	1 arts project and 1 artist forum event in the triennium utilising sustainable or environmental based art forms and / or products	Gnarojin Creek revitalisation project finished in 2013 Nalda Searles as textile artist for doll making project – encouraging local sustainability through recycled materials and community donations Artists working in City of Gosnells project support sustainable arts practices

ABRIDGED SPECIAL PURPOSE FINANCIALS

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Keela Dreaming Festival
(The festival of the ant).
Photo by Tash Nannup.





COMMUNITY ARTS NETWORK
WESTERN AUSTRALIA LTD
DIRECTORS' DECLARATION
FOR THE YEAR
ENDED 31 DECEMBER 2013

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes as set out on the following pages present fairly the company's financial position as at 31 December 2013 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors opinion there are reasonable grounds to believe that the company will be able to pay its debts, as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:



George Kingsley

Chairman, Board of Directors

Community Arts Network Western Australia
Ltd

Dated this 15 day of April 2014

COMMUNITY ARTS NETWORK
WESTERN AUSTRALIA LTD
DIRECTORS REPORT
FOR THE YEAR
ENDED 31 DECEMBER 2013

Your directors submit the financial accounts to the company, and hereby report thereon, for the year ended 31 December 2013.

DIRECTORS

Matthew Burrows
Brian Curtis - Chair
Josephine Johnson
Pilar Kasat
George Kingsley
Adam Marr
Janelle Marr (to February 2013)
Stephen Scarrott - Treasurer
Soula Veyradier - Deputy Chair
Susie Waller
Alison Wright - Secretary

OPERATING RESULTS

The operating loss of the company for the year amounted to \$73,455 (2012: Profit \$44,430).

REVIEW OF OPERATIONS AND PRINCIPAL
ACTIVITIES

The Community Arts Network Western Australia Ltd has continued to provide a range of services to support the development, expression, and interaction of the cultural life within our communities.

SIGNIFICANT CHANGES IN THE STATE OF
AFFAIRS

There were no significant changes in the nature of the company's activities during the year.

FUTURE DEVELOPMENT

The company expects to maintain the present status and level of operations and hence there are no likely developments in the operations in future financial years.

ENVIRONMENT ISSUES

The company's operations are not regulated by any significant environment regulation under a law of the Commonwealth of a State or Territory.

DIVIDENDS

The company's constitution prohibits the payment of any dividend to members.

SHARE OPTIONS

No option to have issued shares in the company was granted since the company commenced operating, and there was no outstanding at the end of the financial year.

MEMBERS GUARANTEE

In accordance with clause 7 of the constitution of the company, each member has undertaken to contribute to the property of the Company in the event of the same being wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities if the Company contracted before they cease to be a member, and of the costs, charges, and expense of winding up and for the adjustment of the right of the contributions amount themselves, such amounts as may be required not exceeding one dollar (\$1.00).

PROCEEDINGS ON BEHALF OF COMPANY

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceeding to which the company is a party for the purpose of taking responsibility on behalf of the company for all of any part of those proceedings. The company was not a party to any such proceeding during the year.

INDEMNIFYING OFFICER OR AUDITOR

The company has not, since the Company commenced operating, in respect of any person who is or has been an officer or auditor of the Company indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings.

MEETINGS OF DIRECTORS

During the financial year, six meetings of directors were held. Attendances were:

	NUMBER ELIGIBLE TO ATTEND	NUMBER ATTENDED
Matthew Burrows	6	6
Brian Curtis	6	5
Josephine Johnson	6	4
Pilar Kasat	6	6
George Kingsley	6	5
Stephen Scarrott	6	5
Soula Veyradier	6	5
Susie Waller	6	6
Alison Wright	6	3
Adam Marr	5	4
Janelle Marr	0	0

Signed in accordance with a resolution of the Board of Directors:

Director:



Director:



Dated this 15 day of April 2014

INDEPENDENT AUDIT REPORT TO THE MEMBERS OF COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

SCOPE

We have audited the special purpose financial report of Community Arts Network Western Australia Ltd (“the Company”) for the financial year ended 31 December 2013 consisting of the profit & loss statement, the balance sheet, accompanying notes and the directors’ declaration. The Company’s directors are responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of Company.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amount and other disclosures in the financial report and the evaluation of accounting policies and significant account estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements and relevant statutory and other requirements, so as to present a view which is consistent with our understanding of the Company’s financial position, the results of its operations and its cash flows.

INDEPENDENCE

Anderson Munro & Wyllie are independent of Community Arts Network Western Australia Ltd, and have met the independence requirements of Australian professional ethical pronouncements.

The audit opinion expressed in this report has been formed on the above basis.

AUDIT OPINION

In our opinion the financial report of Community Arts Network Western Australia Ltd is in accordance with:

- (a) The Corporations Act 2001, including:
 - (i) giving a true and fair view of the company’s financial position as at 31 December 2013 and its performance for the period ended on the date; and
 - (ii) complying with Accounting Standards in Australia and the Corporations Regulations;
- (b) Other mandatory professional reporting requirements in Australia.

BASIS OF ACCOUNTING

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the director’s financial reporting responsibilities. As a result, the financial report may not be suitable for another purpose.

Dated this 23rd day of April 2014

AMW (AUDIT) PTY LTD

Anderson Munro & Wyllie

ANDERSON MUNRO & WYLLIE

Chartered Accountants

/=

CHRISTOPHER MCLAUGHLIN

Director

Registered Company Auditor

AUDITORS INDEPENDENCE DECLARATION UNDER SECTION 307C OF THE CORPORATIONS ACT 2001 TO THE DIRECTORS OF COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

As lead auditor for the audit of Community Arts Network Western Australia Ltd for the period ended 31 December 2013, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation the audit.

Dated this 23rd day of April 2014

ANDERSON MUNRO & WYLLIE

/=

CHRISTOPHER MCLAUGHLIN

Director

COMMUNITY ARTS NETWORK WESTERN
AUSTRALIA LTD
PROFIT & LOSS STATEMENT
FOR THE YEAR ENDED 31 DECEMBER 2013

	2013	2012
	\$	\$
Revenue from Ordinary Activities:		
Grants received	1,547,591	1,754,293
Membership	5,748	7,009
Interest	44,945	63,084
Training and consulting	195,827	179,800
Other Operating Revenue	157,507	194,197
Total Revenues from Ordinary Activities	1,951,618	2,198,383
Expenses from Ordinary Activities:		
Administrations costs	115,330	117,806
Depreciation	16,537	27,460
Employment Costs	968,672	1,019,289
Grants Devolved	187,314	299,512
Project Expenses	683,937	631,030
Other	53,283	58,856
Total Expenses from Ordinary Activities	2,025,073	2,153,953
Profit / (Loss) from Ordinary Activities before tax	(73,455)	44,430
Income Tax attributable to Operating Profit	-	-
Operating Profit / (Loss) after tax	(73,455)	44,430
Retained Profits as at the beginning of the year	750,232	705,802
Retained Profits as at the end of the year	676,777	750,232

COMMUNITY ARTS NETWORK WESTERN
AUSTRALIA LTD
BALANCE SHEET
FOR THE YEAR ENDED 31 DECEMBER 2013

		2013	2012
	Note	\$	\$
CURRENT ASSETS			
Cash	2	1,216,567	1,608,903
Receivables	3	13,606	48,565
Prepayments		5,586	4,967
TOTAL CURRENT ASSETS		1,235,759	1,662,435
NON-CURRENT ASSETS			
Plant & Equipment	4	50,128	63,993
TOTAL NON-CURRENT ASSETS		50,128	63,993
TOTAL ASSETS		1,285,887	1,726,428
CURRENT LIABILITIES			
Creditors & Borrowings	5	157,545	234,413
Provisions	6	102,203	107,479
Unexpended Grants	7	349,362	634,304
TOTAL CURRENT LIABILITIES		609,110	976,196
TOTAL LIABILITIES		609,110	976,196
NET ASSETS		676,777	750,232
Represented by:			
EQUITY			
Retained Profits		750,232	705,802
Operating Profit		(73,455)	44,430
TOTAL EQUITY		676,777	750,232

COMMUNITY ARTS NETWORK
WESTERN AUSTRALIA LTD
NOTES TO AND FORMING PART OF
THE ACCOUNTS
FOR THE YEAR ENDED
31 DECEMBER 2013

1. STATEMENT OF ACCOUNTING POLICIES

a) Basis of Preparation

These financial statements are a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board with the exception of:

AASB 1004:	Revenue
AASB 1026:	Statement of Cash Flows
AASB 1028:	Employee Benefits
AASB 1033:	Presentation and Disclosure of Financial Instruments
AASB 1046:	Director and Executive Disclosures

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this report.

b) Accounting Basis

The financial statements are prepared on an accruals basis. Values are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets. The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of these statements.

c) Property Plant and Equipment

Each class of property plant and equipment is recorded in the books of account at cost or fair value less, where applicable, any accumulated depreciation.

Plant & Equipment

Plant and Equipment is measured at cost. The recorded value of plant and equipment is reviewed annually by directors, to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over their useful lives to the company commencing from the time the asset is held ready for use. The depreciation rates used for plant and equipment varies from 15% to 50%.

d) Employee Benefits

Provision is made for the company’s liability for employee benefits arising from services rendered by employees to balance date. Employee benefits including benefits arising from wages and salaries, annual leave and long service leave, have been measured at the amounts based on current pay rates and accrued entitlements as at balance date plus related on-costs.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred.

e) Revenue

Following are the accounting policies used to recognise revenue:

- i) Grants received are recorded as a liability for unexpended grants, until such time that the grant funds have been expended in accordance with the grant funding agreement. At this time an amount equivalent to the amount of grant expended is transferred from the liability account to the revenue account.
- ii) Revenue from rendering of a service is recognised upon the delivery of the service to the customers.
- iii) Revenue from the sale of goods is recognised upon the delivery of goods to customers.
- iv) All revenue is stated net of the amount of goods and services tax (GST).

f) Income Tax

The company is income tax exempt, in accordance with section 50-10 of the Income Tax Assessment Act 1997.

g) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

h) Comparatives

The comparatives for the year ended 31 December 2012 have been revised to be consistent with the classifications presented in the Profit and Loss Statement for the year ended 31 December 2013.

2. CASH

	2013	2012
	\$	\$
Petty Cash	-	200
Operating Account	16,757	(10,886)
Imprest Account	348	800
Cash Management Account	1,191,561	1,610,977
Gift Fund Account	2,975	2,941
Student Fees Account	4,926	4,871
	1,216,567	1,608,903

3. RECEIVABLES

Current		
Trade Debtors	10,071	21,292
Sundry Debtors	3,535	27,273
	13,606	48,565

4. PLANT & EQUIPMENT

Plant & Equipment at Cost	168,602	165,930
Less: Provision for Depreciation	(118,474)	(101,937)
	50,128	63,993

5. CREDITORS & BORROWINGS

Trade Creditors	77,156	-
Other Creditors	33,148	80,368
Grants Committed	17,465	121,730
Goods & Services Tax	(5,559)	12,502
PAYG Withholding	25,142	13,056
Superannuation	10,193	6,757
	157,545	234,413

6. PROVISIONS

Current		
Annual Leave	60,866	59,135
Long Service Leave	33,164	40,344
Audit Fees	8,173	8,000
	102,203	107,479

7. UNEXPENDED GRANTS

GRANT / FUND OR	UNEXPENDED 1 JAN 2013	RECEIVED	EXPENDED	UNEXPENDED 31 DEC 2013
Australia Council	59,500	59,500	112,201	6,799
Australian National Maritime Museum	2,512	-	2,512	-
City of Gosnells	13,785	-	13,785	-
City of Swan	26,166	-	26,166	-
Department for Culture and the Arts				
Creative Networks	-	90,962	79,549	11,413
Catalyst	11,048	266,821	225,372	52,497
Core	-	174,829	174,829	-
Dept of Resources, Tourism & Energy	6,381	-	-	6,381
FaHCSIA/ Department for Social Services	9,664	165,720	159,125	16,259
FRRR	-	16,000	-	16,000
Gnaala Karla Booja Working Party	15,740	-	13,844	1,896
Healthway	-	67,500	67,500	-
Lotterywest	71,954	200,863	201,182	71,635
Mental Health Commission	242	70,000	54,171	16,071
Newmont Boddington Gold	-	37,000	37,000	-
OFTA/ Ministry for the Arts				
Bush Babies 2	7,446	-	7,446	-
Bush Babies 3	75,000	-	46,621	28,379
IEI	151,164	116,906	220,061	48,009
EWB - SCSC	124,485	52,342	176,827	-
Bush Babies Triennial	-	50,000	5,000	45,000
Quairading District High School	-	28,100	28,100	-
RAC	-	17,000	-	17,000
Social Enterprise Fund	-	50,000	50,000	-
SWB - Evaluation	31,000	-	31,000	-
Wheatbelt Development Commission	28,216	-	16,193	12,023
	634,303	1,463,543	1,748,484	349,362

8. CASH FLOW INFORMATION

a) Reconciliation of cash and cash equivalents

Cash and cash equivalents at the end of the financial year as shown in the cash flow statement is reconciled to items in the balance sheet as follows:

	2013	2012
Cash and cash equivalents	1,216,567	1,608,903

b) Reconciliation of net cash provided by operating activities to net profit for the period

Profit / (loss) for the period	(73,455)	44,430
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Non-cash flows in profit:

Depreciation and amortisation of non-current assets	16,537	27,460
---	--------	--------

Changes in assets and liabilities, net of the effects from acquisition and disposals of businesses:

(Increase)/decrease in assets		
Current receivables	34,340	(29,464)
Increase/(decrease) in liabilities		
Trade and other creditors	44,862	(10,689)
Unexpended Grants	(406,672)	195,149
Provisions	(5,276)	7,796
	(389,664)	234,682

9. MEMBERS GUARANTEE

In accordance with clause 7 of the Constitution of the company, each member has undertaken to contribute to the property of the company in the event of the same wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities of the company contracted before they cease to be a member, and of the costs, charges, and expenses of winding up and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding one dollar (\$1.00).

10. ECONOMIC DEPENDENCY

Community Arts Network Western Australia Ltd depends significantly on grant providers for the majority of revenue.

11. COMPANY DETAILS

The registered office and principal place of business is

King Street Arts Centre
Ground Floor, 357-365 Murray Street
Perth WA 6000

CAN WA
TEAM

Pilar Kasat	Managing Director
Monica Kane	General Manager
Nicola Davison	Operations and Project Coordinator
Michelle White	Manager Aboriginal Programs & PR and Media
Ivy Penny	Strategic and Cultural Development Manager
Barb Howard	Arts and Cultural Development Coordinator
Mylene Ragon	Project Officer
Amanda Clarke	Executive Assistant
Emma Fletcher	Communications and Design Coordinator
Ashlee Giblett	Funding Coordinator
Jill Brown	Funding Manager (Mat leave)
Fiona Brown	Administration and Funding Officer
Sian Brown	Arts and Cultural Development Manager
Pauline Sikweti	Accounts

Regional staff: Kellerberrin and Narrogin

Rebecca Fitzgerald	Aboriginal Arts and Cultural Development Coordinator
Carrie Yarran	Aboriginal Arts and Cultural Development Officer
Naomi McIntosh	Aboriginal Arts and Cultural Development Officer
Marleena McIntosh	Aboriginal Youth Arts Officer
Connie Yarran	Aboriginal Youth Arts Officer
Geri Hayden	Aboriginal Arts and Cultural Development Coordinator
Sonia Kickett	Aboriginal Arts and Cultural Development Officer
Graeme Miller	Aboriginal Arts and Cultural Development Officer

ACKNOWLEDGEMENTS

CAN WA would like to acknowledge the artists, partners and communities who enthusiastically worked with us throughout 2013, to create projects that were both meaningful and transformative.



Government of **Western Australia**
Department of **Culture and the Arts**



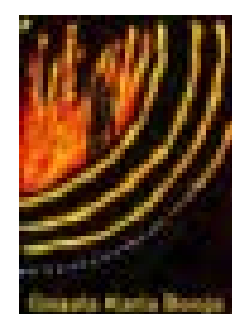
Australian Government



Government of **Western Australia**
Mental Health Commission



Museum of
Contemporary
Art Australia



str8 talk'n



Cover image: Catalyst
funded project ‘Same same
but different’ photography
workshops and exhibition by
Pride Midwest.
Photo by Alice Massey.