



**Community Arts Network WA**  
2012 Annual Report

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Design by Nude Design Studio

Cover image: The City of Gosnells through the eyes of young new Australians. Photo by *i:click* program workshop participant.

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## ABOUT CAN WA

CAN WA is an exciting and dynamic organisation working towards positive social change through community arts and cultural development practice.

Over the last twenty-eight years CAN WA has been inspiring and mobilising WA communities who experience social disadvantage, to creatively express their unique stories through a diversity of art mediums.

CAN WA achieves this by:

- delivering high quality community arts outcomes with recognised social impact on local, national and international participants and audiences
- growing local community arts and cultural development opportunities with innovative funding and cross-sectoral partnerships throughout Western Australian communities
- advancing community arts and cultural development policy and practice through skills development, training, experiential learning and mentoring opportunities for artists and practitioners

### Our vision and values

CAN WA is guided by its vision towards a just, diverse and resilient society. Our work is founded on the following values that ensure a consistent, focused approach to working with communities and partners:

- Respect – all people, cultures and the environment
- Social Justice – engagement and participation for all
- Creativity – freedom to express identity and culture
- Resilience – building community strength



## REPORT FROM THE CHAIR AND MANAGING DIRECTOR

It has been a particularly busy year at CAN WA. 2012 has been a year of reinvention. As we approach thirty, CAN WA has established its credibility and grown confidence in our capacity to make a difference.

Ideas that emerged in 2010 and 2011 were consolidated this year including a series of changes in our governance structure and processes. This has provided a solid foundation for the development of a new strategy.

Brian Curtis was appointed Chair of the CAN WA Board in May 2012. Brian has served on the Board since 2006 and took over from George Kingsley who served as Chair for six years. George accepted the position of Deputy Chair providing continuity and stability in CAN WA's leadership.

The Board welcomed Brian's appointment and embarked on a comprehensive governance strategy. This encompassed the revision of CAN WA's constitution, the formation of key sub committees and the development of a governance charter. The strengthening of CAN WA's governance has prepared us for new regulatory changes implemented by the Australian Charities and Not for Profit Commission (ACNC) in 2013.

Complimenting this, CAN WA had a business review conducted by an external consultancy - Enterprise Connect. With a lens on CAN WA's internal systems and processes, they provide key recommendations to strengthen CAN WA's internal business structure. The outcomes will be released in 2013.

Entwined within the landscape of the not for profit sector is the emerging industry of social enterprise. In 2012 CAN WA secured funding and will complete a feasibility analysis for potential income to be derived from its skills development stream. We are excited at the opportunity this may bring, and believe that CAN WA is well placed to broaden its services to the corporate sector.



Pictured from left to right: Brian Curtis, CAN WA's Board Chair, John Da Silva and CAN WA's Managing Director Pilar Kasat. Photo by Mental Health Commission WA.

**“ CAN WA was recognised for its creative and innovative approaches to achieving cultural expression and arts development for Aboriginal communities in the regions, in particular with Noongar people of the Wheatbelt. ”**

Pilar Kasat, Managing Director

In 2012 our Managing Director, Pilar Kasat, was appointed by the Federal Arts Minister to the Reference Group for the development of a National Cultural Policy. This appointment was significant for the community arts and cultural development sector in Australia. Pilar was also re-elected to the Chamber of Arts and Culture Board, the peak arts advocacy body for WA.

Continuing CAN WA's leadership capacity building, Pilar Kasat was selected as part of the 2012 Signature Leadership Program through Leadership WA. Working alongside corporate, government and not for profit leaders, Pilar explored and reflected on key issues facing our state. The group was inspired by WA's most influential leaders including: Chief Justice Wayne Martine, Wesfarmers CEO – Richard Goyder, Commissioner Karl O'Callaghan and Professor Colleen Hayward. Pilar is now a Fellow of Leadership WA.

Further strengthening the organisation's capacity, CAN WA commenced an internal restructure with the appointment of a General Manager in 2012. This was in response to sustained organisational growth and an identified need to review and augment our internal management systems. This will prepare CAN WA through the challenges and opportunities that lay ahead.

In September 2012, Brian and Pilar participated in a business planning process in Sydney, hosted by the *Community Partnerships* within the Australia Council. We were able to meet with other leading organisations across Australia who are producing artistic work with, for and by communities. From here, we officially embarked on a long and trying process to become a Key Producer. CAN WA focused the application for a six year Strategic Plan for Community Arts Production building on our previous years work with Noongar people in the Wheatbelt.

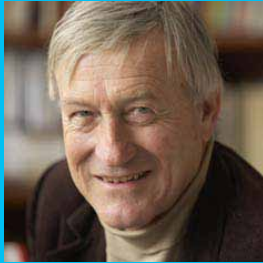
CAN WA was formally recognised in 2012 for its innovative approaches to cultural expression and arts development with Aboriginal communities in the Wheatbelt. CAN WA was presented with the *John Da Silva Award* for Improved Outcomes in Aboriginal Social and Emotional Wellbeing at the *2012 Mental Health Good Outcomes Award*. This is wonderful recognition that enabling spaces for creative community expression of identity has a direct impact on wellbeing.

Thus, we begin 2013 with much enthusiasm. CAN WA will find out if our efforts to become a Key Producer were successful. If so, we will embark on a six-year arts production strategy in collaboration with the Noongar people of the Wheatbelt, and key arts and cultural institutions.

The next few pages are an invitation to share the journey of our work. Each project featured tells a unique community story. The imagination and creativity of the community coupled with the skills of the artists and enabled by our wonderful organisation really does create a bit of magic. Enjoy!



## CAN WA PATRONS AND BOARD OF DIRECTORS



**Peter Newman**  
Professor of Sustainability  
Curtin University



**Mark Bin Baker**  
Mary G Enterprises Pty Ltd

## BOARD OF DIRECTORS

**Brian Curtis**  
Chairperson  
Deputy Chairperson  
(until May 2012)

**George Kingsley**  
Deputy Chairperson  
  
Chairperson  
(until May 2012)

**Stephen Scarrott**  
Treasurer

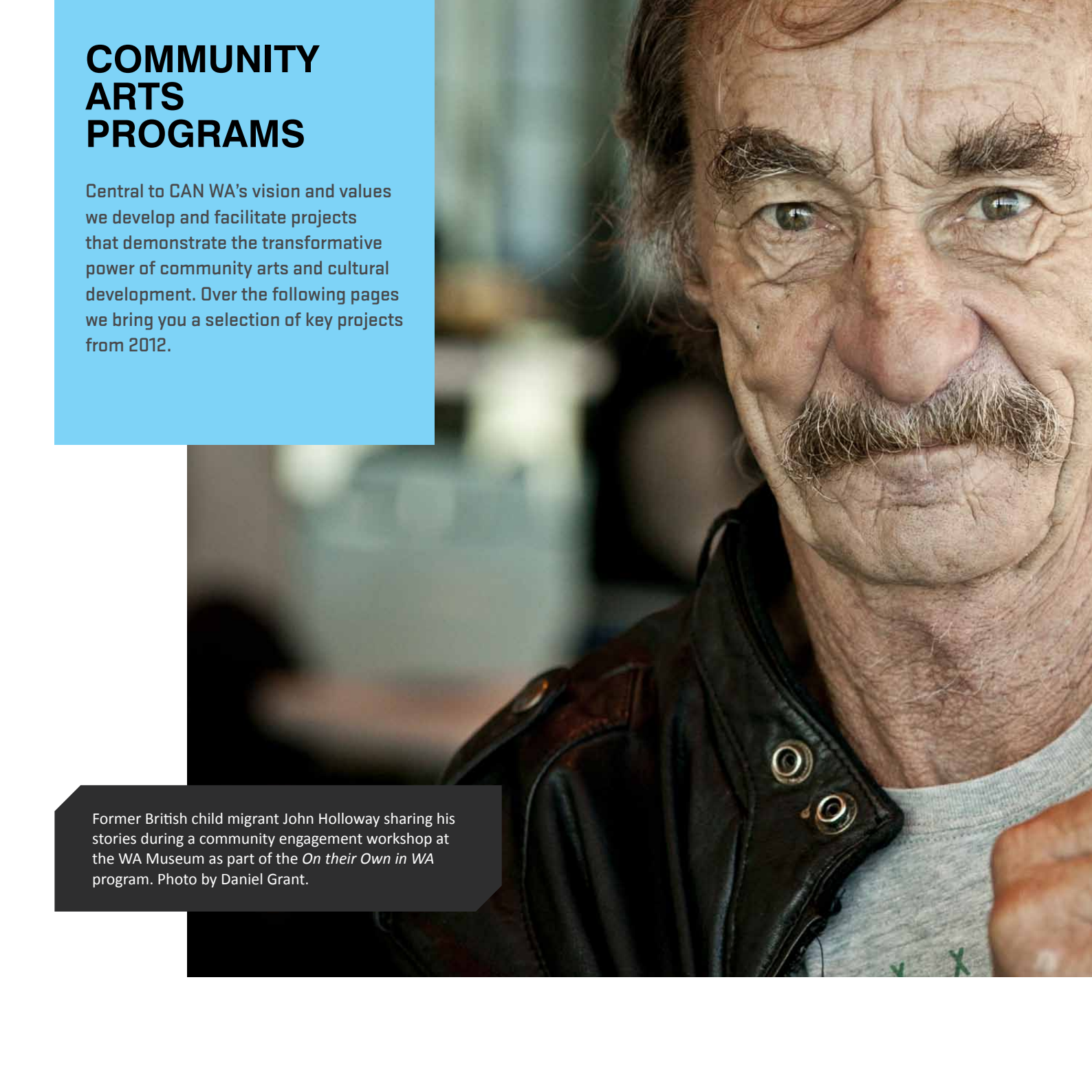
**Alison Wright**  
Secretary

**Soula Veyradier**  
**Matthew Burrows**  
**Susie Waller**  
**Josephine Johnson**  
**Janelle Marr**

**Michelle Hovane**  
(until May 2012)  
**James Stewart**  
(until May 2012)  
**Grace Minton**  
(until May 2012)

# COMMUNITY ARTS PROGRAMS

Central to CAN WA's vision and values we develop and facilitate projects that demonstrate the transformative power of community arts and cultural development. Over the following pages we bring you a selection of key projects from 2012.



Former British child migrant John Holloway sharing his stories during a community engagement workshop at the WA Museum as part of the *On their Own in WA* program. Photo by Daniel Grant.







Pictured clockwise: *Bush Babies* program intergenerational photo shoot at Kokerbin Rock; family portrait and landscape photography, Lake Bandee Kellerberrin; and scrapbooking and family history research. Photos by Tash Nannup and CAN WA.

## ON THEIR OWN IN WA

**“ We were privileged to play a part in giving a voice to those, who as children, experienced the complex and often painful realities of being dislocated. *On their Own in WA* sensitively honours the memories of many British Child Migrants who were brought to Western Australia. ”**

Pilar Kasat, Managing Director

*On their Own in WA* was produced by CAN WA to accompany the international touring *On their Own: British Child Migrants* exhibition. This community arts engagement project was developed in partnership with the Western Australian Museum and the Australian National Maritime Museum.

Through personal stories, photographs, letters and poignant mementoes, *On their Own: British Child Migrants* exhibition shared moving and confronting stories of over 100,000 former child migrants who were sent from Britain to countries

such as Australia, through child migrant schemes in the 1860s.

As this exhibition was travelling to Western Australia, the Australian National Maritime Museum sought to engage with local stories. CAN WA was approached to design a project that would respond sensitively to the content. WA child migrants and their families from the former Clontarf Boy's Town, shared their photos, memories and stories at a series of workshops. Honouring these memories, CAN WA produced an audio-visual piece titled *On their Own in WA* with well known oral historian Bill Bunbury, photographer Toni Wilkinson and composer Tristen Parr.

*On their Own in WA* was showcased at the WA Maritime Museum from 19 May - 14 August 2012 as part of the *On their Own: British Child Migrants* attracting over 13,000 visitors. *On their Own in WA* travelled to Canberra for an exhibition at the National Archives of Australia late in 2012.

## BUSH BABIES

*Bush Babies* celebrates the resilience and strength of Noongar families in Kellerberrin and the Eastern Wheatbelt. Using photo documentation, digital recordings, research trips and community storytelling events, families in the Eastern Wheatbelt came together to share their stories of the *Bush Babies*.\*

Participants involved up to five generations, who engaged in art making workshops where they shared cultural and family knowledge. The participants also learnt digital media skills and created a contemporary catalogue of photos for future generations.

A Kellerberrin Bush Babies 2013 calendar was produced showcasing highlights from the series of workshops, alongside a compilation DVD. This featured all the photos from the workshops and a selection of short films so all participants will have access to the content generated during the project.

\* *Bush Babies* refers to family members who were born on the reserves or outskirts of town.





**“ One of the most exciting things about the Gosnells area is its fast developing multiculturalism, but many newly arrived families suffer degrees of poverty... The *i:click* program gives these kids a social outlet, a chance to connect with local community leaders like local police, their Member of Parliament and local institutions like the City of Gosnells and helps make them feel connected to the Gosnells community. ”**

Chris Tallentire, Gosnells MP

The *i:click* program engaged young people from new migrant and refugee backgrounds through photographic and film workshops during the summer in 2012. Delivered through the City of Gosnells *Str8 Talk'n* program, CAN WA facilitated the participants to explore notions of identity and sense of place through photography and film.

Young participants from over twelve different countries including: Afghanistan, New Guinea, Burma, China, Thailand and Iraq came together to participate in a series of photographic workshops. They examined concepts such as conflict resolution, community rights and responsibilities and the role of authority figures in society.

The *i:click* exhibition was held during the FotoFreo Fringe festival from 31 March - 15 April 2012 at the King St Art Centre. It then travelled to the Department of Education from May - July 2012, and moved to the local Thornlie Square Shopping Centre during the July school holidays.

The success of the *i:click* program extends well beyond the life of the workshops, as the Deputy Principal at Thornlie Intensive English Centre explains:

*The benefits are great ... they will continue to be evident in the long-term success as they move from primary to high school and beyond. I hope that the program continues to develop and involve more and more of these very at risk group of students.*



## HEALING SONGS

Award winning Noongar singer-songwriter Gina Williams, with musicians Guy Ghouse and David Hyams, worked with Noongar Elders and community members from Kellerberrin and Quairading as part of the *Voices of the Wheatbelt* program in 2012.

Aboriginal Elders and young people came together to share stories about life, love and country. Through working with these musicians, the group developed new songs, honed their performance skills and co-created the music to accompany many pages of poetry.

*A lot of things come to the surface and a lot of healing takes place,. It's been wonderful working with Guy and Gina and having the chance to get these songs and stories out. Now we've started we don't want to stop,* said Yolande Yarran, *Healing Songs* workshop participant.

The resulting poignant collection of original songs, were shared for the first time at a debut performance to over eighty people at The Prev in Kellerberrin on the night of 13th December 2012. The night was filmed by the Film and Television Institute as part of the *Indigenous Community Stories* initiative.

The next phase will include recording the *Healing Songs* and releasing an album in 2013.

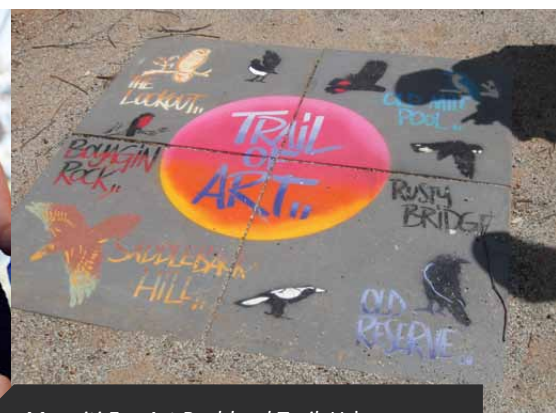
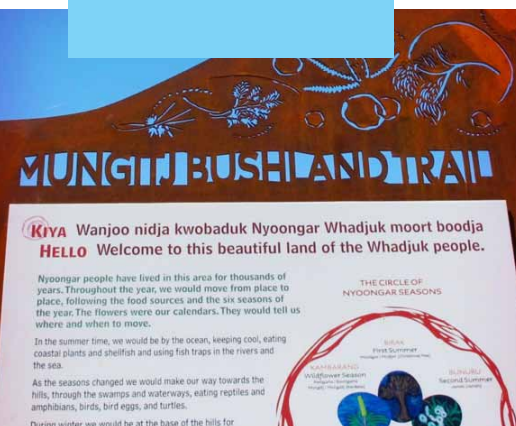
*The Healing Songs project is about creating a space where people can tell their stories through song and can perform or record them for future generations. It's about giving voice to people's stories through the power of music,* said Ivy Penny, CAN WA.

***Healing Songs* has been one of the most rewarding and emotional projects I've been involved in... Each week we come away feeling like we've learned so much more than we could ever offer.**

Gina Williams, Noongar singer-songwriter

Pictured clockwise: Gina Williams, Christine Walsh and Guy Ghouse performing at The Prev; Guy Ghouse, Christine Walsh and Byron Pickett Snr; and Kimberly McIntosh. Photos by Richard Watson.





Mungitj Eco Art Bushland Trail; Urban Youth Crew; Brookton Trail of Art. Photos by Claire Hanna and CAN WA.

## MUNGITJ ECO-ART BUSHLAND TRAIL

The *Mungitj Eco-Art Bushland Trail* project was a community art and education collaboration between CAN WA, Banksia Grove Development and Relationships Australia. Artist, Darren Hutchens, worked with traditional owners, local artists and students from Neerabup Primary School to create an interpretive trail through the Discovery Park bushland. The *Mungitj Bushland Trail* features signage and artwork that acknowledges the customs and practices of the land's traditional custodians – the Noongar people.

Over fifty people attended the Opening Day Ceremony on the 26 October 2012, where Noongar Elders Doolan Leisha and Wally Eatts performed a beautiful 'Welcome to Country' accompanied by their grandson Sam on the didgeridoo. Other guests included the City of Wanneroo Mayor, Tracey Roberts, Deputy Mayor, Laura Gray and Councillor, Paul Miles.

## CHARRNOCK WOMAN SAND ANIMATION

*Charrnock Woman* is the fourth phase in CAN WA's *Gnarojin Creek Revitalisation* program. This project celebrates a significant women's meeting place along the banks of the creek. The revitalisation plan aims to identify and showcase important Noongar cultural links to the creek running through Narrogin.

In October 2012, Noongar Elders shared their stories and knowledge of the Charrnock Woman with the young people. This was facilitated by oral historian Mary-Anne Jebb, digital animation artist Steven Aiton and Aboriginal artist Sharyn Egan.



These stories were brought to life by local primary and high school students who worked with Steven Aiton to create a unique sand animated representation of the creation story, the Charrnock Woman.

The next phase of this project will be a sculpture created on the banks of the Gnarojin Creek, using digital techniques including QR codes (scan-point technology) embedded on the piece. These codes will link directly to the animations created by the students, providing a deeper knowledge and understanding of the cultural history of Narrogin.

## URBAN HIP HOP

During 2012 CAN WA, in partnership with the Urban Youth Crew delivered 145 workshops bringing hip hop and traditional dance to over 1,000 young people in the Eastern Wheatbelt. The workshops took place in Kellerberrin, Merredin, Moora, Northam, Quairading, Tammin, Toodyay and York.

The hip hop workshops have been overwhelmingly successful. This is indicated by the numbers of young people engaged, the level of encouragement and support from the broader community, feedback from participants and the outcomes achieved.

*Static Crew & Lil Sparks*, an amazing dance act that has emerged from a small Wheatbelt town, is led by young Noongar leader Connie Yarran and supported by CAN WA's *Voices of the Wheatbelt* program. The group's debut performance was at the *Healing Songs* concert in Kellerberrin in December 2012.

## WHEAT BEATS / WAMi REGIONAL TOUR

CAN WA has supported and mentored the *Voices of the Wheatbelt: Wheat Beats* participants in 2012 to continue to write, record and perform their own original hip hop music. During the *Wheat Beats* program in 2010 - 11, young people aged 11 - 15 from Kellerberrin, Quairading, Brookton and Narrogin worked with established and acclaimed artists such as Scott Griffiths (aka Optamus) and filmmaker Mat de Koning to produce their own music videos.

In July, a partnership between CAN WA and Western Australia Music Industry (WAMi) gave *Wheat Beats* MC Marshall Nelson (MC Optik) the opportunity to be a part of the WAMi Regional Tour. Marshall was invited to be a support act for the popular WA artists Damien Walsh and Sneaky Weasel Gang at the Quindanning Inne in the Southern Wheatbelt.

Performances also took place at the *Narrogin Youth and Arts Festival* in April, with additional songs recorded early in the year.



*Narrogin Youth and Arts Festival. Photos by CAN WA.*

## NARROGIN YOUTH AND ARTS FESTIVAL

The inaugural *Narrogin Youth and Arts Festival* was a three-day celebration of young people taking place over the weekend of 13 - 15 April 2012. This festival, which was a partnership between the Town of Narrogin and CAN WA, was launched by the Mayor of Narrogin and attended by over 500 people.

CAN WA delivered a series of workshops leading up to the festival to revamp the Narrogin Skate Park. Urban artists Darren Hutchens and Dan Duggan taught over thirty young people stencil and graffiti art. The revamped Skate Park was launched at the festival with a BMX and skate competition run by Freestyle Now.

The weekend also included film screenings, performances and workshops by Junkadelic Collective and Urban Youth Crew.

## KELLERBERRIN STREET POLES

Fifteen poles featuring pink and grey galahs, stunning landscapes, giant lizards and fiery ants on Kellerberrin's main street were restored in a community driven art initiative.

**“ The paintings have faded over time and several are in danger of disappearing forever if they are not restored, so we are delighted to be able to deliver a community arts project that is not only driven by the local community, but is also very close to their hearts. ”**

Pilar Kasat, Managing Director.

The street poles feature a series of Aboriginal artworks, which were painted by a local (deceased) artist Alan Winmar more than twenty years ago. CAN WA engaged professional Noongar artist Sharyn Egan to mentor Noongar local artist Ross Storey and work with local community volunteers to undertake the restoration work from March - May 2012.

## YARNS OF THE HEART

CAN WA and the Western Australian Museum partnered in 2011 to exhibit Noongar dolls that were created as part of a community arts and cultural development project in Narrogin.

Wellknown textile artists Nalda Searles and Cecile Williams facilitated dollmaking workshops for Noongar women, boys and girls in 2010. This led to the *Yarns of the Heart* exhibition at the WA Museum in 2011 - 12, which showcased over 70 handmade dolls and a documentary that represented the lives and stories of their Noongar creators. Over 80,000 people viewed the exhibition and more than 800 children participated in the summer school holiday interactive workshops at the WA Museum.

In 2012 CAN WA was invited by the City of Perth and the Department of Indigenous Affairs to present the *Yarns of the Heart* exhibition alongside the dolls of *Kadijiny Koort: Heart Learning*, as part of Reconciliation Week in the Perth Town Hall in May. This exhibition was attended by over 200 people and included workshops and networking opportunities.

The Geraldton Regional Community Education Centre was inspired by the *Yarns of the Heart* workshops and exhibition. From this they created their own spin-off version called *Dolls & Yarning* with families in the PaCE program, which was viewed by over 4000 people. Several of the Narrogin doll makers were invited to the workshops to share their experiences on the project, and attended the launch of the exhibition at the Geraldton WA Museum.

CAN WA staff Geri Hayden and Nicola Davison presented the *Yarns of the Heart* project at the *Art of Good Health and Wellbeing 4<sup>th</sup>* International Arts and Health Conference, in Fremantle, November 2012.



CAN WA staff Graeme Miller with AFTRS workshop participants. Photo by CAN WA.

## AFTRS DIGITAL STORYTELLING WORKSHOPS

CAN WA partnered with the Australian Film Television and Radio School (AFTRS) to deliver workshops on digital storytelling in Narrogin in December 2012. AFTRS is regarded as a premier media training organisation in Australia. CAN WA was fortunate to secure one of only six AFTRS workshops offered in Western Australia.

Noongar school children and community participants from Narrogin and Kellerberrin attended the workshops. The group produced four short documentaries, including two wellknown featured Elders, Pop Revel Kickett in Narrogin and Nana Hazel Winmar in Kellerberrin.

CAN WA's Managing Director Pilar Kasat said she was delighted to team up with AFTRS to present the course in Narrogin as it compliments the multi-media and digital media projects that CAN WA has been delivering in the Wheatbelt.



## WADJUK CULTURAL STORY MAPPING

CAN WA, in partnership with the Wadjuk Boodja Gateway Aboriginal Corporation and the City of Swan, embarked on an oral history based project. Through a range of creative community engagement workshops Wadjuk Boodja decided to focus on the story of Yagan\*, the iconic Noongar warrior.

Oral historian, Bill Bunbury, interviewed respected Wadjuk Elders who shared stories about the influence Yagan has on the lives of Noongar people.

These stories will be produced by CAN WA as part of the *Wadjuk Cultural Story Mapping* project and released in 2013.

“ We always maintained that we were waiting for them (colonialists) to go back to their own land. We couldn’t understand that people would abandon their land. We didn’t want to abandon the land of our ancestors...we might go live somewhere for a short time but we always wanted to be home. ” Albert Corunna, Wadjuk Elder

## BROOKTON TRAIL OF ART

CAN WA worked with the Shire of Brookton and Brookton District High School to create a 3 kilometres stencil walking trail based on the history and landmarks of the Wheatbelt town. Over a period of six-weeks, local Elders, historians and artist Darren Hutchens worked with the students to create the trail. In February 2012 the *Brookton Trail of Art* was launched by local Elder George McGuire and Brookton Councillor Neil Walker. Over fifty community members, Aboriginal and non-Aboriginal, came together to walk the trail on that day.

## NOONGAR BODDINGTON POLES

CAN WA, Newmont Boddington Gold Mine and Sodexo have partnered to deliver a community and public art project that will be installed at the Sodexo accommodation complex at the Newmont Boddington Gold Mine, to honour Noongar culture, heritage and country.

Noongar artist Lance Chadd worked with local Noongar artists, community members, CAN WA staff and mine employees, to prepare, design, paint and carve the poles at the Boddington Community Resource Centre. The poles feature carvings and paintings of native flora and fauna, teaching cultural knowledge of the Noongar Seasons.

The Noongar Poles are a bold, bright and engaging art piece that showcases local Noongar culture and heritage. The area surrounding the installation of poles will be landscaped and planted with native vegetation complimenting the artworks. The opening launch of the installation is planned for early 2013.

\* [www.noongarculture.org.au/yagan/](http://www.noongarculture.org.au/yagan/)





## FUNDING PROGRAMS

CAN WA provide local community arts and cultural development opportunities and cross-sectoral partnerships throughout WA communities.

Catalyst funded *Acacia Dreaming* project exhibition of artwork by Indigenous artists from Acacia Prison.  
Photo by Serco Australia.

## CATALYST COMMUNITY ARTS FUND

*Catalyst Community Arts Fund* supports Western Australian community arts projects where people have the opportunity to participate, learn together and express their local culture and identity. This fund also supports professional development for individual community artists and cultural development workers.

CAN WA manages this fund on behalf of the State of Western Australia through the Department of Culture and the Arts. In 2012 CAN WA also launched a new partnership with the Mental Health Commission WA to deliver *Catalyst Category D: Explore*. This category provides \$50,000 annually for community arts projects that explore issues of mental health and/or engage with groups at risk of mental health issues.

A total of 81 applications were received in 2012, with 25 successful projects receiving a grand total of \$249,482 in *Catalyst* funding.

**In 2012, 179 artists and coordinators were employed through the Catalyst Community Arts Fund and over 10,000 people actively participated in art making activities funded through Catalyst.**

## CATALYST FUND PANEL ASSESSORS

March 2012 Round: Soula Veyradier, Chair; Susie Waller; Rachel Mordy (Regional); Charlotte O'Shea  
September 2012 Round: Soula Veyradier, Chair; Rick McCracken; Jane King; Caroline Smith; Joshua Cuniffe

## CATALYST 2012 PROJECT SHOWCASE

*Acacia Dreaming*, Acacia Prison, Category D: Explore

*Acacia Dreaming* provided an opportunity for fifty Aboriginal male prisoners to enhance their painting skills through exposure to and mentoring by visiting artists. The project culminated in a public exhibition presented at the Showcase Gallery at Central TAFE. Participation in this program improved and consolidated self-esteem and assisted participants to develop the confidence to consider future education possibilities in the creative industries field. The project involved establishing links with Indigenous art communities around WA.

*Through the Acacia Dreaming project we worked with a range of community groups including CAN WA to provide the prisoners with an in-depth restorative justice program. Alongside skill development it provided the prisoners with the opportunity to foresee potential work and education opportunities, said Paul McMullan, Serco Acacia Prison Director.*





Pictured clockwise: *Evolution@JullStreet Festival*; the Eden Hill Primary School entry in the *Trunk Art Wrap Festival*. Photos by Carol Seidel and Crosbie Photography.

*Trunk Art Wrap Festival, Town of Bassendean, Category B: Create*

Local artists worked with community groups and local schools to create tree installations that reflect their cultural heritage and sense of community in Bassendean. The public art exhibition coincided with other community events including *Sculpture in the Park* at Sandy Beach and the Old Perth Rd Markets. The project enabled community members to come together to reflect their cultural heritage and celebrate their sense of community.

*Everyone involved with the Trunk Art Wrap Festival was very pleased with the great response from the community here in Bassendean. The Trunk Art Wrap Festival will continue to grow as an art movement that uses the environment, the ethos of recycling and community participation,* said Carol Seidel, Project Coordinator.

*Evolution@JullStreet Festival, Armadale Youth Resource Inc, Category B: Create*

Held as part of National Youth Week the *Evolution@JullStreet Festival* was developed to raise the profile of young people as contributing and valued members of the Armadale community. It also aimed to showcase the City of Armadale as a desirable venue for youth arts entrepreneurs whilst providing economic benefits to the business community.

**“Through the festival we were able to dispel so many negative preconceived ideas and myths about young people and our Armadale community. I believe that we were able to present the Armadale town centre as an attractive venue for future cultural and artistic events.”**

Denise Hardie, Manager Armadale Youth Resource Inc

A series of music, dance, textiles, jewellery making and ceramic workshops were delivered leading up to the festival. Young people at risk developed various artistic skills while creating a mural, and a series of Indigenous totem poles, to add a sense of vibrancy and energy to the Jull Street Mall. The works were then exhibited on the day of the festival alongside youth art markets, street theatre, music and a short film cinema.





Pictured from left to right: Jackie Hayden and Faith Narrier photographed at the *Bush Babies* intergenerational photo shoot at Kokerbin Rock; CAN WA presented Kellerberrin Elder, Hazel Winmar affectionately known as Nana Purple a photo depicting five generations of her family at her 96th birthday. Photos by Tash Nannup and Jarred Seng.







Successful *Creative Networks Fund* recipients Lynda Horn and Rodney Hilton from Shire of Esperance. Photo by the Shire of Esperance.

## CREATIVE NETWORKS FUND

*The Creative Networks Fund* is designed to support regional local government's to develop their capacity to use art and culture to build strong, healthy and vibrant communities.

The CNF offers a ten-month mentorship program with networking and intensive training opportunities tailor made for each recipient. Funds are for professional development including placement on CAN WA's accredited *Community Engagement and Cultural Planning* course.

In July 2012, there were ten recipients from five regional local governments who were successful applicants of the CNF.

**“The *Creative Networks Fund* has been a challenging and thoroughly enjoyable learning process... It has provided us with the skills and confidence to develop our own Cultural Plan for Esperance.”**

Rodney Hilton, Director of Community Services

The CNF panel consisted of: Carol Winfield, City of Perth; Lorna Secrett, Port Hedland; Erin Fuery, WALGA; Jodie Holbrook, WALGA Chair and Kathleen Toomath, Observer DCA.

CAN WA manages the *Creative Network Fund* on behalf of the Government of Western Australia through the Department of Culture and the Arts.

## CREATIVE NETWORKS FUND RECIPIENT PROFILE

Rodney Hilton, Director of Community Services, along with colleague Lynda Horn, a Community Services Officer, were *Creative Networks Fund* recipients from the Shire of Esperance. Through the CNF program Rod completed the CECF course in 2012. Part of this course encourages the participants to develop community cultural plans. Rod describes how the CNF program benefited him and the Shire of Esperance.

*Previously, in my role as CEO at the Shire of Tambellup, I had facilitated the development of a Cultural Plan. I saw first hand how the process brought the community together and how the arts could be used to bridge cultural and social barriers to develop positive relationships within the community. I was keen to see if the same outcomes could be achieved in a larger community such as Esperance.*

*The Cultural Plan has been developed as an informing document aligning with the Shires Community Strategic Action Plan. From this, the Shire is able to build its Corporate Plan for the future. This ensures recognition of inclusiveness and involvement in the social and economic development of their community.*

*It also allows council to provide annual budgets that include arts and cultural components In addition to this it provides a long term financial plan that addresses the replacement and development of facilities to meet identified community needs and expectations that may have otherwise been lost in the competitive environment for resources.*

## SHARING STORIES COMMUNITY SPONSORSHIP FUND

*Sharing Stories Community Sponsorship Fund* aims to promote Relationships Australia's *Make Time to Talk* principle message, which is sponsored by Healthway. The fund supports art projects that encourage social connection and create opportunities to communicate and ask questions, with a particular focus on young people. It is available to communities located in the Wheatbelt, Goldfields, South West and Great Southern regions of WA.

In 2012, 10 successful *Sharing Stories* projects received a total of \$40,983.



SUCCESSFUL FUNDING APPLICANTS: CATALYST COMMUNITY ARTS FUND

CATEGORY A: INNOVATE		
APPLICANT	PROJECT	AMOUNT FUNDED
Myra Parry	Multi Modal Touchpoint	\$15,000
CATEGORY B: CREATE		
APPLICANT	PROJECT	AMOUNT FUNDED
Creative Connections Art & Poetry Exhibitions	Creative Connections Art Skills Development	\$8,100
Westonia Community Resource Centre	We CAN in Westonia!	\$7,867
Liza Semler	Collective Focus	\$13,814
Shire of Moora	Catch and Release Stage 2 – Urban Art	\$10,240
Mandurah Performing Arts Inc.	You Asked - Community Performance Project	\$13,883
The Dardanup Bull and Barrel Festival Committee	Puppetmania@The Bull and Barrel Fest	\$2,550
Ravensthorpe Regional Arts Council	Author in Residency (Vietnamese Author Carina Hoang )	\$5,965
Brownlie Community Focus Inc	The Bentley Empowerment with Art Project	\$12,930
Theatre Kimberley Inc	Theatre Kimberley’s Outreach Programme - Bayulu 2013	\$15,000
Northcliffe Family Centre Inc.	Growing Our Vision – Northcliffe Community Sustainability Mural	\$4,050
Nalda Searles, Auspiced by DADAA	WA Fingers and Petals the Handmade Flower Show Exhibitions and Public Workshops	\$14,730
Katanning Shire	Talking Couches	\$14,950
Nulsen Haven	Connecting Communities with People with Disabilities	\$15,000
Mullewa Arts Development Group, Auspiced by Mullewa Arts Crafts Station/Community Centre	Hunting For Foxes	\$15,000
Shire of Meekathara	Jammin in Meeka	\$7,261
Serpentine Historical Society Inc	Serpentine Heritage and Cultural Trail 2012	\$5,520
CATEGORY C: DEVELOP		
APPLICANT	PROJECT	AMOUNT FUNDED
Rachel Riggs	Imaginary Leaps	\$9,800

CATEGORY D: EXPLORE		
APPLICANT	PROJECT	AMOUNT FUNDED
Kush Centre Music Culture & Community Development Inc	<i>Let Be Professional</i>	\$8,000
Women's Healthworks	<i>Love Your Tree</i>	\$9,670
Acacia Prison	<i>Acacia Dreaming</i>	\$10,000
Italian Aged Care	<i>A Timeless Treasure of Memories in Tapestry</i>	\$9,922
Althea Gordon, Auspiced by Alzheimer's Australia WA Ltd	<i>Mind The Change</i>	\$5,312
Muslim Youth of WA	<i>Little Crafters</i>	\$4,918
CLAN WA & Riotous Rainbow Team	<i>Riotous Rainbows and Telling Tales</i>	\$10,000

## SUCCESSFUL FUNDING APPLICANTS: **SHARING STORIES COMMUNITY SPONSORSHIP FUND**

APPLICANT	PROJECT	AMOUNT FUNDED
Kinjarlin Aboriginal Corporation	<i>Campfire Yarning</i>	\$3460
Great Southern Institute of Technology	<i>Dancing Together</i>	\$4025
Creative Albany	<i>Poetry Clips</i>	\$5000
Goomburrup Aboriginal Corporation	<i>Capturing Culture</i>	\$5000
Over the Rainbow Storytellers	<i>Playing Our Stories</i>	\$5000
The Red Tent Collective	<i>The Red Tent Project</i>	\$5000
Avongro Wheatbelt Tree Cropping	<i>Activate your Brain Space</i>	\$5000
Murray Districts Aboriginal Association	<i>The Bindjareb Yorgas &amp; Deadly Koolinga Chef</i>	\$3500
Tjupan Ngalia Tribal Land Council	<i>Sharing Stories Bush Camp</i>	\$5000
Shire of York	<i>Colour of York</i>	\$4998
Escare Incorporated	<i>Yarning for Wellness</i>	\$5000

## SUCCESSFUL FUNDING APPLICANTS: **CREATIVE NETWORKS FUND**

LGA	APPLICANT
Shire of Ashburton	<i>Leith Mete and Peta Heyto</i>
Shire of Toodyay	<i>Kristee Jolly and Kim Angus</i>
Shire of York	<i>Jacky Jurmann and Lyn Kay</i>
City of Busselton	<i>Sharon Williams and Jacqui Happ</i>
Shire of Merredin	<i>Greg Shea and Marilyn Sayers</i>



## MENTORING AND SKILLS DEVELOPMENT PROGRAMS

CAN WA is an advocate for artist's growth, sector development and community capacity building.

CAN WA equips artists, facilitators and artworkers with the skills and experience to develop and create high quality artistic and community outcomes. This is developed through training, learning and mentoring opportunities.

Nadja Kubalsky and Thornlie Senior High School student during KAPOW! workshop. Photo by CAN WA.

## MENTORING AND SKILLS DEVELOPMENT

In 2012, CAN WA continued to deliver its flagship courses that focus on providing skills development for artists and arts workers (particularly in local government), whilst delivering exciting new programs for young people to engage and entice them into community arts and cultural development.

In addition, CAN WA is now two years into an action based research project that will combine community capacity strengthening in Aboriginal communities with nationally recognised qualifications.

Finally, in 2012 CAN WA completed the foundation work for the Registered Training Organisation (RTO) business unit. Adding two new qualifications to our scope, CAN WA is hoping to broaden the skills development suite of courses to create sector development opportunities.

The following qualifications were added to CAN WA's RTO scope in 2012:

- BSB41910 Certificate IV in Business (Governance)
- CUV30411 Certificate III in Arts Administration

As we explore social enterprise opportunities, CAN WA hopes to offer these qualifications as public courses, increasing the depth of knowledge sharing within the arts and culture sector.

## COMMUNITY ENGAGEMENT AND CULTURAL PLANNING

CAN WA delivered our flagship program, the *Community Engagement and Cultural Planning* course, twice in 2012. In total there were 28 participants, including 10 who were recipients of the *Creative Networks Fund*.

Many of the participants describe how valuable the course is, particularly in designing community consultations and cultural plans.

*After completing the [CECP] course I had the confidence to develop a Cultural Plan for our Shire, which has been adopted by Council and included in their budget and strategic plan, said Louise Stokes, Community Development Office, Shire of Nannup.*





Thornlie Senior High School students creating comic book art during KAPOW! workshops. Photo by CAN WA.

## YOUTH ENGAGEMENT PROGRAMS (YEP!)

### STEPPIN ON ART AND KAPOW!

During 2012 CAN WA delivered two *Youth Engagement Programs* to Thornlie Senior High School students. As part of the City of Gosnells *Str8 Talk'n* program, CAN WA engaged over forty young people in urban art programs.

*Steppin on Art* enabled the young people to discuss issues about risky behaviour while beautifying the school grounds. *KAPOW!* was conducted in Semester 2, where the students identified cyber bullying as a topic to explore. CAN WA facilitator, Natalie Scholtz and artist Nadja Kubalsky, used contemporary comic art forms to merge ideas of cyber bullying with self-expression and conflict resolution techniques.

These programs are mapped against the accredited unit of competency: *BSBCOR03C Work with others*, which - as a core unit - goes towards their chosen pathway in most future qualifications. Forty young people received Statements of Attainment in this unit of competency.

## LOCAL GOVERNMENT CREATIVE NETWORKS REFERENCE COMMITTEE

Committed to providing relevant training and skills development to build on the cultural capacity of the sector, CAN WA has formed the *Creative Networks Reference Committee* (CNRC). CAN WA has been working with local government in WA for the last fifteen years in the areas of cultural planning, professional development, advocacy and best practice in community arts and cultural development.

The CNRC comprises of local government arts and cultural development workers who provide strategic advice and insight to CAN WA on industry trends and identified needs and opportunities. This enables CAN WA to respond with suitable professional development opportunities and advocacy that meets the current needs of local government workers.

The newly formed committee met on the 25 September 2012 and will meet quarterly in 2013.

Members of the CNRC committee in 2012 were: Ross Rayson, Town of Bassendeen; Lorna Secrett, Shire of Port Hedland; Hannah Katariski, City of Melville; Chris Woods, City of Gosnells; Thomas De Mallet De Burgess, City of Joondalup; Julia Robinson, City of South Perth, Alex Marshall, City of Fremantle; and Jody Holbrook, WA Local Government Association (WALGA).

**“ It was as much about the journey we all went on together to get there, as the final art work produced. *The Steppin on Art* and *KAPOW!* projects gave the kids somewhere to not only be artistically creative but a space to find creative solutions in dealing with others. ”**

Nadja Kubalsky, artist



MENTORING AND  
SKILLS DEVELOPMENT  
PROGRAMS



## CULTURAL MAPPING AND COMMUNITY GOVERNANCE

*Cultural Mapping and Community Governance* (CMCG) is an innovative community capacity-strengthening program. CMCG aims to strengthen Aboriginal communities and decision-making processes at the grass roots level by using creative techniques for mapping and understanding community issues and cultural places.

CAN WA has undertaken action research with the Noongar people of the Gnaala Karla Booja (GKB) region. Geographically, this land is located in the south west of WA and spreads across approximately 30,750 square kilometres.

In 2012, along with other funding partners, GKB invested in this program endorsing CAN WA to continue the work in their country. Driven by and with GKB leaders, the focus this year was on honouring the Elders' knowledge as the foundations of Noongar Governance. Towards the end of the year, there was an urgent call by leaders to bring the Elders' knowledge to the young Noongar people in GKB country.

CAN WA facilitated this space in a number of stages:

- Sharing and celebrating stories of three Noongar Elders\* through the *Gnaala boorong wangkiny wongji nidja nyiny Our spirits' stories are still there... CD*
- A further selection of Elders interviews – this time with a focus of combining their stories with the young people's
- A youth residency where the young people engaged in community cultural development theatre and performed their perspectives of the Noongar way back to their Elders.

**“ A door of healing has been opened and I am glad to been given the opportunity to participate in such an immeasurable powerful event. The impression it left on everyone in the room was astounding as tears were wiped and painful memories, were shared by all. ”**

Graeme Miller, CAN WA

Pictured clockwise: Abraham Family during a CMCG workshop at Pumphreys Bridge; Cultural Mapping at Pumphreys Bridge and Lake Navarino. Photos by CAN WA.

\* Sadly two of these Elders' have since passed and CAN WA wishes to pay our respects to Pop Matthew Abraham and Sima Khan White and their families.





Connie Yarran and Naomi Stack with the Minister of Indigenous Affairs Jenny Macklin at the *National Youth Constitutional Recognition Forum*; CECF course 2012. Photos by the *National Youth Constitutional Recognition Forum*, Alex Stack and CAN WA.

## NATIONAL YOUTH CONSTITUTIONAL RECOGNITION FORUM

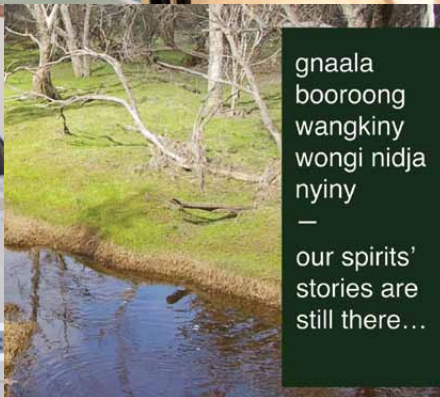
CAN WA was instrumental in organising four young Noongar people from the town of Kellerberrin to attend a major national forum in Sydney hosted by *You, Me and Unity*. The group discussed the proposed changes to the constitution to recognise Aboriginal and Torres Strait Islanders as the first inhabitants of the nation. The Kellerberrin participants Alex and Naomi Stack, Percy Boundary and Connie Yarran are part of CAN WA's *Young Leaders* program.

## CONFERENCES AND WORKSHOP PRESENTATIONS

- *Importance of Community Arts and Cultural Development practice in Local Government*, City of Joondalup Business Unit Presentation
- *Making Culture Count*, Information and Networking Session with John Smithies from the Cultural Development Network, Victoria
- *Leadership in Sustainability*, Curtin University Sustainability Policy
- *The Art of Good Health and Wellbeing*, 4th Annual International Arts and Health Conference
- *Creative Engagement Techniques*, Local Government Managers Association (LGMA) Conference
- *What is Community Arts and How to become a Community Artist?*, Central TAFE Diploma students
- *Community Arts and Cultural Planning (italics)*, Murdoch University Sustainability students
- *Artists in the Regions and Placemaking in Local Government*, Creative Networks Skills Development and Networking Event



## COMMUNITY ARTS AND CULTURAL DEVELOPMENT RESOURCES



gnaala  
booroong  
wangkiny  
wongi nidja  
nyiny

—  
our spirits'  
stories are  
still there...





## DREAM.PLAN.DO: AN INTRODUCTION TO COMMUNITY ARTS AND CULTURAL DEVELOPMENT

This is the first comprehensive ‘how to’ community arts publication and film resource in Australia, designed to inspire and guide individuals, organisations and communities to get involved in community arts.

*Dream.Plan.Do* is a great resource for communities, organisations and individuals who want to get involved in community arts and cultural development for the first time, or for those with some experience, who would like to take the next step.

It was made possible through the *Catalyst Community Arts Fund*, which we manage on behalf of the WA Government through the Department of Culture and the Arts.

[vimeo.com/52989982](https://vimeo.com/52989982)

**“*Dream.Plan.Do* will encourage and support communities initiating and running their own community arts and cultural projects, as these will in turn contribute to the wellbeing of their communities.”**

Hon. John Day, Minister for Culture and the Arts

## GROWING COMMUNITIES

CAN WA’s *Growing Communities: Arts and Culture in Local Government* is a publication that celebrates the contribution that Western Australian local governments make towards community arts and cultural development. The publication was officially launched by the Honourable John Day, Minister for Culture and the Arts on the 23 March 2012.

This publication showcases ten different projects representing both metropolitan as well as regional local governments. These stories demonstrate the vision and commitment of local governments in fostering arts and creativity at the local level. A ‘How To’ section and a ‘Resources’ section provide inspirational stories and practical assistance.

Community art practices enrich the ways that local government build’s resilient and inclusive local communities, which has become part of the ‘core business’ of CAN WA and local government.

Previous page pictured clockwise: *On their Own* photo sharing workshop; *Dream.Plan.Do* launch; *On their Own* exhibition at the WA Maritime Museum; CAN WA Managing Director Pilar Kasat with Hon. John Day MLA, Minister for Culture and the Arts; *Gnaala booroong wangkiny wongi nidja nyiny, Our spirits’ stories are still there...CD*; *i:click* workshop. Photos by CAN WA, Tash Nannup, Pace Photography and Daniel Grant.

## ON THEIR OWN IN WA AUDIO VISUAL

The Australian National Maritime Museum commissioned CAN WA to develop an arts engagement program that captured the stories of former child migrants who were placed in institutions in Western Australia. *On their Own in WA* is thought provoking collection of stories, archive photographs and photos taken by former child migrants at a series of community engagement workshops.

This has come together as a moving audio visual piece titled, *On their Own in WA* and is accompanied by musical composition titled *The Child, the Best Immigrant* by local composer, Tristen Parr.

[vimeo.com/45563665](https://vimeo.com/45563665)

## IMAGINE: VISIONS FOR OUR SUSTAINABLE FUTURE

*Imagine: Visions for our Sustainable Future* is an exhibition showcasing inspiring future visions of local sustainability practitioners as visually expressed by talented local artists. This exhibition / project was the brainchild of CAN WA Board Member Susie Waller as part of her PhD studies in Sustainability and Creativity. CAN WA's Managing Director Pilar Kasat, the Mayor of the City of Fremantle Dr Brad Petitt and Piers Verstegen the Director of the Conservation Council of WA, were some of the sustainability practitioners who paired with Fremantle artists who used sustainable materials to interpret and visually express their partner's vision for a sustainable future. CAN WA designed and published the accompanying exhibition catalogue.

## BUSH BABIES CALENDAR

The *Bush Babies* calendar celebrates the strength and resilience of Noongar families in Kellerberrin. The calendar is produced by CAN WA and funded by the Office for the Arts (OFTA) through the Indigenous Culture Support (ICS) program.

It features photos taken during a series of digital media workshops in the Eastern Wheatbelt. Culturally significant dates, information and quotes from community members who participated in the project compliment the photographs.

*The Kellerberrin community loved the calendar, they were excited to see photos of their family and friends,* said Naomi McIntosh, CAN WA.



CAN WA resources are available to download at:  
[www.canwa.com.au](http://www.canwa.com.au)

## OUR SPIRITS' STORIES ARE STILL THERE...

CAN WA launched *Gnaala boorong wangkiny wongi nigja nyiny, Our spirits' stories are still there...* to the Gnaala Karla Booja Working Party on the 7 March 2012.

*Gnaala booroong wangkiny wongi nidja nyiny* is a story-mapping project produced by CAN WA with the Gnaala Karla Booja community. It is three people's yarns about two significant sites on GKB land: Pumphreys Bridge and Wandering Mission.

CAN WA staff member Geri Hayden interviews Elders who generously shared their memories and histories. These include Pop Matthew Abraham and Auntie Janet Hayden talking about what Noongar life meant in the Pumphreys Bridge area. Sima Khan-White courageously relives her memories of being a Stolen Generation child at Wandering Mission.

[cmcg.canwa.com.au](http://cmcg.canwa.com.au)

## GKB: WORKING IN PARTNERSHIP

CAN WA was contracted by GKB to produce a short documentary version of their *Working in Partnership* forum, held in March 2012. The *Working in Partnership* forum was a GKB initiative supported by the Department of Resources, Energy and Tourism, FaHCSIA, the South West Aboriginal Land and Sea Council. The outcome was a DVD titled *Koorliny Danjo - Walking Together* and features two short documentaries: one seven minutes snapshot of the WIP Forum and a twenty minute extended version that provides a record for the community, industry and other stakeholders of the ground breaking conversations that people were involved in.

## I:CLICK

The *i:click* publication is a celebration of the work, skill and lives of the young people from migrant and refugee backgrounds who learnt photographic skills as part of the *iclick* program. It provides a portfolio of published work for each young participant, and can be shared by communities, schools and families all over the world. The publication also demonstrates the skills that have been acquired during the program, but more importantly shares 'ways of seeing' an urban Australian space through the eyes of young new Australians.

# REPORT AGAINST CAN WA OBJECTIVES AND STRATEGIES

facilitates the outpourings of our innate creativity. It lets

ance and value of participatory and collaborative art-making

**Connection:** Art-making built us in touch with the unknown, the unconscious, the music, the magical, the imaginative. It is our link with the magic, with that aspect of ourselves, way of others, that is kept from reason.

**Expression:** Art-making facilitates the outpouring of our innate creativity. It lets us document our passion. One can think of art as a channel through which we breathe in connectivity and breathes out, express. These characteristics offer every person a way of applying their imagination in their lives.

With these foundational values exposed, it is possible to demonstrate that there is a way of making the capacity to enhance the conditions of human existence. There are a myriad of applications. These

... Northbridge Youth Engagement project, Department of Culture and the Arts /CAN WA, photos by Lucy Ridsdale

Growing Communities publication.  
Photo by Daniel Grant.

## REPORT AGAINST CAN WA OBJECTIVES AND STRATEGIES

Note – All targets are yearly targets unless otherwise stated.

FUNDING				
<b>OBJECTIVE 1:</b> Engage people in creative processes that build community resilience and connection.				
Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
<b>Support community arts projects across WA through the effective distribution of devolved funding</b>	Maintain all devolved funding programs: <ul style="list-style-type: none"> <li>- <i>Catalyst</i> community arts fund</li> <li>- <i>Creative Networks Fund</i> (CNF)</li> <li>- <i>Sharing Stories</i></li> </ul>	<ul style="list-style-type: none"> <li>- Negotiated contracts to maintain all funds</li> <li>- Sustain current funding levels</li> </ul>	<i>Catalyst</i> <ul style="list-style-type: none"> <li>- 2 <i>Catalyst</i> funding rounds per year</li> <li>- 35 applicants funded per year</li> <li>- 80 enquiries per year</li> <li>- \$250,000 funding per year available</li> </ul> <i>Creative Networks Fund</i> <ul style="list-style-type: none"> <li>- 1 CNF funding round per year</li> </ul> <i>Sharing Stories</i> <ul style="list-style-type: none"> <li>- 5 <i>Sharing Stories</i> projects per year</li> </ul>	<i>Catalyst</i> <ul style="list-style-type: none"> <li>- Round 1 closed in March; Round 2 closed in September</li> <li>- Round 1 - 41 applications received, 13 funded. Round 2 - 40 Applicants received, 12 funded. 25 applicants funded for 2012</li> <li>- Round 1 and 2 averaged 60 enquiries. Average of 120 enquires per year</li> <li>- \$250,000 available in 2012</li> </ul> <i>Creative Networks Fund</i> <ul style="list-style-type: none"> <li>- CNF Round in 2012 completed</li> <li>- 10 successful recipients</li> </ul> <i>Sharing Stories</i> <ul style="list-style-type: none"> <li>- 10 <i>Sharing Stories</i> projects taken up in 2012</li> </ul>
	Pursue opportunities to sustain and increase devolved funding to <i>Catalyst</i> through mental health initiatives	<ul style="list-style-type: none"> <li>- Contract for \$50k negotiated with Mental Health Commission WA (MHC)</li> <li>- Maintain administration efficiencies</li> </ul>	<ul style="list-style-type: none"> <li>- \$50,000 funding secured</li> <li>- Admin costs &lt;20% of overall funding</li> </ul>	<ul style="list-style-type: none"> <li>- MHC funded \$50,000 for 2012</li> <li>- MHC confirmed funding of \$50,000 for 2013</li> <li>- Admin costs kept &lt;20% of funding program</li> </ul>
	Broaden range of potential <i>Catalyst</i> applicants through networks associated with new funders	<ul style="list-style-type: none"> <li>- New applicants attracted</li> </ul>	<ul style="list-style-type: none"> <li>- 3 new applications funded per year</li> </ul>	<ul style="list-style-type: none"> <li>- 5 new applicants funded in March round</li> <li>- 8 new applicants applied in September round</li> <li>- Achievement of a MHC <i>Good Outcomes Award</i> 2012 attracted new potential applicants</li> <li>- <i>Catalyst</i> and CAN WA's work featured in <i>Head2Head</i> – MHC's magazine</li> </ul>



Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Strengthen regional local government commitment to, and skills in, community arts and cultural development through CNF program	<ul style="list-style-type: none"> <li>- Increased demand for program</li> <li>- Positive qualitative feedback</li> <li>- Percentage of participants completing the program</li> <li>- Longer-term impact on individual LGA's</li> </ul>	<ul style="list-style-type: none"> <li>- 12 applications per year</li> <li>- 80% participant satisfaction</li> <li>- 80% complete the program</li> <li>- 20% of participants report adoption of cultural initiatives by LGA</li> </ul>	<ul style="list-style-type: none"> <li>- 6 Shires with 12 individuals successful from June/July round</li> <li>- 93% of 2011/12 participants satisfied with professional development</li> <li>- 100% of 2011/12 participants completed the program</li> <li>- 3 LGA's adopted Cultural Plans during past triennium</li> <li>- 10 LGA's featured in <i>Growing Communities</i> publication showcased at launch by the Hon. Minister John Day on 23 March 2012</li> </ul>
	Demonstrate value of <i>Sharing Stories</i> program to ensure funding beyond 2012	<ul style="list-style-type: none"> <li>- Healthway sustains and increases <i>Sharing Stories</i> funding beyond 2012</li> </ul>	<ul style="list-style-type: none"> <li>- Funding for 1 additional project per year after 2012</li> </ul>	<ul style="list-style-type: none"> <li>- Up to 10 projects available to be funded in 2012. Program launched in March</li> <li>- 10 projects funded in 2012</li> <li>- <i>Sharing Stories</i> was not refunded for 2013</li> </ul>
<b>Ensure the accessibility of the funding programs</b>	Provide easily understood information and seminars on funding opportunities for artists, community groups and organisations	Individual artists, community groups and organisations have access to information on funding opportunities	Seminars held per year: <ul style="list-style-type: none"> <li>- 2 metropolitan</li> <li>- 1 outer metropolitan</li> <li>- 2 regional (within triennium all WA regions covered)</li> </ul>	<ul style="list-style-type: none"> <li>- 3 Metropolitan seminars - February 2012, August 2012, December 2012</li> <li>- None for this period</li> <li>- None for this period – <i>Ignite</i> funding withdrawn, therefore funds not available for regional workshops</li> </ul>
	Ensure first-time applicants are successful through <i>Sharing Stories</i>	Success rate of new applicants	<ul style="list-style-type: none"> <li>- 2 new applicants successful per year</li> </ul>	<ul style="list-style-type: none"> <li>- 10 new applicants successful at end of 2012</li> </ul>

## REGIONAL

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
Consolidate community arts and cultural development programs with Aboriginal people in the Wheatbelt region	Secure triennial funds to support ongoing programs	- Funding secured	- Eastern and Southern Wheatbelt programs funded	<ul style="list-style-type: none"> <li>- Eastern Wheatbelt triennial funding ends June 2013</li> <li>- Applied for further 3 years of funding for Eastern Wheatbelt – outcome TBC</li> <li>- <i>Indigenous Employment Initiative Funding</i> ends June 2013</li> <li>- Applied for further 3 years of funding for <i>Indigenous Employment Initiative</i> – outcome TBC</li> <li>- <i>Bush Babies 1</i> funding secured \$60,000 for January – June 2012</li> <li>- <i>Bush Babies 2</i> funding secured \$60,000 June 2013 – November 2013</li> <li>- <i>Bush Babies 3</i> funding secured \$100,000 for July 2012 – November 2013</li> <li>- Applied to Office for the Arts for further 3 years of funding for <i>Bush Babies</i> project 2014 – 2016 – outcome TBC</li> <li>- Program expanding into Southern Wheatbelt</li> <li>- Applied for <i>Social Innovation Grant</i> for programs in Southern Wheatbelt – outcome TBC June 2013</li> <li>- Successfully applied to Australia Council for <i>Community Partnerships Program</i> grant for 2013 Southern Wheatbelt program</li> <li>- Successfully applied to Healthway for 2013 Southern Wheatbelt program</li> </ul>
	Develop and deliver annual programs with each regional office and associated communities	- Annual program developed	- 70% of program achieved by each office	<ul style="list-style-type: none"> <li>- Annual program developed with regional offices and for overall Wheatbelt plan.</li> <li>- <i>Yarns of the Heart</i> exhibition at Perth Town Hall with 3 Narrogin doll makers conducting workshops. Event stall at <i>Wardarnji Festival</i> Fremantle. Doll makers invited to run workshops at National textiles conference in Canberra Selling Yarns – March 2013. Additional skills development in weaving/ flower creation to form part of an exhibition in Ellenbrook 2013</li> <li>- <i>Kellerberrin Poles</i> project completed</li> <li>- <i>Bush Babies 2</i> nearing completion. <i>Bush Babies 3</i> planned for Narrogin and Katanning</li> <li>- <i>Voices of the Wheatbelt</i> Phase 4 being delivered in 2012, including <i>Healing Songs</i> and <i>Urban Youth Crew</i> workshops</li> <li>- <i>Static Crew and Lil Sparks</i> emerged as a local program delivered by young Kellerberrin Noongar leader</li> <li>- <i>Little Learners</i> program taking place in Kellerberrin</li> <li>- <i>Boddington Poles</i> project begun in 2012, and due to be completed in 2013</li> <li>- Phase 4 <i>Gnarojin Creek revitalisation</i> taking place – <i>Charrnock Woman</i> animation and sculpture</li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
				<ul style="list-style-type: none"> <li>- <i>Brookton Trail of Art</i> completed 2012</li> <li>- <i>AFTRS Indigenous Filmmaking</i> workshop December 2012</li> <li>- <i>Narrogin Youth and Arts Festival</i> April 2012</li> <li>- <i>Narrogin Skate Park</i> revamp project April 2012</li> <li>- <i>Cultural Mapping and Community Governance</i> program underway with Gnaala Karla Booja throughout 2012</li> </ul>
	Continue to build capacity of local communities to deliver annual program and respond to opportunities	- Number of locally-driven initiatives	<ul style="list-style-type: none"> <li>- 2 initiatives per year 100% driven by local community in Eastern Wheatbelt</li> <li>- 2 initiatives per year 100% driven by local community in Southern Wheatbelt</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Eastern Wheatbelt</b> <ul style="list-style-type: none"> <li>- <i>Kellerberrin Poles</i> project completed</li> <li>- <i>NAB Schools First</i> program – consultation phase began in August 2012 with Quairading Senior High School</li> <li>- <i>Voices of the Wheatbelt 4</i> dance and <i>Healing Songs</i>’ workshops taking place in Toodyay, Kellerberrin and Quairading and just dance workshops in Northam</li> <li>- CAN WA Kellerberrin staff member is conducting <i>Little Learners</i> program in partnership with Kellerberrin Primary School and community members every Friday morning</li> <li>- <i>Bush Babies 2</i> program underway</li> </ul> </li> <li>- <b>Southern Wheatbelt</b> <ul style="list-style-type: none"> <li>- Phase 4 of <i>Gnarogin Creek revitalisation</i> project part way completed/ short sand animations created with school students</li> <li>- Narrogin staff and community running doll making workshops in schools, events, festivals</li> <li>- CAN WA working with Gnaala Karla Booja (GKB) for the CMCG program in GKB region</li> <li>- CAN WA was contracted by GKB and DRET to produce a documentary of the <i>Working in Partnership</i> (WIP) Forum and manage the design and publishing process of GKB’s Strategic Plan</li> </ul> </li> <li>- Applied to Office for the Arts for further 3 years of funding for <i>Bush Babies</i> project 2014 – 2016 – outcome TBC</li> </ul>
	Deliver a major cultural festival in the Wheatbelt in partnership with the Noongar community	- Festival effectively delivered	- 1 Festival in triennium	<ul style="list-style-type: none"> <li>- Planning for <i>Keela Dreaming Festival</i> 2013 is underway with the Council approving partnership as of July 2012. Sponsorship partners are currently being sought after.</li> <li>- <i>Narrogin Youth and Arts Festival</i> presented in partnership with Town of Narrogin – April 2012</li> </ul>



Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Work in partnership with environmental and sports organisations to deliver eco-arts and arts-sports community-driven projects in the Wheatbelt	<ul style="list-style-type: none"> <li>- Number of partnerships created to deliver project</li> <li>- <i>Gnarogin Creek Revitalisation</i> project completed within triennium</li> <li>- Partnership developed with Noongar Sports</li> </ul>	<ul style="list-style-type: none"> <li>- 2 partnerships in the triennium</li> </ul>	<ul style="list-style-type: none"> <li>- NowGreen no longer funded in Narrogin region</li> <li>- Former NowGreen coordinator employed by CAN WA as Aboriginal Youth Arts Officer in Narrogin</li> <li>- Working with DEC to establish a relationship between DEC and Barni Mia that may result in community art projects at a later stage</li> <li>- <i>Gnarogin Creek revitalisation</i> project Phase 4 underway</li> <li>- Noongar Sports school holiday workshops completed in April, July and October school holidays</li> </ul>
	Build on past projects by engaging young people using art and new technologies to gather and share community stories	<ul style="list-style-type: none"> <li>- Number of young people engaged in projects</li> <li>- Level of skills achieved</li> </ul>	<ul style="list-style-type: none"> <li>- 10 young people engage fully and 2 participants take up formal arts training in filming or related fields</li> </ul>	<ul style="list-style-type: none"> <li>- 20 to 60 young people attending each VOW hip hop workshop.</li> <li>- Over 1000 young people attended VOW hip hop programs throughout the Wheatbelt.</li> <li>- 7 Noongar young people attended <i>AFTRS Indigenous Filmmaking</i> workshop in Narrogin</li> <li>- 300 young people attended 3 day <i>Narrogin Youth and Arts Festival</i> April 2012</li> <li>- 16 young people attended <i>Brookton Trail of Art</i> workshops</li> <li>- 22 young people attended <i>Narrogin Skate Park</i> revamp workshops and painting</li> <li>- 34 young people attended <i>Charrnock Woman</i> sand animation workshops at Narrogin Senior High School</li> </ul>
<b>Consolidate existing partnerships and develop new partnerships that facilitate the delivery of projects and enhance community connections</b>	Formalise partnerships with local governments in the region, either as individual LG's or as Regional Organisations of Councils	<ul style="list-style-type: none"> <li>- Develop MoUs with LGAs</li> </ul>	<ul style="list-style-type: none"> <li>- 3 MoUs developed with LGAs in the triennium</li> </ul>	<ul style="list-style-type: none"> <li>- Partnerships with regional shires yet to be formalised as MoUs</li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Formalise partnerships with key Aboriginal organisations in the region	- Develop MoUs with Aboriginal organisations	- 2 MoUs developed with Aboriginal organisations in the triennium	<ul style="list-style-type: none"> <li>- CAN WA successful as an affiliate organisation with ATSIAB Australia Council. MoUs signed October 2012</li> <li>- Partnership with GKB underway to develop the CMCG program – Grant Agreement in place</li> <li>- MoUs with GKB &amp; Plan B Trustees to deliver GKB WIP film and publication</li> </ul>
<b>Consolidate community arts and cultural development programs with Aboriginal people in the Wheatbelt region</b>	Work with WDC to develop strategic region-wide program initiatives	- Develop initiative with WDC funded through Royalties for Regions	- 1 initiative developed in the triennium	<ul style="list-style-type: none"> <li>- 1 program (<i>Community Governance Skills Development program</i>) underway with GKB</li> <li>- 1 proposal submitted to WA Dept. of Regional Development, currently awaiting outcome</li> </ul>
<b>Improve understanding and respect between Aboriginal and non-Aboriginal people at the community level</b>	Develop community arts projects which engage Aboriginal and non-Aboriginal young people	- Increase the number of Aboriginal and non-Aboriginal people participating in and attending Aboriginal cultural events	- 15% of non-Aboriginal people participating in events	<ul style="list-style-type: none"> <li>- VOW workshops and events averaging 60% Aboriginal participants across the hip hop projects</li> <li>- <i>Narrogin Youth and Arts Festival</i> engaged both Aboriginal and non-Aboriginal participants. Over 500 people in attendance, 300 young people, around 20% Noongar</li> <li>- <i>Narrogin Skate Park revamp</i> project engaged 34 young participants, 16 Noongar</li> <li>- 3 Noongar participants in <i>Kellerberrin Poles</i> project and all Noongar participants in <i>Bush Babies</i> workshops</li> <li>- <i>Little Learners</i> project has been running for two terms to date engaging both Aboriginal and non-Aboriginal people</li> <li>- <i>NAB Schools First</i> project with Quairading DHS to engage all students and the wider Aboriginal community</li> <li>- <i>Charnock Woman</i> sand animation workshops engaged 34 young participants, 9 of which were Noongar</li> <li>- <i>AFTRS Indigenous Filmmaking</i> workshops complete Noongar engagement (7 participants)</li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Increase participation of Wheatbelt schools in community arts projects	<ul style="list-style-type: none"> <li>- Numbers of schools participating in community arts projects</li> <li>- Number of schools contributing resources towards community arts projects</li> </ul>	<ul style="list-style-type: none"> <li>- 2 per year</li> <li>- 1 per year</li> </ul>	<ul style="list-style-type: none"> <li>- CAN WA engaged the following schools in this period through a range of Community Arts projects: <ul style="list-style-type: none"> <li>- Kellerberrin DHS &amp; PS</li> <li>- Quairading DHS &amp; PS</li> <li>- Narrogin SHS &amp; PS</li> <li>- Brookton DHS</li> </ul> </li> <li>- Doll making workshops run in the following schools: <ul style="list-style-type: none"> <li>- Narrogin PS</li> <li>- East Narrogin PS</li> <li>- Kulin DHS</li> </ul> </li> <li>- Urban Youth Crew Workshops run in the following schools: <ul style="list-style-type: none"> <li>- Northam SHS</li> <li>- Avonvale PS</li> <li>- West Northam PS</li> <li>- York PS</li> <li>- Quairading DHS</li> <li>- Merredin College</li> <li>- Moora PS</li> <li>- Central Midlands High School (Moora)</li> <li>- St Josephs PS (Moora)</li> </ul> </li> <li>- Schools contributing resources in this period: <ul style="list-style-type: none"> <li>- Kellerberrin DHS &amp; PS</li> <li>- Quairading PS</li> <li>- Narrogin SHS &amp; PS</li> <li>- Brookton DHS</li> </ul> </li> </ul>
	Increase media coverage and profile of positive contribution of Noongar culture to the wider community	<ul style="list-style-type: none"> <li>- Number of stories generated from Noongar projects</li> </ul>	<ul style="list-style-type: none"> <li>- 6 positive stories per year</li> </ul>	<ul style="list-style-type: none"> <li>- Positive stories generated from Noongar projects include: <ul style="list-style-type: none"> <li>Regional 14</li> <li>Local 4</li> <li>National 6</li> </ul> </li> </ul>



Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
Nurture Aboriginal community leaders for now and the future	Facilitate professional development of CAN WA's Noongar staff and key volunteers	<ul style="list-style-type: none"> <li>- Number of formal and informal professional development opportunities provided to staff and key volunteers</li> </ul>	<ul style="list-style-type: none"> <li>- 3 formal opportunities per office per year</li> <li>- 3 informal opportunity per office per year</li> </ul>	<ul style="list-style-type: none"> <li>- Formal: <ul style="list-style-type: none"> <li>- Aboriginal Arts and Cultural Development Officer x 1 in Narrogin participating in TAFE Certificate II <i>Visual Arts and Contemporary Craft</i> course and has facilitated doll-making workshops at Perth Town Hall exhibition, at regional schools, and at <i>Wardarnji Festival</i> Fremantle</li> <li>- Aboriginal Arts and Cultural Development Manager and Officer in Narrogin participating in <i>Mental Health First Aid</i> course</li> <li>- 2 x CAN WA's Aboriginal Arts and Cultural Development Officers attended AFTRS <i>Indigenous Filmmaking</i> course</li> </ul> </li> <li>- Informal: <ul style="list-style-type: none"> <li>- Aboriginal Arts and Cultural Development Officer x 2 in Kellerberrin underwent painting and stencil technique training with artist Sharyn Egan</li> <li>- Flyer design workshop taken place with 3 x Kellerberrin staff</li> <li>- 1x Staff member attending Screenwest Workshop</li> <li>- Working with Gnaala Karla Booja community in the CMCG program – key CAN WA Noongar staff involved in this program</li> <li>- Aboriginal Youth Arts Officer Narrogin underwent sand animation and digital tech training with artist Steven Aiton</li> </ul> </li> </ul>
	Provide opportunities for local cultural knowledge to be celebrated and shared between generations	<ul style="list-style-type: none"> <li>- Number of events where local cultural knowledge is shared between generations</li> <li>- Number of young people participating in cross-generation activities</li> </ul>	<ul style="list-style-type: none"> <li>- 2 per year in Eastern Wheatbelt</li> <li>- 2 per year in Southern Wheatbelt</li> <li>- 30% of participants in each event are young people</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Eastern Wheatbelt</b> <ul style="list-style-type: none"> <li>- <i>Bush Babies</i> workshops have included participants across all generations</li> <li>- <i>Healing Songs</i> workshops involved intergenerational sharing of culture and experiences. Community performance of songs took place December 2012 with 160 Noongar people attending</li> <li>- <i>Little Learners</i> engaging mums and children each Friday in Kellerberrin</li> </ul> </li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
				<ul style="list-style-type: none"> <li>- <b>Southern Wheatbelt</b></li> <li>- <i>Narrogin Youth and Arts Festival</i> took place on weekend of 14/15 April in Narrogin. Attendees from a range of ages</li> <li>- <i>Brookton Trail of Art</i> – participants were young school students, learning local European and Noongar history from Elders and historians</li> <li>- AFTRS <i>Indigenous Filmmaking</i> workshops – Noongar young people interviewed and filmed local Elders to learn about their stories and create short documentaries</li> <li>- <i>Charrnock Woman</i> sand animation workshops – young participants heard traditional Noongar stories from older Noongar community members</li> <li>- CMCG was an intergenerational cultural exchange where the Elders shared their stories with the young people and the young people performed for the Elders</li> </ul>
	Identify and support Noongar youth leaders through arts and cultural activity in Wheatbelt towns	- Youth leaders identified and supported	- 3 young leaders supported in triennium	<ul style="list-style-type: none"> <li>- <i>Young Leaders</i> program in Kellerberrin still continuing</li> <li>- 4 <i>Wheat Beats</i> students supported to continue recording and performing in 2012</li> <li>- 1 <i>Wheat Beats</i> participant (non-Noongar) employed as Youth Worker for City of Mandurah</li> <li>- 2 <i>Young Leaders</i> from Kellerberrin attended the <i>Constitutional Recognition Forum</i> in Sydney with two other young Aboriginal people from the Eastern Wheatbelt in March</li> <li>- Young Leader Connie Yarran currently managing additional VOW <i>Hip Hop</i> dance workshops each week and being mentored by project coordinator and dance choreographers as part of this</li> </ul>
<b>YES Arts (Youth Engagement Support)</b> <b>Create pathways for disengaged young people, using the arts</b>	Develop and deliver YES Arts initiatives in partnership with selected local government authorities or other relevant partners in outer metro or disadvantaged areas	<ul style="list-style-type: none"> <li>- MoU developed with relevant partner</li> <li>- Funds secured for each program</li> <li>- Number of young people participating in the programs</li> <li>- Number of young people who pursue other opportunities after the program</li> </ul>	<ul style="list-style-type: none"> <li>- 2 per triennium</li> <li>- \$20k minimum per program</li> <li>- 15 per program</li> <li>- 3 per triennium</li> </ul>	<ul style="list-style-type: none"> <li>- Partnership with City of Gosnells confirmed for 2012</li> <li>- \$30k per program x 3 programs</li> <li>- 25 participants in <i>i:click</i> project 25 participants in <i>KAPOW</i> projects and 20 participants in <i>StArt</i> project</li> <li>- <i>i:click</i> launched with exhibition as part of <i>FotoFreo</i> in April. Over 100 people attended the opening</li> <li>- <i>i:click</i> exhibited at Dept Education and Thornlie Square Shopping Centre</li> </ul>

## ADVOCACY

### OBJECTIVE 2:

Develop the capacity of the community arts and cultural development sector in Western Australia

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
Mobilise government and allied sectors to embrace community arts and cultural development as a vehicle for community wellbeing	Keep abreast of policy directions of government and allied sectors (eg. Aboriginal affairs, health and education) to identify opportunities for community arts and cultural development	- Participation in other sector forums and seminars where community arts and cultural development is discussed	- 2 per year	<ul style="list-style-type: none"> <li>- Managing Director appointed to the Reference Group for the National Cultural Policy (NCP)</li> <li>- Managing Director submitted CAN WA's response to Australia Council for the Arts and NCP</li> <li>- Managing Director and Director of Cultural Development Network began discussions with WALGA, Mayor of Fremantle and Garry Dunne, Director of Service Units for City of Perth to develop an Arts and Culture Forum</li> <li>- Managing Director submitted <i>Precis: Seeding Creativity to National Party, WA</i></li> <li>- Project Coordinator and Aboriginal Arts and Cultural Development Manager – Narrogin invited to present at International Arts &amp; Health Conference 2012</li> <li>- Managing Director presented to City of Joondalup on importance of community arts and cultural development in Local Government</li> <li>- Managing Director presented on Leadership in Sustainability for the Curtin University Sustainability Policy</li> </ul>
	Maintain relationships and dialogue with leaders in government and allied sectors	- Participation in individual and industry meetings	- 10 per year	<ul style="list-style-type: none"> <li>- <b>Meetings taken place in 2012 with:</b></li> <li>- FaHCSIA</li> <li>- DIA</li> <li>- DCA</li> <li>- DPC</li> <li>- MHC</li> <li>- WDC</li> <li>- DRET</li> <li>- GKB</li> <li>- CoG</li> <li>- AusCo</li> <li>- DAC</li> <li>- OftA</li> <li>- SWALSC</li> <li>- Cultural Development Network</li> <li>- Wadjuk/City of Swan</li> <li>- City of Perth</li> <li>- City of Fremantle</li> <li>- WALGA</li> <li>- City of Joondalup</li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
				<ul style="list-style-type: none"> <li>- Lotterywest</li> <li>- Sally Basser - Office for the Arts</li> <li>- The Hon. Peter Collier</li> <li>- The Hon. Colin Holt</li> <li>- The Hon. Ken Wyatt</li> <li>- The Hon. John Day</li> <li>- Mia Davies MLA</li> <li>- Screenwest</li> <li>- PIAF</li> <li>- WA Museum</li> <li>- Yirra Yaakin</li> <li>- Town of Narrogin</li> <li>- Shire of Brookton</li> <li>- Museum of Contemporary Art – Sydney</li> </ul>
	Facilitate links between communities with whom we work and other service providers	- Cross-sector projects developed	- 2 per triennium	<ul style="list-style-type: none"> <li>- Discussions and projects held with: <ul style="list-style-type: none"> <li>- Mental Health Commission WA</li> <li>- Newmont Mining</li> <li>- Sodexo- Remote Site Management</li> <li>- Boddington Gold Mine</li> <li>- Banksia Grove Property Development</li> <li>- National Maritime Museum/WA Museum</li> <li>- Screenwest</li> <li>- PIAF</li> <li>- Healthway</li> <li>- FaHCSIA</li> <li>- Australian Film Television and Radio School (AFTRS)</li> <li>- Xcite Logic</li> </ul> </li> </ul>
<b>Increase profile of community arts across the arts and cultural sector in Western Australia, nationally and internationally</b>	Maintain high level, strategic relationships with government, corporate and community leaders	- Number of high level interactions	- 5 per year	<ul style="list-style-type: none"> <li>- Communications in this period held with: <ul style="list-style-type: none"> <li>- Yirra Yaakin</li> <li>- David Ansell – DCA</li> <li>- Alec Coles</li> <li>- Kate Grosso</li> <li>- Mental Health Commission WA</li> <li>- Singapore, Arts and Community</li> <li>- Glenn Barkley – Curator MCA</li> <li>- Newmont Mining</li> <li>- Impact 100 Committee</li> </ul> </li> </ul>



Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Maintain strong working relationships with arts and cultural peers	- Number of working relationships	- 10 per year	<ul style="list-style-type: none"> <li>- Managing Director part of National Cultural Policy Reference Group</li> <li>- Managing Director attended Chamber of the Arts Executives Group Meetings</li> <li>- Managing Director met with Jess Machin (Country Arts), Wendy Were &amp; Nigel Bird (WAM) and The Hon. Colin Holt</li> <li>- Managing Director organised a 'Making Culture Count WA' night with Arts and Culture managers and officers from LGA's</li> <li>- Managing Director and General Manager attended <i>Creative Recovery National Forum</i> in Queensland</li> <li>- Managing Director attended the Australia Council's <i>Arts Leadership Awards</i> night in Melbourne</li> <li>- Managing Director met with Minister of Mental Health, Helen Morton</li> <li>- Hon. Colin Holt made a partnership recommendation with Colin Whitman Goomalling Elder</li> <li>- Managing Director in discussion with Screenwest regarding partnership</li> <li>- Managing Director will be convenor of Chamber of Arts and Culture, Cultural Executive Group (CEG) 2013</li> <li>- Managing Director met with Alec Coles, CEO of WA Museum</li> <li>- Managing Director met with Glenn Barkley, Curator at Museum of Contemporary Art - Sydney</li> </ul>
	Pursue media coverage of community arts in WA	- Amount of local, state and national media coverage	<ul style="list-style-type: none"> <li>- Local – 10 per year</li> <li>- State – 2 per year</li> <li>- National – 1 per year</li> </ul>	<ul style="list-style-type: none"> <li>- Regional: 26</li> <li>- Local: 48</li> <li>- National: 17</li> <li>- Total: 91</li> </ul>
	Capitalise on Board membership of the Chamber of Arts and Culture WA	- Community arts profiled through the Chamber	- Ongoing	<ul style="list-style-type: none"> <li>- CAN WA project <i>Keela Dreaming Festival</i> featured in <i>Submission to the Government of Western Australia</i>; Prepared by the Chamber Arts &amp; Culture WA</li> <li>- Managing Director was nominated to be the convenor of the 2013 CEG</li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Present CAN WA work at relevant professional conferences and seminars	- Number of presentations	- 3 per year	<ul style="list-style-type: none"> <li>- CAN WA was invited to present on <i>Yarns of the Heart</i> at <i>International Arts &amp; Health Conference</i> in November 2012</li> <li>- Arts and Cultural Development Manager presented at Local Government Managers Association (LGMA) Conference</li> <li>- CAN WA staff member presented to TAFE students on community arts</li> <li>- CAN WA staff member presented to Murdoch University students on community arts and cultural planning</li> </ul>
<b>Promote community arts and cultural development as an attractive area of practice for existing artists</b>	Prepare material that demonstrates the potential employment opportunities and job satisfaction for artists	- Material created	- Completed by end of 2012	<ul style="list-style-type: none"> <li>- <i>Growing Communities</i> publication launched and distributed in April 2012.</li> <li>- <i>Dream.Plan.Do</i> Community Arts Resource Kit launched in October 2012</li> </ul>
	Liaise with collegiate organisations representing artists from other disciplines – Artsource, WAM, Propel Youth Arts, Country Arts WA – to identify appropriate approaches	<ul style="list-style-type: none"> <li>- Research with organisations undertaken</li> <li>- Promotion of CAN WA information through other artist networks</li> </ul>	- 3 membership lists accessed	<ul style="list-style-type: none"> <li>- Cross promotion through the Mental Health Commission and their membership for <i>Catalyst Community Arts</i> Fund. <i>Mental Health Good Outcomes Award</i> promoted through outside networks</li> <li>- MHC, <i>WYLD</i> magazine (quarterly Wheatbelt Youth Leadership Development magazine)</li> <li>- ArtsHub member articles regularly published in the regional arts bulletin, promoting CAN WA's work</li> <li>- Propel Youth Arts membership accessed through fortnightly e-news</li> </ul>
	Develop introductory events and gatherings that attract existing artists to explore working in community arts and cultural development Secure funding for a residential community arts immersion experience	<ul style="list-style-type: none"> <li>- Event held</li> <li>- Attendance at the event</li> <li>- Conduct residential gathering</li> </ul>	<ul style="list-style-type: none"> <li>- 1 per year</li> <li>- 10 per event</li> <li>- 1 per triennium</li> </ul>	<ul style="list-style-type: none"> <li>- 2 x <i>Catalyst</i> workshops on tips for funding applications delivered in February and August</li> <li>- Over 25 in attendance at each</li> <li>- 2 x Artist Networking Sessions</li> <li>- 20 in attendance at each</li> <li>- NAB Schools First funding secured</li> <li>- DCA AIR Grant secured for <i>Quairading Story Tree Artist</i> in Residence program</li> </ul>

## LEADERSHIP

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
<b>Initiate and produce best practice community arts and cultural development projects and programs</b>	Continue to deliver quality projects and programs in metropolitan and Wheatbelt communities	<ul style="list-style-type: none"> <li>- Community recognition of project value</li> <li>- Recognition of value from project partners</li> <li>- External recognition of achievements</li> </ul>	<ul style="list-style-type: none"> <li>- 75% of participants reflect positive response to project</li> <li>- All project partners reflect increased appreciation of community arts</li> <li>- 1 Award or similar level recognition per triennium</li> <li>- Positive peer review or commentary</li> </ul>	<ul style="list-style-type: none"> <li>- Feedback from City of Gosnells projects reflect over 75% positive response</li> <li>- Feedback from VOW programs reflect 85% positive response</li> <li>- Feedback from <i>Charnock Woman</i> sand animation workshops reflect 85% positive feedback</li> <li>- CAN WA in October won <i>Mental Health Good Outcomes Award</i>. CAN WA was a shortlisted finalist for the ArtsHub award</li> <li>- CAN WA showcased on <i>National Reconciliation Week</i> website, WYLD magazine, ArtsHub, and the Commissioner for Children and Young People best practice fact sheets</li> <li>- Strong partnership developed between CAN WA and WA Museum, following <i>Yarns of the Heart</i> exhibition. Increase appreciation of community arts by WA Museum</li> <li>- Strong appreciation shown by Narrogin Senior High School and Narrogin Primary School staff for CAN WA's <i>Charnock Woman</i> sand animation workshops</li> <li>- Doll making participant initiated presentation on <i>Yarns of the Heart</i> for Department of Communities conference</li> <li>- Finalists in the Impact 100 Awards for <i>i:click</i></li> </ul>
	Identify and respond to opportunities to extend community arts and cultural development practice in non-arts areas	<ul style="list-style-type: none"> <li>- Number of projects supported from non-arts sources</li> </ul>	<ul style="list-style-type: none"> <li>- 1 per year</li> </ul>	<ul style="list-style-type: none"> <li>- Successful proposal with Newmont Boddington Gold mine and Sodexo Remote Sites</li> <li>- Successful proposal with Banksia Grove Property Development</li> <li>- Successful partnership with Mental Health Commission WA</li> </ul>
<b>Promote CAN WA's learning by evaluating and documenting CAN WA projects and programs</b>	Commission external evaluation of major projects and publish / share the outcomes in a relevant format	<ul style="list-style-type: none"> <li>- Partnerships with tertiary institutions established</li> <li>- Evaluations undertaken</li> <li>- Publication/s launched</li> </ul>	<ul style="list-style-type: none"> <li>- 2 partnerships per triennium</li> <li>- 2 projects externally evaluated</li> <li>- 2 evaluations published</li> </ul>	<ul style="list-style-type: none"> <li>- Research and evaluation partnership in place with Murdoch University and Dr Dave Palmer on Southern Wheatbelt program</li> <li>- Ongoing partnership with Victoria University</li> <li>- Academic research explored by Dr Christopher Sonn and Amy Quayle at Victoria University. <i>Working title Barriers to Participation: Exploring Issues in Partnership Formation Between Aboriginal People and Local Government</i> (unpublished)</li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Develop a publication that analyses and articulates the key characteristics of CAN WA's recent work and locates that practice in a broader critical framework	- Research undertaken, written up and adapted for general publication	- 1 publication produced and launched in triennium	- <i>Yarns of the Heart</i> evaluated by Dr Dave Palmer <i>Spinning a Yarn: Noongar Women and the Narrogin Doll Making Project</i> . Planned to be published - 2 publications produced and launched in 2012 – <i>Growing Communities</i> and <i>Dream.Plan.Do</i>
<b>Profile and promote best practice community arts and cultural development projects and programs</b>	Develop advocacy material based on best practice community arts and cultural development projects	- Number of publications	- 2 per triennium	- <i>Growing Communities</i> publication was launched by the Hon. John Day, Minister for Planning; Culture and the Arts - <i>Dream.Plan.Do</i> was launched by the Hon. John Day and was featured in Australia Council National Arts <i>Yarn Up</i> magazine - CAN WA 2011 <i>Annual Report</i> published
	Incorporate organisational learning in CAN WA-initiated professional development seminars and forums	- Forums presented - Attendance at seminars and forums	- 2 per year - 20+ per forum	- Forum of LGA's held to launch <i>Growing Communities</i> publication, 50 attendees - Forum of LGA's invited to seminar for <i>Making Culture Count WA</i> , 30 attendees - Managing Director presented at <i>Sustainability Forum</i> for Patron Partner, Peter Newman with +25 attendees. - Delivered 2 <i>Community Engagement and Cultural Planning</i> courses to the sector



## SKILLS & PROFESSIONAL DEVELOPMENT

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
<b>Provide formal and informal skills development opportunities to encourage the development of existing and potential community artists and artworkers</b>	Develop short course training for artists who want to work with communities	<ul style="list-style-type: none"> <li>- Increase pool of suitably qualified artists to work with communities</li> <li>- Provide opportunities for young artists to develop skills for working with communities</li> </ul>	<ul style="list-style-type: none"> <li>- 1 pilot course completed mid 2012</li> <li>- Deliver 2 courses nationally per year</li> </ul>	<ul style="list-style-type: none"> <li>- Pilot development underway</li> <li>- CAN WA successfully added <i>SmArt in Business</i> course to RTO scope</li> </ul>
	Deliver workshops for artists and artworkers to develop skills in facilitating community engagement	<ul style="list-style-type: none"> <li>- Workshop/s delivered</li> <li>- Attendance at workshop/s</li> <li>- Feedback from participants</li> </ul>	<ul style="list-style-type: none"> <li>- Test demand in 2012</li> <li>- 15 per workshop</li> <li>- 80% positive response</li> </ul>	<ul style="list-style-type: none"> <li>- CECP course completed February/ March</li> <li>- 2 x courses delivered in community engagement</li> <li>- 26 participants attended CECP course in 2012</li> <li>- 8 successfully received Statement of Attainment by end of 2012</li> </ul>
	Provide skill development in arts administration for local arts and cultural workers	<ul style="list-style-type: none"> <li>- Sufficient enrolments attracted to deliver course</li> </ul>	<ul style="list-style-type: none"> <li>- Course offered twice per year after 2013</li> </ul>	<ul style="list-style-type: none"> <li>- CAN WA successfully applied to add CUV3011 Certificate III in Arts Administration to RTO scope</li> <li>- CUV3011 Certificate III in Arts Administration was endorsed as a traineeship</li> <li>- This is the first Arts Admin traineeship in Australia</li> <li>- CAN WA aims to deliver traineeships in 2013</li> </ul>
	Investigate potential for a national delivery model	<ul style="list-style-type: none"> <li>- Gap analysis undertaken</li> <li>- Research and cost delivery models</li> <li>- Pursue funding to deliver</li> </ul>	<ul style="list-style-type: none"> <li>- Completed 2012</li> </ul>	<ul style="list-style-type: none"> <li>- Discussions underway with DCA, Australia Council for the Arts and other relevant bodies</li> <li>- CAN WA has engaged a consultant through the <i>Social Enterprise Fund</i> to conduct a feasibility analysis for skills development in arts and culture sector</li> </ul>

## LOCAL GOVERNMENT & ALLIED SECTORS

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
Provide formal and informal training to build the capacity of allied sectors	Deliver the <i>Community Engagement and Cultural Planning</i> course targeting local government, arts and cultural workers	- CECP delivered twice per year by 2012 and three times per year by 2013	- 10 number of participants per course - 2 courses in 2012 - 3 courses in 2013	- CECP course completed February/ March - 2 x courses delivered in community engagement - 26 participants attended CECP course in 2012 - 8 successfully received Statement of Attainment by end of 2012
	Provide skills development and networking opportunities to regional local government workers through the CNF program	CNF program offered annually	- 6 Shires participating in CNF per year	- 8 Shires successfully applied for <i>Creative Networks Fund</i> in 2012 - 16 participants were mentored through this fund

## COMMUNITIES

Provide formal and informal training to build the capacity of communities with which we work	Create and develop a <i>Cultural Mapping and Community Governance</i> (CMCG) program that can be customised and contextualised to suit a variety of communities	CMCG program developed to deliver nationally recognised training in Certificate IV Business (Governance)	- Complete pilot of CMCG program with Gnaala Karla Booja – GKB (June 2012) - CMCG training for the Wadjuk people delivered in partnership with the City of Swan	- Phase 1 CMCG complete with GKB - Phase 2 funding for pilot program secured and implemented in 2012 - Phase 1 – Recording of Elders stories and website development completed - Phase 2 – gathering more Elders stories - <i>Youth Residency workshop</i> using performance, filmmaking for intergenerational cultural transmission - CAN WA has an in-principle agreement with Moorditj Foundation (economic arm of GKB) to mentor and assist with the continued development of the CMCG project together
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Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
Increase CAN WA's capacity to develop and deliver training activities and programs that respond to the needs of the arts and culture sector in WA	Apply to Australian Skills Quality Authority to amend scope to deliver nationally recognised qualifications	<ul style="list-style-type: none"> <li>- BSB4190 Certificate IV / Diploma in Business (Governance)</li> <li>- Certificate IV – Arts Administration</li> <li>- Certificate III – Museums Practice</li> <li>- SmArt in Business included in CAN WA scope</li> </ul>	<ul style="list-style-type: none"> <li>- Approved by 2013</li> </ul>	<ul style="list-style-type: none"> <li>- Successful application to amend scope for:               <ul style="list-style-type: none"> <li>- CUV3011 Certificate III in Arts Administration</li> <li>- BSB4190 Certificate IV in Business (Governance)</li> <li>- 4095SA Business Skills for Creative People</li> </ul> </li> <li>- Successful registration from ASQA approved until 2015               <ul style="list-style-type: none"> <li>- CUV3011 Certificate III in Arts Administration successfully endorsed as a traineeship</li> </ul> </li> </ul>
	Capitalise on advocacy and skills development seminars / events for networking	<ul style="list-style-type: none"> <li>- Participants staying for social interaction after each seminar / event</li> </ul>	<ul style="list-style-type: none"> <li>- 80% participants stay</li> </ul>	<ul style="list-style-type: none"> <li>- <i>Growing Communities</i> launch included post-launch networking session. 80% attended</li> <li>- CECF course included post-course networking session. All participants attended</li> <li>- <i>Making Culture Count WA</i> included post-workshop networking session, 35 participants attended</li> <li>- <i>Skills &amp; Arts Development</i> session included post-event networking session. 80% attended</li> </ul>
	Maintain and develop use of digital and interactive technologies to communicate and network within the sector	<ul style="list-style-type: none"> <li>- Monitoring CAN WA communications and networking tools (website, social network site) to ensure they are utilising appropriate technological platforms to sufficiently advocate community arts practise and specific CAN WA projects</li> </ul>	<ul style="list-style-type: none"> <li>- Increase subscribers to CAN WA newsletter 5% per year</li> <li>- Update website fortnightly</li> <li>- Introduce one other technological networking resource per year</li> <li>- Complete targets outlined in the Communications and Marketing Strategy 2012 – 2014</li> </ul>	<ul style="list-style-type: none"> <li>- 751 current subscribers (13% increase)</li> <li>- Fortnightly website update in progress</li> <li>- CAN WA Facebook 719 likes</li> <li>- GKB website created</li> <li>- CAN WA film content to be part of <i>iCampfire.tv</i> community film website</li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
		<ul style="list-style-type: none"> <li>- Staff given opportunities to build knowledge of new technological tools and appropriate software</li> </ul>		<ul style="list-style-type: none"> <li>- Administration staff trained in Facebook updates and web based platforms</li> <li>- 3 staff trained in Film Editing software</li> <li>- Regional staff member trained in Stop Motion software</li> <li>- Regional staff members x 3 taught filmmaking/camera operating skills through AFTRS course</li> <li>- Regional staff member x 1 trained in oral recording and interviewing skills through <i>Charnock Woman</i> animation workshops</li> </ul>

### OBJECTIVE 3:

Ensure the effective governance and management of the organisation

### ORGANISATIONAL CULTURE

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
<b>Ensure open internal communication to promote a culture of collaboration and team building</b>	Maintain regular staff meeting cycle: <ul style="list-style-type: none"> <li>- Fortnightly staff meetings</li> <li>- Monthly focus on regional programs</li> <li>- Bi-annual planning and in-service</li> <li>- Annual collective staff appraisal process</li> <li>- Regional program meetings held in Narrogin and Kellerberrin each month (alternate fortnights) with Aboriginal Arts and Cultural Development Manager present at each</li> </ul>	<ul style="list-style-type: none"> <li>- Staff well informed about work across the organisation</li> <li>- Regular opportunities to celebrate successes and identify issues and concerns</li> <li>- Regular monitoring of workload and staff stress levels</li> <li>- Improved planning and program delivery by regionally-based staff</li> <li>- Improved connection between regional and Perth-based offices</li> </ul>	<ul style="list-style-type: none"> <li>- 85% of scheduled staff meetings take place per year</li> <li>- 2 planning and in-service meetings per year</li> <li>- 1 staff appraisal per year</li> <li>- 80% of meetings held as planned</li> </ul>	<ul style="list-style-type: none"> <li>- All staff meetings to date have taken place</li> <li>- 3 planning days occurred in June- Regional office took part in one of these days. Next round of Planning Days to occur in 2013</li> <li>- 2012 staff appraisals to occur early 2013</li> <li>- All regional meetings completed</li> <li>- Regional staff begun implementation of action plans based on meeting outcomes</li> <li>- Inclusion of Regional offices in monthly staff meetings via Skype and conference phone</li> </ul>



Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Continue to improve performance appraisal processes, individual staff planning and professional development planning	<ul style="list-style-type: none"> <li>- Improved planning and information sharing within program teams</li> <li>- Reduced time required for Staff Meetings</li> </ul>	<ul style="list-style-type: none"> <li>- 80% of staff participating in PD opportunities</li> <li>- 1-2 PD opportunities per staff member per year</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Formal:</b> <ul style="list-style-type: none"> <li>- Marketing Coordinator attended workshop on developing media releases around suicide in the workplace</li> <li>- Aboriginal Arts and Cultural Development Officer x 1 in Narrogin participating in TAFE Certificate 2 <i>Visual Arts and Contemporary Craft</i> course one day per week and has facilitated doll-making workshops at Perth Town Hall exhibition</li> <li>- Managing Director, Training Manager and Project Coordinator attended <i>Social Enterprise Fund</i> workshop</li> <li>- Arts and Cultural Development Manager successful in applying to facilitate workshop in Creative Facilitation at the LGMA Conference</li> <li>- One staff member attended ScreenWest Pitch workshop, report circulated to all staff of relevant opportunities/skills from this event</li> <li>- Managing Director and Acting General Manager attended <i>Creative Recovery Forum</i></li> <li>- Project Coordinator promoted to Operations Coordinator</li> <li>- 2 x Narrogin and 1 x Kellerberrin staff attended AFTRS filmmaking workshops</li> <li>- MD / GM / Ops Coordinator / Comms Coordinator attended <i>Car Park Whalers</i> info session</li> <li>- GM / Ops Coordinator / Comms Coordinator attended <i>Indigenous Arts Law session</i></li> <li>- 2 x Narrogin staff attended <i>Mental Health First Aid</i> session</li> <li>- Kellerberrin staff began a personal and professional development sessions with an external facilitator focusing on understanding workplace issues</li> </ul> </li> <li>- <b>Informal:</b> <ul style="list-style-type: none"> <li>- Aboriginal Arts and Cultural Development Officer x 2 in Kellerberrin provided painting and stencil technique training with artist Sharyn Egan</li> <li>- 1 x Narrogin staff attended stop motion workshops, mentored by digital artist Steven Aiton</li> </ul> </li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Establish regular opportunities for individual staff debrief sessions to identify ongoing support requirements	<ul style="list-style-type: none"> <li>- Opportunities provided for staff to evaluate work and incorporate learning into future planning</li> <li>- Number of professional development opportunities per staff member</li> <li>- Professional development opportunities aligned with individual staff and work needs</li> </ul>	<ul style="list-style-type: none"> <li>- 4 debrief sessions per year for those staff members who request it</li> </ul>	<ul style="list-style-type: none"> <li>- CAN WA has developed professional development policy including request, review and feedback processes.</li> <li>- Debrief sessions taken place upon request</li> </ul>

## GOVERNANCE

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
<b>Ensure Board is well equipped to govern and plan for the organisation</b>	Maintain regular Board meetings and annual planning sessions	<ul style="list-style-type: none"> <li>- Clear and regular communication between senior management and Board</li> </ul>	<ul style="list-style-type: none"> <li>- 5 Board meetings per year</li> <li>- 1 planning session per year</li> </ul>	<ul style="list-style-type: none"> <li>- 5 Board meetings took place in 2012</li> <li>- Board development program focused on governance scheduled for March 2013</li> </ul>
	Establish annual schedule of strategic matters for Board deliberation at meetings	<ul style="list-style-type: none"> <li>- Organisation remains accountable to business plan and regularly evaluates performance and future direction</li> <li>- Board is focussed on strategic issues</li> </ul>	<ul style="list-style-type: none"> <li>- Schedule in place 2012</li> <li>- 80% of schedule completed each year</li> </ul>	<ul style="list-style-type: none"> <li>- Schedule completed for 2012</li> <li>- Board development on Corporate Social Responsibility presented by Kelvyn Eglinton from Newmont Mining took place</li> </ul>

## ACCOUNTABILITY

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
<b>Ensure compliance and accountability in all operations</b>	Develop organisational structure to support transition to increased function as a producer	<ul style="list-style-type: none"> <li>- MD time available for increased advocacy role and partnership development</li> <li>- Improved day-to-day staff support</li> </ul>	<ul style="list-style-type: none"> <li>- Organisational structure agreed by 2012</li> <li>- Structure in place by 2013</li> </ul>	<ul style="list-style-type: none"> <li>- Organisation structural change in progress</li> <li>- Operations Manager position reviewed and upgraded to General Manager position, to allow Managing Director to focus on advocacy role.</li> <li>- Operations Coordinator position created to support general management responsibilities</li> </ul>
	Develop a schedule of delegated authority	<ul style="list-style-type: none"> <li>- Shared understanding of delegated authority</li> <li>- Streamlining operational decision-making</li> </ul>	<ul style="list-style-type: none"> <li>- Schedule in place by 2012</li> </ul>	<ul style="list-style-type: none"> <li>- Organisational and operational review in progress</li> <li>- Delegated authority schedules will be finalised when review is complete</li> </ul>
	Ensure Policy & Procedures Manual and Risk Management Plan are regularly reviewed and updated	<ul style="list-style-type: none"> <li>- Annual revision of key management documents</li> <li>- Version control maintained</li> </ul>	<ul style="list-style-type: none"> <li>- Key documents reviewed annually</li> </ul>	<ul style="list-style-type: none"> <li>- Organisational and operational review in progress</li> <li>- Key management documents will be reviewed as part of this process</li> <li>- Risk Management Plan reviewed by MD and a Board Director</li> </ul>
	Review Risk Management Plan in light of increased production activities	<ul style="list-style-type: none"> <li>- Clear expectations of staff and contractors in all activities</li> </ul>	<ul style="list-style-type: none"> <li>- Plan revised by end 2012</li> </ul>	<ul style="list-style-type: none"> <li>- Key business risks reviewed and updated</li> <li>- Full review of Risk Management Plan in 2013</li> </ul>
	Provide written reports and acquittals for all funding bodies: <ul style="list-style-type: none"> <li>- Australia Council</li> <li>- DCA</li> <li>- Healthway</li> <li>- Lotterywest</li> <li>- FaHCSIA</li> <li>- DIA</li> <li>- DEEWR</li> <li>- DSEWPC</li> <li>- WDC</li> </ul> And others established over the triennial period	<ul style="list-style-type: none"> <li>- Funding bodies well informed of progress against business plan objectives</li> </ul>	<ul style="list-style-type: none"> <li>- All reports and acquittals completed on time</li> <li>- Reports and acquittals adequately reflect the quality of the work</li> </ul>	<ul style="list-style-type: none"> <li>- All reports in this period completed and sent to               <ul style="list-style-type: none"> <li>- DCA</li> <li>- AusCo</li> <li>- WDC</li> <li>- Healthway</li> <li>- FaHCSIA</li> <li>- Mental Health Commission</li> <li>- OftA</li> <li>- Lotterywest</li> </ul> </li> <li>- All reports adequately reflect the quality of the work. Annual Report an advocacy tool.</li> </ul>

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Ensure Board reports align with Business Plan	- Regular and effective monitoring of business objectives by Board	- 5 reports to Board per year - 90% delivered at least one week in advance	- 5 reports to Board in 2012 - All reports delivered as per target

## SUSTAINABILITY

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
Ensure the financial viability of the organisation	Maintain adequate reserves	- Maintain adequate reserves	- 25% of annual operating budget is maintained as reserve	- Annual Report completed in May - CAN WA's MD and Board have implemented a long term strategy for financial security - Financial strategies researched, reviewed and implemented: <ul style="list-style-type: none"> <li>- Expression of Interest for Key Producer status submitted to Australia Council</li> <li>- Successfully applied for, <i>Social Enterprise Fund</i></li> <li>- Developing and maintaining strong partnerships with key arts organisations and other funding bodies such as Lotterywest</li> <li>- CAN WA is in discussion with Lotterywest for recurrent funding opportunity</li> </ul>
	Develop and deliver fee-for-service training programs as per Training Plan: <ul style="list-style-type: none"> <li>- SmArt in Business</li> <li>- Cultural Mapping &amp; Community Governance (CMCG)</li> <li>- Arts Admin Traineeships</li> <li>- CECP</li> <li>- Youth Engagement Service</li> </ul>	- Increased revenue earned from Training	- Break-even 2012 & 2013 <ul style="list-style-type: none"> <li>- Profitable by 2014</li> <li>- SmArt in Business - 3 in 2012; 4 in 2013 &amp; 2014</li> <li>- CMCG 2 per year</li> <li>- Arts Admin Traineeship - 1 per year in 2013 &amp; 2014</li> <li>- CECP - 2 per year</li> <li>- Youth Engagement Service - 3 per year</li> </ul>	- Revenue earned for training: <ul style="list-style-type: none"> <li>- CMCG - \$160k</li> <li>- City of Gosnells \$80k</li> <li>- Increased no of CECP course</li> <li>- Increased no of consultancies</li> <li>- Increased financial viability of training, however did not break even in 2012</li> </ul>



Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
	Explore opportunities to generate revenue through fee-for-service consultancies	- Business development plan prepared	- Business plan developed in 2012-13, implemented 2014	- Business development being prepared - 5 new fee for service consultancies in 2012: - <i>Banksia Grove Mungitj Eco-Art Bush Trail</i> - Newmont Boddington Poles - City of Swan - Shire of Brookton - Gnaala Karla Booja
	Pursue further partnership opportunities with relevant corporations	- Additional income and partnership achieved	- 3 partnerships within triennium	- Newmont Gold Mines, - Banksia Grove Property Development - Gnaala Karla Booja (WIP)
	Develop opportunities from Donations and Gift Recipient status	- Additional income and partnership achieved	- 1 donation confirmed within triennium	- 5 donations from members in this period
<b>Ensure effective succession planning within the organisation</b>	Develop brief for consultant to work on organisational consolidation: - MD role – unpack what’s working now - Document roles of Board and MD	- Shared understanding of skills and knowledge required to effectively manage organisation - Information to effectively plan for succession	- Consultancy completed and report provided to Board by mid-2012	- Ongoing consolidation - Internal structures being reviewed - Enterprise Connect currently reviewing systems (recommendations to be advised)
	From time-to-time provide opportunities for senior staff to take on additional responsibilities	- Improved understanding of organisational demands - Increased skills and knowledge amongst staff	- Minimum 4 weeks per year, 2 staff acting on higher duties	- Training Manager acted as A/ MD whilst MD on 2weeks Annual Leave. - Training Manager acted as A/GM until GM is employed. - Operations coordinator A/GM whilst GM and MD on business trip
	Seize opportunities for staff to progress within the organisation as their performance warrants	- Short term or permanent opportunities for staff to take on increased responsibility within the organisation	- 1 opportunity per year	- Admin assistant moved into PA for the MD role in January/February 2012 - Project Coordinator promoted to Operations Coordinator - Aboriginal Arts and Cultural Development Trainees promoted to Officers - Training and Business Development Manager promoted to General Manager

Strategies	Actions	Key Performance Indicators	Targets 2012-2014	Status*
<b>Support sustainable environmental practices within the organisation</b>	Develop a sustainability policy which covers all aspects of the organisation's operations	- Policy completed and implemented	- Policy completed by 2013	- Discussions have begun with the board, with plans to revisit the topic in full in 2013
	Use recycled materials and recycle materials and equipment wherever possible within the offices and on projects	- Increased usage of recycled materials and improved procurement data	- Procurement database developed	- Development of asset database in progress - Recycled cloth, sewing equipment, materials used for doll making workshop
	Provision of used equipment to recycle projects, programs or organisations in need	- Donations made	- 1 donation per year	- Used cameras donated to camera recycle project - Donated electrical equipment to local recycling businesses
	Ensure artists and arts workers employed by CAN WA apply principles of environmental sustainability to projects wherever possible	- Engagement of artists who promote sustainable practice - Artist networking event based on sustainable arts practices	- 1 arts project and 1 artist forum event in the triennium utilising sustainable or environmental based art forms and / or products	- <i>Gnaroiin Creek revitalisation</i> project continues in 2012 - Nalda Searles as textile artist for doll making project – encouraging local sustainability through recycled materials and community donations. - Artists working in City of Gosnells project support sustainable arts practices

A group of students in school uniforms are gathered around a table, their hands resting on a glowing surface, likely a sand animation setup. The students are looking down at the surface with interest. The uniforms have 'NARROGIN PRIMARY' embroidered on them.

# SPECIAL PURPOSE FINANCIALS

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Narrogin primary and high school students creating a sand animation based on the story of the Charnock woman.  
Photo by CAN WA.

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD  
DIRECTORS' DECLARATION  
FOR THE YEAR ENDED 31 DECEMBER 2012

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes as set out on the following pages present fairly the company's financial position as at 31 December 2012 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors opinion there are reasonable grounds to believe that the company will be able to pay its debts, as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:



Brian Curtis  
Chairman, Board of Directors  
Community Arts Network Western Australia Ltdv

Dated this 17 day of April 2013

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD  
DIRECTORS' REPORT  
FOR THE YEAR ENDED 31 DECEMBER 2012

Your directors submit the financial accounts to the company, and hereby report thereon, for the year ended 31 December 2012.

### Directors

Matthew Burrows  
Brian Curtis - Chair  
Michelle Hovane (retired May 2012)  
Josephine Johnson  
Pilar Kasat  
George Kingsley - Deputy Chair  
Janelle Marr  
Grace Minton (retired May 2012)  
Stephen Scarrot - Treasurer  
Soula Vouyoucalos Veyradier  
Susie Waller  
Alison Wright - Secretary

### Operating Results

The operating profit of the company for the year amounted to \$44,430 (2011: \$9,145).

### Review of Operations and Principal Activities

The Community Arts Network Western Australia Ltd has continued to provide a range of services to support the development, expression, and interaction of the cultural life within our communities.

### Significant Changes in the State of Affairs

There were no significant changes in the nature of the company's activities during the year.

### Future Development

Whilst reforms are occurring at a national level, which may have implications for funding previously considered recurrent, the company expects to maintain the present status and level of Operations.



## Environment Issues

The company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth of a State or Territory.

## Dividends

The company's constitution prohibits the payment of any dividend to members.

## Share Options

No option to have issued shares in the company was granted since the company commenced operating,

## *Board of Directors Particulars*

### Matt Burrows

**Qualifications:** ACSA, AFAIM , MBA, Grad Dip AppCorpGov, DipEd, BA (Hons)

**Experience:** Matt Burrows is currently the Chief Executive Officer of Therapy Focus and is a member of the Disability Arts Access and Participation Strategy Steering Committee. He has worked across Western and Central Australia in the Aboriginal Affairs and Health sectors for nearly 20 years and has a proven track record in outcomes-based project management. He was Regional Manager of the Central Australian Office for the Australian Government Department of Health and Ageing, and worked in managerial roles for the Aboriginal and Torres Strait Islander Commission, including in the National Art, Culture, Languages and Broadcasting Program Centre.

### Brian Curtis - Chair

**Qualifications:** BA Hons. MA Urban Design, MSc Urban and Regional Planning, IAP2 Certificate in Public Participation

**Experience:** Brian Curtis has over 30 years experience as an urban planner and designer and recently appointed Deputy Presiding Member on the City of Perth Development Advisory Panel.

He is the Director of his own consultancy business based in Fremantle and facilitates a range of workshops and consultation processes on planning and sustainability issues. He brings an ability to take a "helicopter view" and think strategically to the CAN WA Board. Brian has a keen interest in the arts, is a musician and is active in the community; he is a leader working with men, in the ManKind Project, and with youth for the Pathways Foundation.

### Michelle Hovane (retired May 2012)

**Experience:** A community cultural development practitioner with a focus on community storytelling, performance and empowerment. Since training with the Ran Dan club in the mid 1990's she has been involved as an initiator, facilitator, and workshop artist in numerous CCD projects.

Michelle is a founding member of the artist collective SWERVE and is a former employee of CAN WA where she worked as a Cultural Planning and Community Culture Project Officer and is a member of the Catalyst Funding Panel.

### Josephine Johnson

**Qualifications:** BA Comm.

**Experience:** Josephine Johnson is the Manager for Argyle Pink Diamonds in Perth. She has developed a wide experience in business strategy and operations, commerce and marketing over the past 20 years, holding positions including Account Director of Strategic Planning at Market Equity and General Manager of Kailis Jewellery.

### Pilar Kasat

**Qualifications:** Bachelor of Arts, Bachelor of Education and Research Masters at Murdoch University (near completion)

**Experience:** Pilar Kasat has worked in the arts and cultural sector for over 15 years. Pilar has held the position of Managing Director of CAN WA for eight years. She has successfully led CAN WA to becoming a financially strong and highly reputable organisation in WA and nationally.

Pilar sits on the Board of the Chamber of Arts and Culture WA, and is currently completing a Masters in Sustainability. Pilar advocates the value of community arts as a transformative practice. She is passionate about social justice and represents CAN WA at state and national conferences, forums and master classes.

### George Kingsley – Deputy Chair

**Qualifications:** Master of Laws (LL.M.) UWA

**Experience:** George Kingsley is a Registrar for the District Court of Western Australia and holds a Master of Laws from the University of Western Australia. He has acted as honorary solicitor for incorporated associations involved in arts and aged care. Up to 2010, he was Chair of the Cancer Support Association of Western Australia (Inc.). George's interests are in history, genealogy, arts, music, ethics, harness racing, and aged care. He believes that community arts plays a significant role in enhancing and sustaining individual and community well being.

### Janelle Marr

**Qualifications:** GAICD, BA, LSI/GSI

**Experience:** Janelle Marr is founder and Director of boutique consultancy, Step Beyond Business Advisors. She has held Board positions in the government and not-for-profit sectors and is currently on the Board of Mosaic Community Care Incorporated, a WA disability provider and Diabetes WA. She is also a current member of CCIWA's Small Enterprise Network Advisory Panel. Janelle has over 15 years experience providing advisory services to private, public and not-for-profit organisations in Perth, Melbourne and London and brings considerable management consulting experience, having worked in the advisory arms of KPMG and Ernst & Young.

### Grace Minton (retired May 2012)

**Qualifications:** BA Hons. Communications (majoring in Language and Cultural Studies)

**Experience:** A management consultant for over eight years in the area of Human Resources and Organisational Development. Grace has experience consulting across energy, resources, oil gas and government sectors.

Grace is currently a Director of Dynamic Creation, a personal development and coaching company. Grace has led personal development events in a not for profit organisation and specialised in leading events for young adults and people raised in poverty. She is a strong believer in the connection between personal empowerment and social change.

### Stephen Scarrott - Treasurer

**Qualifications:** CA, GAICD, B.Com (Acctg/Finance)[Aus.], NDA [NZ]

**Experience:** Stephen Scarrott is the Chief Financial Officer for Gumala Aboriginal Corporation. He is a member of the Institute of Chartered Accountants of Australia and a member of the Australian Institute of Company Directors. Stephen holds a Bachelor degree in Commerce (Accounting and Finance) and a National Diploma in Accounting. He brings a wealth of experience across a number of different industries nationally and internationally. Stephen is an alumni from the Leadership WA program. Stephen's previous roles in Australia include being appointed the National Director of Finance at St John of God Pathology where he worked for 8 years, previous employment includes working with Pricewaterhouse Coopers.

### Soula Vouyoucalos Veyradier

**Qualifications:** BA (majoring Art History), Diploma in Photographic Studies, Certificate of Professional Photography (Ecole EFFET, Paris), Certificate in Museum Studies

**Experience:** In her current role as Manager of the Western Australian Museum Perth, Soula develops and manages a range of activities including exhibitions, public programs and events with a range of museum staff and community stakeholders. She has worked in the community, museums, and state and local government sector for the last twenty years; both in Australia and overseas. Soula is interested in the intersections between individuals, community and arts practice, and in ways that cultural institutions and other organisations can facilitate cultural interactions that strengthen society and community. She is currently a National Councillor with Museums Australia and the President of the Museums Australia Committee WA.

## Susie Waller

**Qualifications:** BA. Visual Arts, BSc. Sustainable Development, Master of Sustainability., Sustainability Studies

**Experience:** Susie Waller is currently studying a Doctor of Philosophy – Art at Curtin University, and has completed a placement under the supervision of Professor Peter Newman in the Sustainability Policy Unit, Department of Premier and Cabinet. Susie is a sustainability and community cultural development practitioner with a passion for community, arts, creativity and sustainability. She has a prominence in the academic sector, being engaged as a Tutor at Curtin International College, Curtin University and at the School of Sustainability at Murdoch University.

## Alison Wright - Secretary

**Qualifications:** BA Hons, Certificate IV Training and Assessment

**Experience:** Currently the Training Specialist with Aboriginal Housing Services at the Department of Housing, Alison has had over 10 years experience in vocational education and workforce development. Previous roles include Coordinator of Professional Development at Challenger TAFE, State Learning Consultant for the Australian Broadcasting Corporation WA and Project Manager and Researcher at the Arts, Sport & Recreation Training Council.

## Members Guarantee

In accordance with clause 7 of the constitution of the company, each member has undertaken to contribute to the property of the Company in the event of the same being wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities if the Company contracted before they cease to be a member, and of the costs, charges, and expense of winding up and for the adjustment of the right of the contributions amount themselves, such amounts as may be required not exceeding one dollar (\$1.00).

## Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceeding to which the company is a party for the purpose of taking responsibility on behalf of the company for all of any part of those proceedings. The company was not a party to any such proceeding during the year.

## Indemnifying Officer or Auditor

The company has not, since the Company commenced operating, in respect of any person who is or has been an officer or auditor of the Company indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings.

## Meetings of Directors

During the financial year, six meetings of directors were held. Attendances were:

	Number eligible to attend	Number attended
George Kingsley	6	6
Brian Curtis	6	5
Pilar Kasat	6	5
Stephen Scarrott	6	4
Soula Vouyoucalos Veyradier	6	4
Alison Wright	6	3
Susie Waller	4	4
Matthew Burrows	4	3
Josephine Johnson	4	2
Janelle Marr	4	2
Grace Minton	2	1
Michelle Hovane	2	0

Signed in accordance with a resolution of the Board of Directors:

Brian Curtis

Chairman, Board of Directors

Community Arts Network Western Australia Ltdv

Dated this 17<sup>th</sup> day of April 2013

## INDEPENDENT AUDIT REPORT TO THE MEMBERS OF COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD

### Scope

We have audited the special purpose financial report of Community Arts Network Western Australia Ltd ("the Company") for the financial year ended 31 December 2012 consisting of the profit & loss statement, the balance sheet, accompanying notes and the directors' declaration. The Company's directors are responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of Company.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amount and other disclosures in the financial report and the evaluation of accounting policies and significant account estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements and relevant statutory and other requirements, so as to present a view which is consistent with our understanding of the Company's financial position, the results of its operations and its cash flows.

### Independence

Anderson Munro & Wyllie are independent of Community Arts Network Western Australia Ltd, and have met the independence requirements of Australian professional ethical pronouncements.

The audit opinion expressed in this report has been formed on the above basis.

### Audit Opinion

In our opinion the financial report of Community Arts Network Western Australia Ltd is in accordance with:

- (a) The Corporations Act 2001, including:
  - (i) giving a true and fair view of the company's financial position as at 31 December 2012 and its performance for the period ended on the date; and
  - (ii) complying with Accounting Standards in Australia and the Corporations Regulations;
- (b) Other mandatory professional reporting requirements in Australia.

### Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the director's' financial reporting responsibilities. As a result, the financial report may not be suitable for another purpose.

Dated this 22nd day of April 2013

AMW (AUDIT) PTY LTD

Anderson Munro & Wyllie

ANDERSON MUNRO & WYLLIE  
Chartered Accountants

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CHRISTOPHER MCLAUGHLIN  
Director  
Registered Company Auditor



**AUDITORS INDEPENDENCE DECLARATION  
UNDER SECTION 307C OF THE CORPORATIONS ACT 2011  
TO THE DIRECTORS OF COMMUNITY ARTS NETWORK  
WESTERN AUSTRALIAN LTD**

As lead auditor for the audit of Community Arts Network Western Australia Ltd for the period ended 31 December 2012, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit;  
and
- ii) no contraventions of any applicable code of professional conduct in relation the audit.

Dated this 22nd day of April 2013

ANDERSON MUNRO & WYLLIE  
Chartered Accountants



CHRISTOPHER MCLAUGHLIN  
Director

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD  
PROFIT & LOSS STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2012

	2012	2011
	\$	\$
Revenue from Ordinary Activities:		
Grants received	1,754,293	1,880,075
Membership	7,009	6,173
Interest	63,084	79,325
Training and consulting	321,253	105,214
Other Operating Revenue	52,744	29,405
Total Revenues from Ordinary Activities	2,198,383	2,100,192
Expenses from Ordinary Activities:		
Grants Devolved	807,658	706,632
Grants Other	156,494	184,716
Employment Costs	1,015,332	1,006,687
Travel Expenses	11,288	8,408
Marketing/Promotional Expenses	1,877	2,287
Depreciation	27,460	44,812
Other Expenses - running the Grant Projects	133,844	137,505
Total Expenses from Ordinary Activities	2,153,953	2,091,047
Profit from Ordinary Activities before tax	44,430	9,145
Income Tax attributable to Operating Profit	-	-
Operating Profit after tax	44,430	9,145
Retained Profits as at the beginning of the year	705,802	696,657
Retained Profits as at the end of the year	750,232	705,802

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD  
BALANCE SHEET  
FOR THE YEAR ENDED 31 DECEMBER 2012

	Notes	2012	2011
		\$	\$
CURRENT ASSETS			
Cash	2	1,608,903	1,375,912
Receivables	3	48,565	18,045
Prepayments		4,967	6,023
TOTAL CURRENT ASSETS		1,662,435	1,399,980
NON-CURRENT ASSETS			
Plant & Equipment	4	63,993	89,762
TOTAL NON-CURRENT ASSETS		63,993	89,762
TOTAL ASSETS		1,726,428	1,489,742
CURRENT LIABILITIES			
Creditors & Borrowings	5	234,413	224,440
Provisions	6	107,479	99,683
Unexpended Grants	7	634,304	459,817
TOTAL CURRENT LIABILITIES		976,196	783,940
TOTAL LIABILITIES		976,196	783,940
NET ASSETS		750,232	705,802
Represented by:			
EQUITY			
Retained Profits		705,802	696,657
Operating Profit		44,430	9,145
TOTAL EQUITY		750,232	705,802

The accompanying notes form part of these financial statements.

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD  
STATEMENT OF CHANGES IN EQUITY  
FOR THE YEAR ENDED 31 DECEMBER 2012

	Retained Earnings	Total
	\$	\$
Balance at 1 January 2011	696,657	696,657
Profit (loss) attributable to the entity	9,145	9,145
Balance at 31 December 2011	705,802	705,802
Profit (loss) attributable to the entity	44,430	44,430
BALANCE AT 31 DECEMBER 2012	750,232	750,232

COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD  
CASH FLOW STATEMENT  
FOR THE YEAR ENDED 31 DECEMBER 2012

	Notes	2012 \$	2011 \$
CASH FLOWS FROM OPERATING ACTIVITIES			
Grant received		1,949,442	1,708,769
Payments to suppliers and employees		(2,128,330)	(1,991,925)
Interest received		63,084	79,325
Consulting income		290,733	94,535
Other income		59,753	35,578
Net cash provided by (used in) operating activities	8	234,682	(73,718)
CASH FLOWS FROM INVESTING ACTIVITIES			
Payment for property, plant and equipment		(1,691)	(48,399)
Net cash provided by (used in) investing activities		(1,691)	(48,399)
Net increase in cash held		232,991	(122,117)
Cash at beginning of year		1,375,912	1,498,029
CASH AT END OF YEAR		1,608,903	1,375,912

The accompanying notes form part of these financial statements.

1. STATEMENT OF ACCOUNTING POLICIES

a) Reporting Entity

These financial statements are a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board with the exception of:

AASB 1004:	Revenue
AASB 1026:	Statement of Cash Flows
AASB 1028:	Employee Benefits
AASB 1033:	Presentation and Disclosure of Financial Instruments
AASB 1046:	Director and Executive Disclosures

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this report.

b) Accounting Basis

The financial statements are prepared on an accruals basis. Values are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets. The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of these statements.

c) Property Plant and Equipment

Each class of property plant and equipment is recorded in the books of account at cost or fair value less, where applicable, any accumulated depreciation.

Plant & Equipment

Plant and Equipment is measured at cost. The recorded value of plant and equipment is reviewed annually by directors, to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over their useful lives to the company commencing from the time the asset is held ready for use. The depreciation rates used for plant and equipment varies from 15% to 50%.

d) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits including benefits arising from wages and salaries, annual leave and long service leave, have been measured at the amounts based on current pay rates and accrued entitlements as at balance date plus related on-costs.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred.



## e) Revenue

Following are the accounting policies used to recognise revenue:

- i) Grants received are recorded as a liability for unexpended grants, until such time that the grant funds have been expended in accordance with the grant funding agreement. At this time an amount equivalent to the amount of grant expended is transferred from the liability account to the revenue account.
- ii) Revenue from rendering of a service is recognised upon the delivery of the service to the customers.
- iii) Revenue from the sale of goods is recognised upon the delivery of goods to customers.
- iv) All revenue is stated net of the amount of goods and services tax (GST).

## f) Income Tax

The company is income tax exempt, in accordance with section 50-10 of the Income Tax Assessment Act 1997.

## g) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

## 2. CASH

	2012 \$	2011 \$
Petty Cash	200	500
Operating Account	(10,886)	406
Imprest Account	800	497
Cash Management Account	1,610,977	1,367,090
Gift Fund Account	2,941	2,660
Student Fees Account	4,871	4,759
	<u>1,608,903</u>	<u>1,375,912</u>

## 3. RECEIVABLES

### Current

Trade Debtors	21,292	6,100
Sundry Debtors	27,273	11,945
	<u>48,565</u>	<u>18,045</u>

## 4. PLANT & EQUIPMENT

Plant & Equipment at Cost	165,930	164,239
Less: Provision for Depreciation	(101,937)	(74,477)
	<u>63,993</u>	<u>89,762</u>

## 5. CREDITORS & BORROWINGS

Other Creditors	80,368	88,881
Grants Committed	121,730	101,068
Goods & Services Tax	12,502	14,814
PAYG Withholding	13,056	13,589
Superannuation	6,757	6,088
	<u>234,413</u>	<u>224,440</u>

## 6. PROVISIONS

### Current

Annual Leave	59,135	59,120
Long Service Leave	40,344	33,963
Audit Fees	8,000	6,600
	<u>107,479</u>	<u>99,683</u>

## 7. UNEXPENDED GRANTS

Grants Suppliers	Unexpended 1 Jan 2012	Received	Expended	Unexpended 31 Dec 2012
Australia Council for the Arts	-	200,000	200,000	-
Australia Council – Southern Wheatbelt	-	59,500	-	59,500
Dept of Culture and the Arts				
Catalyst & CN (Advocacy)	54,581	13,750	63,313	5,018
Catalyst (Devolved)	-	200,000	193,970	6,030
Core & Admin fees Devolved Funds	-	248,109	248,109	-
Creative Networks (Devolved)	24,169	66,490	90,659	-
Healthway (Admin Fees – Devolved)	-	19,000	19,000	-
Healthway (Devolved)	19,365	31,620	50,985	-
Healthway (Eastern Wheatbelt)				
Mental Health Commission	-	70,000	69,758	242
The Department of the Prime Minister and Cabinet – Office for the Arts				
National Jobs (2010/11)	33,071		33,071	-
National Jobs (2011/12)	7,764	105,303	113,067	-
National Jobs (2012/13)	-	231,126	79,962	151,164
Eastern Wheatbelt (2010/11)	5,086		5,086	-
Eastern Wheatbelt (2011/12)	13,356	65,000	78,356	-
Eastern Wheatbelt (2012/13)	-	130,000	5,514	124,486
Bush Babies (2011/12)	-	60,000	52,554	7,446
Bush Babies (2012/13)	-	100,000	25,000	75,000
FaHCSIA				
Voices of the Wheatbelt (2012/13)	-	77,507	67,843	9,664
Voices of the Wheatbelt (2011/12)	36,061	77,507	113,568	-
CMCG	-	40,000	40,000	-
Hip Hop Dance	-	30,000	30,000	-
Wheatbelt Development Comm. (SW)	135,441	70,000	177,225	28,216
Lotterywest (Southern Wheatbelt)	100,542	100,000	128,588	71,954
Town of Narrogin	-	10,000	10,000	-
SWB – Evaluation & Final Publication				
Funds setting aside	-	31,000	-	31,000
Various Local Governments – Contract	30,383	165,589	131,388	64,584
	459,819	2,201,501	2,027,016	634,304

## 8. CASH FLOW INFORMATION

### a) Reconciliation of cash and cash equivalents

Cash and cash equivalents at the end of the financial year as shown in the cash flow statement is reconciled to items in the balance sheet as follows:

	2012 \$	2011 \$
Cash and cash equivalents	1,608,903	1,375,912

### b) Reconciliation of net cash provided by operating activities to net profit for the period

Profit / (loss) for the period	44,430	9,145
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#### Non-cash flows in profit:

Depreciation and amortisation of non-current assets	27,460	44,812
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#### Changes in assets and liabilities, net of the effects from acquisition and disposals of businesses:

##### (Increase)/decrease in assets

Current receivables	(29,464)	(3,036)
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##### Increase/(decrease) in liabilities

Trade and other creditors	(10,689)	30,220
Unexpended Grants	195,149	(171,306)
Provisions	7,796	16,447
	234,682	(73,718)

## 9. MEMBERS GUARANTEE

In accordance with clause 7 of the Constitution of the company, each member has undertaken to contribute to the property of the company in the event of the same wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities of the company contracted before they cease to be a member, and of the costs, charges, and expenses of winding up and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding one dollar (\$1.00).

## 10. ECONOMIC DEPENDENCY

Community Arts Network Western Australia Ltd depends significantly on grant providers for the majority of revenue.

## 11. COMPANY DETAILS

The registered office and principal place of business is:

King Street Arts Centre  
Ground Floor, 357-365 Murray Street  
Perth WA 6000

## CAN WA TEAM

Pilar Kasat	Managing Director
Monica Kane	General Manager (from August 2012)
	Training and Business Development Manager (until June 2012)
Jason Cleary	Operations Manager (until June 2012)
Ling Lee	Accountant
Nicola Davison	Operations and Project Coordinator
Amanda Clarke	Personal Assistant to Managing Director (from May 2012)
Zoe Chua	Personal Assistant to Managing Director (until May 2012)
Emma Fletcher	Communications and Marketing Coordinator
Fiona Brown	Administration and Funding Officer (from February 2012)
Rebecca Fortune	Administration Assistant (until May 2012)
Sian Brown	Arts and Cultural Development Manager
Ivy Penny	Strategic and Cultural Development Manager
Michelle White	Aboriginal Arts and Cultural Development Manager
Jill Brown	Funding Manager
Simone Ruane	Funding Manager
Natalie Scholtz	Training and Skills Development Officer
Lucy Brown	Project Coordinator
Jill Coates-Erkan	Training Audit Specialist
<b>Kellerberrin Team</b>	
Rebecca Fitzgerald	Aboriginal Arts and Cultural Development Coordinator
Carrie Yarran	Aboriginal Arts and Cultural Development Officer
Naomi McIntosh	Aboriginal Arts and Cultural Development Officer
<b>Narrogin Team</b>	
Geri Hayden	Aboriginal Arts and Cultural Development Coordinator
Sonia Kickett	Aboriginal Arts and Cultural Development Officer
Ross Storey	Aboriginal Arts and Cultural Development Officer (until May 2012)
Graeme Miller	Aboriginal Arts and Cultural Development Officer (from September 2012)



## ACKNOWLEDGEMENTS

CAN WA would like to acknowledge the artists, partners and communities who enthusiastically worked with us throughout 2012, to create projects that were both meaningful and transformative.



Government of **Western Australia**  
Department of **Culture and the Arts**



Australian Government

Department of the Prime Minister and Cabinet  
Office for the Arts



Australian Government  
Indigenous Culture Support



Australian Government

Department of Families, Housing,  
Community Services and Indigenous Affairs



Government of **Western Australia**  
Mental Health Commission



Wheatbelt  
Development  
Commission



Australian Government  
Department of Resources,  
Energy and Tourism



stro8 talk'n



An Australian Government Initiative



be active wa  
Premier's Physical Activity Taskforce



Relationships Australia



Government of **Western Australia**  
Department of **Indigenous Affairs**





[www.canwa.com.au](http://www.canwa.com.au)



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