



community arts network
western australia
2011 annual report

CAN WA Perth – Head Office
King Street Arts Centre
Ground Floor, King Street Arts Centre
357-365 Murray Street, Perth WA 6000
PO Box 7514
Cloisters Square WA 6850

p | +61 8 9226 2422
f | +61 8 9226 2230
tollfree | 1800 681 021
e | admin@canwa.com.au

CAN WA Kellerberrin
8 Ripper Street, Kellerberrin WA 6410

p | +61 8 9045 4766
f | +61 8 9045 4070

CAN WA Narrogin
21 Doney Street
(Narrogin TAFE campus)
Narrogin WA 6312

p | +61 8 9881 5400
f | +61 8 9881 5411



CAN WA

www.canwa.com.au
ABN 72 106 364 407
ISSN 1448 - 2320

Disclaimer: This publication contains the names and images of Aboriginal and Torres Strait Islander people who are now deceased.

© 2012 Community Arts Network WA Ltd.

This publication is copyright. Apart from any use as permitted under the Copyright Act 1968, no part may be reproduced without prior written permission from the publisher. Requests and enquiries concerning production and rights should be addressed to Community Arts Network WA Ltd, PO Box 7514, Cloisters Square, WA 6850 or admin@canwa.com.au.

design by imagelab

COVER IMAGE
ExtravagANTza, Keela Dreaming Cultural Festival 2011
Photo by Toni Wilkinson

WHAT'S INSIDE

| | |
|--|----|
| Tribute | 4 |
| About CAN WA | 5 |
| Report from the Chair and Managing Director | 6 |
| Patrons, Board of Directors and Staff | 10 |
| Community Arts and Cultural Development | 12 |
| Mentoring and Skills Development | 22 |
| Aboriginal Regional Programs | 28 |
| Training | 38 |
| Funding | 42 |
| Committees and Panels | 48 |
| Reporting against Objectives and Strategies 2011 | 50 |
| Financials | 78 |
| Acknowledgements | 90 |



IN TRIBUTE TO AUNTY KATH

Kathleen Yarran nee Henry was born in Kellerberrin in the early 1900s. She became a respected and well known Elder for her leadership, cultural knowledge and Noongar language skills.

Aunty Kath held a great belief that in order to keep cultural heritage alive you need to pass on your knowledge and stories to the younger generations. She understood the vital importance of language as a means of understanding Aboriginal history, giving individuals their cultural identity and a way of expressing themselves.

Through this publication CAN WA wish to pay tribute to a beautiful Noongar lady who will live on through her stories.



ABOUT CAN WA

OUR VISION

A future where culture, creativity and the arts are experienced and known to be essential for community wellbeing, and are at the core of a just, diverse and resilient society.

OUR VALUES

Respect – all people, cultures and the environment
Social Justice – engagement and participation for all
Creativity – freedom to express identity and culture
Resilience – building community strength

OUR OBJECTIVES

OBJECTIVE 1: Engage people in creative processes that build community resilience and connection

OBJECTIVE 2: Develop the capacity of the community arts and cultural development sector in WA

OBJECTIVE 3: Ensure the effective governance and management of the organisation

WHAT WE DO

Community Arts Network Western Australia (CAN WA) is the peak body for community arts and cultural development in Western Australia. We inspire and mobilise communities to explore and express their own unique culture through art production, cultural programs, skills development and funding opportunities.

Established in 1985, CAN WA has a long and rich history in the arts and culture sector in Western Australia.

We are driven by the knowledge that culture and the arts play an important part in shaping our communities. We understand the need to involve the community in processes that help them track the past, understand and explore the present, and use their imagination to help manifest the future.

Venzel Humphries, Aunty Kath Yarran, Alison Smith, Hazel Winmar, Carol Riley and Charlotte Smith doing the Welcome to Country for the *Keela Dreaming Cultural Festival 2011*
Photo by Toni Wilkinson





REPORT FROM THE CHAIR AND MANAGING DIRECTOR

Doll making workshop in Narrogin 2011 leading up to the *Yarns of the Heart* exhibition at the Western Australian Museum
Photo by Nicola Davison

2011 marked the end of a triennium funding cycle for CAN WA and the beginning of a new way of doing business. This is partly driven by CAN WA's growth, the position we have achieved in the arts and cultural landscape in Western Australia and also in response to the way in which arts funding for our sector is evolving.

The Australia Council will no longer fund service delivery for community arts and cultural development on a state-to-state basis. Thus CAN WA is currently negotiating its future funding arrangements with the Community Partnership Section of the Australia Council.

We are very confident that CAN WA's outstanding achievements over the years and our strong standing in the community will put us in good stead to withstand the changes ahead of us. Historically CAN WA has been adaptive whilst retaining integrity and focus in an ever-changing operating environment.

The CAN WA Board is currently preparing for the changes ahead including George completing his tenure as Chairperson at the AGM in May 2012, after serving three consecutive terms. We are delighted that he will continue his involvement with the organisation. The Board is also actively engaging in professional development in order to strategically steer CAN WA through the transition period and well into the future.

CAN WA's vision for 2012 and beyond is to strengthen our capacity for community arts and cultural development production, and in order to do that, we are transitioning and putting more emphasis on being a key producer organisation and aiming to secure a further six years of funding from the Australia Council. This presents opportunities to evaluate what we do and how we might do things differently into the future.

Part of this process of reflection has been enhanced as Pilar, during the second half of 2011, took time out of the coalface to focus on writing and researching CAN WA's practice. This has resulted in a concise record of the social and

political context of the organisation's origins and how it has developed and continued to evolve. It also looks at how community arts practice has changed in WA, nationally and internationally. The result of this research will be made available to members and practitioners in the near future.

Pilar's absence presented the opportunity for Operations Manager Jason Cleary to step into the role of Acting Managing Director. Jason was mentored and supported by June Moorhouse who has had a long association with the organisation and has provided a valuable contribution over the years. On behalf of the Board and CAN WA staff we extend our thanks to Jason for keeping CAN WA operating smoothly and efficiently and to June for her mentoring support.

The Board is proud to provide CAN WA staff with opportunities to further their skills and extend their capacities. 2011 provided the opportunity to both Pilar and Jason to explore their individual capacities and extend their skills, which consequently enriches the organisation.

Some of the highlights of 2011 were Pilar continuing to serve as a board member of the Chamber of Arts and Culture WA and being selected to be part of the 2012 Signature Leadership Group of Leadership WA.

Also, reflecting Pilar's standing in the community arts sector, she was invited to present at the 5th World Summit on Arts and Culture, which had 500 art delegates from 61 countries. Pilar also featured in the Australia Council for the Arts Indigenous arts magazine. The article *Pilar's passion for healing connection* spoke about the transformative power of community arts, and the success of CAN WA's long-term art projects in the Wheatbelt.

2011 brought the continuation of a wealth of community art projects facilitated and developed by our highly skilled, dedicated and passionate CAN WA team. A few of our projects drew national and international attention which demonstrates the benefits of long-term community arts and cultural development practice in transforming entrenched social disadvantage.

'...community arts can give beautiful meaning to otherwise silenced voices'

Pilar Kasat, Arts Yarnup,
Summer 2011

2011 HIGHLIGHTS

The *Keela Dreaming Cultural Festival* held in March 2011 in Kellerberrin brought together more than 2000 people from the region, in a celebration of Noongar culture in the Wheatbelt. This project was followed by what began as a series of doll making workshops in the Southern Wheatbelt culminated in a major exhibition *Yarns of the Heart* at the Western Australian Museum viewed by more than 80,000 people.

The *Voices of the Wheatbelt* program returned in 2011, with the *Wheat Beats* project involving young people from schools and communities in Kellerberrin, Quairading, Brookton and Narrogin. They participated in workshops learning the history and skills of Australian hip hop, traditional Aboriginal dance and filmmaking as a contemporary avenue to express their connection to their culture and community. A publication showcasing their music video clips and a behind the scenes documentary was launched with exclusive screenings and performances from the *Wheat Beats* stars in both Narrogin and Perth. Due to the project's success, CAN WA obtained a further three years of funding, to continue into 2014.

Another community art project in partnership with the City of Perth, encapsulated the oral histories of the iconic urban meeting place, Northbridge. *Northbridge: A Meeting Place* is a radio documentary and audio/visual piece that offers listeners an insight into the past and present experiences and the connection of Noongar people to Northbridge.

Lastly in 2011 CAN WA also delivered phase one of a groundbreaking pilot program *Cultural Mapping and Community Governance* with the Noongar community of the Gnaala Karla Booja region. This initiative combines creative facilitation techniques to embed culture as the foundation of effective community decision-making processes.

All of the above illustrates CAN WA's ongoing commitment to excellence in community arts and cultural development processes and outcomes. We continue to strive for community art practice that provides a platform for otherwise silenced voices to be heard.

We take this opportunity to thank all CAN WA members, partners and friends for your outstanding support. Your encouragement is the wind behind our sails!



Pilar Kasat
Managing Director



George Kingsley
Chair

CAN WA PATRONS, BOARD AND STAFF

PATRONS



Peter Newman
Professor of Sustainability
Curtin University



Mark Bin Baker
Mary G Enterprises
Pty Ltd

BOARD OF DIRECTORS

George Kingsley
Chairperson

Brian Curtis
Deputy Chairperson

Rebecca Tomkinson
(Deputy Chair until June 2011)

Stephen Scarrott
Treasurer

Alison Wright
Secretary

Michelle Hovane

James Stewart

Soula Vouyoucalos Veyradier

Grace Minton

Rachel Mordy (until May 2011)

Kevin McCabe (until May 2011)

Barry McGuire (co-opted until May 2011)

2011 STAFF

Pilar Kasat
Managing Director

Jason Cleary
Operations Manager
(Acting Managing Director July – December 2011)

Ling Lee
Accountant

Monica Kane
Training and Business Development Manager

Annette Gohl
Personal Assistant to Managing Director

Jaimee Davis
Administration and Training Officer
(February – August 2011)

Zoe Chua
Administration and Training Officer (from August 2011)

Rebecca Speidel
Communications Officer (until March 2011)

Emma Fletcher
Marketing and Communications Coordinator
(from March 2011)

Rebecca Fortune
Administration Assistant (August – December 2011)

Sian Brown
Arts and Cultural Development Manager

Ivy Penny
Strategic and Cultural Development Manager

Michelle White
Aboriginal Arts and Cultural Development Manager

Nicola Davison
Project Coordinator

Jill Brown
Funding Manager

Simone Ruane
Funding Manager

Natalie Scholtz
Training and Skills Development Officer

June Moorhouse
Independent Corporate Support

EASTERN WHEATBELT OFFICE – KELLERBERRIN

Rebecca Fitzgerald
Aboriginal Arts and Cultural Development
Coordinator

Carrie Yarran
Aboriginal Arts and Cultural Development Officer

Naomi McIntosh
Aboriginal Arts and Cultural Development Officer

SOUTHERN WHEATBELT OFFICE – NARROGIN

Geri Hayden
Aboriginal Arts and Cultural Development
Coordinator

Sonia Kickett
Aboriginal Arts and Cultural Development Officer

Ross Storey
Aboriginal Arts and Cultural Development Officer



INSPIRING AND MOBILISING COMMUNITIES

CAN WA is an exciting and dynamic not-for-profit community arts and cultural development organisation with an exceptional reputation in WA and nationally.

CAN WA has a twenty six year history in WA and predominantly works to inspire and mobilise communities who experience social disadvantage, to creatively express their unique stories through a diversity of art mediums.

For the purpose of this report we have split our programs into the following reporting areas; community arts and cultural development, mentoring and skills development, Aboriginal regional programs, training and funding.

It is important to understand that our work is collaborative and interrelated, with activities often spanning across these reporting areas.



COMMUNITY ARTS AND CULTURAL DEVELOPMENT

Central to CAN WA's vision and values we develop and facilitate projects that demonstrate the transformative power of community arts and cultural development.

Urban Youth Crew performance at the *Voices of the Wheatbelt* phase IV introduction at the Kellerberrin Christmas street party, featuring from left Nelle Hokianga, Hollie Soltvedt, Kacey Gransden
Photo by Richard Watson (Desert Feet Tour)

VOICES OF THE WHEATBELT: WHEAT BEATS

Wheat Beats – Hip-hop, dance, film and storytelling.

Voices of the Wheatbelt: *Wheat Beats* enabled young people aged 11-15 from Kellerberrin, Quairading, Brookton and Narrogin to use art as a means to express what is important to them.

Through a series of workshops run between July 2010 and June 2011, participants learnt the history and skills of Australian hip-hop, traditional Aboriginal and contemporary dance, photography, music and digital media.

The workshops were facilitated by Scott Griffiths (AKA Optamus) from acclaimed local hip-hop act Downsyde, WA Young Filmmaker of the year Mat de Koning, Aboriginal dancer and musician Olman Walley, hip-hop choreographer Nelle Hokianga and acting coach Eve Kermack, all well-known and successful artists in their fields.

CAN WA's *Voices of the Wheatbelt: Wheat Beats* DVD/CD publication was launched at the Narrogin skate park on Friday 3rd June with over 200 people enjoying live performances from *Wheat Beat* MC's, a DJ mash set featuring local dance crew Part Time Royalz, and a special performance by hip-hop act Optamus. The attendees also had the opportunity to produce stencil works with artist Lady Bananas with her interactive art stall, and saw talented BMX and skate demonstrations.

Following the Narrogin launch on Friday 17th June, the Fremantle Film and Television Institute WA (FTI) Cinema was filled with an audience treated to an exclusive screening of the CAN WA *Voices of the Wheatbelt: Wheat Beats* hip-hop clips, a behind the scenes documentary, a Q&A session with the *Wheat Beats* participants.





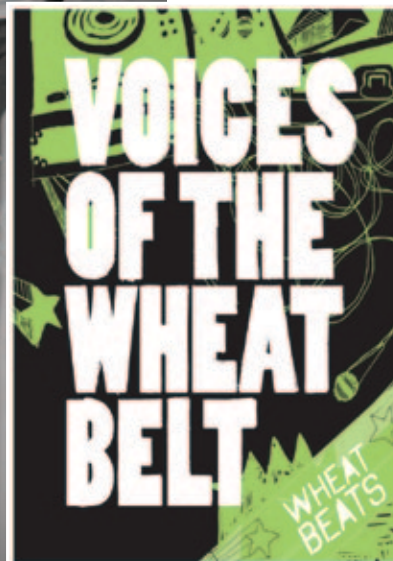
VOICES OF THE WHEATBELT CONTINUES INTO 2014

After the success of the previous three phases of the *Voices of the Wheatbelt*, CAN WA was successful in obtaining a further three years of funding for the continuation of the *Voices of the Wheatbelt* program.

On the 16th of December, Urban Youth Crew and Desert Feet launched the fourth year of *Voices of the Wheatbelt* at the Kellerberrin Christmas street party and introduced themselves to the town.

Whilst hip-hop dance legends Urban Youth Crew took hundreds of kids through their paces with dynamic workshops and performances, Desert Feet headed around town to chat to the locals before a concert featuring artists such as Damien Thornber and the Orphans, Gina Williams and Bryte MC.

These artists will be visiting the Wheatbelt communities in 2012, working with aspiring musicians and dancers young and old.



CENTRE

Voices of the Wheatbelt: Wheat Beats stars Raymond Storey, Juwan Storey, Hope Turvey, Megan Turvey, Chiara Bolton, Shinea Brucknesong performing their track 'Tru Dat' with Optamus, at the DVD/CD publication launch in Narrogin
Photo by Matthew Scurfield

LEFT

Voices of the Wheatbelt: Wheat Beats
DVD / CD publication

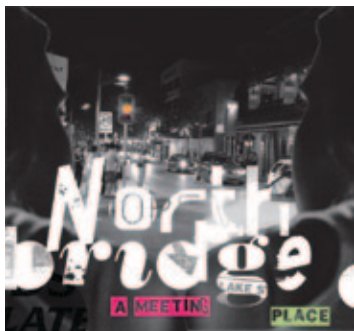
EXTRAVAGANTZA AT THE KEELA DREAMING CULTURAL FESTIVAL 2011

Not only was the 2011 Keela Dreaming Cultural Festival held on March 12 in Kellerberrin a huge success, but the CAN WA-produced ExtravagANTza was one of the high points of the day. Directed by Francis Italiano, over 100 school children and community members from Kellerberrin and Quairading portrayed the Keela (or ant) Dreaming story in a theatre, dance and puppetry explosion of colour, fireworks and aerial feats that engrossed the (festival) crowd. This festival highlight was developed as part of CAN WA's Strategic Partnership Initiative.

NORTHBRIDGE: A MEETING PLACE

Stories, recollections, thoughts and opinions of Northbridge are woven together in a radio documentary entitled *Northbridge: A Meeting Place* and an audio/visual piece *Northbridge: Midnight Voices*. This valuable resource offers you an insight into the past and present experiences of Noongar people in Northbridge.

Produced by CAN WA and Bill Bunbury in partnership with the City of Perth, this project involved interviewing young people in Northbridge alongside Noongar Patrol and Elders who grew up in the area. This production features music from Yirra Yaakin's *Waltzing the Wilarra*.





PARTNERSHIP WITH IASKA SPACED – ART OUT OF PLACE

Polish architect and artist Jakub Szczesny, curator Kaja Pawelek along with artist and filmmaker Matylda Salajewska selected Narrogin as their town of choice for the IASKA 'SPACED: Art out of Place' artist in residency project, facilitated in Narrogin by CAN WA, C.Y.O'Connor TAFE and Arts Narrogin.

SPACED artists were immersed within regional communities to live and work for a three-month period. Their brief was to create contemporary work that responded and engaged with both the social and physical environment. The Narrogin artists were treated to a traditional welcome, spent a few days on country with local Noongars, and in November showcased to the community their idea of an 18-metre viewing tower at the old Narrogin railway station site.

Their final work was inspired by the native Banksia flower with an exterior of brush-like clumps of polyester "hair" that moves in response to passing cars and visitors. A documentary of this artist residency is being produced, and the final artwork prototype will be showcased in an exhibition at the Fremantle Arts Centre with all the other residencies in early 2012.

FAR LEFT

Northbridge: A Meeting Place radio documentary and audio/visual DVD produced in 2011

LEFT

Polish architect and artist Jakub Szczesny with part of the Banksia Tower prototype for the IASKA: *Spaced - Art out of Place* project
Photo by Kaja Pawelek

BROOKTON TRAIL OF ART HERITAGE WALK

In late 2011, CAN WA in partnership with the Shire of Brookton brought urban artist Darren Hutchens to work with students at the local high school to research and create six stencil sites around the town, based on the people, history and landmarks of Brookton. Sessions covered the process of making spray-paint stencil art, such as how to use colour, shape and storytelling through this medium. Members from the Brookton Historical Society and a Noongar Elder also taught the students the Aboriginal and European history of Brookton.

NATIONAL GALLERY OF AUSTRALIA - JIM AND ELAINE WOLFENSOHN TRAVELLING SUITCASE

In 1988 Jim Wolfensohn (the Australian-born former president of the World Bank) generously donated funds to enable the National Gallery of Australia to buy museum-quality works of art to travel Australia as part of a unique exhibition program.

The Blue Case: Technology, showcases the works of six contemporary Australian artists and designers. The works focus on function, innovative design and construction and include Lionel Bawden's lateral pencil constructions to create a multifaceted brain; Matthew Harding's exquisitely carved, heart-shaped pill box; and Cinnamon Lee's playful palm light.

CAN WA toured the case to schools and communities across the Wheatbelt, showing hundreds of students from Tammin, Merredin, Brookton District High Schools and Moorditj Noongar Community School. This was a rare opportunity for regional communities to interact and connect with the artworks as well as gain an educational insight into Australian Contemporary Art.

Brookton District High School students learning spray painting techniques and working towards the Brookton Stencil Trail
Photo by Nicola Davison





Chamber of Arts and Culture WA

The Chamber of Arts and Culture WA is a not-for-profit organisation that brings the WA arts sector together to celebrate their achievements as well as debate, discuss and take action on key issues affecting the sector. It is the state's representative arts body, providing advice to local, state and federal governments and other stakeholders to facilitate long term planning and resourcing of culture and the arts in WA. In 2010, CAN WA's Managing Director Pilar Kasat was elected as a member of the inaugural Chamber Board, and as the Chair of the Board's Stakeholder Engagement sub committee.

Leadership WA

CAN WA is excited to announce that our Managing Director Pilar Kasat has been selected to the 2012 Signature Leadership Group of Leadership WA.

Pilar's involvement in the program will enable her to network with highly experienced leaders from many sectors across the community and keep CAN WA informed of future challenges in WA.

5th World Summit on Arts and Culture

Creative Intersections was the theme for the 5th World Summit on Arts and Culture 2011 in Melbourne on 3-6 October. It brought together government and cultural leaders from over 61 countries to explore how artists can give voice to diverse communities and collaborate with experts in health and well being, the environment, education, business, new technologies, cultural identity and more. CAN WA's Managing Director Pilar Kasat presented at the Summit's roundtable discussion "Rebuilding Communities", highlighting the work CAN WA is carrying out in the Southern Wheatbelt.

CAN WA Creative Think Tank

In March 2011 CAN WA hosted a Creative Think Tank to examine ways of strengthening the relationship between local government and Aboriginal communities. Hosted as part of the Strategic Partnerships Initiative, the event brought together a broad spectrum of leaders to unpack the complexity of this relationship. The discussion focused on examining the roles of all levels of Government in devising more authentic partnerships with Aboriginal communities.

The event attracted two Director Generals, State Managers, CEOs, senior policy advisors and academics representing the Department of Families, Housing, Community Services and Indigenous Affairs, Department of Local Government WA, Department of Culture and the Arts WA, Department of Indigenous Affairs WA, the Western Australia Local Government Association, Lotterywest, Healthway, Shire of Moora, City of Rockingham, City of Mandurah and Victoria University.

National Rural Health Conference

The 11th National Rural Health Conference was held at the Perth Convention Centre on 13-16 March, which brought together people from the rural, regional and remote health communities to showcase developments, build networks and survey the scene to propose the best ways forward in rural and remote health services. CAN WA's Managing Director Pilar Kasat and Aboriginal Arts and Culture Coordinator Geri Hayden collaborated with Dr Dave Palmer in presenting a paper titled *"Singing, Dancing and Smoking for Country: Using Arts, Music, Photography and Performance to Improve the Health and Wellbeing of Communities in the Southern Wheatbelt"*.



'This is an excellent program which has enabled students to be extended by working in the arts, while providing the partner, CAN WA, with the opportunity to showcase their community-driven activities.'

NAB School's First
Award Judge

NAB Schools First Partnership Impact Award

In October 2011, an inspiring partnership with Quairading District High School, and CAN WA won a NAB Schools First Partnership Award, along with four other school partnerships in WA. Quairading District High School received \$50,000, to enable the continuation of the arts and technology program which CAN WA has implemented.

Paul Wright (Principal of Quairading High School), Hon. Mia Jane Davies MLC, Jason Cleary (CAN WA), Carolyn West (NAB Kellerberrin), Hon. Brendon Grylls, Graham Fardon (CEO Shire of Quairading), Muriel Collard, Winnie McHenry with Quairading District High School student councillors
Photo by Ivy Penny





MENTORING AND SKILLS DEVELOPMENT

Supporting community artists and cultural development workers in Western Australia through mentoring and skills development has been, and will continue to be, a key focus for CAN WA. Expanding the knowledge and experience and integrating new artists and cultural development workers is essential for maintaining the strength of the sector.

Artist networking session in digital technology in partnership with Xcite Logic, with an audience of aspiring digital artists, held in October 2011

Photo by Annette Gohl

ARTIST NETWORKING EVENTS

After a survey was conducted with CAN WA members at the end of 2010, CAN WA began a series of artist networking events based on the needs expressed by members.

The first event showcased four artists in a six minute format who spoke about their work in this field. It included Mat de Koning, Young Filmmaker of the Year 2011, Simone Hicks talking about a collaborative community art installation in Mundaring Sculpture Park, Iris Whitelock, speaking about the Uthando Dolls project and Poppy van Oorde-Grainger who presented her community based projects at both Perth and London art festivals.

The second of these events showcased the digital art forms of artists Lady Bananas and Charlotte O'Shea, both working in very different community art streams. This was followed by an iPad workshop hosted by CAN WA's IT partner Xcite Logic, giving everyone the opportunity to explore new digital platforms within an art context.

The artist networking events were a great success and showcased some of the outstanding work going on in this field. CAN WA intends to continue running these events in 2012.

Digital artist networking session presenter Lady Bananas with her light graffiti program that was featured in the Victoria & Albert Museum's DECODE exhibition in London
Photo by Lady Bananas





REGIONAL SKILLS DEVELOPMENT WORKSHOPS

CAN WA undertook various regional skills development workshops in 2011:

- Gascoyne region - February
Workshop program with Country Arts
- Pilbara region - September
Event management and community engagement workshop for the Shire of Roebourne
- Goldfields / Esperance region - August
Funding workshop
- A skills development day including a funding workshop and show-and-tell in Perth for all regional Creative Network funding recipients.

CULTURAL MAPPING AND COMMUNITY GOVERNANCE (CMCG) PILOT PROGRAM

In 2011 CAN WA delivered the *Cultural Mapping and Community Governance* pilot program with the *Gnaala Karla Booja* (GKB) Working Party and community. Funded by the Indigenous Coordination Centre (ICC), CMCG aimed to explore governance principles at a community level (as opposed to corporate) by contextualising these principles within a cultural framework.

As a community capacity building and skill broadening project, CMCG uses a combination of creative facilitation techniques to embed culture as the foundations of effective community decision making processes. It is aimed at Aboriginal communities, associations and corporations.

During the pilot program the GKB Working Party and community began culturally mapping three significant sites through a range of workshops facilitated by CAN WA including a 'back to country' retreat at Lake Navarino. Over the course of nine months, over 50 community and GKB Working Party members participated in the program.

It was recognised through the workshops that Elders' knowledge and stories are the foundations of cultural governance. To honour this, in 2012 a CD and booklet collection of oral stories by three Elders about Pumphreys Bridge and Wandering Mission titled *Gnaala booroong wangkiny wongi nidja nyiny, Our spirits' stories are still there...* will be produced.

CULTURAL MAPPING

In partnership with the City of Swan, CAN WA began a cultural mapping project with the Wadjuk Boodja Aboriginal Corporation. The group identified Yagan's stories and history as the foundation of Aboriginal culture on Wadjuk land and will begin a 'storymapping' project to collect and record family and Elders' memories of Yagan's life.

In 2012 CAN WA will continue cultural mapping with all Aboriginal groups within the City of Swan region and collate representations of cultural importance determined by the Aboriginal community.

Back to Country residential workshop participants and artists as part of the CMCG pilot program
Photo by CAN WA





CULTURAL DEVELOPMENT FORUM

The Cultural Development Forum (CDF) is a network of WA local government arts and cultural workers that provide members with opportunities in training and professional development, networking and advocacy.

This network has been facilitated by CAN WA for the last triennium. During 2009 - 2012 the CDF steering committee offered a total of 8 professional development and networking events. This included 6 networking and information sharing *Show and Tell* 6 x 6 sessions hosted by the Town of Vincent, City of Perth, City of Armadale and the City of Bassendean.

The forum also partnered with Museums Australia and offered a two part professional development seminar series based on the management of art collections and public art within local government settings.

In 2010 the CDF steering committee appointed two regional representatives, Ric McCracken, Community Development Projects, City of Geraldton - Greenough and Lorna Secrett at the Town of Port Hedland, Coordinator Community and Cultural Development.

In 2011 the steering committee were supported by CAN WA to assess their new direction. CAN WA congratulates the steering committee of the CDF forum and wishes them all the very best with their future endeavours.





ABORIGINAL REGIONAL PROGRAMS

CAN WA continues to be committed to community arts and cultural development work with Aboriginal communities and in particular, with Noongar people of the Wheatbelt. We anticipate more new and exciting partnerships that will assist to facilitate innovative approaches to achieving cultural expression and arts development for Aboriginal communities in the regions.

Member of the Wadumbah Dance Group who performed at the *Keela Dreaming Cultural Festival* 2011
Photo by Toni Wilkinson

EASTERN WHEATBELT

STRATEGIC PARTNERSHIPS INITIATIVE

The Strategic Partnerships Initiative was completed in 2011. The initiative focused on providing a strong foundation for future partnerships and initiatives between the Noongar community and local governments in the Eastern Wheatbelt. This was enabled through participation in arts and cultural activities, celebrating and acknowledging Noongar culture, and the values and perspectives of Noongar people, and increasing community wide cultural understanding and awareness.

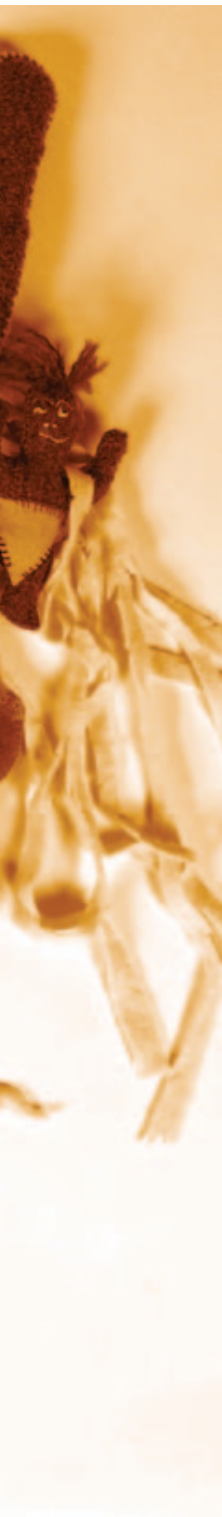
As part of this initiative, a radio documentary series was developed 'Noongar Voices of the Central Eastern Wheatbelt', which aired on ABC Radio National's AWAYE program, providing the broader community an insight into Noongar life in the Wheatbelt. It supported the Moornjukun (Black Sisters), to share and record their stories about their birthplaces on the Badjaling Noongar Community Reserve (located in the Central Wheatbelt), and culminated in the *ExtravagANTza* showcase, an extraordinary outdoor cultural spectacle, honouring stories told by local Noongar Elders and featured as part of the *Keela Dreaming Cultural Festival* 2011.

KEELA DREAMING CULTURAL FESTIVAL

On March 12 2011 more than 2000 people attended the biennial Noongar arts and cultural festival, produced by the Kellerberrin Aboriginal Progress Association (KAPA), CAN WA and the Shire of Kellerberrin.

Traditional Noongar dance groups, a giant illuminated ant sculpture, an aerial acrobat suspended from a crane, over a 100 young students as 'Keela' ant performers and country and western star Troy Cassar-Daley were amongst the many talents showcased at the event.





The premiere of CAN WA's community *ExtravagANTza*, and the *Voices of the Wheatbelt: Wheat Beats* showcase spoke of the many untold local Noongar stories, and experiences of growing up in the Wheatbelt region. With a rich sense of community spirit and celebration the day brought an inspiring sense of building hope, dreams and self-esteem for the audience and the community.

YOUNG FUTURE LEADERS PROGRAM

The Young Future Leaders program is a development program for young women aged from 12 to 18 years old living in Kellerberrin. Crossing the arts with health, sport and educational outcomes, it provides opportunities for young women to become leaders within their community.

In 2011 the young women on the program competed for the first time as an entirely Aboriginal team in country week netball, learnt sports photography skills, facilitated digital animation workshops which accompanied the *Yarns of the Heart* Western Australian Museum exhibition and participated in regional youth week events.

NOONGAR SPORTS PARTNERSHIP

For each school holiday period during 2011, Noongar Sports have headed to Kellerberrin to provide school holiday sports programs for the Noongar youth. CAN WA have provided the community consultation and portrait photography workshops in conjunction with the program.

LEFT

A selection of Noongar dolls from the *Yarns of the Heart* workshops. Clockwise from left 'Charrnock Woman' by Geri Hayden, 'The Fettler and the Housewife' by Cherie Abednego and 'Silky' by Leanne Kickett.

Photos by Bo Wong.

NEXT PAGE

Giant eight metre illuminated Keela - Ant constructed by members of the Kellerberrin community and puppet maker Karen Hethey as part of the *ExtravagANTza* performance for the *Keela Dreaming Cultural Festival* 2011. | Photos by Toni Wilkinson.




*'We reflect back into the dreaming
because that's where it all started...'*

Henry McIntosh
Kellerberrin Aboriginal Progress
Association President

*'Festivals like this are about us all
coming together... hundreds and
thousands of years ago ... all our
people came together to celebrate...
and we are still doing that today.'*

Phillip Walley-Stack
MC



'We are there to create the spaces for people to tell their stories..'

Pilar Kasat
CAN WA Managing Director

'This is amazing – It's like the opening of the Olympics!'

Troy Cassar-Daley
country and western star and performer

KEELA DREAMING CULTURAL FESTIVAL

SOUTHERN WHEATBELT

YARNS OF THE HEART DOLL MAKING WORKSHOPS

CAN WA revived an original doll making project through the three-year *Strong Culture, Strong Community* program, almost twenty years after it began. Through the first project in 1994, facilitated by Nalda Searles and Pantjiti Mary McLean, the Narrogin community created their first Noongar dolls.

In September 2010, CAN WA invited renowned textile artists Nalda Searles and Cecile Williams back to Narrogin, and later Pingelly, to bring the skills to a new generation of Noongar women, boys and girls. CAN WA's Aboriginal Arts and Culture Trainee, Sonia Kickett also worked with the doll makers, assisting them to coordinate their own weekly workshops at the Best Start Centre.

CAN WA was supported by ScreenWest's Indigenous Community Stories program, to send a crew from the Film and Television Institute (FTI) to Narrogin for a week to film and interview the artists and capture their stories of connection to family, community and culture. CAN WA invited Catherine Simmonds, Director of the Brunswick Women's Theatre to be the interviewer, who had previously worked with the Narrogin community on a soundscape project.


In May 2011, CAN WA supported a community driven exhibition at the Narrogin Nursery Café and Gallery. This two-day event, attracted both the Noongar and Wadjella community, was held so the participants could showcase their work within their own community.

Narrogin doll making workshop 2011 leading up to the *Yarns of the Heart* exhibition at the Western Australian Museum
Photo by Cecile Williams



'The dolls are now placed in collections all over Australia, in museums, art galleries, in people's homes and have even travelled as far as China.'

Nalda Searles
Yarns of the Heart,
Artist Facilitator



'Yarns of the Heart is very special to me because it's about Noongar people and it's about my country, Gnulla Boodja, or as Wadjellas say, the Wheatbelt... each doll tells a story – a story from my people and country'

Janet Hayden, Noongar Elder

'One of the best exhibitions I have seen in some time. This small space is filled with fathomless depth of stories, memories and insights. The childhood stories of love and the importance of generation and love.'

Sussi Porsborg, exhibition viewer, *Yarns of the Heart*, Western Australian Museum

YARNS OF THE HEART WESTERN AUSTRALIAN MUSEUM EXHIBITION

Over 70 exquisite handmade dolls that represent the lives and stories of their Noongar creators were viewed by more than 80,000 people at the *Yarns of the Heart* exhibition at the Western Australian Museum between September 2011 and January 2012.

The exhibition showcased the dolls and film documentary from the 2011 doll making workshops in the Southern Wheatbelt, alongside dolls from the original workshops in 1994 which were on loan from the National Gallery of Australia, the Western Australian Museum and private collectors.

Over 70 young people also created short animation films as part of the school holiday workshops Western Australian Museum program. The exhibition is planned to continue touring during 2012.

RIGHT
Dolls sourced from the Indigenous Art collection at the National Gallery of Australia for the *Yarns of the Heart* Western Australian Museum exhibition
Photo by Jaimee Davis

FAR RIGHT
The completed totem poles along Gnarojin Creek
Photo by Mat Scurfield.





TOTEM POLES PUBLIC ART PROJECT

Following the success of CAN WA's 2010 Noongar Seasons sculptured seats and Rainbow Serpent public art sculptures in Narrogin, a partnership with NowGreen, Green Jobs Corps began to deliver phase three of the Gnarojin Creek restoration public art program.

Fifteen original totem poles were reconstructed and repainted showcasing the colours, flora and fauna of the local environment. Perth artist Jahne Reese and CAN WA staff Ross Storey worked with sixteen local young men and Elders to redesign the totem poles. As part of the project the creek bed and pathway were also cleared and introduced weeds were removed to recreate the beautiful natural environment of the area. *The Totem Poles Public Art* project provided local Noongar and young people with national accreditation in Conservation and Land Management.

NARROGIN PRIMARY SCHOOL AND NARROGIN LIBRARY WORKSHOPS

Throughout 2011, CAN WA's Southern Wheatbelt staff ran a series of workshops with school children at Narrogin Primary School, and a school holiday program at the Narrogin Library. The workshops focused on doll making, facilitated by CAN WA staff member Sonia Kickett along with two other *Yarns of the Heart* doll makers Leanne and Senema Kickett. Visual art workshops have also been facilitated as part of this program by Ross Storey, teaching drawing and stenciling techniques for young people in Narrogin.





TRAINING

Since 1999, CAN WA has been a Registered Training Organisation (RTO), developing and delivering arts and cultural development training programs. Our areas of speciality include community engagement and consultation, cultural planning and mapping, youth and Aboriginal engagement and community arts and cultural development.

A partnership between the City of Gosnells and Centrecare delivered a hip hop lyric writing and music filmmaking program in 2011
Photo by Natalie Scholtz

CAN WA delivers courses that result in nationally-recognised units of competencies:

COMMUNITY ENGAGEMENT AND CULTURAL PLANNING COURSE

LGAGOVA606B Develop and maintain a community cultural plan

LGACOM502B Devise and conduct community consultations

YOUTH ARTS AND CULTURE PROGRAMS

CUECOR02C Work with others

CUVADM11B Work within an arts organisation context

BSBDIV301A Work effectively with diversity

PUBLIC AND COMMUNITY ARTS COURSE

CUVADM11B Work within an arts organisation context

CUEFIN01C Develop a budget

CUEFIN03C Obtain sponsorship

CUEFIN02C Manage a budget

BSBPMG510A Manage projects

Courses are customised to provide accredited or non-accredited arts and cultural development training and mentoring to suit an organisation's needs.

During 2011 CAN WA training has focused on three key areas:

1. Continue and improve CAN WA's flagship courses: Community Engagement and Cultural Planning (CECP), Youth Arts and Culture Programs, and Public and Community Arts courses
2. Developing, sourcing, and piloting opportunities to extend CAN WA training and assessment scope for the future
3. Consolidating the training system's infrastructure to support a broader range of qualifications and training activities.

COMMUNITY ENGAGEMENT AND CULTURAL PLANNING COURSE

CAN WA delivered one course in 2011 with 19 people attending (11 of which received Creative Network Funding), and 11 people (or 57%) achieving the following units of competency:

- LGACOM502B Devise and conduct community consultations
- LGAGOVA606B Develop and maintain a community cultural plan

These units are a part of the Local Government Training Package (LGA04) and align with the Australian Qualification Framework (AQF) levels Diploma (5) and Advanced Diploma (6) respectively.

SMART IN BUSINESS BUSINESS SKILLS FOR CREATIVES

In 2011 CAN WA, in partnership with Country Arts WA, piloted SmArt in Business, which is a nationally accredited course. Delivered by Community Arts Network South Australia (CAN SA), SmArt in Business was well-received by the participants who each gained an accredited qualification. Participant feedback was overwhelmingly positive, requesting a serious commitment from the arts to ensure people in regional areas have access to this course.

CAN WA is currently working with Country Arts WA to source funding for future programs.

'I really enjoyed the course. It is the best run, well structured, niche market course I have done in many years and is desperately needed throughout the state.'

SmArt in Business participant – evaluation statement



CERTIFICATE IV IN WORKPLACE TRAINING

In 2011 CAN WA marketed and coordinated the delivery of a TAE40110 Certificate IV in Workplace Training for the Arts Industry using a blended delivery model. Delivered by an accredited training provider, the course was attended by 12 artists and arts industry professionals. Two CAN WA staff members also attended this course.

ARTS ADMINISTRATION TRAINEESHIP

In partnership with Future Now, CAN WA is acting as the proponent in an application for an Arts Administration Traineeship to the Department of Workforce Training and Development.

CAN WA, along with representatives from Future Now, Artsource, Country Arts WA, Propel Youth Arts, Art Gallery WA, City of Perth and the Central Institute of Technology, are part of the Arts Administration Advisory Committee.

YOUTH ARTS – HIP-HOP AND FILM PARTNERSHIP WITH CITY OF GOSNELLS

In April 2011, CAN WA delivered a hip-hop program called *White and Grey*, in partnership with the City of Gosnells and Centrecare. This was aimed at young people who are at risk of being disengaged. The participants wrote, produced, filmed and recorded a hip-hop track and film clip, and also received a Statement of Attainment in CUECOR02C Work with others.

In 2012 CAN WA, in partnership with City of Gosnells, is delivering a series of Youth Arts and Culture programs under the City's Str8 Talk'n program in the Thornlie and Gosnells region.

Hip-hop program *White and Grey* workshop
Photo by Mat de Koning

In 2011, 178 artists and coordinators were employed through the Catalyst Community Arts Fund





FUNDING

CAN WA manages three funding programs; the Catalyst Community Arts Fund and the Creative Networks Fund on behalf of the State Government of Western Australia through the Department of Culture and Arts, and the Sharing Stories Community Sponsorship Fund on behalf of Healthway promoting Relationships Australia's 'Make Time to Talk' message.

All CAN WA's funding programs aim to inspire and mobilise WA communities and encourage the expression of their unique local culture and identity.

In 2011 CAN WA received 88 applicants for the devolved funding programs. The second Catalyst Bulletin for this triennium was produced, portraying the importance of community arts practice in WA and the successes and milestones of Catalyst funded projects.

... and 1739 people
actively participated
in art making
activities funded
through Catalyst.

A Nuke Mapu performance as part of the Catalyst funded project *Abor Madre/Boolah Ngank (Mother Tree)* 2010
Photo by Flavio Rosa

CATALYST COMMUNITY ARTS FUND

Supporting WA community art projects where people have the opportunity to participate, learn together and express their local culture and identity.

2011 PROJECT HIGHLIGHTS

Creative Wealth, Mental Health

St John of God Counselling Centre

The project was a creative program for people from disadvantaged groups in the local Fremantle and Cockburn area. It engaged 40 participants and provided them with the opportunity to work collaboratively, develop their creative skills and to explore and express their identity through the creation of artworks.

Paving the Way

Busselton Community Garden

The Busselton Community Garden was an arts project designed to promote social inclusion and provide the opportunity for diverse community members to work together creatively to produce a public pathway, linking an established garden to a new building.

Community Youth Arts Project

Youth Futures WA

Focused on providing disadvantaged homeless and at-risk young people aged between 13-19 with the opportunity to engage in recreational and art based activities. The project enabled 61 young people to participate in photography, DJ and urban art workshops.

Catalyst funded Youth Futures WA urban art workshop 2011, participants photograph

Photo supplied by Youth Futures WA



CREATIVE NETWORKS FUND

The Creative Networks Fund (CNF) is designed to support local regional government authorities to develop their capacity to use art and culture to improve the lives of their citizens.

In 2011, 12 representatives from 8 regional local governments successfully applied for Creative Networks Fund (CNF) grants.

As part of this program they attended CAN WA's Community Engagement and Cultural Planning Course and received individualised mentorship throughout the year.

Successful Shires in 2011 were:

- Shire of Moora
- Shire of Northam
- Shire of Murray
- Shire of Esperance
- Shire of Roebourne
- Shire of Narrogin
- Shire of Gnowangerup
- Shire of Manjimup

SHARING STORIES COMMUNITY SPONSORSHIP FUND

Sharing Stories is sponsored by Healthway to promote Relationships Australia's message 'Make Time to Talk' and is managed by CAN WA. It offers funding towards arts projects in the Wheatbelt, Goldfields and Great Southern regions of WA that encourage community participation, inspire creativity and are centred on inter-cultural dialogue with a particular focus on young people.

2011 PROJECT HIGHLIGHTS

Sharing Stories through Comics
Regional Development Australia Wheatbelt (Northam)

Sharing Stories through Comics enabled young people to communicate and explore social issues creatively and to produce their own comic books. The project resulted in the publication of four comics on a range of youth issues including bullying, cultural awareness, mental health, mentoring and depression. These publications are now available as resources at the WA State Library and schools.

Noongar Cultural Connections Workshops
New Norcia Aboriginal Corporation

Sharing Stories supported the New Norcia Aboriginal Corporation to coordinate a Cultural Day for Noongar young people from the Wheatbelt area. The project enabled young participants to reconnect with their culture through dance, language, art and tool-making. The workshop highlighted the importance of celebrating and maintaining cultural identity.



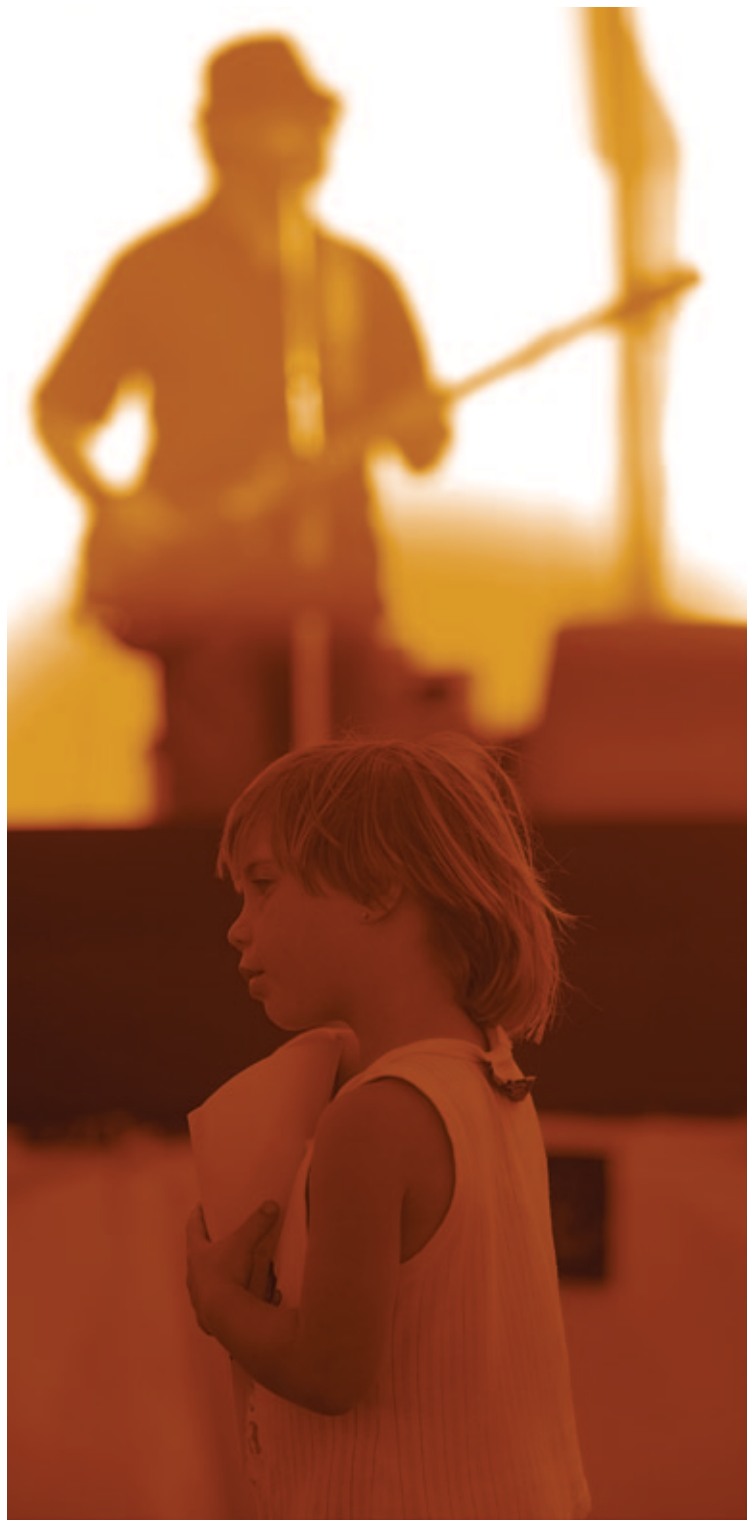
Comic book page example, designed and illustrated by students from Lake Grace District High School through Rural Development Association Wheatbelt Inc's *Sharing Stories by Comics* project

| Successful Funding Applicants: Catalyst Community Arts Fund | | |
|---|--|---------------|
| Create (Category B) | | |
| Applicant | Project | Amount Funded |
| Pamela Molloy, Auspiced by Northern Agricultural Catchments Council | Plants in the Mud | \$7,517 |
| Victoria Park Centre for the Arts | Belonging | \$5,680 |
| Bonsai Society of WA | Up Close | \$3,750 |
| Wellstead Parents and Citizens Association | Our Community | \$1622 |
| Theatre Kimberley Inc | Redesign and Renovate introducing the Next Generation | \$11,350 |
| West Arthur Community Resource Centre Inc | West Arthur eXpression 2011 – Bloom or Bust Garden Art Festival | \$6,155 |
| Ashfield Community Action Network Inc | Fitzroy Stories | \$6,650 |
| City of Wanneroo | City of Wanneroo Artist Residency | \$9,488 |
| Youth Futures WA | The Community Youth Arts Project 2011/12 | \$3,510 |
| Bernadette Aitken Auspiced by Community First, Fremantle | Creativity for You | \$8,675 |
| Conservation Council of WA | Community Environment Art Workshop | \$9,345 |
| Manjimup Primary School | 100 Years Memorial School | \$11,200 |
| Serenity Lodge Inc | Serenity Lodge Community Arts Program | \$13,200 |
| Armadale, Gosnells & Districts Youth Resources | Evolution@Jull Street | \$8,668 |
| The Glades Community Development Group Auspiced by Awesome | Rhythm Song | \$6,858 |
| James McLean | Visions Beyond Vision | \$11,000 |
| Mundaring Arts Centre | Trek the Trail | \$8,000 |
| Shire of Esperance | Walker Street Playspace Public Art | \$10,000 |
| Bulgarian Association 'Rodina' Inc | Showcase Bulgaria | \$2,593 |
| Arts Margaret River | Create & Cover (Build Your Own Books) Workshops | \$1,947 |
| City of Mandurah | Breath of Life | \$10,000 |
| Nicole Ward | HEYA's 'Educate, Encourage, Inspire' Project 2012 | \$9,441 |
| Southern Districts Band Inc | Community Music Workshops | \$1,227 |
| Madjitil Moorna Inc. | Madjitil Moorna Singing, Learning, Healing - Bringing Cultures Together | \$9,500 |
| GreenSkills Inc | South Coast Shorebird Community Art Project | \$4,760 |
| Juluwarlu Group Aboriginal Corporation | Learning Journeys: Yindjibarndi | \$15,200 |
| Boddington Community Resource Centre Inc | The Banners Thing | \$12,000 |

| APPLICANT | PROJECT | AMOUNT FUNDED |
|---|--|---------------|
| South Lake Ottey Family & Neighbourhood Ctr. | Colours of the Noongar Seasons Art Project | \$8,000 |
| Town of Bassendean | Trunk Art Wrap Festival | \$11,200 |
| Arts Narrogin | Wild! - Flowers From the Bush | \$12,000 |
| Shire of Kojonup | The Kojonup Bush Tracker Trail - Recycled Stories | \$12,000 |
| PROFESSIONAL DEVELOPMENT (CATEGORY C) | | |
| APPLICANT | PROJECT | AMOUNT FUNDED |
| Rachel McKenzie and Debbie Crothers | Midwest Millefiore - Professional Development | \$15,000 |
| Jan Teagle Kapetas | Matilda and Ian and their Friends: Keeping Arts and Culture Alive in Small Western Australian Regional Towns | \$15,000 |
| SUCCESSFUL FUNDING APPLICANTS: SHARING STORIES FUND | | |
| APPLICANT | PROJECT | AMOUNT FUNDED |
| Reg. Development Australia Wheatbelt, Northam | Sharing Stories through Comics | \$5,000 |
| Narrogin Senior High School | OSCAP Film Project | \$5,000 |
| Eastern Goldfields YMCA | Art Around the World | \$4,998 |
| New Norcia Aboriginal Corporation | Noongar Cultural Connection Workshop | \$3,155 |
| Recherche Advisory Group & Blue Office Prod. | Reflections on the Recherche Part 2 | \$5,000 |
| Northam Army Camp Heritage Association | Discover Your Hero | \$4,480 |
| SUCCESSFUL FUNDING APPLICANTS: CREATIVE NETWORKS FUND | | |
| APPLICANT | PROJECT | AMOUNT FUNDED |
| Shire of Moora | Bridget Waterhouse, Rebecca McCall | \$7,000 |
| Shire of Northam | Karen Dore | \$3,500 |
| Shire of Murray | Caroline O'Neil | \$3,500 |
| Shire of Esperance | Lynda Horn, Rodney Hilton | \$7,000 |
| Shire of Roebourne | Kimberley McColl, Kristy – Lee Cooke | \$7,000 |
| Shire of Narrogin | Susan Guy | \$3,500 |
| Shire of Gnowangerup | Maree DeSando, Sam Davies | \$7,000 |
| Shire of Manjimup | Hsien Harper | \$3,500 |

COMMITTEES AND PANELS

Keela Dreaming Cultural Festival 2011
Photo by Toni Wilkinson



CATALYST COMMUNITY ARTS FUND ASSESSMENT PANEL

April 2011 Panel Members:

Soula Veyradier (Chair)

Susie Waller

Jan Kapetas

Michelle Hovane

Jane King

Observer:

Kathleen Toomath, Community and Regional Arts
Development, Department of Culture and the Arts

Convenor:

Jill Brown, Funding Manager, CAN WA

November 2011 Panel Members:

Soula Veyradier (Chair)

Susie Waller

Ric McCracken

Michelle Hovane

Jan Kapetas

Observer:

Kathleen Toomath, Community and Regional Arts
Development, Department of Culture and the Arts

Convenor:

Jill Brown, Funding Manager, CAN WA

CREATIVE NETWORKS FUND ASSESSMENT PANEL

June Moorhouse (Chair)

Neil Kegie, City of Armadale

Ric McCracken, Shire of Greenough-Geraldton

Jodie Holbrook, WALGA

Observer:

Kathleen Toomath, Community and Regional Arts
Development, Department of Culture and the Arts

Convenor:

Sian Brown, Arts and Cultural Development
Manager, CAN WA

CAN WA TRAINING ADVISORY COMMITTEE (CAN WA TAC)

Pilar Kasat, Managing Director, CAN WA

Monica Kane, Training and Business Development
Manager, CAN WA

Jason Cleary, Operations Manager, CAN WA

Alison Wright, CAN WA Board Director

Alan Fealy, Manager, Australian Technical College

Sue Geddes Page, Principal Art Lecturer, Central
Institute of Technology

Paul Muenchow, Arts and Culture Project Manager,
Future Now

Amelia Mosquera-Pardo, Principal, Outside the
Square Solutions

CAN WA BOARD OF DIRECTORS FINANCIAL SUB- COMMITTEE

George Kingsley (Chair)

Stephen Scarrott (Treasurer)

Pilar Kasat (Managing Director, CAN WA)

Ling Lee (Accountant, CAN WA)





REPORTING AGAINST OBJECTIVES AND STRATEGIES 2011

Keela Dreaming Cultural Festival 2011
Photo by Toni Wilkinson

OBJECTIVE 1:
Enable engagement and participation of communities in cultural life

STRATEGY A: EXTERNAL
Create meaningful opportunities for community participation and engagement in arts and cultural activities.

ACTION: IMPLEMENT ANNUAL PROGRAM

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|---|
| Annual program delivered on time and within budget | <p>Retain 3 funded programs</p> <p>Catalyst, Regional Local Government fund and Sharing Stories.</p> <ul style="list-style-type: none">• 40 Catalyst projects funded per year• 3 regional local government projects funded and skills developed• 6 Sharing Stories projects in two regions• 1 regional special project per year• 1 cultural development and planning course per year• 2 youth arts programs per year• Facilitate and support a network of local government workers <p>Strategic initiative completed in the triennium</p> | <p>All funding programs retained.</p> <p>1. Catalyst Community Arts Funding (Department of Culture and the Arts - DCA), 2. Creative Networks Fund Local Government (DCA) and 3. Sharing Stories (Healthway).</p> <p>33 projects funded in 2011 from 67 projects submitted.</p> <p>March applications, 8 regional projects submitted 6 successful regional projects funded. September applications, 14 regional projects submitted, 10 regional successful.</p> <p>6 projects across 3 regions in 2011.</p> <p>Voices of the Wheatbelt phase 3 'Wheat Beats'. Gnarojin Creek phase 2 'Rainbow Serpent' and phase 3 'Totem Poles'</p> <p>1 Community Engagement and Cultural Planning course in August/ September 2011. Project planning workshops with Shire of Roebourne completed.</p> <p>6 youth based projects funded by Catalyst</p> <p>11 Creative Network Funding recipients in 2011 across 6 regional local governments.</p> <p>Eastern Wheatbelt Strategic Partnership Initiative completed and acquitted in this period.</p> |

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|---|
| <p>Individual artists, community groups and organisations have access to information on funding opportunities</p> <p>Equitable coverage and access is provided across priority areas/ populations of the Australia Council for the Arts (Community Partnerships) and Department of Culture and the Arts (WA)</p> | <p>State-wide</p> <ul style="list-style-type: none"> • 10 e-bulletins per year containing funding information • 2 state wide newspaper ads per year to promote CAN WA funding • Community radio advertisements • 6 regional community papers ads (before each funding round) • 4 funding information workshops per year (two metro and two regional, over three years all regions will be covered: <ul style="list-style-type: none"> • 1st year: Wheatbelt, South West and Peel • 2nd year Great Southern, Kimberley, Goldfields-Esperance • 3rd year: Gascoyne, Pilbara, Mid West (Emphasis will be given to promote all CAN WA information sessions to Indigenous regional communities and organisations) 2 funding support sessions focused on Local Government's per year (one regional and one metro) • 100 personal (face-to-face or telephone) contacts per year to promote CAN WA, DCA and AC funds - 60% metro and 40% regional (state wide) | <p>12 in 2011 - all contained Australia Council and DCA funding opportunities.</p> <p>2 in 2011.</p> <p>Ads throughout February and August for Catalyst funding on RTR FM.</p> <p>Xpress and Drum Media adverts and 12 regional news adverts in 2011.</p> <p>6 metropolitan workshops and all regional workshops completed.</p> <p>Wheatbelt, Southwest and Peel completed.</p> <p>Kimberley and Mid West completed.</p> <p>Gascoyne, Pilbara and Goldfields/Esperance completed 2011.</p> <p>All completed.</p> <p>Support sessions took place in Pilbara, Gascoyne and Perth focused for regional local government's in 2011.</p> <p>CAN WA presented to Local Government CEO's and Planning Managers at the Heritage Council of WA seminar.</p> <p>154 calls regarding funding programs.</p> <p>43 consultations for funding. 30 face-to-face meetings or draft applications reviewed.</p> <p>Approximately 60 community groups/orgs discussed with funding possibilities.</p> |

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--------|--|---|
| | <p>3 presentations at youth sector forums regarding funding for youth arts and cultural projects (one regional)</p> <p>1 presentation focusing on opportunities for Indigenous artists and communities</p> <ul style="list-style-type: none"> • 4 times per year advertise funding opportunities through WALGA and Development Commissions or similar (state wide) • 6 Sharing Stories projects funded in two regions • At least 2 regional local government projects per year • 1 cultural planning and development skills training • Maintain Indigenous Arts and Cultural Development Unit | <p>CAN WA programs and funding presented at Cunderdin Youth Forum, during the Gascoyne regional road trip and as part of the Regional Arts Conference in Geraldton.</p> <p>Voices of the Wheatbelt 'Wheat Beats' screened at DCA Youth Arts Breakfast at WA Regional Arts Conference and showcased as part of the State Regional Arts Conference DCA Partnership Forum.</p> <p>Presentation at Museums WA conference focusing on community engagement techniques.</p> <p>CAN WA funding advertised through WALGA and local governments mail listing in 2011 for each round of funding.</p> <p>8 Sharing Stories projects funded in 3 regions.</p> <p>12 local government participants funded via Creative Networks Fund and 5 local governments directly funded through Catalyst Community Arts Fund.</p> <p>1 Community Engagement and Cultural Planning Course completed. 1 short course community engagement workshop with Shire of Roebourne in 2011.</p> <p>Both Eastern and Southern Wheatbelt regional Indigenous Arts and Cultural Development Units were maintained in 2011. Funding for programs, building and staff consolidated through triennial grant programs with Office for the Arts, Wheatbelt Development Commission, Lotterywest and FaHCSIA.</p> |

ACTION: ASSIST COMMUNITIES AND ORGANISATIONS TO IDENTIFY AND SECURE RESOURCES FOR FUNDING

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|--|
| <p>Development of detailed knowledge within the service organisations of various resource options – including priorities, target groups, application processes, closing dates and staff contacts</p> | <p>As above, plus:</p> <ul style="list-style-type: none"> • 2 in-service training for staff regarding relevant funding opportunities. • 6 times per year update information on CAN WA website. | <p>1 new staff member attended Catalyst workshop. 3 CAN WA staff attended Australia Council for the Arts funding information session.</p> <p>CAN WA website updated fortnightly with new information and resources through 2011.</p> |

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|---|
| <p>Ongoing monitoring and up-to-date information maintained of various resource options for community arts and cultural development projects</p> <p>Consultation and advice regarding variety of resource options are made available to artists and communities</p> <p>Consultations and advice on how to secure resources for funding are made available to artists and communities</p> | <p>CAN WA manages 3 funding programs: Catalyst (DCA), RLGSDN (DCA), and Sharing Stories (Healthway). Through these programs, CAN WA provides consultation and advice on how to identify and secure these funds and others.</p> <ul style="list-style-type: none"> • 40% regional applications for Catalyst (funds devolved approx. \$130K). • 60% metropolitan applications for Catalyst (funds devolved approx. \$170K). • Local Government Funds (100% regional funds devolved approx \$60K). • 3 professional development grants offered per year. • 80 individuals/communities assisted per year. • Subscription to relative arts and community resources. • 3 targeted promotions to local governments and communities through CAN WA publications. • 30 young people are provided with skills development relating to funding per year. | <p>45% regional projects funded in 2011 to the value of \$161,936.</p> <p>55% of metropolitan projects funded in 2011 to the value of \$120,549.</p> <p>100% devolved in 2011.</p> <p>2 approved in 2011.</p> <p>68 Catalyst applications received, 8 Sharing Stories applications received and 12 Creative Network participants confirmed in 2011 for contribution of funds toward Community Cultural Development practice.</p> <p>Subscriptions with Our Community, Artshub, RTR FM, Koori Mail and National Indigenous Times in 2011.</p> <p>CAN WA publications – 2010 Annual Report, Yarns of the Heart exhibition program, Voices of the Wheatbelt 'Wheat Beats' DVD package and Catalyst Bulletin promoted to communities and local governments in 2011.</p> <p>6 Catalyst projects directly involved in youth projects in 2011 and 1434 young people engaged in Catalyst funded workshops in that period. More than 20 young people attended the Wheat Beats, Future Beats music industry workshop in Narrogin.</p> |

ACTION: PROMOTE THE COMMUNITY PARTNERSHIPS, AUSTRALIA COUNCIL AND DEPARTMENT FOR CULTURE AND THE ARTS (WA) FUNDING PROGRAMS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|---|--|
| <p>Promote the Community Partnerships, Australia Council and Department for Culture and the Arts (WA) funding programs</p> <p>Individual artists and communities have access to information about various funding programs available from all levels of government</p> <p>Referral to and promotion of Department of Culture and the Arts (WA) devolved funding programs managed on its behalf by not-for-profit arts and cultural organisations in Western Australia</p> | <ul style="list-style-type: none"> • As above, plus: • 6 CAN WA e-bulletins will have specific information on DCA and Aus Co / Community Partnerships funds • 3 CAN WA publications promote Community Partnerships and DCA philosophy and funding programs • CAN WA website contains information about DCA and Cultural Planning funding and has links to these websites • Automatic insert of additional funding information with Catalyst application forms (200 per year) <p>Automatic PDF information to every online request for information (200 per year)</p> | <p>6 of 12 CAN WA e-bulletins contained specified DCA and Aus Co funding information in 2011.</p> <p>3 produced in 2011.</p> <p>Completed.</p> <p>Completed.</p> |

STRATEGY B: INTERNAL

Ensure open internal communication to promote a culture of collaboration and team building

ACTION: MAINTAIN FORTNIGHTLY STAFF MEETINGS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|---|
| <p>Staff well informed about work across the organisation</p> <p>Regular opportunities to celebrate successes and identify issues and concerns</p> <p>Regular monitoring of workload and staff stress levels</p> | <p>20 staff meetings per year.</p> <p>Regional staff present face-to-face at 4 meetings per year</p> | <p>Completed</p> <p>Completed – regional staff present at 8 meetings in 2011.</p> |

ACTION: FORM CROSS-ORGANISATION PROJECT TEAMS FOR SELECTED PROJECTS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|--------------|--|
| Increased cross-organisational support | 3 per year. | CAN WA has implemented Regional Development Plan to ensure cross organisational support. |
| Increased knowledge and skill development across staff to ease succession | | Operations Manager acted in Managing Director role with mentorship from June Moorhouse July – December 2011. |
| | | Training and Business Development Manager acted in Operations Manager role during this same period. |

ACTION: DEVELOP GUIDELINES FOR STAFF WORKING IN COMMUNITIES

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|---|
| Clarity regarding staff responsibilities | Guidelines completed by mid 2009. | Policy and Procedures up to the end of December 2011. |
| Consistent treatment of clients | Risk Management Plan (RMP) updated review and updated yearly. | Risk Management Plan up to date at end 2011. |
| Improved support for staff | | Fit and Proper Person test and Policy implemented. |

OBJECTIVE 2:

Create opportunities for reflection dialogue and debate about:

- the politics of culture
- the importance of culture for individual and community wellbeing
- achieving social inclusion in communities
- creating opportunities for Aboriginal people to tell their own stories
- the importance of cultural diversity
- encouraging sustainable development of communities

STRATEGY C: EXTERNAL

Support communities to reflect on and facilitate positive cultural change

ACTION: INCORPORATE REFLECTIVE PROCESSES IN ALL PROJECTS MANAGED BY CAN WA

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|---|
| Evaluations are conducted in all major CAN WA projects and training programs | 2 comprehensive external evaluations are completed during the triennium. | 3 year engagement with Murdoch University to produce evaluation of the Strong Culture, Strong Communities in the Southern Wheatbelt program by end of 2013. |
| | All other program and events debriefed. | Evaluation report by Victoria Universities Dr Chris Sonn and Amy Quayle. |

ACTION: USE SHARING STORIES PROGRAM TO ENCOURAGE COMMUNITY CONVERSATION

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|---|
| Sharing Stories grants are promoted with the message 'Make Time to Talk' | 15 Sharing Stories projects are funded during the triennium | 22 projects funded over 3 years in Wheatbelt, Goldfields and Great Southern Region. |

ACTION: WORK WITH SELECTED COMMUNITIES ON TARGETED PROJECTS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|----------------------|--|
| Communities supported to achieve their cultural development goals | 2 projects per year. | <p>Strategic Partnerships Initiative: Seeding Creativity completed and acquitted in 2011.</p> <p>Voices of the Wheatbelt phase 3: Wheat Beats completed in 2011 producing DVD, CD and publication as well as numerous performance outcomes.</p> <p>Keela Dreaming Cultural Festival took place in March 2011 as a partnership between CAN WA, Kellerberrin Aboriginal Progress Association and Shire of Kellerberrin..</p> <p>CAN WA produced the ExtravagANTza youth performance project as part of Keela Dreaming 2011.</p> <p>Northbridge Stories DVD featuring Elders and young people of various communities telling their Northbridge experience/history.</p> <p>Yarns of the Heart dollmaking exhibition launched at the WA Museum in 2011.</p> <p>Gnarojin Creek Public Art Totem Poles completed in 2011 in partnership with NowGreen, national green job corps training. 13 participants gained nationally accredited environmental training as part of this project.</p> <p>SPACED Project (llASKA / C.Y. O'Connor TAFE Partnership) took place with Polish artists Jakub Szczesny and Kaja Pawalek in Narrogin during 2011 and will be showcased in an exhibition of a range of projects from across WA at the Fremantle Arts Centre in early 2012.</p> <p>Young Future Leaders program began in 2011 with 12-18 year old Noongar girls in Kellerberrin. This is a development program for future community leaders via education, art, and sport.</p> <p>Cultural Mapping and Community Governance has been working with the Gnaala Karla Booja Working Party in 2011 to develop governance skills and provide nationally accredited outcomes.</p> <p>Wadjuk Working Party/City of Swan has proven interest in professional development surrounding cultural mapping and gathering oral stories from Elders. Two meetings have taken place in this period and discussions are ongoing how best to achieve this.</p> <p>'White and Grey' – 10-week hip hop video production completed with 14-19 year olds in partnership with City of Gosnells.</p> |

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--------|--------------|---|
| | | National Gallery of Australia - Jim and Elain Wolfenshon Blue Case Technology provided opportunities for communities in the Wheatbelt to connect with Australian contemporary artworks in an education program via the mobile art case donated by Jim and Elaine Wolfenshon. Containing 6 contemporary artworks themed around technology and including education initiatives, CAN WA hosted this program for 3 weeks. |

STRATEGY D: INTERNAL
 Support staff to reflect on and evaluate he work to achieve continuous improvement

| ACTION: PRESENT FORUMS AND WORKSHOPS FOR CULTURAL DEVELOPMENT SECTOR | | |
|--|--------------|---|
| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
| Events presented that encourage critical debate | 2 per year. | 1. Community Engagement and Cultural Planning course completed in 2011. 2. Artist networking events presented showcasing community artist's work and discussions around Community Arts and Cultural Development. |

| ACTION: MAINTAIN MID-YEAR AND END OF YEAR PLANNING SESSIONS, INCLUDING COLLECTIVE STAFF APPRAISAL | | |
|---|--------------|---|
| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
| Opportunities provided for staff to evaluate work and incorporate learning into future planning | 2 per year. | Keela Dreaming Committee and artistic debrief following Keela Dreaming Festival. Event evaluation documents sent to all partners. Evaluation interviews for Southern Wheatbelt staff conducted with Dr Dave Palmer in May. Draft of evaluation report by Murdoch Universities Dr Dave Palmer for year 1 of Southern Wheatbelt program submitted in 2011. |

| ACTION: USE STAFF MEETINGS TO IDENTIFY PROJECTS THAT OFFER PARTICULAR OPPORTUNITIES FOR LEARNING TRANSFER OR WHERE DETAILED DEBRIEFING IS REQUIRED AND FOLLOW-UP WITH DESIGNATED MEETING TIME | | |
|---|--------------|---|
| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
| Extraordinary debriefing and planning sessions held | As required | Keela Dreaming debrief was extensive with both staff and project partners, providing feedback and input for improvement. All staff planning sessions both metropolitan and regional have been extensive and provided input to future planning. |

ACTION: DEVELOPMENT OF STRATEGIC PARTNERSHIPS WITH OTHER PRIVATE SECTOR AND GOVERNMENT BODIES

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|--|
| Dissemination of information on successful strategic partnerships provided to the private sector, industry and government bodies | One article that promotes best practice partnership published by CAN WA. | Rock Hole Long Pipe project featured in Regional Arts Australia publication "Seeded". Noongar Voices of the Eastern Wheatbelt published in Spring 2011 edition of international Oral History journal. 8 community arts projects published in Catalyst Bulletin 2010/11 in this period. |
| Initiate strategic alliances and partnerships with other industry sectors and government bodies | One key partnership/alliance developed per year. | Partnership with Screenwest established for two new Noongar Voices programs. Working with Future Now for the development of a potential traineeship in Arts Administration. A pilot strategic partnership developed between CAN WA, FaHCSIA/ICC and Gnaala Karla Booja Working Party (GKB) through securing funding with FaHCSIA/ICC and GKB to partner with the "Cultural Mapping and Community Governance" program. Partnership with IASKA and C.Y. O'Connor TAFE to deliver a SPACED artist in residency project. Partnership with Xcite Logic to provide discounted IT support as well as free digital workshop program for artists and provision of ipads for the school holiday workshop as part of 'Yarns of the Heart' exhibition. |

ACTION: CONTRIBUTE TO AUSCAN AND NACA ACTIVITIES AND DEVELOPMENT

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|--|---|
| Attend teleconference and face-to-face meetings of AusCAN and National Arts and Culture Alliance (NACA) | 1 face-to-face meeting per year. Teleconferences as required. | The national network no longer exists. New networks are currently being developed. Managing Director represented CAN WA at various national sector networks and forums, including the Community Cultural Development Leadership Residential in Victoria. |

ACTION: INITIATE COLLABORATION WITH COUNTRY ARTS WA

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|--|
| Partnership developed with Country Arts WA | 1 joint activity during the triennium. | Country Arts WA and CAN WA joint regional trip to Gascoyne Region in February. CAN WA facilitated delivery of SmArt in Business program with partners Country Arts WA and SA. CAN WA presented at DCA partnership forum at Country Arts WA Regional Arts Conference. |

| ACTION: CONTRIBUTE TO THE WA ARTS FEDERATION ACTIVITIES AND DEVELOPMENT - CONTRIBUTE TO OTHER ORGANISATION | | |
|--|----------------------|--|
| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
| Attend Arts Federation meetings and activities | 4 meetings per year. | Managing Director elected to Chamber of Arts and Culture WA, convening The Stakeholder Engagement Subcommittee. |
| Attend forums of allied organisations | As required. | Regional Roundtable attended by Operations Manager in February and December Operations Manager attended Fringe Festival Conference in Perth in February |

| ACTION: DEVELOP INTERNATIONAL CONNECTIONS TO PROGRESS LOCAL UNDERSTANDING OF AGENDA 21 FOR CULTURE IN LOCAL GOVERNMENT | | |
|--|---|---|
| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
| Local Government in WA adopts Agenda 21 for Culture | 2 Local governments in WA adopt the Agenda 21 for Culture during the triennium. | Target not achieved during this period. |

OBJECTIVE 3:

Provide leadership

STRATEGY E

Inspire allied sectors to embrace culture and the arts as a vehicle for community wellbeing

| ACTION: DEVELOP ADVOCACY MATERIAL BASED ON SUCCESSFUL CAN WA/COMMUNITY EXPERIENCES | | |
|--|-----------------|--|
| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
| Advocacy material relevant to CAN WA key client group is produced | 2 per triennium | 2 Catalyst community arts showcase bulletins produced in this period. 3 CAN WA Annual Reports produced showcasing CAN WA activities in this period. 'Voices of the Wheatbelt: Wheat Beats' showcase DVD and book produced. 'Yarns of the Heart' documentary and exhibition catalogue produced. 'White and Grey' hip hop DVD produced in partnership with City of Gosnells. Radio program 'Northbridge Stories' produced in partnership with City of Perth. Radio Program 'Noongar Voices of the Central and Eastern Wheatbelt' produced and aired on ABC National Radio. |

ACTION: DEVELOP STRATEGIC PARTNERSHIP INITIATIVE WITH LOCAL GOVERNMENTS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|---|
| <p>Effective partnerships formed between arts, local government, tourism and Indigenous communities</p> <p>Effective strategic partnership modelled for local government</p> | <p>Initiative completed and evaluated within triennium</p> | <p>Strategic Partnership Initiative completed in this period which included:</p> <p>Artistic program ExtravagANTza took place as part of Keela Dreaming Festival. This included community workshops in the lead up focusing on dance, sculptural construction and costuming.</p> <p>Production of 'Noongar Voices' storytelling radio programs.</p> <p>Completion of a local government CEO Indigenous Partnerships workshop.</p> <p>Completion of external evaluation by Dr Chris Sonn of Victoria University.</p> |

ACTION: UNDERTAKE SECTOR CONSULTATION TO PROVIDE EFFECTIVE REPRESENTATION

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|---|---|
| <p>Consult and gather information on sector issues and trends</p> <p>Provide feedback to the funding bodies on issues and trends in the community arts and cultural development sector</p> <p>Report on trends and issues produced after consultation with key client groups and end of year planning session</p> <p>Research trends and issues for the delivery of CAN WA courses</p> <p>Funding body reps invited to sit on selected CAN WA committees</p> <p>Attend a national community arts and cultural development sector roundtable meeting</p> | <ul style="list-style-type: none"> • 1 CAN WA program evaluated per year - information given to DCA and Australia Council for the Arts (AC) • 1 report on general trends and issues per year. • 2 sector consultation per year. • Regular staff contact between CAN WA, DCA and AC. • DCA staff invited to sit on 2 CAN WA committees/ panels per year. • Attend 1 roundtable meeting per year. | <p>Evaluation report for Northbridge Diversion project completed and submitted to DCA. Evaluation reports for the Southern and Eastern Wheatbelt programs submitted during this period.</p> <p>All of CAN WA members survey completed and compiled in to report in January.</p> <p>CAN WA survey results submitted to relevant DCA staff.</p> <p>DCA staff sat at Catalyst panel meeting in May and November.</p> <p>Regional Roundtable meetings attended by Operations Manager.</p> <p>DCA staff consulted on business planning and reapplication for Catalyst and Creative Networks Fund program.</p> <p>Catalyst Bulletin released showcasing projects from around the state, which includes a forward from CEO of Department of Culture and the Arts.</p> <p>Business Plan for 2012-2014 submitted to DCA after review and consultation. Follow up meetings set for September.</p> |

ACTION: ADVOCACY TO KEY DECISION MAKERS ON BEHALF OF THE COMMUNITY ARTS AND CULTURAL DEVELOPMENT SECTOR

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|--|--|
| <p>Meetings held with key decision makers</p> <p>Key decision makers are invited to community arts and cultural development forums, conferences and events</p> <p>Promote community arts and cultural development practise to organisations who devolve project funding</p> | <p>1 key decision maker to undertake high profile launch per year.</p> <p>Meet with 1 federal politician in Canberra and 2 state politicians (include follow up) per year.</p> <p>5 meetings with key decision makers from the youth/ education and training sector are undertaken per year.</p> <p>3 meetings with key decision makers from local government undertaken per year.</p> | <p>Hon. Mia Davies MLC launched 'Yarns of the Heart' exhibition at the WA Museum.</p> <p>Hon. Brendon Grylls MLA and Hon. Mia Davies MLC attended and jointly launch NAB Schools First award in Quairading.</p> <p>Meetings with Federal Minister for Regional Development, Local Government and Arts Simon Creen MP.</p> <p>Meetings with State Ministers Hon. John Day MLA Minister for Planning, Culture and Arts, Science and Innovation, Hon. Brendon Grylls MLA Minister for Regional Development and Lands.</p> <p>Meetings with State Members of Parliament, Hon. Mia Davies MLC, Hon. John Hyde MLA.</p> <p>Four CAN WA staff participated in the labour party policy review.</p> <p>Meetings with Future Now Arts Administration reference group including members from Central TAFE, Future Now, Country Arts WA, Propel Youth Arts and the City of Perth.</p> <p>Meeting with Executive Director Commissioner for 'Youth and Young People' about the Thinker in Residence 2011 program.</p> <p>Meetings with WA Museum for 'Yarns of the Heart' exhibition planning and implementation.</p> <p>Meeting with NowGreen and PEEDAC Indigenous training and job network.</p> <p>Meeting with Xcite Logic Education and Technology Manager to begin partnership for the 'Yarns of the Heart' holiday workshops and artist network events.</p> <p>Coordinator of Narrogin Office invited to sit on Town of Narrogin Planning Committee following presentation to Council Members.</p> <p>Presentation to Council Members and CEO of Kellerberrin resulting in CEO sitting on Keela Dreaming Planning Committee and financial commitment to festival.</p> <p>Meeting with Mayor of the City of Mandurah.</p> <p>Meetings taken place with CEO's at Merredin, Narrogin, Bruce Rock and Quairading.</p> <p>WALGA member sits on Cultural Development Forum Committee.</p> |

ACTION: REPRESENTATION AT STATE AND NATIONAL LEVEL

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|---|--|
| <p>Suggest examples of projects, partnerships and artists for consideration to be profiled on the Aus Co website</p> <p>Suggest examples of projects, partnerships and artists for consideration to be profiled on the DCA website and other publications as needed</p> | <p>4 Best Practice projects per year.</p> | <p>Australia Council profile Narrogin hip hop program on website. http://www.australiacouncil.gov.au/the_arts/community_arts/creativity_wheatbelt</p> <p>Voices of the Wheatbelt to be showcased at National Rural Health Conference in 2011.</p> <p>Rock Hole Long Pipe has been selected to be featured in a National Regional Arts Australia publication 'Seeded'.</p> <p>'Voices of the Wheatbelt: Wheat Beats' program participant Raymond Storey performed at the Too Solid Festival.</p> <p>Media and PR campaign has begun in July for the 'Yarns of the Heart' exhibition at WA Museum.</p> <p>CAN WA partnership showcased at the Sodexo Reconciliation Action Plan Launch.</p> <p>2011 'Keela Dreaming' Festival partnership between Shire of Kellerberrin, CAN WA and Kellerberrin Aboriginal Progress Association.</p> <p>'Keela Dreaming' event showcase presented to media and funders websites. Story to be showcased by FaHCSIA in April/May.</p> <p>'Wheatbeats' launch showcased on website and submitted to Australia Council of the Arts and DCA, showcased in Narrogin News.</p> <p>'Yarns of the Heart' showcased on RTR FM, and WA Museum 'What's on' program.</p> <p>CAN WA 'Wheat Beats' project showcased by DCA at Regional Arts Conference via their Youth Breakfast and partnership forum event.</p> <p>Various Wheatbelt programs showcased in upcoming Mental Health Commission magazine.</p> <p>Managing Director interviewed as part of Australia Councils Arts Yarnup magazine.</p> <p>'Yarns of the Heart' featured on WA Museum website.</p> |

STRATEGY F: INTERNAL

Provide clear and shared direction for the organisation

ACTION: ENSURE BOARD REPORTS ALIGN WITH BUSINESS PLAN

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|------------------------------|-------------------------------------|
| Regular and effective monitoring of the business objectives by the Board | 5 reports to Board per year. | Completed. |

ACTION: MAINTAIN ANNUAL BOARD AND STAFF MEETING

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|--|-------------------------------------|
| Balanced approach to business development (strategic and operational) | 1 combined Board / staff meeting per year. | Completed. |

OBJECTIVE 4:

Facilitate skills development and training

STRATEGY G:

Develop and facilitate the delivery of arts and cultural development programs

ACTION: IMPLEMENT TRAINING PROGRAMS OUTLINED IN ANNUAL PROGRAM

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|--|--|
| Skills development provided to local government workers, community organisations, artists and young people-including indigenous, migrant, refugee and communities | <p>Training programs delivered over triennium: 9 for young people.</p> <p>4 for local government / artists</p> | <p>Youth arts program with City of Gosnells. 5 youth gained statements of attainment for nationally recognised training and performed their songs at the launch.</p> <p>4 Catalyst funding workshops delivered in 2011 inclusive of youth and local government.</p> <p>'Voices of the Wheatbelt' delivered to young people across Eastern and Southern Wheatbelt to over 70 participants.</p> <p>'Keela Dreaming ExtravagANTza' engaged over 100 school children in theatre, puppetry and dance program.</p> <p>SmArt in business course took place in April for artists and artworkers in partnership with Country Arts SA.</p> <p>3 Community Engagement and Cultural Planning Courses delivered over triennium.</p> <p>Creative Networks participants engaged in one funding forum.</p> <p>2 regional Catalyst funding workshops engaged with local government staff.</p> |

ACTION: PROVIDE ASSISTANCE IN PROJECT PLANNING AND FUNDING APPLICATION DEVELOPMENT

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|--|---|
| <p>Individual artists and communities are provided with opportunities to learn and refine project planning skills, especially as it relates to community arts and cultural development</p> <p>Individual artists and communities are provided with opportunities to learn about and refine application writing and development skills</p> <p>Consultation and advice regarding specific project plans and applications are made available to artists and communities</p> <p>Maintain project planning mentoring through Indigenous Arts and Cultural Development</p> <p>Regional toll-free phone for equitable access</p> <p>All funded and CAN WA managed project reports and acquittals available as examples of successfully funded projects</p> | <p>Skills development programs delivered per year:</p> <ul style="list-style-type: none"> • 1 program for young people (including Indigenous) • 1 for artists/ local government/Indigenous people (from all areas of regional WA) • 2 bulletin of best practice projects produced per triennium (distributed state-wide) • 80 consultations and drafts revised per year.(all regions covered via toll free calls and emails) • Undertake at least 1 joint regional skills development trip per year with agency such as DCA, Country Arts WA • 1 pilot course for Indigenous people completed by mid 2010 • Planning underway for ongoing skills development by 2011 bulletin of best practice projects produced per year • 1 Indigenous-focussed project planning workshop per year | <p>City of Gosnells partnership delivered 'White and Grey' hip hop and filmmaking training program including nationally recognised training.</p> <p>Music industry career seminar held for young people in Narrogin in August.</p> <p>CECP course concluded in July/August for artists, arts workers and Local Government Workers.</p> <p>2 Artist networking event focused on best practice community arts projects and digital technology took place in July and October with over 50 attendees.</p> <p>2 Catalyst Bulletins produced in this period.</p> <p>120 consultations in 2011.</p> <p>38 drafts revised in 2011.</p> <p>Discussions underway with DCA Project Officer to develop stronger ties with Catalyst and other DCA funded programs.</p> <p>Cultural Mapping and Community Governance with Indigenous communities program underway in 2011 and will continue in 2012.</p> <p>Cultural Mapping and Community Governance program pilot underway in partnership with Gnaala Karla Booja Working Party and will continue through 2011. This includes recording of significant stories. New program underway with the Wadjuk community in the City of Swan.</p> <p>CAN WA staff delivered regional workshops in partnership with Shire of Roebourne and Cannery Arts Centre Esperance during August and September.</p> <p>CAN WA presented programs at 2 DCA events at Regional Arts Conference.</p> <p>Cultural Mapping and Community Governance with Indigenous communities program underway in 2011.</p> <p>Gascoyne funding workshop field trip with Country Arts WA took place in February/March.</p> |

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--------|--------------|---|
| | | <p>CAN WA to deliver in partnership with Country Arts WA and Community Arts Network SA for SmArt in Business Creative Volunteering Course in April 2011.</p> <p>Project planning conducted with Noongar community members in Kellerberrin and Quairading to facilitate the Bush Babies project.</p> |

ACTION: DEVELOP AND IMPLEMENT NEW GUIDELINES FOR PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR ARTISTS WITHIN THE CATALYST FUND

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|---|
| <p>Increased opportunities for substantial professional development for sector artists</p> <p>Skills sharing from final workshops/presentation by successful artists</p> | <p>2 professional development grants offered per year.</p> <p>5 workshops held throughout triennium</p> | <p>1 professional development grant approved from 2 applicants in March round.</p> <p>1 successful professional development grant in September round.</p> <p>2 Artist network events took place in 2011.</p> <p>4 Catalyst workshops held in 2011 in Perth (2), Karratha and Esperance.</p> |

ACTION: DEVELOP PARTNERSHIPS WITH CHALLENGER TAFE AND SELECTED LG'S TO CREATE PILOT COURSE IN COMMUNITY ARTS AND LEADERSHIP

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|---|
| <p>Increase pool of suitably qualified arts workers</p> <p>Encourage young people in particular to consider professional employment through the arts</p> | <p>1 pilot course completed by mid 2010.</p> <p>Planning underway for ongoing training by 2011.</p> | <p>In conjunction with Future Now CAN WA will be a proponent for a traineeship to be established nationally for Arts Administration.</p> <p>First reference group meeting for Arts Admin Traineeship took place in August with Future Now.</p> <p>SmArt in Business program delivered in April 2011 to regional arts and cultural development workers discussions for ongoing delivery in process.</p> <p>Community Governance pilot program began in April 2011 in partnership with Gnarla Karla Booja working party.</p> <p>New program beginning with the Wadjuk community in the City of Swan. Cultural Mapping and Community Governance program to continue in 2012.</p> <p>CAN WA currently looking at proposal of extension to scope of our training programs.</p> <p>2 Artist Networking session completed in October based on use of technology in the arts.</p> |

ACTION: DEVELOP SHORT COURSE TRAINING FOR ARTISTS WHO WANT TO WORK WITH COMMUNITIES

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|--|
| Increase pool of suitably qualified artists to work with communities | 1 pilot course completed by mid 2010. | The SmArt in Business course is to be offered in April in partnership with Regional Arts Australia, Country Arts SA and Community Arts SA. |
| Provide opportunities for young artists to develop skills for working with communities | Planning underway for ongoing training by 2011. | Community Governance pilot course to begin in April in partnership with Gnarla Karla Booja working party. |

STRATEGY G: INTERNAL

Identify and meet staff professional development needs

ACTION: MAKE BUDGET PROVISIONS FOR PROFESSIONAL DEVELOPMENT - DEVELOP PROFESSIONAL DEVELOPMENT PLAN FOR EACH STAFF MEMBER - IDENTIFY FUNDING OR PRO BONO SUPPORT FOR EFFECTIVE DEBRIEFING BY STAFF WORKING IN COMMUNITIES

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|---|--|
| Staff maintain appropriate skills and knowledge | Budget allocation made for: | Managing Director accepted into 2012 Signature Leadership Group of Leadership WA |
| Planned approach to professional development achieved | 1 professional development opportunity per staff member per year. | Training Manager and Operations Manager attended an Australian Vocational Education and Training Management Information Statistical Standard workshop intended to clarify Condition 6 of the Australian Quality Training Framework.. |
| Improved debriefing opportunities | Professional support for debriefing available by end of 2009. | Operations Manager attended Fringe Festival summit events. |
| Improved incentives for employment with CAN WA | | Jill Brown, Geri Hayden and Rebecca Fitzgerald to completed training in project management. |
| | | Various staff members sitting in on SmArt in Business course through its week long residency. |
| | | 2 staff attended the National Arts Marketing Summit in Perth in August. |
| | | 8 staff attended Regional Arts Conference in Geraldton in September 2011. |
| | | Regional staff, Rebecca, Jacinta and Ross attended a two-day Indigenous Leadership Course run by FaHCSIA. |
| | | June Moorhouse providing high-level support to Acting Managing Director during this period. |
| | | June Moorhouse provided planning and development training to both regional offices in this period. |
| | | 2 staff enrolled in certificate IV in Workplace Training. |

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--------|--------------|--|
| | | <p>1 staff member attended Museum Australia conference including delivering a Community Engagement session.</p> <p>3 other staff attended various sessions of the conference.</p> <p>1 staff attended the Artsource public art workshop session.</p> <p>2 staff completed a photoshop course partially funded by CAN WA.</p> |

OBJECTIVE 5:
Facilitate and develop networking opportunities

STRATEGY I: EXTERNAL
Facilitate the development of partnerships between communities, government and business

| ACTION: DEVELOP COLLABORATIVE PROJECTS IN TARGET COMMUNITIES (EG GOLDFIELDS, WHEATBELT) | | |
|---|------------------|---|
| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
| Key projects undertaken in targeted areas | 2 per triennium. | <p>Strategic Partnerships Initiative: 3 year project completed and acquitted in 2011. During the final year the following arts based initiatives took place:</p> <p>5 artists worked at Kellerberrin Senior High School and Quairading District High School to deliver lantern and costume making workshops, movement and performance workshops and dance workshops</p> <p>Film making workshops were conducted with year 12 students from Merredin Senior High School to develop a series of short films to be featured as part of the ExtravagANTza showcase.</p> <p>A workshop space was established in the KAPA building where community members worked with an artist, Karen Hethey to build the Keela Ant puppet for the Showcase Finale.</p> <p>26 Elders and community members from the region came together to discuss future programs and attend theatre production Honeyspot.</p> <p>Kellerberrin Aboriginal Progress Association (KAPA) met with CAN WA staff to look at developing business plan for funding of the refurbishment of the KAPA building.</p> <p>Film documentary of the 2011 Keela Dreaming produced.</p> <p>Research report completed in the period by Dr Chris Sonn of Victoria University.</p> <p>Northbridge Storytelling project: The final DVD has been completed containing two audio visual pieces with one piece specifically designed to appeal to young people and the other piece, a radio documentary dwith the Director of Noongar radio, Wayne Bynder narrating.</p> |

ACTION TARGET 09-11 PERFORMANCE IN THE REPORTING PERIOD

Official screening at piazza took place on 27 May and launch of final product to be confirmed. Heritage Perth Director has agreed to feature the piece on heritage Perth's website and possibly an iphone application on Perth City digital map.

Voices of the Wheatbelt Phase 3 has been completed in Kellerberrin, Quairading, Brookton, and Narrogin. Four original hip-hop songs with music video clips (one per town) have been created and a short documentary produced.

Wheat Beats participants have performed at various metro and regional events and have continued song writing and producing of original hip hop material.

A presentation on the 'Wheat Beats' project took place for participants of Community Engagement and Cultural Planning course.

Music career workshop Future Beats took place in August for participants looking to develop career in the music industry.

'Wheat Beats' showcased at Regional Arts Conference as part of the Department of Culture and the Arts partnership forum.

'Voices of the Wheatbelt' Phase 4: A launch of phase 4 took place in Kellerberrin on the 17th December featuring Urban Youth Crew and Desert Feet. This will continue in 2012.

Gnarojin Creek Restoration 'Totem Poles' Project. Totem pole redevelopment completed with 16 young men taking part in the project with two artists. The designs represented local flora and fauna and participants learnt carving and painting techniques. NowGreen facilitated the cleaning up and revegetation of the creek area surrounding the poles including new pathways and seating.

SPACED Project (IASKA/TAFE Partnership) CAN WA and C.Y. O'Connor TAFE facilitated international artist and filmmaker to work in Narrogin for 3 months to deliver an art creation that utilised the local environment as an inspiration. These were presented to the town then will be showcased at Fremantle Arts Centre in early 2012.

'Keela Dreaming Festival': CAN WA, Kellerberrin Aboriginal Progress Association and the Shire of Kellerberrin partnered to deliver the 2011 Festival on Sat 12th March. Over 2000 people turned out of the event and more than 40 community volunteers worked in production, coordination and catering roles before, during and after the event.

'Young Future Leaders': This program is working with young Noongar women (12-18) in Kellerberrin across sport, arts and education programs. The first camp has taken place in conjunction with the Country Netball week along with sports photography workshops and planning for design workshops for uniforms and a logo for the group.

Two members attended the Regional Arts Conference in Geraldton and all will attend Cunderdin Youth Conference in October.

Two members have been part of school holiday workshops at WA Museum for 'Yarns of the Heart' exhibition.

Doll making workshops

More than 70 dollmakers took part in workshops across the Southern Wheatbelt in 2011. These workshops culminated in an exhibition opening on 30 September by Hon Mia Davies. iPad workshops took place for school holidays at Museum with over 70 animations created. Exhibition catalogues and an accompanying documentary are being sold via the WA Museum shop to invest in the continuation of this program.

Gosnells Youth Arts Program: A hip hop and filmmaking project took place with at risk youth and produced the 'White and Grey' film clips. This was launched with participants performing live at City of Gosnells venue.

ACTION: DEVELOP REFERENCE GROUP INCORPORATING ARTS, TOURISM, LOCAL GOVERNMENT, TRAINING AND INDIGENOUS SECTORS TO OVERSEE STRATEGIC INITIATIVE PROJECT

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|-------------------------------------|--|
| Opportunities for cross sector collaboration | 4 meetings per year, 2009 and 2010. | <p>Partnerships developed enabling cross sector collaboration:</p> <p>Kellerberrin Aboriginal Progress Association, Shire of Kellerberrin and CAN WA delivered 2011 'Keela Dreaming' Festival.</p> <p>'Northbridge Stories' project partnership with Screenwest, City of Perth, Noongar Patrol and Elders.</p> <p>NowGreen and CAN WA partnered on the Gnarojin Creek Restoration program.</p> <p>Screenwest to develop long-term regional digital media program aimed at Noongar young adults.</p> <p>Commissioning partnership with National Indigenous Television for Wheat Beats documentary and film clips.</p> <p>Gnaala Karla Boodja Working Party and South West Aboriginal Land and Sea Council for piloting the Cultural Mapping and Community Governance sessions.</p> <p>Partnership with Wadjuk community and City of Swan to begin Cultural Mapping and Community Governance Program in 2011.</p> <p>Cultural Development Forum committee met 3 times in 2011.</p> <p>Partnership proposal meetings with Banksia Grove Property Development and Sodexo Remote Management during this period.</p> |

ACTION: STRENGTHEN WORK WITH WALGA

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|---|---|
| <p>Cultural development policy advanced within WALGA</p> <p>Improved links between proposed Cultural Development Technical Committee of WALGA and Cultural Development Forum</p> | <p>Cultural development policy finalised by 2011.</p> <p>2 joint activities within the triennium.</p> | <p>WALGA Policy Officer is part of the Cultural Development Forum (CDF) Steering Committee and Cultural Development Forum events are part of WA Local Government Association marketing.</p> <p>Local Government Strategic Partnership forum event took place in 2011.</p> |

ACTION: PRESENT FORUMS FOR ARTS PLANNING AND COMMUNITY SECTORS AS OPPORTUNITIES ARISE

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|---|---|
| <p>Increased opportunities to promote cross sector collaboration</p> <p>Increased opportunities for critical debate</p> | <p>1 health and arts forum per triennium.</p> <p>1 arts and urban planning forum per triennium.</p> | <p>CAN WA presented at the Rural Health Conference 2011</p> <p>Indigenous Coordinator Southern Wheatbelt member of Town of Narrogin planning sub-committee to provide input to local area planning program.</p> <p>Artist networking event took place in July and October showcasing work of various community artists.</p> <p>CAN WA staff member presented at Artsource 6x6 program.</p> <p>'Voices of the Wheatbelt: Wheat Beats' showcased at Regional Arts Conference as part of the partnership forum.</p> <p>CAN WA Acting Managing Director presented to Leadership WA participants on the not-for-profit Industry.</p> |

ACTION: STRENGTHEN THE CULTURAL DEVELOPMENT FORUM

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|---|
| <p>Support for local government cultural development workers</p> <p>Increased opportunities for information sharing and partnerships</p> | <p>4 meetings per year.</p> <p>2 symposia per triennium.</p> | <p>3 Cultural Development Forum meetings in 2011.</p> <p>Creative Network Funding participants were involved in 3 CAN WA produced activities in 2011.</p> |

ACTION: FACILITATE DEVELOPMENT OF A NETWORK OF REGIONAL LOCAL GOVERNMENT CULTURAL DEVELOPMENT WORKERS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|--|
| <p>Develop plan for progressive establishment of network</p> <p>Support for local government cultural development workers in regional areas</p> <p>Improved understanding of issues and trends in regional areas</p> | <p>Plan developed by end of 2009.</p> <p>Targeted regions engaged by end of 2010.</p> <p>1 face-to-face meeting in 2011.</p> | <p>Creative Network Fund developed and delivered across the triennium.</p> <p>12 successful applicants to the Creative Network Fund in 2011. Fund fully subscribed across the triennium.</p> <p>Local Government advocacy kit in production to be released in 2012.</p> <p>Update of Local Governmentt cultural and arts workers database completed.</p> |

ACTION: ACCESS ABaF SUPPORT IN DEVELOPING BUSINESS NETWORKS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--------------------------------|--|---|
| Develop relationship with AbaF | Presentation to business leaders by end 2010 | Philanthropist link established via ArtSupport Australia. CAN WA board directors procured via AbaF Board Bank. |

ACTION: BROKER PARTNERSHIPS AND NETWORK WITH STATE AND LOCAL GOVERNMENT

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|---|---|
| <p>Increase the profile of community arts and cultural projects with local governments as a means to increase sustainability, well being and civic engagement.</p> <p>Research and develop opportunities for pilot initiatives and model projects.</p> <p>Attend and present (where possible) at local government conventions.</p> <p>Develop partnerships with Regional Development Commissions.</p> <p>Investigate opportunities and development of partnerships for the Department of Culture and the Arts (WA) 'Regional Ignite' funding package.</p> | <p>CAN WA coordinates and sources, through DCA devolved local government fund:</p> <ul style="list-style-type: none"> • 1 high calibre activity per year to showcase and celebrate the work of local government in cultural development: • 1st year: 1 cultural development forum/seminar with participants from regional local governments • 2nd year: research and development of a significant publication • 3rd year: development of an advocacy kit. • 1 research and model project developed within the triennium. • Attend at least 1 local government facilitated convention per year in WA. • Attend and promote WA at one local government event/conference outside WA. • 1 co-presentation with local government partner at appropriate local government forum. • Relationship, communication and meetings established with 3 Development Commissions during the triennium. • 1 partnership developed with a Regional Development Commission within triennium. <p>1 proposal developed to 'Regional Ignite' package.</p> | <p>Completed.</p> <p>Completed.</p> <p>In development to be launched in early 2012.</p> <p>SmArt in Business course for artists piloted in 2011.</p> <p>Cultural Mapping and Community Governance: pilot program continuing.</p> <p>CAN WA developed local government forum in 2011.</p> <p>CAN WA presented at Museums Australia conference engaging local government across WA.</p> <p>Completed 2010.</p> <p>Partnership developed with Wheatbelt Development Commission in 2011. Further partnership proposal developed with 3 regional development commissions for 2012 onwards.</p> <p>Completed 2010.</p> <p>Completed 2010.</p> |

ACTION: BROKERING PARTNERSHIPS AND NETWORKING WITH THE RESOURCES, INDUSTRY AND PRIVATE SECTORS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--|--|--|
| <p>Identify ambassadors for arts and cultural development within private sector organisations</p> <p>Increase the profile of community arts and cultural development to engage communities and build community harmony</p> | <p>Partnership with resource industry and/or private sector:</p> <ul style="list-style-type: none"> • 1st year: identify town and build community/private sectors connections • 2nd year: develop a concept/secure additional resources • 3rd year: activity undertaken. <p>Strengthen the relationship with AbaF and Art Support: Minimum of 2 meetings per year with each.</p> <p>Increase CAN WA attendance to functions and networking opportunities with resources industry and private sector by CAN WA, Managing Director and Board attend at least 3 functions per year and 3 networking opportunities.</p> | <p>Completed 2009.</p> <p>Completed 2010.</p> <p>Managing Director met with Kevin McDonald from Giving West, a newly formed organisation to grow philanthropic support in WA.</p> <p>Partnership facilitated with Sodexo providing in kind support to Gnarojin Creek project, full proposal to be submitted for a full project in Southern Wheatbelt.</p> <p>CAN WA staff and Board attended various functions and networking events during 2011 including:</p> <ul style="list-style-type: none"> Chamber of Arts and Culture State Regional Arts Conference Museums WA Conference AbaF Awards Rural Health Conference 5th World Summit on Arts and Culture |

OBJECTIVE 6:

Ensure the effective governance and management of the organisation

STRATEGY J: INTERNAL

Ensure compliance and accountability in all operations

ACTION: MAINTAIN REGULAR BOARD MEETINGS AND ANNUAL PLANNING SESSIONS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|---|--|
| <p>Organisation remains accountable to business plan and regularly evaluates performance and future direction</p> | <p>5 Board meetings per year.</p> <p>1 planning session per year.</p> | <p>6 Board meetings in 2011, 1 AGM and Board Planning conducted in February.</p> |

ACTION: PROGRAM EVALUATIONS OVER THE NEXT TRIENNIUM

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|---|--|
| <p>Special projects evaluation</p> <p>Indigenous Arts and Cultural Development (IACDU) evaluation</p> | | <p>Strategic Partnership Initiative: Final report from Dr Chris Sonn and Amy Quayle of Victoria University submitted in August.</p> <p>Murdoch University and Dr Dave Palmer contracted for evaluation of Southern Wheatbelt Program 2010-2013.</p> |
| | <p>Meeting AQTF compliance and RTO status obligations</p> | <p>During 2011 CAN WA has begun improving the training systems, policies and record management procedures to ensure that the infrastructure can support the increased capacity of participants and delivery of scope.</p> <p>This administrative work has been carried out with consideration to the legislative changes that occurred on 1 July 2011. The key national changes that affect CAN WA's Registered Training Organisation activities are:</p> <ul style="list-style-type: none"> • Moved to the Australian Skills Quality Authority (ASQA) as the regulator of training and assessment activity • The implemented of the National Vocational Education and Training (VET) Regulator Act 2011 • Development of VET Quality Framework, which comprises of the following key areas: <ul style="list-style-type: none"> • Standards for NVR Registered Training Organisations • Fit and Proper Person Requirements • Financial Viability Risk Assessment Requirements • Data Provision Requirements, and • Australian Qualifications Framework. <p>CAN WA will continue to develop its training systems to ensure that the VET Quality Framework is applied throughout the organisation's operations.</p> <p>Simone Ruane wrote materials for Community Engagement and Cultural Planning and this will guide the future packaging, professionalism, and marketing flexibility of this program.</p> <p>Annette Pitts engaged as a material developer for Australian Qualifications Training Framework.</p> <p>CAN WA is to submit extension to scope in early 2012.</p> <p>Certificate IV in Training and Assessment delivered in June by Inspire Training to the arts sector via CAN WA.</p> <p>First Reference Group meeting for an Arts Administration traineeship. This involves Paul Muenchow (Future Now) and a number of industry people. CAN WA is acting as the proponent for the submission to the Department of Training and Workforce Development.</p> <p>2 CAN WA staff began the process of obtaining the Certificate in Workforce Training.</p> |

ACTION: PROVIDE AN ANNUAL WRITTEN REPORT AND ACQUITTAL FOR AUSTRALIA COUNCIL AND DCA FUNDING

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|---|--|---|
| Funding bodies well informed of progress against business plan objectives | All reports and acquittals completed on time | All reports and acquittals to funding bodies completed. |

ACTION: DEVELOP OPPORTUNITIES FROM DONATIONS AND GIFT RECIPIENT STATUS

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|----------------------------|--|---|
| Additional income achieved | 1 donation confirmed within triennium. | Partnerships with Xcite Logic Information Technology continues. Link to philanthropist established via ArtSupport Australia. CAN WA utilised The Elaine and Jim Wolfensohn gift – Blue Case Technology from the National Gallery of Australia, to provide students in the Wheatbelt the opportunity to handle and discuss contemporary Australian artworks within this theme. |

ACTION: MAINTAIN CURRENT RESERVES

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--------------------------------|---------------------------------|-------------------------------------|
| Financial contingency retained | 25% of annual operating budget. | Retained in 2011. |

ACTION: INCREASE EARNED INCOME

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|----------------------------|-----------------------|-------------------------------------|
| Additional income achieved | 5% increase per year. | Achieved in 2011. |

EXPLORE OPPORTUNITIES TO DEVELOP REVENUE GENERATION THROUGH CONSULTANCIES

| ACTION | TARGET 09-11 | PERFORMANCE IN THE REPORTING PERIOD |
|--------------------------------------|-----------------------|---|
| Business development plan undertaken | Completed by mid 2010 | Managing Director and Board of Directors working on Triennial Business Plan for 2012 – 14. Submitted to the Department of Culture and the Arts and the Australia Council for the Arts in July 2011. |







FINANCIALS

| | |
|--|----|
| Directors' Declaration | 80 |
| Directors' Report | 80 |
| Audit Report | 84 |
| Auditors Independence Declaration | 84 |
| Profit and Loss Statement | 85 |
| Balance Sheet | 85 |
| Statement of Recognised Income and Expenditure | 86 |
| Cash Flow Statement | 86 |
| Notes to and forming part of the Accounts | 86 |

PREVIOUS PAGE

Filmmaking facilitator Mat de Koning filming a *Voices of the Wheatbelt: Wheat Beats* music video clip with Kellerberrin District High School students
Photo by Dion Cochrane

LEFT

Voices of the Wheatbelt: Wheat Beats at the Keela Dreaming Cultural Festival 2011
Photo by Pilar Kasat

DIRECTORS' DECLARATION

for the year ended 31 December 2011

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes as set out on the following pages present fairly the company's financial position as at 31 December 2011 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;

2. in the directors opinion there are reasonable grounds to believe that the company will be able to pay its debts, as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:



George Kingsley
Chairman, Board of Directors
Community Arts Network Western Australia Ltd

Dated this 2 day of April 2012

DIRECTORS' REPORT

for the year ended 31 December 2011

Your directors submit the financial accounts to the company, and hereby report thereon, for the year ended 31 December 2011.

Directors

Brian Curtis
Pilar Kasat
George Kingsley (Chair)
Kevin McCabe (retired May 2011)
Rachel Mordy (retired May 2011)
Stephen Scarrott (Treasurer)
James Stewart
Soula Vouyoucalos Veyradier
Alison Wright (Secretary)
Rebecca Tomkinson - Deputy Chair (retired June 2011)
Michelle Hovane
Barry McGuire - co-opted (retired May 2011)
Grace Minton

Operating Results

The operating profit of the company for the year amounted to \$9,145 (2010: \$186,126).

Review of Operations and Principal Activities

The Community Arts Network Western Australia Ltd has continued to provide a range of services to support the development, expression, and interaction of the cultural life within our communities.

Significant Changes in the State of Affairs

There were no significant changes in the nature of the company's activities during the year.

Future Development

The company expects to maintain the present status and level of operations and hence there are no likely developments in the operations in future financial years.

Environment Issues

The company's operations are not regulated by any significant environment regulation under a law of the Commonwealth of a State or Territory.

Dividends

The company's constitution prohibits the payment of any dividend to members.

Share Options

No option to have issued shares in the company was granted since the company commenced operating, and there was no outstanding at the end of the financial year.

Board of Directors Particulars

Brian Curtis

Qualifications: BA Hons. MA Urban Design, MSc Urban and Regional Planning, IAP2 Certificate in Public Participation

Currently the Director of his own consultancy business - Brian Curtis Pty Ltd. Brian is a strategic facilitator of major projects and initiatives in urban and regional planning, and revitalisation and regeneration projects. Previous roles include Head of Planning and Development Consultancy at Jones Lang Wootton in the UK, and in Perth for State Government at Department of Planning as Director Urban Design and Revitalisation Projects, Director Network City, and Manager Major Urban Projects. His is also a musician, and actively involved in supporting teenage boys and men in management positions for the WA Mens Movement for the Pathways foundation, and the WA Mens Gathering.

Pilar Kasat

Qualifications: Bachelor of Arts, currently completing Research Masters at Murdoch University

Professional Experience Managing Director CAN WA, Cultural Planning Manager CAN WA, project and Program Manager Artistic Director, Performer, Teacher, Festivals Co-ordinator Carnivale Ltd; Multicultural Arts Officer, Kulcha, Project Officer for Womens Health.

George Kingsley

Qualifications: Master of Laws (LL.M.) UWA

Professional Experience (current and past): Currently a Registrar for the District Court. George has held positions as honorary solicitor for Geriacion (WA) Inc. (an organisation specialising in aged care issues), the Australian Transpersonal Institute Inc. (an organisation promoting transpersonal psychology), Theatre Kimberley Inc. and Mercy Aged Care. He is also a partner in Heirloom Biography.

Kevin McCabe

Professional Experience: Currently works for the City of Canning in the financial department. Has ten years of experience in financial experience mainly in local government. He is also a practicing visual artist, exhibiting his art at various times since 1993.

Rachel Mordy

Qualifications: Bachelor Visual Arts, Graduate Diploma of Education, Graduate Diploma of Children's Literature, Masters Art Therapy.

Experience: Currently a teacher at Southern Grammar School. Rachel has 15 years experience in education, teaching visual arts in educational institutions nationally. She is also a practicing artist.

Stephen Scarrott

Qualifications: CA, GAICD, B.Com (Acctg./Finance)[Aus.], NDA [NZ]

Experience: Currently the National Director of Finance for St John of God Pathology, a division of St John of God Healthcare, Stephen has diverse career experience as a Chartered Accountant across a number of industries both nationally and internationally including Glaxo Pharmaceuticals and National Power in Britain, and Price Waterhouse Coopers in Australia.

James Stewart

Qualifications: Educator

Professional Experience (current and past): Prior positions include a Councillor with the City of Armadale. Some of his appointments as Chairman of City of Armadale committees include: Community Services Committee, Cultural Advisory Committee, Minnowarra Festival Committee, Highland Gathering Committee, Cultural Facilities Steering Group and the Armadale Recreation and Earth Discovery Scheme. He is also a professional musician and music teacher with over 25 years experience.

Soula Vouyoucalos Veyradier

Qualifications: BA (majoring Art History), Diploma in Photographic Studies, Certificate of Professional Photography (Ecole EFFET, Paris), Certificate in Museum Studies

Experience: Currently manages the Museums and Local History portfolio including the Heathcote Gallery for the City of Melville. Soula has extensive experience both in photography and as a curator. Previous roles include: a position as Curatorial Officer with the WA Maritime Museum and as a Production Assistant with National Geographic Magazine.

Alison Wright

Qualifications: BA Hons., Certificate IV Training and Assessment

Experience: Currently the Coordinator of Professional Development at Challenger TAFE, Alison has had over 10 years experience in vocational education. Previous roles include State Learning Consultant for the Australian Broadcasting Corporation WA and Project manager and researcher at the Arts, Sport & Recreation Training Council.

Michelle Hovane

Experience: A community cultural development practitioner with a focus on community storytelling, performance and empowerment. Since training with the Ran Dan club in the mid 1990's she has been involved as an initiator, facilitator, and workshop artist in numerous CCD projects.

Michelle is a founding member of the artist collective SWERVE and is a former employee of CAN WA where she worked as a Cultural Planning and Community Culture Project Officer and is a member of the Catalyst Funding Panel.

Barry McGuire

Qualifications: Certificates in Healing Arts (Curtin University) and Certificate 4 in Aboriginal Primary Health through Marr Mooditj. He is also qualified in Graphic Art through (Perth Metro TAFE).

Experience: Barry is a graphic artist, painter and traditional dancer. He has fifteen years experience working in education, the arts, native title issues, cultural development, promotions and marketing. He worked at Artsource as the first Indigenous and Regional Arts Officer for two years and then at the Festival of Perth where he coordinated the large scale Noongar Boodja project with Carol Innes and Lochie McDonald. He has worked as cultural consultant for the Berndt Museum and other agencies. Barry has a special interest in Aboriginal men's health.

Grace Minton

Qualifications: BA Hons. Communications (majoring in Language and Cultural Studies)

Experience: A management consultant for over eight years in the area of Human Resources and Organisational Development. Grace has experience consulting across energy, resources, oil gas and government sectors. Grace is currently a Director of Dynamic Creation, a personal development and coaching company.

Grace has led personal development events in a not for profit organisation and specialised in leading events for young adults and people raised in poverty. She is a strong believer in the connection between personal empowerment and social change.

Rebecca Tomkinson

Qualifications: Human Services and Public Policy

Experience: With skills in government relations, policy development, social advocacy and stakeholder management and experience delivering community services in both government and non-government sectors, Rebecca has a passion for community arts.

Having worked in Parliament House Canberra developing policy advice and analysis in areas such as housing, Indigenous affairs, social inclusion and community services. Rebecca has also worked in federal and local government managing community development programs and in the private sector building community relationships.

Members Guarantee

In accordance with clause 7 of the constitution of the company, each member has undertaken to contribute to the property of the Company in the event of the same being wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities if the Company contracted before they cease to be a member, and of the costs, charges, and expense of winding up and for the adjustment of the right of the contributions amount themselves, such amounts as may be required not exceeding one dollar (\$1.00).

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceeding to which the company is a party for the purpose of taking responsibility on behalf of the company for all of any part of those proceedings. The company was not a party to any such proceeding during the year.

Meetings of Directors

During the financial year, five meetings of directors were held. Attendances were:

| | Number eligible to attend | Number attended |
|--|---------------------------|-----------------|
| George Kingsley | 6 | 6 |
| Rebecca Tomkinson | 3 | 3 |
| Stephen Scarrott | 6 | 6 |
| Alison Wright | 6 | 3 |
| Brian Curtis | 6 | 5 |
| Michelle Hovane | 6 | 4 |
| Kevin McCabe | 2 | 0 |
| Barry McGuire | 2 | 0 |
| Pilar Kasat | 6 | 3 |
| Grace Minton | 6 | 4 |
| Rachel Mordy | 2 | 2 |
| James Stewart | 6 | 3 |
| Soula Vouyoucalos Veyradier | 6 | 4 |
| Jason Cleary (Acting Managing Director) (June 2011 to January 2012) | 4 | 4 |

Signed in accordance with a resolution of the Board of Directors:

Director:



Director:



Dated this 2nd day of April 2012

Indemnifying Officer or Auditor

The company has not, since the Company commenced operating, in respect of any person who is or has been an officer or auditor of the Company indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings.

**INDEPENDENT AUDIT REPORT TO THE MEMBERS OF
COMMUNITY ARTS NETWORK WESTERN AUSTRALIA LTD**

Scope

We have audited the special purpose financial report of Community Arts Network Western Australia Ltd ("the Company") for the financial year ended 31 December 2011 consisting of the profit & loss statement, the balance sheet, accompanying notes and the directors' declaration. The Company's directors are responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of Company.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amount and other disclosures in the financial report and the evaluation of accounting policies and significant account estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements and relevant statutory and other requirements, so as to present a view which is consistent with our understanding of the Company's financial position, the results of its operations and its cash flows.

Independence

Anderson Munro & Wyllie are independent of Community Arts Network Western Australia Ltd, and have met the independence requirements of Australian professional ethical pronouncements.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In our opinion the financial report of Community Arts Network Western Australia Ltd is in accordance with:

- (a) The Corporations Act 2001, including:
- (i) giving a true and fair view of the company's financial position as at 31 December 2011 and its performance for the period ended on the date; and
 - (ii) complying with Accounting Standards in Australia and the Corporations Regulations:

- (b) Other mandatory professional reporting requirements in Australia.

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the director's' financial reporting responsibilities. As a result, the financial report may not be suitable for another purpose.

Dated this 11th day of April 2012

AMW (AUDIT) PTY LTD

Anderson Munro & Wyllie

ANDERSON MUNRO & WYLLIE
Chartered Accountants

L :-

CHRISTOPHER MCLAUGHLIN
Director
Registered Company Auditor

**AUDITOR'S INDEPENDENCE DECLARATION UNDER
SECTION 307C OF THE CORPORATIONS ACT
2001 TO THE DIRECTORS OF COMMUNITY ARTS
NETWORK WESTERN AUSTRALIA LTD**

As lead auditor for the audit of Community Arts Network Western Australia Ltd for the period ended 31 December 2011, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation the audit.

Dated this 11th day of April 2012

L :-

CHRISTOPHER MCLAUGHLIN
Director

PROFIT & LOSS STATEMENT*for the year ended 31 December 2011*

| | 2011 | 2010 |
|--|-----------------------|-----------------------|
| | \$ | \$ |
| Revenue from Ordinary Activities: | | |
| Grants received | 1,880,075 | 1,991,896 |
| Membership | 6,173 | 6,462 |
| Interest | 79,325 | 76,216 |
| Training and consulting | 105,214 | 86,071 |
| Other Operating Revenue | 29,405 | 17,516 |
| Total Revenues from Ordinary Activities | <u>2,100,192</u> | <u>2,178,161</u> |
| Expenses from Ordinary Activities | | |
| Grants Devolved | 706,632 | 969,836 |
| Grants Other | 184,716 | 16,940 |
| Employment Costs | 1,006,687 | 791,005 |
| Travel Expenses | 8,408 | 9,533 |
| Marketing/Promotional Expenses | 2,287 | 39,952 |
| Depreciation | 44,812 | 26,849 |
| Other Expenses - running the Grant Projects | 137,505 | 137,920 |
| Total Expenses from Ordinary Activities | <u>2,091,047</u> | <u>1,992,035</u> |
| Profit from Ordinary Activities before tax | 9,145 | 186,126 |
| Income Tax attributable to Operating Profit | <u>-</u> | <u>-</u> |
| Operating Profit after tax | 9,145 | 186,126 |
| Retained Profits as at the beginning of the year | <u>696,657</u> | <u>510,531</u> |
| Retained Profits as at the end of the year | <u><u>705,802</u></u> | <u><u>696,657</u></u> |

BALANCE SHEET*for the year ended 31 December 2011*

| | | 2011 | 2010 |
|----------------------------------|---|-----------------------|-----------------------|
| | | \$ | \$ |
| CURRENT ASSETS | | 1,375,912 | 1,498,029 |
| Cash | 2 | 18,045 | 7,366 |
| Receivables | 3 | 6,023 | 13,666 |
| Prepayments | | <u>1,399,980</u> | <u>1,519,061</u> |
| TOTAL CURRENT ASSETS | | | |
| NON-CURRENT ASSETS | | 89,762 | 86,175 |
| Plant & Equipment | 4 | <u>89,762</u> | <u>86,175</u> |
| TOTAL NON-CURRENT ASSETS | | | |
| TOTAL ASSETS | | <u>1,489,742</u> | <u>1,605,236</u> |
| CURRENT LIABILITIES | | | |
| Creditors & Borrowings | 5 | 224,440 | 93,152 |
| Provisions | 6 | 99,683 | 83,236 |
| Unexpended Grants | 7 | 459,817 | 732,191 |
| TOTAL CURRENT LIABILITIES | | <u>783,940</u> | <u>908,579</u> |
| TOTAL LIABILITIES | | <u>783,940</u> | <u>908,579</u> |
| NET ASSETS | | <u><u>705,802</u></u> | <u><u>696,657</u></u> |
| Represented by: | | | |
| EQUITY | | | |
| Retained Profits | | 696,657 | 510,531 |
| Operating Profit | | 9,145 | 186,126 |
| TOTAL EQUITY | | <u><u>705,802</u></u> | <u><u>696,657</u></u> |

STATEMENT OF RECOGNISED INCOME AND EXPENDITURE

for the year ended 31 December 2011

| |
|--|
| Balance at 1 January 2010 |
| Profit (loss) attributable to the entity |
| Balance at 31 December 2010 |
| Profit (loss) attributable to the entity |
| Balance at 31 December 2011 |

| Retained Earnings | Total |
|-------------------|---------|
| \$ | \$ |
| 510,531 | 510,531 |
| 186,126 | 186,126 |
| 696,657 | 696,657 |
| 9,145 | 9,145 |
| 705,802 | 705,802 |

CASH FLOW STATEMENT

for the year ended 31 December 2011

| | Notes | 2011 | 2010 |
|---|-------|-------------|-------------|
| | | \$ | \$ |
| CASH FLOWS FROM OPERATING ACTIVITIES | | | |
| Grant received | | 1,708,769 | 2,076,538 |
| Payments to suppliers and employees | | (1,991,925) | (1,948,534) |
| Interest received | | 79,325 | 76,219 |
| Consulting Income | | 94,535 | 205,134 |
| Other income | | 35,578 | 23,978 |
| Net cash provided by (used in) operating activities | 8 | (73,718) | 433,335 |
| CASH FLOWS FROM INVESTING ACTIVITIES | | | |
| Payment for property, plant and equipment | | (49,399) | (101,218) |
| Net cash provided by (used in) investing activities | | (49,399) | (101,218) |
| Net increase in cash held | | (122,117) | 332,117 |
| Cash at beginning of year | | 1,498,029 | 1,165,912 |
| Cash at end of year | | 1,375,912 | 1,498,029 |

NOTES TO AND FORMING PART OF THE ACCOUNTS

for the year ended 31 December 2011

1. STATEMENT OF ACCOUNTING POLICIES

a) Reporting Entity

These financial statements are a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board with the exception of:

| | |
|------------|--|
| AASB 1004 | Revenue |
| AASB 1026: | Statement of Cash Flows |
| AASB 1028: | Employee Benefits |
| AASB 1033: | Presentation and Disclosure of Financial Instruments |
| AASB 1046: | Director and Executive Disclosures |

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this report.

b) Accounting Basis

The financial statements are prepared on an accruals basis. Values are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets. The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of these statements.

c) Property Plant and Equipment

Each class of property plant and equipment is recorded in the books of account at cost or fair value less, where applicable, any accumulated depreciation.

Plant & Equipment

Plant and Equipment is measured at cost. The recorded value of plant and equipment is reviewed annually by directors, to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over their useful lives to the company commencing from the time the asset is held ready for use. The depreciation rates used for plant and equipment varies from 15% to 50%.

d) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits including benefits arising from wages and salaries, annual leave and long service leave, have been measured at the amounts based on current pay rates and accrued entitlements as at balance date plus related on-costs.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred.

e) Revenue

Following are the accounting policies used to recognise revenue:

Grants received are recorded as a liability for unexpended grants, until such time that the grant funds have been expended in accordance with the grant funding agreement. At this time an amount equivalent to the amount of grant expended is transferred from the liability account to the revenue account. Revenue from rendering of a service is recognised upon the delivery of the service to the customers.

Revenue from the sale of goods is recognised upon the delivery of goods to customers.

All revenue is stated net of the amount of goods and services tax (GST).

f) Income Tax

The company is income tax exempt, in accordance with section 50-10 of the Income Tax Assessment Act 1997.

g) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

2. CASH

| | 2011 | 2010 |
|-------------------------|------------------|------------------|
| Petty Cash | 500 | 300 |
| Operating Account | 406 | 5,027 |
| Imprest Account | 497 | 185 |
| Cash Management Account | 1,367,090 | 1,485,257 |
| Gift Fund Account | 2,660 | 2,515 |
| Student Fees Account | 4,759 | 4,745 |
| | <u>1,375,912</u> | <u>1,498,029</u> |

3. RECEIVABLES

| | | |
|----------------|---------------|--------------|
| Current | | |
| Trade Debtors | 6,100 | 1,925 |
| Sundry Debtors | 11,945 | 5,441 |
| | <u>18,045</u> | <u>7,366</u> |

4. PLANT & EQUIPMENT

| | | |
|----------------------------------|---------------|---------------|
| Plant & Equipment at Cost | 164,239 | 157,970 |
| Less: Provision for Depreciation | (74,477) | (71,795) |
| | <u>89,762</u> | <u>86,175</u> |

5. CREDITORS & BORROWINGS

| | | |
|----------------------|----------------|---------------|
| Other Creditors | 88,881 | 83,597 |
| Grants Committed | 101,068 | - |
| Goods & Services Tax | 14,814 | (15,138) |
| PAYG Withholding | 13,589 | 17,348 |
| Superannuation | 6,088 | 7,345 |
| | <u>224,440</u> | <u>93,152</u> |

6. PROVISIONS

| | | |
|--------------------|---------------|---------------|
| Current | | |
| Annual Leave | 59,120 | 23,901 |
| Long Service Leave | 33,963 | 26,699 |
| Staff Bonus | - | 26,036 |
| Audit Fees | 6,600 | 6,600 |
| | <u>99,683</u> | <u>83,236</u> |

7. UNEXPENDED GRANTS

| Grants Suppliers | Note | Unexpended 1 Jan 2011 | Received | Expended | Unexpended 31 Dec 2011 |
|--|------|--------------------------|-----------|-----------|---------------------------|
| Australia Council for the Arts | | - | 195,000 | 195,000 | - |
| AusCo – Eastern Wheatbelt | | 106,883 | 25,000 | 131,883 | - |
| Dept of Culture and the Arts | | | | | |
| Catalyst & CN (Advocacy) | | 77,463 | 18,289 | 41,171 | 54,581 |
| Catalyst (Devolved) | | 1,605 | 269,149 | 270,754 | - |
| CORE & Admin fees Devolved Funds- | | 254,088 | 254,088 | - | - |
| Creative Networks (Devolved) Strategic Creativity | | 71,506 - | 96,556 | 143,893 | 24,169 |
| Healthway (Admin Fees – Devolved) | | 6,000 | 25,000 | 31,000 | - |
| Healthway (Devolved) | | 18,898 | 28,500 | 28,033 | 19,365 |
| Healthway (Eastern Wheatbelt) | | 60,000 | - | 60,000 | - |
| The Department of the Prime Minister and Cabinet – Office for the Arts | | | | | |
| National Jobs (2010/11) | | 21,075 | 86,367 | 74,371 | 33,071 |
| National Jobs (2011/12) | | - | 91,047 | 83,283 | 7,764 |
| Eastern Wheatbelt (2010/11) | | 69,948 | 32,500 | 97,362 | 5,086 |
| Eastern Wheatbelt (2011/12) | | - | 65,000 | 51,644 | 13,356 |
| FaHCSIA Voices of the Wheatbelt (2010/11) | | 11,061 | 76,062 | 87,123 | - |
| Voices of the Wheatbelt (2011/12) | | - | 77,507 | 41,446 | 36,061 |
| Cultural Mapping & CGP | | - | 120,000 | 120,000 | - |
| Wheatbelt Development Comm. (SW) | | 248,641 | - | 113,200 | 135,441 |
| Lotterywest (Southern Wheatbelt) | | - | 200,000 | 99,458 | 100,542 |
| Town of Narrogin | | 30,000 | - | 30,000 | - |
| City of Perth | | 9,112 | 8,225 | 17,337 | - |
| Shire of Brookton | | - | 11,679 | 11,679 | - |
| Various Local Governments – Contract | | - | 58,050 | 27,667 | 30,383 |
| | | 732,192 | 1,738,019 | 2,010,392 | 459,819 |

8. CASH FLOW INFORMATION

| | 2011 | 2010 |
|--|-----------|-----------|
| | \$ | \$ |
| a) Reconciliation of cash and cash equivalents | | |
| Cash and cash equivalents at the end of the financial year as shown in the cash flow statement is reconciled to items in the balance sheet as follows: | | |
| Cash and cash equivalents | 1,375,912 | 1,498,029 |
| b) Reconciliation of net cash provided by operating activities to net profit for the period | | |
| Profit / (loss) for the period | 9,145 | 186,126 |
| Non-cash flows in profit: | | |
| Depreciation and amortisation of non-current assets | 44,812 | 5,375 |
| Changes in assets and liabilities, net of the effects from acquisition and disposals of businesses: | | |
| (Increase)/decrease in assets | | |
| Current receivables | (3,036) | 109,599 |
| Increase/(decrease) in liabilities | | |
| Trade and other creditors | 30,220 | 41,380 |
| Unexpended Grants | (171,306) | 84,642 |
| Provisions | 16,447 | (15,261) |
| | (73,718) | 433,335 |

9. MEMBERS GUARANTEE

In accordance with clause 7 of the Constitution of the company, each member has undertaken to contribute to the property of the company in the event of the same wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities of the company contracted before they cease to be a member, and of the costs, charges, and expenses of winding up and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding one dollar (\$1.00).

10. ECONOMIC DEPENDENCY

Community Arts Network Western Australia Ltd depends significantly on grant providers for the majority of revenue.

11. COMPANY DETAILS

The registered office and principal place of business is:

King Street Arts Centre
Ground Floor, 357-365 Murray Street
Perth WA 6000

ACKNOWLEDGEMENTS

Community Arts Network WA acknowledges the following organisations for their support in our activities.





Government of **Western Australia**
Department of **Culture and the Arts**



The State of Western Australia through the Department of Culture and the Arts supports our core operations, the Catalyst Community Arts and the Creative Networks Funding programs and the Strategic Partnership Initiative in the Eastern Wheatbelt.



Australian Government



Australia Council for the Arts, the Australian Government's arts funding and advisory body, supports our core operations and the Strategic Partnership Initiative in the Eastern Wheatbelt.



Lotterywest supports the Strong Culture, Strong Community Arts and Cultural Development program in the Southern Wheatbelt.



The Royalties for Regions funding scheme, managed by the Wheatbelt Development Commission, supports the Strong Culture, Strong Community Arts and Cultural Development program in the Southern Wheatbelt.



The Town of Narrogin and Shire of Kellerberrin support the Strong Culture, Strong Community programs in the Wheatbelt.



The Department of the Prime Minister and Cabinet: Office for the Arts, through the Indigenous Culture Support program and National Jobs Package support the Arts and Cultural Development program in the Wheatbelt.



Australian Government
Department of Families, Housing,
Community Services and Indigenous Affairs

The Department of Families and Housing, Community Services and Indigenous Affairs supports the Voices of the Wheatbelt project and the Cultural Mapping and Community Governance project.



Healthway sponsors the Sharing Stories community sponsorship fund that is managed by CAN WA. Healthway also supports the Strategic Partnerships Initiative in the Eastern Wheatbelt.



Relationships Australia

The Sharing Stories community sponsorship fund promotes Relationships Australia's Make Time to Talk message.



CAN WA in partnership with the City of Gosnells delivered the White and Grey hip hop program.



CAN WA is a nationally recognised Registered Training Organisation (RTO).



ScreenWest supports the Indigenous Community Stories program.



CAN WA in partnership with the City of Perth supported the Northbridge: A Meeting Place project.



CAN WA in partnership with the Shire of Brookton supported the Brookton Trail of Art Heritage project.



CAN WA in partnership with the City of Swan supports the Cultural Mapping project.



Western Australian Museum supported the 'Yarns of the Heart : Noongar dolls from the Southern Wheatbelt' exhibition.



NATIONAL GALLERY OF AUSTRALIA

The National Gallery of Australia supported the Elaine and Jim Wolfensohn Travelling Suitcase program.



CAN WA 2011 AWARDS

NAB Schools First Partnership Impact Award for CAN WA's partnership with Quairading District High School.



canva.com.au

