



CAN WA

Our vision

A future where culture, creativity and the arts are known to be essential for community wellbeing and are at the core of a just, diverse and resilient society.

Our values

The core values of **CAN WA** are:

- **Respect** – all people, cultures and the environment
- **Social Justice** – engagement and participation for all
- **Creativity** – freedom to express identity and culture
- **Resilience** – building community strength

What we do

Community Arts Network Western Australia Ltd.

CAN WA is the peak body for community arts and cultural development in WA. We inspire and mobilise communities to explore and express their own unique culture through our programs, training and funding opportunities.

Established in 1985, CAN WA has a rich history in the arts sector of WA, supporting and facilitating community arts and cultural development programs for community wellbeing. We are an incorporated, not-for-profit company limited by guarantee; governed by a Board of Directors.



CAN WA

www.canwa.com.au

ABN 72 106 364 407

ISSN 1448 - 2320

Thankyou

We would like to thank and acknowledge everyone who participated in our activities during 2010.

CAN WA Perth – Head Office

King Street Arts Centre
Ground Floor, King Street Arts Centre
357-365 Murray Street, Perth WA 6000
PO Box 7514
Cloisters Square WA 6850

P +61 8 9226 2422
F +61 8 9226 2230
tollfree | 1800 681 021
E admin@canwa.com.au

CAN WA Kellerberrin

8 Ripper Street, Kellerberrin WA 6410

P +61 8 9045 4766
F +61 8 9045 4070

CAN WA Narrogin

Corner of Garfield and Doney Streets,
(Narrogin TAFE campus)
Narrogin WA 6312

P +61 8 9881 5400
F +61 8 9881 5411

COVER IMAGE: *Catalyst Project*, Broome Primary School PHOTO: Leon Mead

FAR RIGHT: *Voices of the Wheatbelt* PHOTO: Juwan Storey

What's Inside

- 4 Report from the Chair
- 6 Report from the Managing Director
- 8 Board of Directors and Staff
- 9 Inspiring and Mobilising Communities – reporting introduction
- 10 Community Arts and Cultural Development
- 13 Mentoring and Skills Development
- 17 Aboriginal Regional Programs
- 22 Training
- 24 Funding
- 29 Committees and Panels
- 31 Reporting against Objectives and Strategies 2010
- 57 Financials
- 75 Acknowledgements

Report from the Chair

CAN WA celebrated 25 years in 2010. This is a very important achievement; particularly as many of the original community arts network organisations in the country no longer exist.

As we gathered together to celebrate our 25th anniversary it was evident that CAN WA has many friends and supporters who have stayed loyal to the organisation throughout its history. We were lucky to have with us the two women who founded CAN WA, Ali Sumner and Jenny Beahan. Overall it was very inspiring that the values, vision and role that CAN WA undertakes within the community has been realised.

During the past 25 years CAN WA has evolved and I am happy to report that CAN WA is stronger and healthier than ever. This evolution has been focused on undertaking more project-based activities without losing the core values that CAN WA is known for. CAN WA has maintained the ability to deliver quality projects on time and within budget.

All this is due to CAN WA having a strong team at all levels. The Board has been stable and consistent for the past few years having amongst its membership a healthy combination of experience, leadership and commitment. The Board has a wealth of collective expertise and experiences, which provide the organisation with very strong foundations. It is a privilege to have such a committed team as it makes the task of Chair much easier.

CAN WA's Managing Director, Pilar Kasat has demonstrated her leadership and innovation in the way she has positioned CAN WA. One example of Pilar's personal standing in the arts community was her election onto the inaugural Board of the Chamber of Arts and Culture WA during 2010.

The Chamber is a newly formed lobby group consisting of prominent business leaders and arts representatives.

The CAN WA team as a whole is a group of talented and committed individuals. They collectively perform extremely well and have demonstrated their passion for community arts and cultural development practice, which makes CAN WA a rich and vibrant organisation.

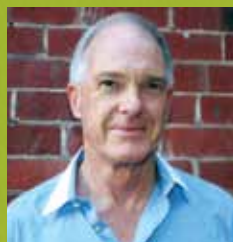
2010 will go down in the history of CAN WA as a very significant year; not only did we celebrate our silver anniversary but we were recognised by winning two prestigious state awards. CAN WA received the Australian Business Art Foundation (AbaF) *Toyota Community Award* for the work we have undertaken with young people in partnership with the City of Gosnells. In addition to this CAN WA was acknowledged by AbaF, as a *2010 Good Practice in Partnering* organisation.

CAN WA was also awarded the *Art and Community Health Award* at The Art of Good Health and Wellbeing 2nd Annual International Arts and Health Conference held in Melbourne in November 2010. This was in

recognition of our work with Aboriginal communities in regional WA.

Finally I am very pleased to report that CAN WA is in an enviable financial position. We have strong reserves and have consolidated two additional triennial grants during 2010, which provides CAN WA with sustainable growth and a positive outlook into the future.

CAN WA is not resting on its laurels. There are a number of exciting new opportunities being developed and 2011 looks like it will be equally as exciting.



George Kingsley

IMAGE: *Beats, Breaks and Skills*, Northbridge Youth Engagement Project PHOTO: Lucy Ridsdale

Report from the Managing Director

2010 was a special and significant year in the history of CAN WA. We turned 25! This is a landmark that helped us consolidate our credibility and standing in the arts and cultural sector both in WA and nationally. As our Chair reported we were recognised during the year by the Australian Business Art Foundation (AbaF) as a *2010 Good Practice in Partnering organisation* and by winning the *Toyota Community Award*. In addition CAN WA was awarded the *Art and Community Health Award* at The Art of Good Health and Wellbeing 2nd Annual International Arts and Health Conference held in Melbourne in November 2010. CAN WA was also a finalist in the Australian Web Awards for our website design. This is the second year in a row that we have been recognised for our achievements and received such prestigious awards.

In 2010 CAN WA launched the 2nd regional office in Narrogin with a community gathering, which was acclaimed as an important healing event for the community. We were thrilled to have Mary G as the Master of Ceremonies at this event, which turned out to be a beautiful and most memorable community celebration.

We strengthened current partnerships and developed new ones. This was demonstrated by the increased number of joint projects with local governments and communities throughout 2010. CAN WA facilitated professional development and networking opportunities for over 400 individuals through formal and informal settings across all our programs. We directly employed over 30 artists in our best practice projects with Aboriginal communities in the Wheatbelt. CAN WA provided phone advice and mentoring to over 500 artists, artworkers and community members. Adjacent to this we conducted funding workshops, both in Perth and in regional areas, with more than 130 people participating. The size of the network has increased through

our membership, which now stands at 160, and over 600 e-news subscribers.

Looking to the future, training is one of our key strategies to ensure the organisation capitalises on our unique position as a Registered Training Organisation in the arts and culture sector. In 2010 we developed a business case to employ a full time Training and Business Development Manager. We are going full steam ahead developing training opportunities that can grow our sector in WA.

In 2010, we obtained two additional triennial grants from the Department of the Prime Minister and Cabinet's Office for the Arts, and secured an in-principal 3-year grant from Lotterywest to support our regional art programs.

Lastly 2010 was a year of expanding CAN WA's profile and we had a few opportunities to do just that. We launched a new website, revamped our style guide and established a new marketing strategy, which promoted our practice as sustained, innovative and relevant. Towards the end of the year we conducted

a survey aimed at gaining a better understanding and obtain feedback from the communities we work with. These survey results are a very good indicator of the public perception of CAN WA in Western Australia, 80.5 % answered that CAN WA's role is clear. Over 80% of respondents stated that in their view CAN WA enacts their core values of respect, social justice, creativity and resilience.

2010 was a special and significant year in the history of CAN WA. We turned 25!

In February 2010 I was invited by the CEO of the Australia Council for the Arts, Kathy Keele to present CAN WA's work at the Council meeting. In March 2010 I was part of a national strategic conversation on the theme *Cities and Liveability*. This event was hosted by the Australian Davos Connection (ADC) and brought together over 100 individuals from a range of sectors around Australia. In July last year the CAN WA Chairman and myself secured

meetings with two Federal Ministers. In August 2010 I participated in a Community Cultural Development leadership forum organised by the Centre of Cultural Partnership from the University of Melbourne, at which twenty practitioners across the country got together to discuss current issues and share their knowledge. Finally, last October I was appointed to the board of the Chamber of Arts and Culture of Western Australia.

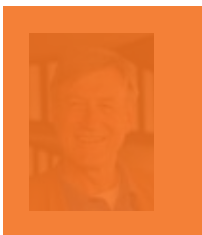
2010 was a busy and rewarding year and it is my pleasure to invite you to continue on our journey into 2011, with the belief that through community arts we are making a significant contribution in developing WA into a more vibrant, healthy, just and resilient society.



Pilar Kasat

Patron

Peter Newman
*Professor of Sustainability,
Curtin University*



Board of Directors and Staff

George Kingsley
Chairperson

Rebecca Tomkinson
Deputy Chairperson (appointed AGM 2010)

Stephen Scarrott
Treasurer

Alison Wright
Secretary

Brian Curtis

Kevin Dolman *(to March 2010)*

Michelle Hovane *(appointed AGM 2010)*

Kevin McCabe

Barry McGuire
(co-opted to the Board, June 2010)

Grace Minton *(appointed AGM 2010)*

Rachel Mordy

James Stewart

Soula Vouyoucalos Veyradier

2010 Staff List

Pilar Kasat
Managing Director

Jason Cleary
Operations Manager

Ling Lee
Accountant

Michael Atkinson
Project Manager (to June 2010)

Sian Brown
Arts and Cultural Development Manager

Andrea Hammond
Project Manager (to March 2010)

Monica Kane
*Training and Business Development Manager
(from July 2010)*

Ivy Penny
Strategic and Cultural Development Manager

Michelle White
*Aboriginal Arts and Cultural Development
Manager (from November 2010)*

Rebecca Speidel
Communications Officer

Nicola Davison
Funds Officer and Project Coordinator

Annette Gohl
Administration Officer (from August 2010)

Jill Brown
Project Officer (from February 2010)

June Moorhouse
Independent Corporate Support

Eastern Wheatbelt office – Kellerberrin

Frank Walsh
*Aboriginal Arts and Cultural Development Manager
(to August 2010)*

Rebecca Fitzgerald
*Aboriginal Arts and Cultural Development
Coordinator (from March 2010)*

Brenda McIntosh
*Aboriginal Arts and Cultural Development Officer
(to April 2010)*

Kimberley McIntosh
*Aboriginal Arts and Cultural Development Trainee
(to May 2010)*

Jacinta Walsh
*Aboriginal Arts and Cultural Development Trainee
(from October 2010)*

Carrie Yarran
Aboriginal Arts and Cultural Development Trainee

Southern Wheatbelt office – Narrogin

Geri Hayden
*Aboriginal Arts and Cultural Development
Coordinator (from February 2010)*

Sonia Kickett
Aboriginal Arts and Cultural Development Trainee

Ross Storey
Aboriginal Arts and Cultural Development Trainee



Community Arts and Cultural Development

Central to CAN WA's vision of a society where culture, creativity and the arts are essential to community wellbeing is the practice of community arts and cultural development. We develop and facilitate projects that demonstrate the ability that community arts and cultural development has of giving voice and transforming lives in our communities.

2010 highlights:

Launch of *Strong Culture, Strong Community*

On Thursday 24 June 2010, CAN WA officially launched the second regional office in the town of Narrogin and the *Strong Culture, Strong Community* Aboriginal Arts and Cultural Development Program involving the communities of Brookton, Narrogin, Pingelly and Wagin. More than 230 people packed the John Higgins Community Centre in Narrogin to celebrate the occasion. The evening featured guest star and MC Mary G (Mark Bin Bakar), with live performances from local hip hop collective New Balance, MC Optamus

from Downsyde (Scott Griffiths) and traditional Noongar dance by Olman and John Walley.

At the heart of the event was the presentation of *Narrogin Stories*, directed by Catherine Simmonds. *Narrogin Stories* is a soundscape featuring a moving account of the community's collective struggles and future hopes and aspirations accompanied by images of the Southern Wheatbelt.

'I was proud to be part of this truly fantastic occasion. Stay strong and proud my people and stand together as one: Thanks to all the organisers.'

Charlie Hayden, Brookton Mob

'Thanks for an excellent night on behalf of the Narrogin Police.'

Mick Williams, Senior Sergeant

Phase II *Voices of the Wheatbelt*

Our Place, Our Stories

The second phase of the *Voices of the Wheatbelt* project saw 87 participants taking part in photography and film workshops in Brookton, Narrogin, Pingelly and Wagin. The workshops focused on using the medium of photography as a way of exploring a sense of 'place' and 'belonging'. CAN WA partnered with the Film and Television Institute to facilitate film workshops. Twenty-six young people participated in the creation of 3 short films that captured, celebrated and shared local Noongar stories.

The photographs and film outcomes were compiled into a full colour photography book with a DVD entitled *Voices of the Wheatbelt: Our Place, Our Stories*. A selection of photos toured the Southern Wheatbelt, culminating with a final exhibition and publication launch in Narrogin to coincide with the *Strong Culture, Strong Community* program launch.

Voices of the Wheatbelt website and state photographic tour

A key outcome from the second

phase of the *Voices of the Wheatbelt* project was the building of a *Voices of the Wheatbelt* website (located at <http://voices.canwa.com.au/>). This showcases the photography, films and publications that have resulted from the project.

Photographs from both phases of the project have also gone on a state tour visiting galleries, schools and local venues across WA over the next two years. The photographic touring program has been developed in partnership with Art on the Move and has an educational focus, which aims at engaging students in the concept of sense of place and belonging.

Phase III *Voices of the Wheatbelt*

Wheat Beats – Youth Arts Music and Dance Program

The third phase, *Voices of the Wheatbelt: Wheat Beats* is a Wheatbelt wide project involving hip-hop and dance workshops for young people in Kellerberrin, Quairading, Brookton and Narrogin. Musician Optamus (Scott Griffiths), dancer Olman Walley and filmmaker Mat de Koning teamed together to facilitate a series of school-based workshops during the second half of 2010. This phase of *Voices of the Wheatbelt* will continue into 2011 with the production of music videos and a series of local performances.



TOP: *Strong Culture Strong Community* Launch, Narrogin PHOTO: Bo Wong

CENTRE: *Voices of the Wheatbelt*, *Wheat Beats*, Brookton PHOTO: Dion Cochrane

BOTTOM: *Voices of the Wheatbelt*, *Wheat Beats*, Quairading PHOTO: Mat de Koning

‘I was amazed at the way our students embraced the concept and then participated so enthusiastically in all aspects of the programme. There was something for everyone to excel in, whether that be dance, song writing, filming or choreography.’

*Paul Wright, Deputy Principal,
Quairading District High School*

BELOW: *Voices of the Wheatbelt, Wheat Beats*, Kellerberrin PHOTO: Dion Cochrane



Awards

Toyota Community Award

*CAN WA and the City of Gosnells
Western Australia Winner
Australian Business Arts Foundation*

This award recognised the partnership between the City of Gosnells and CAN WA and the outstanding work that resulted in exploring risky behaviour with young people in a creative way. The *Risky Bizness* program has been running for the past three years in the suburbs of Maddington and Kenwick, which are located in the outskirts of the metropolitan area. The program explored the consequences of risky and dangerous behaviour through the artistic mediums of film and drama.

‘Giving young people a chance to be involved in educating other young people is a powerful way to get an important message across.’

Olwen Searle, City of Gosnells Mayor

Art and Community Health Award

*The Art of Good Health and Wellbeing
2nd Annual International Arts and
Health Conference, Melbourne*

This award recognises CAN WA’s work in using a community arts and cultural development framework to improve

the health and wellbeing of people living in regional WA.

Conference highlight

ADC Cities Summit, Melbourne

CAN WA’s Managing Director was invited to participate in the 2010 *ADC Cities Summit* held in Melbourne in March 2010. The Summit facilitated discussions surrounding the complex challenges facing Australia’s cities including metropolitan growth and urban design. Over 100 national and international delegates including academics, architects, designers and policy makers discussed and debated the complex challenges that are facing Australia’s cities. The best ideas from the Summit will help to build healthy, sustainable, productive and dynamic future cities, with a report on the outcomes released in October 2010.

Mentoring and Skills Development

Supporting community artists and cultural development workers in Western Australia through mentoring and skills development has been, and will continue to be, a key focus for CAN WA. Expanding the knowledge and experience of community artists and cultural development workers is essential for maintaining the strength of our sector.



ABOVE: *Beats, Breaks and Skills*, Northbridge Youth Engagement Project PHOTO: Lucy Ridsdale

CAN WA undertakes mentoring and skills development through: mentoring individuals, project and program evaluation by qualified professionals, publishing research findings, facilitating networking opportunities to share knowledge and experience and through our training and funding programs.

2010 highlights

***Beats, Breaks and Skills* pilot program**

CAN WA facilitated art-based programs in Armadale and Midland that aimed at engaging children and young people in creative and positive activities. Over 200 young people between the ages of 10 to 16 attended the workshops during a period of six months. The Department of Culture and the Arts (DCA) funded this pilot program, which began in early 2010 with evening workshops every Friday and Saturday nights at the PCYC/Swan Park Leisure Centre in Midland and the Champion Lakes Christian Church in Armadale. Art facilitators engaged the young people in learning new skills in circus, drumming and break dancing.

The Minister for Culture and the Arts, Hon John Day MLA, launched a documentary that was produced as a result of the program at the Northbridge Piazza on 3 July 2010. Along with a screening of the documentary, a community partners panel made up of representatives from Midland PCYC, Champion Lakes Christian Church and Noongar Patrol, discussed the benefits of the program in their communities.

‘Last weekend was the first weekend in ten years since I’ve worked at Nyoongar Patrol Outreach Services that no Aboriginal young people were apprehended in Northbridge.’

*Maria McAttackney,
Chief Executive Officer,
Nyoongar Patrol Outreach
Services*

Naked Practice: Outcomes of Two Community Arts Projects in Western Australia

In striving to always produce projects of best practice, CAN WA appoints qualified academics and researchers to evaluate and report on the outcomes.

Naked Practice is a publication evaluating two of CAN WA's largest projects to date, the *Rock Hole Long Pipe* project and the first phase of the *Voices of the Wheatbelt*.

Anne Dunn AO wrote the foreword for the publication, and officially launched

Naked Practice at the King Street Arts Centre on 7 May 2010. Report authors Dr Dave Palmer and Dr Chris Sonn presented their findings to an audience of arts practitioners, university students, researchers, industry representatives and project coordinators.

Cultural Development Forum

The Cultural Development Forum has been convened by CAN WA since 2007 as a network bringing together local government employees who work

in the arts, culture and community development sectors. The forums discuss approaches and strategies for expanding the cultural assets in communities through professional development and networking sessions.

Show and Tell 6 x 6

The Cultural Development Forum *Show and Tell* sessions give six local government officers the opportunity to relive their past and present projects over six minutes followed by a networking session.

The City of Bassendean hosted the first 2010 session on 26 February, followed by the City of Armadale on 25 May and the City of Perth on 8 December.

Museums Australia Seminars

The Cultural Development Forum engaged Museums Australia to host two seminars on art collections and public art with information specific for local government.

Hanging Around: How to Manage an Art Collection

Held at the City of Melville on 28 April 2010, this first seminar explored the management of art collections for local governments. The 34 participants came from a range of backgrounds including local government, academia and arts organisations, providing good networking opportunities with fellow arts and cultural workers.



Beyond the Wall

In response to regional interest, the second seminar in this series was held both in the metro area on 24 November and in Geraldton on 25 November 2010. The seminar covered a range of issues relating to public art and heritage trails including the use of new technologies to link places and tell stories, best practice in documenting and promoting community consultation and significant places and sites.

Youth Arts and Cultural Development

City of Stirling and CAN WA partnership

Reel Connections is a partnership between City of Stirling, CAN WA, Filmbites Youth Film School, City of Wanneroo, Balga Detached Youth Support Services and the WA Police. It was developed out of concern for the high level of socially disadvantaged individuals, particularly among young people from migrant and

Aboriginal backgrounds, in the north metropolitan suburb of Mirrabooka, and surrounding suburbs.

Fired Up – Sparking Arts and Creativity Training Program was uniquely customised by CAN WA for the *Reel Connections* program.

Two *Fired Up* programs were held in April and May 2010, marking the last year of the *Reel Connections* partnership. The two programs focused on urban arts, drama, capoeira, hip-hop, break dancing, drumming and photography.

During June 2010, CAN WA and the City of Stirling held a photography exhibition, featuring photos taken during the workshops, and a certificate presentation for the participants at the Mirrabooka Square Shopping Centre.

City of Gosnells and CAN WA partnership

Risky Bizness is a youth arts program undertaken as part of the Str8 Talk'n crime prevention initiative. Using film and drama the program teaches young people about the consequences of taking part in inappropriate or risky behaviours. Students from Sevenoaks College, Yule Brook College and VIP Communicare participated in film and acting workshops with Filmbites Youth Film School.

LEFT: *Beats, Breaks and Skills*, Northbridge Youth Engagement Project PHOTO: Lucy Ridsdale

FAR LEFT: *Fired Up*, Youth Art Project, City of Stirling PHOTO: Sian Brown



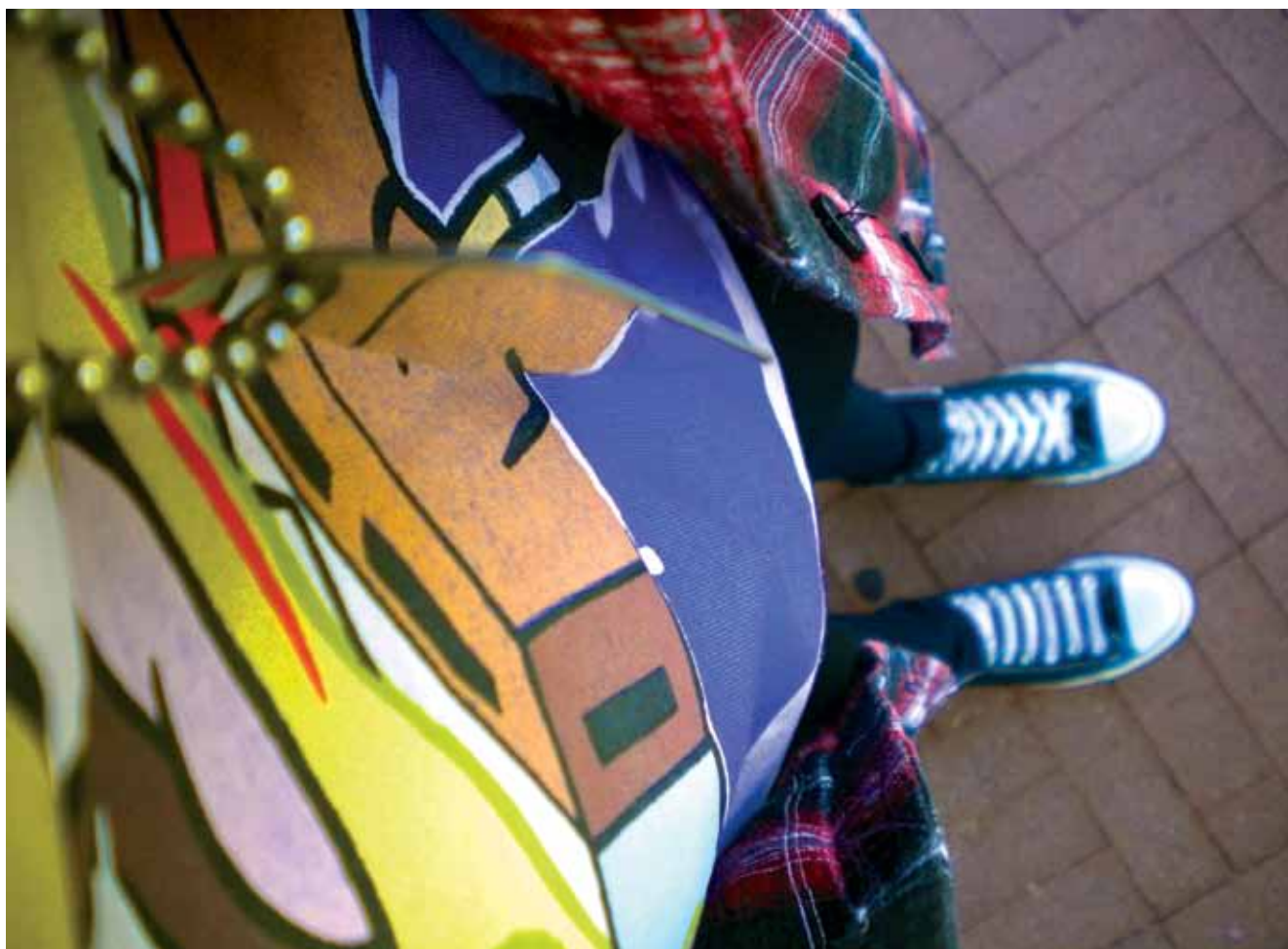
The *Risky Bizness* filmmaking program entered its final year in 2010, with two programs being held at The Cave Youth Space in Maddington. The 21 participants from Centrecare and Yulebrook College created two films entitled *Second Thoughts* and *Time of Death* that dealt with themes of bullying and drug

and alcohol abuse, with artwork from participants featured on the DVD cover. *Risky Bizness* saw a total of six films created during the 3 year program.

RIGHT: *Fired Up* workshop PHOTO: Bo Wong

BELOW: *Fired Up* workshop PHOTO: Augustina Couteh (workshop participant)

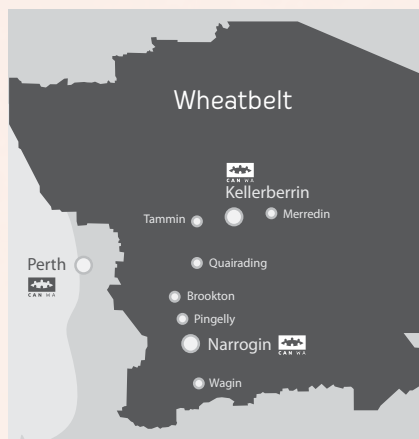
FAR RIGHT: Maria Garlett and Irene Jetta, *Bush Babies* project PHOTO: Ivy Penny



Aboriginal Regional Programs



Aboriginal Regional Programs



ABOVE: Topographic map of the WA Wheatbelt area
BELOW: Tom Hayden, *Noongar Voices* PHOTO: Ivy Penny



We are committed to building and supporting the cultural capital of Aboriginal people in Western Australia. We understand that to empower Aboriginal people and effectively affirm their culture requires long-term commitment and significant resourcing from partner agencies.

Eastern Wheatbelt highlights

Strategic Partnerships Initiative

The Strategic Partnerships Initiative is focused on building a strong foundation for future partnerships between the Noongar community and local governments in the Eastern Wheatbelt. This is achieved through participation in art and cultural activities, celebrating and acknowledging Noongar culture, and the values and perspectives of Noongar people.

Bush Babies project

CAN WA supported the Moornjukun (Black Sisters) to share and record their stories about their birthplaces on the

Badjaling Noongar Community Reserve (located in the Central Wheatbelt) and the stories of the Noongar midwives. These Noongar men and women call themselves 'Bush Babies' as they were born on the reserve, often under the trees or in a small tin shed built as a hospital in the 1930s.

A story-sharing day was held at Badjaling, with a feast prepared by Winnie McHenry for the 50-60 visitors, including Noongar midwives and their descendants that were born at the reserve. The Film and Television Institute's Indigenous Community Stories program, with the help of oral historian Mary-Anne Jebb, recorded their stories. Photographer Brad Rimmer also ran photographic workshops and captured portraits of the Elders. In the lead up to the event, several women with connections to the reserve visited the Battye Library at the State Library of WA and the Department of Indigenous Affairs collections to source archival documents and photographs.

Noongar Voices of the Central Eastern Wheatbelt

Noongar people of the Central Eastern

Wheatbelt shared their life stories for a radio documentary series, *Noongar Voices of the Central Eastern Wheatbelt*. The radio documentary was aired in three parts on ABC Radio National's Indigenous Arts and Culture program, *Away!* from 25 September 2010.

The series draws on excerpts from 22 oral history interviews conducted by Mary-Anne Jebb and Bill Bunbury for CAN WA. The aim of the project was to assist Noongar people to record their life stories and for the broader community to gain a better understanding of Noongar life in the Wheatbelt.

The programs were launched with a community celebration coinciding with a broadcast on ABC Radio National in Tammin on 27 September 2010.

Kellerberrin NAIDOC Masquerade Ball

The Kellerberrin NAIDOC Ball was themed *Masquerade* in 2010. In the weeks leading up to the event, CAN WA Kellerberrin trainees hosted mask making workshops with the local community, creating some of the beautiful masks seen on the night.

The ball featured awards sponsored by local organisations and individuals that recognised Elders and the achievements of young people in education and sports.

Leading up to the Keela Dreaming Cultural Festival 2011

The biennial *Keela Dreaming Cultural Festival* (*keela* meaning ant) is scheduled for March 2011, with plans in place to make it the biggest *Keela Dreaming Festival* yet. In August 2010, the *Keela Dreaming Festival* Committee was convened with members from the Kellerberrin Aboriginal Progress Association, Shire of Kellerberrin, CAN WA, the Kellerberrin Chamber of Commerce and other local businesses.

ABOVE: Elders Hazel Winmar and Irene Jetta, *Noongar Voices* PHOTO: Mary Anne Jebb

CENTRE: Kallie Kickett, *Doll making workshops* PHOTO: Nalda Searles

BOTTOM: Charlotte Winmar Smith, Winnie McHenry and Maria Garlett, *Bush Babies* PHOTO: Ivy Penny



CAN WA has partnered with the local community and regional schools to develop an *ExtravagANTza* showcase for the *Keela Dreaming Festival* featuring a multifaceted arts performance celebrating the landscape, people and cultural significance of Kellerberrin.

BELOW: *Noongar Seasons Public Art Project*
PHOTO: Jahne Rees

BELOW RIGHT: *Rainbow Serpent Public Art Sculpture* PHOTO: Jahne Rees

FAR RIGHT: *Doll making workshop* facilitator Nalda Searles display PHOTO: Nalda Searles



Southern Wheatbelt 2010 highlights

Noongar Seasons Public Art Project

During May and June 2010, CAN WA facilitated a community public art project in Narrogin. Jahne Rees (sculptor) and Ross Storey (a local Aboriginal artist) worked together providing the cultural, technical and artistic guidance to the participants.

The 15 young people who took part in this project learnt the process of construction and installation involved in public art, whilst creating three boomerang shaped seats depicting the six Noongar seasons. The final works were installed along the Aboriginal Walk trail at Gnarojin Park.

Rainbow Serpent Public Art Sculpture

On 26 November, the finishing touches were put on the second public community art piece at Gnarojin Park. The contemporary 3 metre rainbow serpent sculpture takes an abstract form that resembles a Noongar shield, seed pod or flame.

Sculptor Jahne Rees and local Aboriginal artist Ross Storey worked alongside local young community who were enthusiastic about learning new skills and safe working practices.

Hip-hop and Drumming workshop series

CAN WA in partnership with Propel Youth Arts ran hip-hop workshops facilitated by MC Optamus from Downsyrde (Scott Griffiths) over 10 days in the April school holidays. Each workshop attracted 20 to 40 children and young people who performed and produced a hip-hop song and film clip. The result was the creation of a new hip-hop collective New Balance and their debut single *Come Along*.

During May and June, the Drumbeats program also visited Narrogin Senior High School for an 8 week drumming program for 24 students. The program provided a sense of connection whilst engaging the students in learning rhythmic and percussive skills.

Doll making workshops

In September 2010 doll-making workshops returned to Narrogin after a 12 year hiatus. CAN WA brought back artists Nalda Searles and Cecile Williams to facilitate these once famous workshops on how to create beautiful and unique handmade dolls. The local women involved in the workshops were so enthusiastic about the project they decided to meet weekly until Nalda and Cecile returned in December 2010.

The success of these workshops has reinspired the idea of exhibiting the finished dolls. CAN WA has started discussions with the WA Museum to exhibit the new dolls alongside the original dolls made 12 years ago that are currently on display at the National Gallery in Canberra.



Training

Since 1999, CAN WA has been a Registered Training Organisation, developing and delivering arts and cultural development training programs. Our areas of speciality include: community engagement and consultation, cultural planning and mapping, youth and Aboriginal engagement, community arts and cultural development.

CAN WA delivers four courses that result in nationally recognised units of competencies:

- *Community Engagement and Cultural Planning course*
 - LGAGOVA606B Develop and maintain a community cultural plan
 - LGACOM502B Devise and conduct community consultations
- *Public and Community Arts Course*
 - CUVADM11B Work within an arts organisation context
 - CUEFIN01C Develop a budget
 - CUEFIN03C Obtain sponsorship
 - CUEFIN02C Manage a budget
 - BSBPMG510A Manage projects

- Youth Arts and Culture: *Liveworx* and *Fired Up: Sparking Youth Arts*
 - CUECOR02C Work with others
 - CUVADM11B Work within an arts organisation context
 - BSBDIV301A Work effectively with diversity

Courses can be customised to provide accredited or non-accredited arts and cultural development training and mentoring to suit any organisation's needs.

Training activities report

In 2010, CAN WA delivered the *Community Engagement and Cultural Planning* course and the Youth Arts and Culture program to 61 participants.

With the appointment of a new Training and Business Development Manager in the second half of 2010 CAN WA invested time and resources into developing new opportunities.

Two key programs in development phases are:

- *SmArt in Business*: A course in business skills for creative people

This nationally accredited course is owned by Regional Arts Australia and will be piloted in 2011 with Community Arts Network South Australia (CAN SA). CAN WA will be assessing the industry market and quality of the program.

- *Cultural Mapping and Community Governance*

In 2010 CAN WA received funding from the Indigenous Coordination Centre to develop a short program for the Gnaala Karla Booja (GKB) native title claimant group.

This program is a community capacity building and skill broadening project that uses a combination of creative facilitation techniques, community cultural development and community engagement techniques and is aimed at Aboriginal communities, associations and corporations.

CAN WA will begin this program early in 2011.

Community Engagement and Cultural Planning Course

CAN WA delivered one course in

2010 with 19 people attending, and 11 people (or 57%) achieving the following units of competency:

- LGACOM502B Devise and conduct community consultations
- LGAGOVA606B Develop and maintain a community cultural plan

These units are a part of the Local Government Training Package and align with the Australian Qualification Framework (AQF) levels Diploma (5) and Advanced Diploma (6) respectively.

These units are recognised in most Certificate IV and Diploma qualifications relating to local government, creative industries, business, or community services sector.

Youth Arts and Cultural Development Programs

The packaging of the units of competency for CAN WA's Youth Arts and Cultural Development programs are customised to suit the needs of young people and the interests of the program partners.

CAN WA contextualises the units to suit the needs of participants through a range of art forms that inspire creativity and engagement.

Through the nationally recognised training that CAN WA offers, young people can achieve statements of attainment that are recognised at

a Certificate II or III in most Training Packages endorsed by the National Quality Council (NQC). This has two benefits: it reduces future study workloads, and provides a pathway to further education.

Fired Up – sparking arts and creativity – Reel Connections partnership with City of Stirling

In 2010, two programs were offered in April and May. Thirty-two Statements of Attainment were issued and 23 people participated. Sixteen (or 69%) of the participants received national recognition in the following units of competency:

- CUECOR02C Work with others
- BSBDIV301A Work effectively with diversity

Liveworx – Risky Bizness partnership with City of Gosnells

CAN WA delivered two *Risky Bizness* programs in 2010 that were attended by 19 participants of which 12 (or 63%) received Statements of Attainment.

The unit of competency achieved is:

- CUECOR02C Work with others

BELOW: *Fired Up* workshop PHOTO: Sian Brown



Funding



CAN WA manages three funding programs: Catalyst Community Arts Fund and the Creative Networks Fund on behalf of the State Government of Western Australia through the Department of Culture and the Arts. Alongside the Sharing Stories Community Sponsorship Fund on behalf of Healthway promoting Relationship Australia's *Make Time to Talk* message.

All of our funding programs aim to inspire and mobilise Western Australian communities and to encourage the expression of their unique local culture and identity.

In 2010 Catalyst had a record number of applicants with 80 projects being submitted. We were able to fund some amazing Catalyst and Sharing Stories projects that showcased the relationship between arts and community wellbeing across the state.

The Creative Networks fund provides support and mentoring for regional local government workers. In its second year it appears that this fund has become an integral part to skills development for regional community and cultural development workers.

Catalyst Community Arts Fund

Supporting WA community art projects where people have the opportunity to participate, learn together and express their local culture and identity.

2010 project highlights:

***Our Secret River*, Denmark Arts Council**

Our Secret River explored the personal histories through a community performance with a focus on the theme of European settlement in Aboriginal country. This highly emotional theme was explored by using a variety of art forms including dance, writing, theatre, music and installation art.

Workshops took place with a diverse cross section of the Denmark community and culminated with a performance in an outdoor site of the Karri Tree walk during the *New Works* Festival.

***Jerpin Noongar*, City of South Perth**

This project involved a series of workshops with a focus on fashion

design and construction combined with dance and modelling. The *Jerpin Noongar* project culminated into a designer fashion parade at the 'Totally Best Family Day Ever!' as part of the City of South Perth Fiesta featuring both adults and young people from the local Noongar community.

***Flight*, Pat Thomas Community Memorial House**

The *Flight* project enabled diverse participants to develop creative skills whilst exploring issues of domestic violence. The showcasing of the work in a public setting provided a powerful vehicle for broader community exploration and dialogue around this issue.

Creative Networks Fund

This fund is designed to support regional local governments (LGA's) to develop their capacity to use art and culture to improve the lives of their citizens.

The six successfully funded regional local governments had the opportunity for their representatives to attend the *Community Engagement and Cultural*

Planning Course and the *Funding Secrets Revealed* Forum, along with the Cultural Development Forum *Show and Tell* sessions held during the year. Participants are also provided with one to one mentoring with a CAN WA staff member for the duration of their engagement in this program.

The Successful Shires were:

Shire of Tammin
Shire of Port Hedland
Shire of Quairading
Shire of Katanning
Shire of Boyup Brook
Shire of Margaret River

***Funding Secrets Revealed* Forum**

CAN WA invited five key arts funding bodies to present at the *Funding Secrets Revealed* forum on 26 February 2010 to coincide with the Creative Networks Fund recipients convening in Perth.

Representatives from CAN WA, the Department of Culture and the Arts, Lotterywest, Healthway and Country Arts revealed their 'secrets' for a successful funding application to an audience of 40 people.

Sharing Stories Community Sponsorship Fund

This fund is for regional projects in the Wheatbelt or Goldfields that centre on inter-cultural dialogue.

Bizircus Youth Workshops, Shire of Leonora

In June 2010 the Shire of Leonora invited *Bizircus* to bring their youth workshops teaching circus skills to young people. These workshops were part of the Leonora Golden Gift, a weekend of community activities centred around an athletic carnival, which attracted visitors from around the region.

The aim of the workshops was to engage at risk residents of Leonora aged 12 to 17 years, and provide them with an avenue to learn new skills. With a prevalence of unhealthy practices by youth in the area, the workshops invited them to participate in circus skills such as juggling, hula hoops, poi, spin sticks, plate spinning and diablo. The project helped over 80 young people of Leonora to develop their confidence, self-esteem and form new friendships to communicate across cultures within their town.

OSCAP Film Workshops, Narrogin Senior High School

The *Outreach for Students in Country Arts Programs* (OSCAP) project involved collaboration between Murdoch University, Narrogin Senior High School and Mantodea Studios.

LEFT: *Jerpin Noongar* PHOTO: Nic Duncan
RIGHT: *Art Not Waste* PHOTO: Nicky Stone



The aim of the project was to give Narrogin Senior High School students a chance at creatively expressing themselves in a variety of areas connected to film. From script writing to acting, the students grew their ability to express themselves and more importantly built their self-confidence. In October 2010, after extensive scriptwriting workshops and skills development, film students from Murdoch University, along with industry professionals, worked together with the students of Narrogin to create their original short film written by the participants, called *'The Book of the Dead'*. Working together, the participants built new relationships and skills in acting, directing, scriptwriting, special effects and make up. On completion of this project 4 young participants were offered accommodation scholarships to study at Murdoch University. Three students are currently completing a Bachelor of Media and one is completing a Bachelor of Journalism.

Successful funding applicants

Catalyst Community Arts Fund

Innovate (Category A)

APPLICANT	PROJECT	AMOUNT FUNDED
The West Australian Deaf Society	Deaf Theatre Group	\$14,720
Act Out	Forum Theatre Peer Education Project for Young People	\$11,000

Create (Category B)

APPLICANT	PROJECT	AMOUNT FUNDED
Serpentine Historical Society	Serpentine Heritage and Culture Trail	\$14,700
June O'Connor Centre Inc	Nature, Art & Connection Create Healing	\$5,223
Mangkaja Arts Resource Agency	Fitzroy Stories	\$15,000
Busselton Community Garden	Paving the Way	\$6,515
Gyan Godfrey	Rhythm Song	\$6,355
Swerve	Abor Madre/Boolah Ngank (Mother Tree)	\$5,495
Older Women's Network WA	Training for O.W.N. Theatre Group	\$6,600
Edmund Rice Centre, Mirrabooka	Multicultural Youth Creative Music Program	\$11,250
Dardanup Bull and Barrel Festival Inc	Running of the Bulls Procession	\$5,033
Town of Kwinana	Puppet Project	\$6,800
Zig Zag Community Arts Inc	Zig Zag Circus Express	\$6,500
Nulsen Haven	Sculpture in the Fields	\$7,260
Greenskills Inc.	Denmark Tip Shop & Recycling Centre's Community Arts Project 2011	\$8,880

APPLICANT	PROJECT	AMOUNT FUNDED
Federation of Police and Community Youth Centres	Dowerin Slot Car Project	\$9,300
All Saint's College	Lit Fest 2011 - Storylines	\$3,000
North Yunderup Community Association	Kingfisher Skate Park Project 2011	\$5,000
Bremer Bay Primary School	Bremer Bay Mosaic Tile Pathway	\$9,000
Diokno Pasilan	Memory House	\$5,900
Great Southern Institute of Technology	The Eye of Pwackenbak	\$10,500
Ellenbrook Arts	Ellenbrook Youth Survey	\$10,000
Fairbridge Festival	Kids Create	\$9,000
St John of God Counselling Centre	Creative Wealth, Mental Health	\$10,000
Nicole Ward	Capture Your Voice	\$12,000
Shire of Mundaring	Pom Bomb the Park	\$5,000

Professional Development (Category C)

APPLICANT	PROJECT	AMOUNT FUNDED
Sanjiva Margio	Professional Development	\$15,000
Michelle Slarke	Professional Development	\$5,000
Francis Italiano Auspiced by Barking Gecko Theatre Company	Sense of Adventure	\$13,800



ABOVE: OSCAP Film Workshops, Narrogin Senior High School PHOTO: Brad Major

Sharing Stories Community Sponsorship Fund

APPLICANT	PROJECT	AMOUNT FUNDED
Shire of Leonora	Leonora Golden Gift – Bizircus Youth Workshops	\$2,500
Morapoi Station (auspice – Challenger TAFE)	Sharing our Community Story – What We Do At Morapoi Station	\$4,850
Moordy-Choosh Aboriginal Corporation (Narrogin)	‘Empowerment’ in Living Culture	\$5,000
Regional Development Australia Wheatbelt (Northam)	Sharing Stories through Comics	\$5,000
Malle Yorga (auspice Shire of Kondinin)	Malle Yorga Scrapbooking Classes	\$2,375
Moora Yorga’s Aboriginal Corporation	A Sense of Belonging	\$5,000

Creative Networks Fund

Shire of Tammin	Tanya Greenwood	\$3,500
Shire of Port Hedland	Sheila Cleaver, Erin Stewart	\$7,000
Shire of Quarading	Peta Saunders, Yolande Yarran	\$7,000
Shire of Katanning	Carl Beck	\$3,500
Shire of Boyup Brook	Daly Winter, Annie Jones	\$7,000
Shire of Margaret River	Paul Gravett, Rochelle Booth	\$7,000



ABOVE: *Flight* project, Pat Thomas Community Memorial House PHOTO: Roz D’Raine
BELOW: *Flight* project, Pat Thomas Community Memorial House PHOTO: Roz D’Raine
PAGE 31: *Our Secret River*, Catalyst Project
PHOTO: Nic Duncan

Committees and Panels

Catalyst Community Arts Funding Assessment Panels

May meeting

Convenor:

Jason Cleary, CAN WA Funds and Operations Manager and Jill Brown, CAN WA Project Officer

Sitting Panel:

Soula Vouyoucalos Veyradier (Chair)
Susie Waller
Kym Harrington
Jill Plant
Jane King

November meeting

Convenor:

Jason Cleary, CAN WA Funds and Operations Manager and Jill Brown, CAN WA Project Officer

Sitting Panel:

Soula Vouyoucalos Veyradier (Chair)
Susie Waller
Kym Harrington
Hayley Bahr
Caroline Smith

Creative Networks Fund Assessment Panel

July meeting

Convenor:

Sian Brown, CAN WA Arts and Cultural Development Manager

Observers:

Jason Cleary, CAN WA Funds and Operations Manager and Kathleen Toomath, DCA Project Officer, Community and Regional Arts Development

Sitting Panel:

June Moorhouse (Chair)
Ric McCracken, City of Geraldton-Greenough
Jessica Lenney, WALGA
Neil Kegie, City of Armadale

CAN Training Advisory Committee (CAN TAC) Members

Alison Wright, (Chair and CAN WA Board Member)
Jason Cleary, Funds and Operations Manager
Alan Fealy, Australian Technical College
Pilar Kasat, Managing Director
Zoe Nicholson, Future Now

Board sub-committees

Financial sub-committee

Pilar Kasat, Managing Director
Ling Lee, Accountant
Stephen Scarrott, Treasurer

Reporting against Objectives and Strategies 2010



Objective 1:

Enable engagement and participation of communities in cultural life

STRATEGY A: EXTERNAL

Create meaningful opportunities for community participation and engagement in arts and cultural activities.

ACTION: IMPLEMENT ANNUAL PROGRAM		
ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Annual program delivered on time and within budget	Retain 3 funded programs: Catalyst, Creative Networks Regional Local Government fund and Sharing Stories.	All funding programs retained. Catalyst Community Arts Fund (DCA), Creative Networks Fund (DCA) and Sharing Stories (Healthway).
	• 40 Catalyst projects funded per year.	31 Catalyst projects funded in 2010 from 80 submissions.
	• 3 regional local govt projects funded and skills developed.	3 local govt projects funded by Catalyst in 2010. 3 Regional Funding Workshops undertaken in 2010.
	• 6 Sharing Stories projects in two regions.	6 SS applications approved in 2010.
	• 1 regional special project per year.	3 regional special projects taking place during 2010 – Strategic Partnership Initiative, Strong Cultures, Strong Communities and Voices of the Wheatbelt.
	• 1 cultural development and planning course per year.	<i>Community Engagement and Cultural Planning Course</i> took place on 10, 11 and 12 August, and the 13 and 14 September 2010.
	• 2 youth art programs per year.	<i>Risky Bizness</i> , CAN WA/Filmbites/City of Gosnells film making program has been completed with 15 young people. <i>Fired Up</i> Youth Arts Program in partner with City of Stirling completed two programs in 2010. <i>Beats, Breaks and Skills/Northbridge Youth Engagement Project</i> completed in 2010.
	• Facilitate and support a network of local government workers.	Ten recipients successfully applied for the Creative Networks Fund (CNF) 2010 and included cultural workers from Tammin, Port Hedland, Quairading, Katanning, Boyup Brook and Margaret River. Ten CNF recipients completed the <i>Community Engagement and Cultural Planning Course</i> in 2010. <i>Cultural Development Forum</i> events took place in partnership with City of Subiaco, City of Perth and City of Geraldton in 2010.
	• Strategic initiative completed in the triennium.	Strategic partnership initiative: conclusion of interviews with Noongar Elders in the Eastern Wheatbelt. Extracts from the collected interviews have been compiled into three 25min radio documentaries depicting the life stories of Noongar people from the region. Documentaries aired on ABC Regional Radio AWAYE Program.
	Maintain Indigenous Arts Cultural Development Unit.	Triennial Funding obtained through the Office of the Arts to maintain Eastern Wheatbelt IACDU. Lotterywest and Wheatbelt Development Commission funding for Southern Wheatbelt Program. Office of the Arts confirmed Triennial funding for Indigenous artworker trainees until end 2012.

ACTION: PROVIDE INFORMATION ON FUNDING OPPORTUNITIES FOR ARTISTS, COMMUNITY GROUPS AND ORGANISATIONS

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Individual artists, community groups and organisations have access to information on funding opportunities Equitable coverage and access is provided across priority areas/populations of the Australia Council for the Arts (Community Partnerships) and Department of Culture and the Arts (WA)	State-wide <ul style="list-style-type: none"> • 10 e-bulletins per year containing funding information. 	11 e-bulletins released in 2010 – all contained Aust. Council and DCA funding opportunities.
	<ul style="list-style-type: none"> • 2 state-wide newspaper ads per year to promote CAN WA funding. 	2 statewide adverts for Catalyst funding program and 1 for Creative Networks funding program. Xpress adverts for Catalyst in Feb and Aug 2010.
	<ul style="list-style-type: none"> • Community radio advertisements. 	RTRFM Radio advertising ran throughout Feb and Aug 2010 and email out of funding opportunities in Sep 2010.
	<ul style="list-style-type: none"> • 6 regional community paper ads (before each funding round). 	Funding adverts published in regional newspapers including: <i>The Midwest Times</i> , <i>The Kimberley Echo</i> , <i>Narrogin Observer</i> and <i>Goldfields Express</i> . Catalyst advertising in <i>Kalgoorlie Miner</i> , <i>Northwest Telegraph</i> and <i>Mid West Times</i> in July.
	<ul style="list-style-type: none"> • 4 funding information workshops per year (two metro and two regional, over three years all regions will be covered). 	Metro workshop in partnership with the Department for Culture and the Arts, Healthway, Propelarts and Lotterywest took place on the 26 Feb. 38 attended which included 15 regional participants. Two metro Catalyst workshops took place in Jan and Aug 2010 with 66 attendees and 3 regional workshops took place in Broome, Geraldton and Denmark.
	<ul style="list-style-type: none"> ▪ 1st year: Wheatbelt, Goldfields, South West and Peel. 	Year 1 Completed.
	<ul style="list-style-type: none"> ▪ 2nd year: Great Southern, Kimberley, Midwest. 	Year 2 Completed.
	<ul style="list-style-type: none"> ▪ 3rd year: Gascoyne, Pilbara. 	
	(Emphasis will be given to promote all CAN WA information sessions to Indigenous regional communities and organisations).	
	2 funding support sessions focused on LG's per year (one regional & one metro). <ul style="list-style-type: none"> • 100 personal (face-to-face or telephone) contacts per year to promote CAN WA, DCA and AC funds - 60% metro and 40% regional (state-wide). 	Regional funding support sessions provided at Cultural Development Forum and Youth Arts week with Propel. Approx 200 contacts regarding Catalyst funding. 40 Contacts regarding Sharing Stories funding. 15 Contacts regarding Creative Network funding.
	3 presentations at youth sector forums regarding funding for youth arts and cultural projects (one regional) .	3 Youth sector forums presented to in July, Sep and Dec 2010.
	1 presentation focusing on opportunities for Indigenous artists and communities.	Funding opportunity information delivered to key Aboriginal community leaders in Kellerberrin and Narrogin. FaHCSIA & DIA have attended community meetings outlining their funding, to members of four Key Progress Associations from the Wheatbelt Region.
	<ul style="list-style-type: none"> • 4 times per year advertise funding opportunities through WALGA and Development Commissions or similar (state wide). 	The Creative Network Fund was advertised through WALGA networks. Funding advertised throughout the year with WALGA, Development Commissions and Regional Shires.

ACTION: PROVIDE INFORMATION ON FUNDING OPPORTUNITIES FOR ARTISTS, COMMUNITY GROUPS AND ORGANISATIONS

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
	<ul style="list-style-type: none"> • 6 Sharing Stories projects funded in two regions. 	6 Sharing Stories projects funded in 2010 across 2 regions.
	<ul style="list-style-type: none"> • At least 2 regional local government projects per year. 	3 regional local government projects funded by Catalyst in 2010.
	<ul style="list-style-type: none"> • 1 cultural planning and development skills training. 	1 Community Engagement and Cultural Planning course completed in 2010.
	<ul style="list-style-type: none"> • Maintain Indigenous Arts and Cultural Development Unit. 	<p>Narrogin office set up complete by June 2010.</p> <p>Governance meeting attended by all CAN WA Kellerberrin staff.</p> <p>Triennial funding secured for both Wheatbelt offices with Narrogin/ Southern Wheatbelt Office launched in June 2010.</p> <p>Keela Dreaming committee secured funding for 2011 festival.</p> <p>Trainees and Coordinators in both offices attended governance and leadership training in 2010.</p>

ACTION: ASSIST COMMUNITIES AND ORGANISATIONS TO IDENTIFY AND SECURE RESOURCES FOR FUNDING

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
<p>Development of detailed knowledge within the service organisations of various resource options – including priorities, target groups, application processes, closing dates and staff contacts</p> <p>Ongoing monitoring and up-to-date information maintained of various resource options for community arts and cultural development projects</p> <p>Consultation and advice regarding variety of resource options are made available to artists and communities</p>	<ul style="list-style-type: none"> • 2 in-service training for staff regarding relevant funding opportunities. 	<p>Australia Council staff member conducted a training session with CAN WA staff February 2010.</p> <p>5 CAN WA staff members attended the <i>Junction Regional Arts Conference</i> in Launceston Tasmania from 26 – 29 August.</p>
	<ul style="list-style-type: none"> • 6 times per year update information on CAN WA website. 	Funding section of website includes Aust. Council and DCA opportunities. CAN WA website updated minimum of once per month.
	<p>CAN WA manages 3 funding programs: Catalyst (DCA), Creative Networks RLGSDN (DCA), and Sharing Stories (Healthway). Through these programs, CAN WA provides consultation and advice on how to identify and secure these funds and others.</p>	
<p>Consultations and advice on how to secure resources for funding are made available to artists and communities</p>	<ul style="list-style-type: none"> • 40% regional applications for Catalyst (funds devolved approx. \$130 K). 	<p>38% regional projects approved in March round.</p> <p>40% regional projects approved in September round.</p>
	<ul style="list-style-type: none"> • 60% metropolitan applications for Catalyst (funds devolved approx. \$170K). 	<p>62% metro projects approved in March round.</p> <p>60% metro projects approved in September round.</p>
	<ul style="list-style-type: none"> • Local Gov Funds (100% regional funds devolved approx \$60K). 	Creative Network Funding fully subscribed in 2010.

ACTION: ASSIST COMMUNITIES AND ORGANISATIONS TO IDENTIFY AND SECURE RESOURCES FOR FUNDING

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
	<ul style="list-style-type: none"> • 3 professional development grants offered per year. • 80 individuals/communities assisted per year. 	<p>2 PD grants approved in March round and 1 PD grant approved in September round of Catalyst.</p> <p>80 Catalyst, 10 Creative Network and 6 Sharing Stories applicants assisted in 2010. Approx 6200 people participated in CAN WA funded Programs in 2010. Approx 300 artists and coordinators employed through CAN WA funded programs.</p>
	<ul style="list-style-type: none"> • Subscription to relevant arts and community resources. 	<p>Subscriptions with Our Community and ArtsHub maintained.</p> <p>Subscription with RTR FM community radio taken out during Radiothon 2010.</p>
	<ul style="list-style-type: none"> • 3 targeted promotions to local governments and communities through CAN WA publications. 	<p>E-news promotes various funding opportunities (monthly basis, recipients include LG, community groups, individuals). Creative Networks Funding targeted directly to local government staff.</p>
	<ul style="list-style-type: none"> • 30 young people are provided with skills development relating to funding per year. 	<p>Approx 42 young people assisted through <i>Fired Up</i> and <i>Liveworks</i> youth programs and 43 young people assisted through devolved funding programs in 2010.</p>

ACTION: PROMOTE THE COMMUNITY PARTNERSHIPS, AUSTRALIA COUNCIL AND DEPARTMENT FOR CULTURE AND THE ARTS (WA) FUNDING PROGRAMS

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
<p>Promote the Community Partnerships, Australia Council and Department for Culture and the Arts (WA) funding programs</p> <p>Individual artists and communities have access to information about various funding programs available from all levels of government</p> <p>Referral to and promotion of Department of Culture and the Arts (WA) devolved funding programs managed on its behalf by not-for-profit arts and cultural organisations in Western Australia</p>	<ul style="list-style-type: none"> • 6 CAN WA e-bulletin will have specific information on DCA and AC / CP funds. 	<p>All e-bulletins released (11 in 2010) contained Australia Council and DCA funding opportunities.</p>
	<ul style="list-style-type: none"> • 3 CAN WA publications promote Community Partnerships and DCA philosophy and funding programs. 	<p><i>Catalyst Bulletin</i>, <i>Naked Practice</i>, <i>Noongar Voices</i> Radio Program and <i>Voices of the Wheatbelt</i> book produced in 2010.</p>
	<ul style="list-style-type: none"> • CAN WA website contains information about DCA and CP funding and has links to these websites. 	<p>CAN WA website promotes and links all funding partners.</p>
	<ul style="list-style-type: none"> • Automatic insert of additional funding information with Catalyst application forms (200 per year). • Automatic PDF information to every online request for information (200 per year). 	<p>Participants at all CAN WA courses receiving funding information receive info on other funding programs.</p> <p>All online enquiries receive automatic information on industry funding programs.</p>

STRATEGY B: INTERNAL

Ensure open internal communication to promote a culture of collaboration and team building.

ACTION: MAINTAIN FORTNIGHTLY STAFF MEETINGS

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Staff well informed about work across the organisation Regular opportunities to celebrate successes and identify issues and concerns Regular monitoring of workload and staff stress levels	20 staff meetings per year. Regional staff present face-to-face at 4 meetings per year.	20 staff meetings held in 2010, regional staff attend via phone for 10 meetings per year. Regional staff attended Planning Days in June and Dec and 5 other staff meetings in 2010.

ACTION: FORM CROSS-ORGANISATION PROJECT TEAMS FOR SELECTED PROJECTS

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Increased cross-organisational support Increased knowledge and skills development across staff to ease succession	3 per year.	Operations Manager acted in Managing Director role with support from other staff twice in 2010. All staff attended at least one professional development opportunity in 2010. Coordination of devolved funding programs established across staff within the organisation. 2 staff promoted within CAN WA programs.

ACTION: DEVELOP GUIDELINES FOR STAFF WORKING IN COMMUNITIES

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Clarity regarding staff responsibilities Consistent treatment of clients Improved support for staff	Guidelines completed by mid 2009. Risk Management Plan developed, reviewed and updated yearly.	Policy and Procedures manual finalised in 2010 and updated annually. RMP up to date at Dec 2010. Updated staff professional development policy in August 2010. Policy and Procedures manual updated end Sept 2010.

OBJECTIVE 2:

Create opportunities for reflection dialogue and debate about:

- the politics of culture
- the importance of culture for individual and community wellbeing
- achieving social inclusion in communities
- creating opportunities for Aboriginal people to tell their own stories
- the importance of cultural diversity
- encouraging sustainable development of communities

STRATEGY C: EXTERNAL

Support communities to reflect on and facilitate positive cultural change.

ACTION: INCORPORATE REFLECTIVE PROCESSES IN ALL PROJECTS MANAGED BY CAN WA

ACTION	TARGETS 09-11	PERFORMANCE IN THE REPORTING PERIOD
Evaluations are conducted in all major CAN WA projects and training programs	2 comprehensive external evaluations are completed during the triennium. All other program and events debriefed.	Evaluation Report <i>Naked Practice</i> published in May 2010. <i>Beats, Breaks and Skills</i> , Northbridge Youth Engagement Project evaluation documentary produced and launched in July 2010. Ongoing research and evaluation programs with Amy Quayle of Victoria University and Dr Dave Palmer of Murdoch University. All CAN WA programs and projects debriefed at end of project or significant event.

ACTION: USE SHARING STORIES PROGRAM TO ENCOURAGE COMMUNITY CONVERSATION

ACTION	TARGETS 09-11	PERFORMANCE IN THE REPORTING PERIOD
Sharing Stories grants are promoted with the message <i>Make Time to Talk</i>	15 Sharing Stories projects are funded during the triennium.	2 funded during 2009 and 2010, promoting the <i>Make Time to Talk</i> Message.



1985



1986



1988

Archival photographs of CAN WA funded projects from the last 25 years.





CAN

1991

CAN WA
25
1986 **YEARS** 2010
growing community arts
and culture in WA



ACTION: WORK WITH SELECTED COMMUNITIES ON TARGETED PROJECTS

ACTION	TARGETS 09-11	PERFORMANCE IN THE REPORTING PERIOD
Communities supported to achieve their cultural development goals	2 projects per year.	<p>Eastern Wheatbelt Program</p> <p><i>Strategic Partnerships Initiative:</i></p> <p><i>Noongar Voices of the Central Eastern Wheatbelt</i> CD Launched and aired on ABC radio national <i>Awaye!</i> program.</p> <p>Community photography workshops have been run focused on developing skills in portrait photography and capturing images of Elders.</p> <p>Filming of oral histories and community stories in Merredin, Kellerberrin and Quairading with local Elders through partnership with FTI's Indigenous Community Stories program.</p> <p>Artistic Director Francis Italiano engaged to develop and conduct community arts program and showcase in the lead up to <i>Keela Dreaming Festival</i> 2011.</p> <p><i>Noongar Midwifery/Bush Babies project:</i></p> <p>Initial program for story collation of Noongar midwives history in and around Kellerberrin.</p> <p><i>Eastern Wheatbelt IACDU:</i></p> <p>CAN WA, KAPA, Shire of Kellerberrin and Kellerberrin CCI created Keela Dreaming Committee in 2010 to work toward 2011 Festival.</p> <p>2010 Healthway Reconciliation Ball and Mask Making Workshops completed.</p> <p>Kellerberrin Aboriginal Progress Association supported to develop business plan.</p> <p>CAN WA partnered with various Aboriginal organisations to deliver film screenings in Kellerberrin, Brookton and Wagin.</p>
		<p>Southern Wheatbelt Program</p> <p>CAN WA office and community celebration launch in June including Soundscape created by local community and MC'd by Mary G.</p> <p><i>Doll Making workshops:</i></p> <p>Artists Nalda Searles and Cecile Williams engaged in <i>Doll making</i> workshops in Narrogin.</p> <p><i>Public Art</i></p> <p>Artist Jahne Rees created two public artworks with the Narrogin Noongar community in relation to the Gnarojin Creek revitalisation.</p> <p><i>SPACED</i> project partnership with IASKA and CY O'Connor TAFE Narrogin for 2010/2011.</p>
		<p>Regional</p> <p><i>Voices of the Wheatbelt Phase 2:</i></p> <p>Book and exhibition launched in June as part of Strong Culture Strong Community launch.</p> <p>Selected photos from phase 1 and 2 on tour throughout WA as part of Art on the Move Visual Arts Touring Program.</p> <p><i>Voices of the Wheatbelt Phase 3:</i></p> <p>Artists Scott Griffiths, Matt De Koning and Olman Walley engaged to provide workshops in hip hop, song creation, filmclip creation and cultural and contemporary dance. Final product will be the creation of hip hop songs and film clips showcased as Wheat Beats in 2011. This project takes place across the Wheatbelt.</p>
		<p>Metropolitan</p> <p><i>Northbridge Storytelling Project:</i></p> <p>Partnership with City of Perth established to develop stories of the history of Northbridge. This project will be launched in 2011.</p> <p>Indigenous Community and Family Services consultation completed for City of Stirling.</p>

ACTION: WORK WITH SELECTED COMMUNITIES ON TARGETED PROJECTS

ACTION	TARGETS 09-11	PERFORMANCE IN THE REPORTING PERIOD
Communities supported to achieve their cultural development goals	2 projects per year.	<p>Eastern Wheatbelt Program</p> <p><i>Strategic Partnerships Initiative:</i></p> <p><i>Noongar Voices of the Central Eastern Wheatbelt</i> CD Launched and aired on ABC radio national <i>Awaye!</i> program.</p> <p>Community photography workshops have been run focused on developing skills in portrait photography and capturing images of Elders.</p> <p>Filming of oral histories and community stories in Merredin, Kellerberrin and Quairading with local Elders through partnership with FTI's Indigenous Community Stories program.</p> <p>Artistic Director Francis Italiano engaged to develop and conduct community arts program and showcase in the lead up to <i>Keela Dreaming Festival</i> 2011.</p> <p><i>Noongar Midwifery/Bush Babies</i> project:</p> <p>Initial program for story collation of Noongar midwives history in and around Kellerberrin.</p> <p><i>Eastern Wheatbelt IACDU:</i></p> <p>CAN WA, KAPA, Shire of Kellerberrin and Kellerberrin CCI created Keela Dreaming Committee in 2010 to work toward 2011 Festival.</p> <p>2010 Healthway Reconciliation Ball and Mask Making Workshops completed.</p> <p>Kellerberrin Aboriginal Progress Association supported to develop business plan.</p> <p>CAN WA partnered with various Aboriginal organisations to deliver film screenings in Kellerberrin, Brookton and Wagin.</p>
		<p>Southern Wheatbelt Program</p> <p>CAN WA office and community celebration launch in June including Soundscape created by local community and MC'd by Mary G.</p> <p><i>Doll Making</i> workshops:</p> <p>Artists Nalda Searles and Cecile Williams engaged in <i>Doll making</i> workshops in Narrogin.</p> <p><i>Public Art</i></p> <p>Artist Jahne Rees created two public artworks with the Narrogin Noongar community in relation to the Gnarojin Creek revitalisation.</p> <p><i>SPACED</i> project partnership with IASKA and CY O'Connor TAFE Narrogin for 2010/2011.</p>
		<p>Regional</p> <p><i>Voices of the Wheatbelt Phase 2:</i></p> <p>Book and exhibition launched in June as part of Strong Culture Strong Community launch.</p> <p>Selected photos from phase 1 and 2 on tour throughout WA as part of Art on the Move Visual Arts Touring Program.</p> <p><i>Voices of the Wheatbelt Phase 3:</i></p> <p>Artists Scott Griffiths, Matt De Koning and Olman Walley engaged to provide workshops in hip hop, song creation, filmclip creation and cultural and contemporary dance. Final product will be the creation of hip hop songs and film clips showcased as Wheat Beats in 2011. This project takes place across the Wheatbelt.</p>
		<p>Metropolitan</p> <p><i>Northbridge Storytelling Project:</i></p> <p>Partnership with City of Perth established to develop stories of the history of Northbridge. This project will be launched in 2011.</p> <p>Indigenous Community and Family Services consultation completed for City of Stirling.</p>

ACTION: PRESENT FORUMS AND WORKSHOPS FOR CULTURAL DEVELOPMENT SECTOR

ACTION	TARGETS 09-11	PERFORMANCE IN THE REPORTING PERIOD
Events presented that encourage critical debate	2 per year.	<p><i>Naked Practice</i> research publication launch included questions and feedback on CCD work.</p> <p>CAN WA produced a <i>Beats, Breaks and Skills</i> documentary to evaluate the pilot project. Documentary launched by Minister for the Arts.</p> <p>CAN WA staff members presented at the National Regional Arts Conference in Tasmania on the <i>Voices of the Wheatbelt</i> project.</p> <p>Managing Director participated in a Community Cultural Development Leadership Forum in Victoria. CCD practitioners from around the country met to discuss issues of significance for the sector.</p>

STRATEGY D: INTERNAL

Support staff to reflect on and evaluate the work to achieve continuous improvement.

ACTION: MAINTAIN MID-YEAR AND END OF YEAR PLANNING SESSIONS, INCLUDING COLLECTIVE STAFF APPRAISAL

ACTION	TARGETS 09-11	PERFORMANCE IN THE REPORTING PERIOD
Opportunities provided for staff to evaluate work and incorporate learning into future planning	2 per year	<p>CAN WA staff have participated in evaluations sessions with Dr Dave Palmer and Dr Christopher Sonn.</p> <p>CAN WA Kellerberrin staff attended governance training.</p> <p>Eastern and Southern Wheatbelt staff assisted with business planning and grant applications.</p> <p>All CAN WA staff including regional staff members attended mid and end of year planning sessions in Perth.</p> <p>Staff appraisal occurred at end of year planning including professional development and evaluation process.</p>

ACTION: USE STAFF MEETINGS TO IDENTIFY PROJECTS THAT OFFER PARTICULAR OPPORTUNITIES FOR LEARNING TRANSFER OR WHERE DETAILED DEBRIEFING IS REQUIRED AND FOLLOW-UP WITH DESIGNATED MEETING TIME

ACTION	TARGETS 09-11	PERFORMANCE IN THE REPORTING PERIOD
Extraordinary debriefing and planning sessions held	As Required	Extraordinary debriefing held around all major events and programs during the year to provide continuous improvement for CAN WA.

OBJECTIVE 3:

Provide leadership

STRATEGY E

Inspire allied sectors to embrace culture and the arts as a vehicle for community wellbeing.

ACTION: DEVELOP ADVOCACY MATERIAL BASED ON SUCCESSFUL CAN WA/COMMUNITY EXPERIENCES

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Advocacy material relevant to CAN WA key client group is produced	2 per triennium.	<i>Naked Practice</i> evaluation publication, Catalyst Bulletin, <i>Voices of the Wheatbelt</i> Phase 2 photo book, <i>Noongar Voices</i> Radio Programs, <i>Narrogin Soundscapes</i> and <i>Beats, Breaks and Skills</i> documentary all produced in 2010.

ACTION: DEVELOP STRATEGIC PARTNERSHIP INITIATIVE WITH LOCAL GOVERNMENTS

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Effective partnerships formed between arts, local government, tourism and Aboriginal communities	Initiative completed and evaluated within triennium.	<p>Strategic Partnership Initiative</p> <p>CAN WA has developed strong relationships with Aboriginal communities, local shires and government in the Eastern Wheatbelt enabling partnerships between these organisations. The project has been presented at local government forums as a best practice project.</p>
Effective strategic partnership modelled for local government		<p>Northbridge Diversionary Project</p> <p>In partnership with DCA and local youth and Indigenous organisations in Armadale, Midland and Northbridge workshop program completed with creation of mini documentary of the process.</p>
		<p>Northbridge Stories</p> <p>Project in partnership with City of Perth on history of Northbridge communities.</p>
		<p>Liveworx and Risky Bizness</p> <p>Youth training programs completed with City of Gosnells and City of Stirling.</p> <p>City of Perth, City of Subiaco and City of Geraldton all hosted Cultural Development Forum programs in 2010.</p> <p>City of Stirling partnered to provide research and report into Indigenous Services and Family Services in the region.</p> <p>CAN WA, Kellerberrin Aboriginal Progress Association and Shire of Kellerberrin partnered on Keela Dreaming and reconciliation events.</p> <p>Partnerships in the Southern Wheatbelt developed with Town of Narrogin, CY O'Connor TAFE, IASKA, KEEDAC and other local Aboriginal groups.</p>

ACTION: DEVELOPMENT OF STRATEGIC PARTNERSHIPS WITH OTHER PRIVATE SECTOR AND GOVERNMENT BODIES

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Dissemination of information on successful strategic partnerships provided to the private sector, industry and government bodies	One article that promotes best practice in strategic partnerships published by CAN WA.	Partnership brokered with Xcite Logic supporting CAN WA's technology infrastructure. CAN WA and City of Gosnells awarded <i>AbaF Toyota Community Award</i> .
Initiate strategic alliances and partnerships with other industry sectors and government bodies	One key partnership alliance developed per year.	CAN WA awarded (<i>Art and Community Health Award</i>) at The Art of Good Health and Wellbeing 2nd Annual International Arts and Health Conference.

ACTION: CONTRIBUTE TO AUSCAN AND NACA ACTIVITIES AND DEVELOPMENT

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Attend teleconference and face-to-face meetings for AusCAN and NACA	1 face-to-face meeting per year. Teleconferences as required.	CCD NSW was de-funded and therefore AusCAN lost one of its key members. CAN WA and CCD NSW were the spokespersons of AusCAN. CAN WA and the Cultural Development Network Victoria are in discussion to run a national agenda. Meeting with Australia Council for the Arts to advocate for National representation at the World Summit of Arts and Culture 2011. The national network is no longer functioning. The MD is looking to establish national relationships through different avenues.

ACTION: CONTRIBUTE TO THE WA ARTS FEDERATION ACTIVITIES AND DEVELOPMENT - CONTRIBUTE TO OTHER ORGANISATIONS

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Attend Arts Federation meetings and activities	4 meetings per year.	MD attended all Arts Federation meetings and was appointed to the Board of the newly formed Chamber of the Arts.
Attend forums of allied organisations	As required.	Operations Manager attended 4 Regional Roundtable meetings of the arts industry in 2010. 2 WA staff attended The Arts and Health Foundation's Roundtable 2010.

ACTION: INITIATE COLLABORATION WITH COUNTRY ARTS WA

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Partnership developed with Country Arts WA	1 joint activity during the triennium.	CAN WA partnered on the arts advisory panel in 2010 for the Country Arts, Arts and Health Conference for 2011.

ACTION: UNDERTAKE SECTOR CONSULTATION TO PROVIDE EFFECTIVE REPRESENTATION

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Consult and gather information on sector issues and trends	<ul style="list-style-type: none"> • 1 CAN WA program evaluated per year – information given to DCA and AC. 	2 CAN WA projects evaluated and published.
Provide feedback to the funding bodies on issues and trends in the community arts and cultural development sector	<ul style="list-style-type: none"> • 1 report on general trends and issues per year. 	CAN WA Client Survey completed and report compiled for key funding bodies.
Report on trends and issues produced after consultation with key client groups and end of year planning session	<ul style="list-style-type: none"> • 2 sector consultations per year. 	MD meet with Director of both Australia Council and DCA.
Research trends and issues for the delivery of CAN WA courses	<ul style="list-style-type: none"> • Regular staff contact between CAN WA, DCA and AC. 	<p>AC Perth forums attended by CAN WA staff.</p> <p>DCA and AC AIR program launch attended by CAN WA staff.</p> <p>Funds and Operations Manager met with Country Arts and Dept of Culture and Arts representatives on our various funding programs and how they interlock.</p>
Funding body reps invited to sit on selected CAN WA committees	<ul style="list-style-type: none"> • DCA staff invited to sit on 2 CAN WA committees/panels per year. 	DCA Community Partnerships officer invited to observe 2 Catalyst Panel meetings and 1 Creative Networks Meeting.
Attend a national community arts and cultural development sector roundtable meeting	<ul style="list-style-type: none"> • Attend 1 roundtable meeting per year. 	<p>4 regional roundtables attended in 2010.</p> <p>CAN WA staff attended National Regional Arts Conference in Tasmania.</p>

ACTION: ADVOCACY TO KEY DECISION MAKERS ON BEHALF OF THE COMMUNITY ARTS AND CULTURAL DEVELOPMENT SECTOR

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Meetings held with key decision makers Key decision makers are invited to community arts and cultural development forums, conferences and events Promote community arts and cultural development practice to organisations who devolve project funding	1 key decision maker to undertake high profile launch per year.	Mary G (Mark Bin Baker) launched <i>Strong Culture, Strong Community</i> program and <i>Voices of the Wheatbelt</i> phase 2 in June. Anne Dunn launched the <i>Naked Practice</i> publication in May.
	Meet with 1 federal politician in Canberra and 2 state politicians (include follow up) per year.	MD attended Australia Day event hosted by the Prime Minister in WA. MD Meeting with Hon Jenny Macklin Minister for Families, Housing Community Services and Indigenous Affairs. MD met with Greens Senator Rachel Siewert. The Chair meets with The Hon Peter Garrett, Minister for the Arts. Operations Manager and Kellerberrin staff met with Shadow Ministers Eric Ripper, Mick Murray and Matt Benson of shadow cabinet in Kellerberrin in Sept. The shadow cabinet representatives attended a meeting with Elders at the Kellerberrin reserve.
	5 meetings with key decision makers from the youth/ education and training sector are undertaken per year.	MD met with Lt General John Sanderson. MD meeting with Regional Director, Central and South WA, FaCHSIA and Director General Dept of Indigenous Affairs, CEO of South West Land and Sea Council. MD and Operations Manager met with YMCA Youth Services. MD and Operations Manager met with partner from TNS Global.
	3 meetings with key decision makers from local government undertaken per year.	MD met with Wendy Newman CEO Wheatbelt Development Commission and Darren West Chair Wheatbelt Development Commission. MD met with CEO City of Stirling, Shire of Kellerberrin and Town of Narrogin. MD attended LGMA meeting. MD and Project Manager met with Paddi Creevy, Mayor City of Mandurah.

ACTION: REPRESENTATION AT STATE AND NATIONAL LEVEL

ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Suggest examples of projects, partnerships and artists for consideration to be profiled on the AC website Suggest examples of projects, partnerships and artists for consideration to be profiled on the DCA website and other publications as needed	4 Best Practice projects per year.	Australia Council profile Narrogin Hip Hop program on website. http://www.australiacouncil.gov.au/the_arts/community_arts/creativity_wheatbelt Noongar Voices Radio program aired on 720 ABC <i>Away!</i> program. <i>Rock Hole Long Pipe</i> selected to be featured in a National Regional Arts Australia publication <i>Seeded</i> . CAN WA website finalist at Australian Web Awards.

STRATEGY F: INTERNAL

Provide clear and shared direction for the organisation.

ACTION: ENSURE BOARD REPORTS ALIGN WITH BUSINESS PLAN		
ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Regular and effective monitoring of the business objectives by the Board	5 reports to Board per year.	Completed.

ACTION: MAINTAIN ANNUAL BOARD AND STAFF MEETING		
ACTION	TARGET 09-11	PERFORMANCE IN THE REPORTING PERIOD
Balanced approach to business development (strategic and operational)	1 combined Board / staff meeting per year.	Completed.

OBJECTIVE 4:

Facilitate skills development and training

STRATEGY G:

Develop and facilitate the delivery of arts and cultural development programs.

ACTION: IMPLEMENT TRAINING PROGRAMS OUTLINED IN ANNUAL PROGRAM

ACTION	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Skills development provided to local government workers, community organisations, artists and young people including Aboriginal, migrant, refugee and communities	Training programs delivered over triennium: <ul style="list-style-type: none"> • 9 for young people. • 4 for local government/artists. 	6 training programs delivered specifically for young people in 2010 (regional and metro). 4 training programs delivered specifically for local government/artists in 2010 (regional and metro).

ACTION: PROVIDE ASSISTANCE IN PROJECT PLANNING AND FUNDING APPLICATION DEVELOPMENT

ACTIONS	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Individual artists and communities are provided with opportunities to learn and refine project planning skills, especially as it relates to community arts and cultural development	Skills development programs delivered per year: <ul style="list-style-type: none"> • 1 program for young people (including Aboriginal). 	4 funding workshops delivered in 2010 (regional & metro). <i>Risky Bizness Youth</i> program includes project planning component. 2 funding information sessions specifically for young people delivered in 2010 (metro).
Individual artists and communities are provided with opportunities to learn about and refine application writing and development skills	<ul style="list-style-type: none"> • 1 for artists/ local government/ Aboriginal people (from all areas of regional WA). 	2 funding and project planning sessions for artists/local govt/ Aboriginal communities delivered in 2010 (regional & metro). Production of skills development kits for regional art programs due to launch mid 2011.
Consultation and advice regarding specific project plans and applications are made available to artists and communities	<ul style="list-style-type: none"> • 2 bulletins of best practice projects produced per triennium (distributed state-wide). • 80 consultations and drafts revised per year (all regions covered via toll free calls and emails). 	Catalyst Bulletin produced in 2010 and distributed nationally. Approx 200 consultations for Catalyst projects in 2010 and approx 60 drafts revised.
Maintain project planning mentoring through IDU	<ul style="list-style-type: none"> • Undertake at least 1 joint regional skills development trip per year with agency such as DCA, Country Arts WA. 	Catalyst funding workshops delivered in Broome, Denmark and Geraldton in 2010 in partnership with local arts organisations.

ACTION: PROVIDE ASSISTANCE IN PROJECT PLANNING AND FUNDING APPLICATION DEVELOPMENT

ACTIONS	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
	<ul style="list-style-type: none"> • 1 pilot course for Aboriginal people completed by mid 2010. 	Planning underway in 2010, for delivery in 2011.
	<ul style="list-style-type: none"> • 1 Aboriginal-focused project planning workshop per year. 	<p>Project planning conducted with Noongar community members in Kellerberrin and Quairading to facilitate the <i>Bush Babies</i> project.</p> <p>CAN WA staff working with and mentoring Shire of Merredin tourism officer in project management and delivery.</p> <p>Mentoring Shire of Quairading CDO and Noongar community arts worker to assist in project planning and implementation.</p> <p>Training Manager and Kellerberrin Coordinator attended a community capacity building seminar conducted by WA Aboriginal Education and Training Council (WAAETC).</p> <p>CAN WA has supported the delivery of the Diploma of Management provided for free by The Training Facilitation Group. This was extended to artists and arts workers and will continue through to early 2011.</p>

ACTION: DEVELOP AND IMPLEMENT NEW GUIDELINES FOR PROFESSIONAL DEVELOPMENT OPPORTUNITIES FOR ARTISTS WITHIN THE CATALYST FUND

ACTIONS	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Increased opportunities for substantial professional development for sector artists	2 professional development grants offered per year.	<p>3 Professional Development Grants approved in 2010 Catalyst Funding rounds.</p> <p>8 Creative Network participants funded.</p>
Skills sharing from final workshops/presentation by successful artists	5 workshops held throughout triennium.	4 Catalyst workshops held in 2010.

ACTION: DEVELOP PARTNERSHIPS WITH CHALLENGER TAFE AND SELECTED LG'S TO CREATE PILOT COURSE IN COMMUNITY ARTS AND LEADERSHIP

ACTIONS	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Increase pool of suitably qualified arts workers	1 pilot course completed by mid 2010.	CAN WA <i>Beats, Breaks and Skills</i> pilot project completed in 2010.
Encourage young people in particular to consider professional employment through the arts	Planning underway for ongoing training by 2011.	

ACTION: DEVELOP SHORT COURSE TRAINING FOR ARTISTS WHO WANT TO WORK WITH COMMUNITIES

ACTIONS	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Increase pool of suitably qualified artists to work with communities	1 pilot course completed by mid 2010.	As stated previously above plus planning in place to deliver artist run forums in 2011.
Provide opportunities for young artists to develop skills for working with communities	Planning underway for ongoing training by 2011.	SmArt in Business course planning to be developed and run in 2011.

STRATEGY H: Internal

Identify and meet staff professional development needs.

**ACTION:
MAKE BUDGET PROVISIONS FOR PROFESSIONAL DEVELOPMENT
DEVELOP PROFESSIONAL DEVELOPMENT PLAN FOR EACH STAFF MEMBER
IDENTIFY FUNDING OR PRO BONO SUPPORT FOR EFFECTIVE DEBRIEFING BY STAFF WORKING IN COMMUNITIES**

ACTIONS	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Staff maintain appropriate skills and knowledge	Budget allocation made for: <ul style="list-style-type: none"> • 1 professional development opportunity per staff member per year. • Professional support for debriefing available by end of 2009. 	Allocated.
Planned approach to professional development achieved		Professional support in place. CAN WA is working closely with a specialist Aboriginal Psychologist when required.
Improved debriefing opportunities		6 Staff attended Regional Arts Conference in Launceston. All CAN WA events and major programs debriefed as required.
Improved incentives for employment with CAN WA		2 staff attend Media Secrets course. 2 staff attend advanced grant writing course. New guidelines in place to direct staff professional development to appropriate programs. 3 staff attended nationally recognised Project Management course. 1 staff attended electronic media master class in Oct 2010. 1 staff attended capacity building and making mentors workshops. 1 staff attended an AQTF self-audit course in October. 1 staff attended the Cultural Development Forum/Museums. Australia Beyond The Wall Seminar.

OBJECTIVE 5:

Facilitate and develop networking opportunities

STRATEGY I: EXTERNAL

Facilitate the development of partnerships between communities, government and business.

ACTION: DEVELOP COLLABORATIVE PROJECTS IN TARGET COMMUNITIES (EG GOLDFIELDS, WHEATBELT)

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
Key projects undertaken in targeted areas	2 per triennium.	<p>Strategic Partnership Initiative in progress across central Wheatbelt, <i>Noongar Voices of the Central Eastern Wheatbelt</i> launched in 2010. Research and evaluation project with Victoria University in progress.</p> <p>Mask Making workshops and Kellerberrin Reconciliation ball took place in November 2010.</p> <p>Youth focused healthy eating workshops in Kellerberrin during July 2010 school holidays.</p> <p><i>Voices of the Wheatbelt</i> phase 2 launched and phase 3 (hip hop, cultural dance and filmmaking) took place across the Wheatbelt.</p> <p><i>Bush Babies</i> midwives pilot program completed. Funding applications submitted for continuance of this project in 2011/12.</p> <p>Southern Wheatbelt office and arts program launched and funding consolidated for 3 years.</p> <p>Doll making workshops with Nalda Searles and Cecile Williams in Narrogin and Pingelly. Exhibition to take place in 2011.</p> <p>Two new public art pieces have been created by Jahne Rees with the Noongar community along Gnarojin Creek.</p> <p>Screenings of the communities <i>Back to Country</i> films, created through the <i>Voices of the Wheatbelt</i> Phase 2, occurred in Narrogin, Brookton and Wagin.</p>

ACTION: DEVELOP REFERENCE GROUP INCORPORATING ARTS, TOURISM, LOCAL GOVERNMENT, TRAINING AND INDIGENOUS SECTORS TO OVERSEE STRATEGIC INITIATIVE PROJECT

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
Opportunities for cross sector collaboration	4 meetings per year.	<p><i>Strategic Partnership Initiative</i>: CAN WA working with FTI for <i>Indigenous Community Stories</i> film shoot in the Eastern Wheatbelt.</p> <p>Strategic Partnerships Initiative reference group meeting attended by DCA, Australia Council (via phone), Healthway, DIA and Scenewest.</p> <p>Keela Dreaming committee established with Kellerberrin Aboriginal Progress Association, Shire of Kellerberrin, CAN WA and other local business.</p> <p>CAN WA representative on the Indigenous Arts Panel of DCA.</p> <p>Through the partnership CAN WA has established with Future Now, part of our aim is to organise a reference group that brings together training interests and arts organisations. This will develop over the next six months.</p>

ACTION: STRENGTHEN WORK WITH WALGA

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
Cultural development policy advanced within WALGA	Cultural development policy finalised by 2011. 2 joint activities within the triennium.	WALGA Policy Officer engaged in CAN WA activities.

ACTION: PRESENT FORUMS FOR ARTS PLANNING AND COMMUNITY SECTORS AS OPPORTUNITIES ARISE

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
Increased opportunities to promote cross sector collaboration	1 health and arts forum per triennium.	CAN WA Operations Manager is part of the Regional Health Conference Arts Committee in partnership with Country Arts and DADAA.
Increased opportunities for critical debate	1 arts and urban planning forum per triennium.	CAN WA MD presented at the International Arts and Health Conference in Melbourne in November. Staff Members presented at the Regional Arts Conference in Launceston on the <i>Voices of the Wheatbelt</i> Initiative. CAN WA attend Arts and Health Round table in November as part of national consultation/scoping undertaken by the Arts and Health Foundation. 3 Cultural Development Forum events held in 2010, in partnership with Cities of Subiaco, Geraldton-Greenough and Perth. CAN WA MD attended the Cities Summit in Melbourne.

ACTION: STRENGTHEN THE CULTURAL DEVELOPMENT FORUM

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
Support for local government cultural development workers	4 meetings per year.	CDF Committee met 4 times in 2010, Feb, May, Sep and Nov.
Increased opportunities for information sharing and partnerships	2 symposia per triennium.	3 Cultural Development Forum events held in 2010, in partnership with Cities of Subiaco, Geraldton-Greenough and Perth.

ACTION: FACILITATE DEVELOPMENT OF A NETWORK OF REGIONAL LOCAL GOVERNMENT CULTURAL DEVELOPMENT WORKERS

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
<p>Develop plan for possible network</p> <p>Support for local government cultural development workers in regional areas</p> <p>Improved understanding of issues and trends in regional areas</p>	<p>Plan developed by end of 2009.</p> <p>Targeted regions engaged by end of 2010.</p> <p>1 face-to-face meeting in 2011.</p>	<p>2 regional representatives have been appointed for the Cultural Development Forum; Ric McCracken Shire of Geraldton, Greenough and Lorna Secret Town of Port Hedland.</p> <p>Six applications approved for the Creative Networks Fund 2010.</p> <p>CNF successful applicants attended CAN WA Community Engagement and Cultural Planning Course and various CDF events.</p> <p>3 CDF events and 4 committee meetings in 2010.</p>

ACTION: ACCESS ABaF SUPPORT IN DEVELOPING BUSINESS NETWORKS

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
<p>Develop relationship with AbaF</p>	<p>Presentation to business leaders by end 2010.</p>	<p>Chair of Board presented to business lunch program for Gerard Daniels Recruitment.</p> <p>Chair attended the national award ceremony for AbaF in Sydney.</p> <p>Managing Director presented proposal to Satterley for community training program.</p> <p>Managing Director attended International Arts and Health Conference.</p> <p>CAN WA/City of Gosnells presented with <i>AbaF Toyota Community Partnership Award</i>.</p>

ACTION: BROKER PARTNERSHIPS AND NETWORK WITH STATE AND LOCAL GOVERNMENT

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
<p>Increase the profile of community arts and cultural projects with local governments as a means to increase sustainability, well being and civic engagement</p> <p>Research and develop opportunities for pilot initiatives and model projects</p> <p>Attend and present (where possible) at local government conventions</p> <p>Develop partnerships with Regional Development Commissions</p> <p>Investigate opportunities and development of partnerships for the Department of Culture and the Arts WA 'Regional Ignite' funding package</p>	<p>CAN WA coordinates and resources, (through DCA devolved local government fund):</p> <ul style="list-style-type: none"> • 1 high calibre activity per year to showcase and celebrate the work of local government in cultural development: <ul style="list-style-type: none"> ▪ 1st year: 1 cultural development forum/ seminar with participants from regional local governments. ▪ 2nd year: research and development of a significant publication. ▪ 3rd year: development of an advocacy kit. <ul style="list-style-type: none"> • 1 research and model project developed within the triennium. 	<p>3 Cultural Development Forum showcase events held in 2010.</p> <p>1 Community Engagement and Cultural Planning Course completed in 2010.</p> <p>Completed.</p> <p>Research conducted and writers engaged to develop the publication.</p> <p><i>Beats Breaks and Skills</i> pilot program completed in 2010.</p>

ACTION: BROKER PARTNERSHIPS AND NETWORK WITH STATE AND LOCAL GOVERNMENT

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
	<ul style="list-style-type: none"> Attend at least 1 local government facilitated convention per year in WA. 	CAN WA is planning a local government Think Tank for early 2011.
	<ul style="list-style-type: none"> Attend and promote WA at one local government event/conference outside WA. 	MD presented at Cities Summit in Melbourne. MD attended Community Cultural Development Conference Melbourne.
	<ul style="list-style-type: none"> 1 co-presentation with local government partner at appropriate LG forum. 	CAN WA presented 3 Cultural Development Forum events in partnership with City of Perth, City of Subiaco and City of Geraldton-Greenough.
	<ul style="list-style-type: none"> Relationship, communication and meetings established with three Development Commissions during the triennium. 	Relationship with Wheatbelt Development Commission and South West Development Commission in place. Town of Narrogin partnership also established. Continuing partnerships with City of Stirling and City of Gosnells in 2010.
	<ul style="list-style-type: none"> 1 partnership developed with a Regional Dev Commission within triennium. 	Partnership with Wheatbelt Development Commission for 2010-2012.
	<ul style="list-style-type: none"> 1 proposal developed to 'Regional Ignite' package. 	Proposal submitted in 2010 not successful.

ACTION: BROKERING PARTNERSHIPS AND NETWORKING WITH THE RESOURCES INDUSTRY AND PRIVATE SECTORS

ACTION	TARGETS 09-11	PERFORMANCE IN THIS REPORTING PERIOD
<p>Identify ambassadors for arts and cultural development within private sector organisations</p> <p>Increase the profile of community arts and cultural development to engage communities and build community harmony</p>	Partnership with resource industry and/or private sector.	<p>Xcite Logic provide in kind donation (approx \$5,000) for CAN WA Strategic IT Plan.</p> <p>CAN WA contracted by Sunset Events to deliver City of Perth, Northbridge Festival Opening Event.</p> <p>Proposal to Satterley Property Developers for a 12-week "Community Governance and Public Art" project, not successful.</p>
	<p>Strengthen the relationship with AbaF and Art Support: min 2 meetings per year with each.</p> <p>Increase CAN WA attendance at functions and networking opportunities with resources industry and private sector by CAN WA.</p> <p>MD and Board attend at least 3 functions per year and/or 3 networking opportunities.</p>	<p>Awarded <i>AbaF Toyota Community Award</i> for partnership with City of Gosnells for the <i>Risky Bizness</i> filming and accredited training program.</p> <p>Awarded International Arts and Health award 2010.</p> <p>Chair attended lunch with arts leaders, organised by AbaF on behalf of Gerard Daniels (international board recruitment agency).</p>

OBJECTIVE 6:

Ensure the effective governance and management of the organisation

STRATEGY J: INTERNAL

Ensure compliance and accountability in all operations.

ACTION: MAINTAIN REGULAR BOARD MEETINGS AND ANNUAL PLANNING SESSIONS

ACTION	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Organisation remains accountable to business plan and regularly evaluates performance and future direction	5 Board meetings per year. 1 planning session per year.	5 Board meetings and 1 Board Planning session completed in 2010.

ACTION: PROGRAM EVALUATIONS OVER THE NEXT TRIENNIUM

ACTION	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Special projects evaluation evaluation	Southern Wheatbelt evaluation ongoing 2010-2012.	Evaluation report <i>Naked Practice</i> published and launched Apr 2010. Strategic Partnership Initiative: Research project and evaluation with Victoria University ongoing.

ACTION: PROVIDE AN ANNUAL WRITTEN REPORT AND ACQUITTAL FOR AUSTRALIA COUNCIL AND DCA FUNDING

ACTION	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Funding bodies well informed of progress against business plan objectives	All reports and acquittals completed on time.	All reports and acquittals to funding bodies in 2010 submitted and approved.

ACTION: DEVELOP OPPORTUNITIES FROM DONATIONS AND GIFT RECIPIENT STATUS

ACTION	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Additional income achieved	1 donation confirmed within triennium.	Xcite Logic provided in kind (approx value \$5,000) Strategic IT Plan as part of CAN WA Xcite partnership in 2010. Communication with ArtSupport ongoing.

ACTION: MAINTAIN CURRENT RESERVES

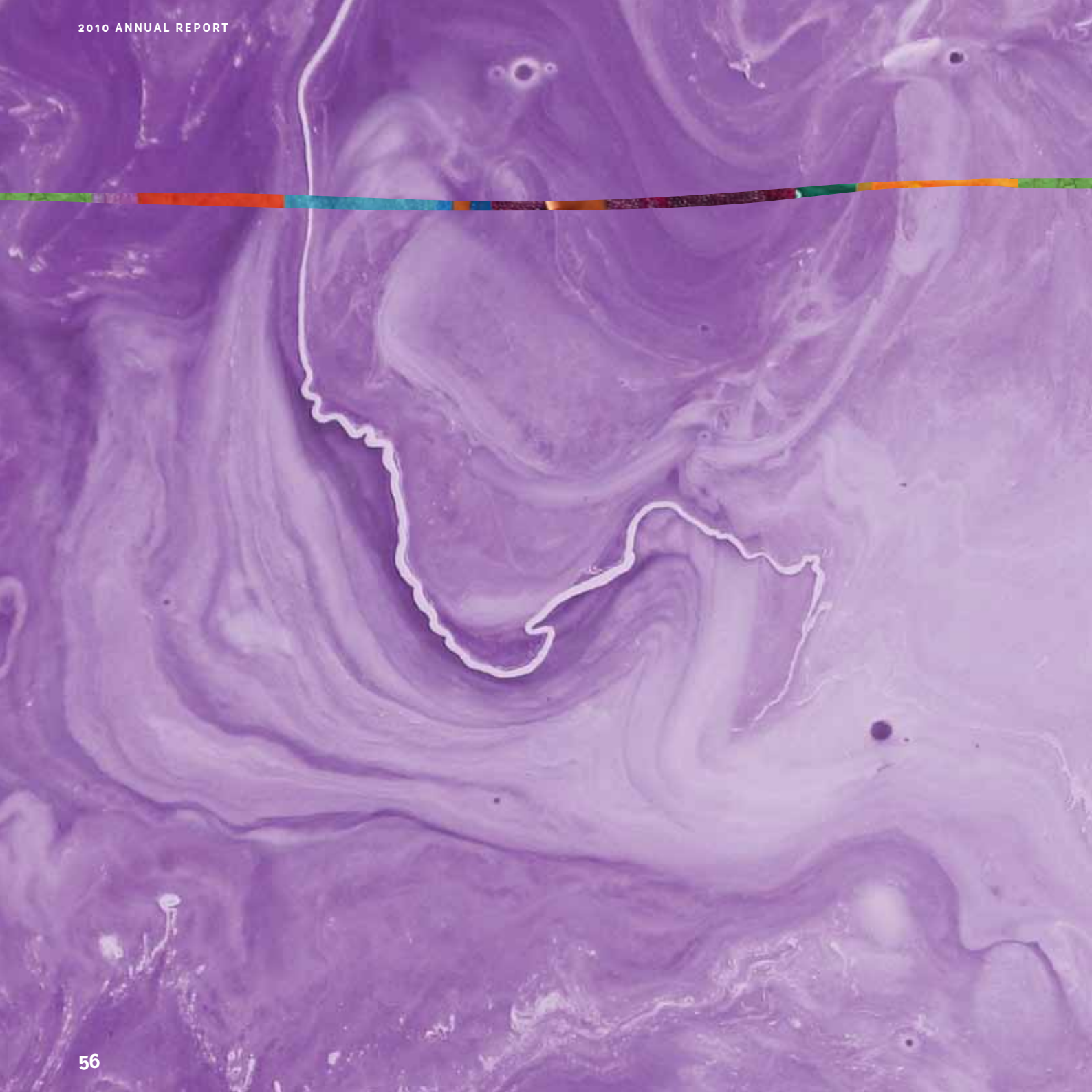
ACTION	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Financial contingency retained	25% of annual operating budget.	CAN WA is on target with its reserves.

ACTION: INCREASE EARNED INCOME

ACTION	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Additional income achieved	5% increase per year.	2010 Achieved.

ACTION: EXPLORE OPPORTUNITIES TO DEVELOP REVENUE GENERATION THROUGH CONSULTANCIES

ACTION	TARGET 09-11	PERFORMANCE DURING THE REPORTING PERIOD
Business development plan undertaken	Completed by mid 2010	CAN WA employed a Training and Business Development Manager in mid 2010, business case to be developed.



Financials

- 58 Directors' Declaration
- 59 Directors' Report
- 64 Audit Report
- 64 Auditors Independence Declaration
- 66 Profit and Loss Statement
- 67 Balance Sheet
- 68 Statement of Recognised Income and Expenditure
- 69 Cash Flow Statement
- 70 Notes to and forming part of the Accounts

RIGHT: *Our Secret River*, Denmark Arts Council
PHOTO: Nic Duncan



Directors' Declaration

for the year ended 31 December 2010

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes as set out on the following pages present fairly the company's financial position as at 31 December 2010 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors opinion there are reasonable grounds to believe that the company will be able to pay its debts, as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:



George Kingsley
Chairman, Board of Directors
Community Arts Network Western Australia Ltd

Dated this 31 day of March 2011

Directors' Report

for the year ended 31 December 2010

Your directors submit the financial accounts to the company, and hereby report thereon, for the year ended 31 December 2010.

Directors

George Kingsley (Chair)
 Rebecca Tomkinson (Deputy Chair)
 Stephen Scarrott (Treasurer)
 Alison Wright (Secretary)
 Brian Curtis
 Kevin Dolman (Resigned 26 May 2010)
 Michelle Hovane
 Pilar Kasat
 Kevin McCabe
 Barry McGuire (co-opted)
 Grace Minton
 Rachel Mordy
 James Stewart
 Soula Vouyoucalos Veyradier

Operating Results

The operating profit of the company for the year amounted to \$186,126 (2009: \$129,423).

Review of Operations and Principal Activities

The Community Arts Network Western Australia Ltd has continued to provide a range of services to support the development, expression, and interaction of the cultural life within our communities.

Significant Changes in the State of Affairs

There were no significant changes in the nature of the company's activities during the year.

Future Development

The company expects to maintain the present status and level of operations and hence there are no likely developments in the operations in future financial years.

Environment Issues

The company's operations are not regulated by any significant environment regulation under a law of the Commonwealth of a State or Territory.

Dividends

The company's constitution prohibits the payment of any dividend to members.

Share Options

No option to have issued shares in the company was granted since the company commenced operating, and there was none outstanding at the end of the financial year.

Board of Directors Particulars

Brian Curtis

Qualifications: BA Hons. MA Urban Design, MSc Urban and Regional Planning, IAP2 Certificate in Public Participation

Experience: Currently the Director of his own consultancy business – Brian Curtis Pty Ltd. Brian is a strategic facilitator of major projects and initiatives in urban and regional planning, and revitalisation and regeneration projects. Previous roles include the Head of Planning and Development Consultancy at Jones Lang Wootton in the UK, and in Perth

Directors' Report (continued)

for the year ended 31 December 2010

for the State Government at the Department of Planning as Director Urban Design and Revitalisation Projects, Director Network City, and Manager Major Urban Projects. Brian is also a musician, and actively involved in supporting teenage boys and men in management positions for the WA Mens Movement for the Pathways Foundation, and the WA Mens Gathering.

Kevin Dolman

Qualifications: Bachelor of Law and Commerce, UNSW

Experience: Kevin is an Eastern Arrernte man, and has worked in community development in a range of capacities for the past 20 years. For the past 6 years, he worked in the state public sector including the Department of Justice and the Office of the Special Advisor on Indigenous Affairs in the Department of the Premier and Cabinet.

Pilar Kasat

Qualifications: Bachelor of Arts, currently completing Research Masters at Murdoch University.

Experience: Managing Director CAN WA, Cultural Planning Manager CAN WA, Project and Program Manager, Artistic Director, Performer, Teacher, Festival Co-ordinator Carnivale Ltd; Multicultural Arts Officer, Kulcha, Project Officer for Womens Health.

George Kingsley

Qualifications: Master of Laws (LL.M.) UWA

Experience: Currently a Registrar for the District Court. George has held positions as honorary solicitor for Geriaction (WA) Inc. (an organisation specialising in aged care issues), the Australian Transpersonal Institute Inc. (an organisation promoting transpersonal psychology), Theatre Kimberley Inc. and Mercy Aged Care. He is also a partner in Heirloom Biography.

Kevin McCabe

Experience: Currently works for the City of Canning in the financial department. Kevin has ten years of financial experience mainly in local government. He is also a practicing visual artist, exhibiting his art since 1993.

Rachel Mordy

Qualifications: Bachelor of Visual Arts, Graduate Diploma of Education, Graduate Diploma of Children's Literature, Masters of Art Therapy.

Experience: Currently a teacher at Southern Grammar School. Rachel has 15 years experience in education, teaching visual arts in educational institutions nationally. She is also a practicing artist.

Stephen Scarrott

Qualifications: CA, GAICD, B.Com (Acctg/Finance)[Aus.], NDA [NZ]

Experience: Currently the National Director of Finance for St John of God Pathology and a division of St John of God Healthcare. Stephen has diverse career experience as a Chartered Accountant across a number of industries both nationally and internationally including Glaxo Pharmaceuticals and National Power in Britain, and Price Waterhouse Coopers in Australia.

Directors' Report (continued)

for the year ended 31 December 2010

James Stewart

Qualifications: Educator

Experience: James is a professional musician and music tutor with over 35 years experience in the music industry, and has been a CAN WA Board Member since 2003. As a councillor for 20 years with the City of Armadale, he implemented the Minnawarra Arts Festival, Highland Gathering and a number of important public artworks throughout the district.

Soula Vouyoucalos Veyradier

Qualifications: BA (Majoring in Art History), Diploma in Photographic Studies, Certificate of Professional Photography (Ecole EFFET, Paris), Certificate in Museum Studies

Experience: Currently manages the Museums and Local History portfolio including the Heathcote Gallery for the City of Melville. Soula has extensive experience both in photography and as a curator. Previous roles include: a position as Curatorial Officer with the WA Maritime Museum and as a Production Assistant with National Geographic Magazine.

Alison Wright

Qualifications: BA Hons. Certificate IV Training and Assessment

Experience: Currently the Organisational Development and Training Manager of the Department of Housing, Alison has had over 10 years experience in vocational education. Previous roles include State Learning Consultant for the Australian Broadcasting Corporation WA and Project manager and researcher at the Arts, Sport and Recreation Training Council.

Michelle Hovane

Experience: A community cultural development practitioner with a focus on community storytelling, performance and empowerment. Since training with the Ran Dan club in the mid 1990's she has been involved as an initiator, facilitator, and workshop artist in numerous CCD projects. Michelle is a founding member of the artist collective SWERVE and is a former employee of CAN WA where she worked as a Cultural Planning and Community Culture Project Officer and is a member of the Catalyst Funding Panel.

Barry McGuire

Qualifications: Certificate in Healing Arts (Curtin University) and Certificate 4 in Aboriginal Primary Health through Marr Mooditj. He is a qualified Graphic Artist (Perth TAFE).

Experience: Barry is a graphic artist, painter and traditional dancer. He has fifteen years experience working in education, the arts, native title issues, cultural development, promotions and marketing. He worked at Artsource as the first Indigenous and Regional Arts Officer for two years and then at the Perth International Arts Festival where he coordinated the large scale Noongar Boodja project with Carol Innes and Lochie McDonald. He has worked as a cultural consultant for the Berndt Museum and other agencies. Barry has a special interest in Aboriginal men's health.

Grace Minton

Qualifications: BA Hons. Communications (Majoring in Language and Cultural Studies)

Experience: A management consultant for over eight years in the area of Human Resources and Organisational

Directors' Report (continued)

for the year ended 31 December 2010

Development. Grace has experience consulting across energy, resources, oil and gas and govt sectors. Grace is currently a Director of Dynamic Creation, a personal development and coaching company. Grace has led personal development events in a not for profit organisation and specialised in leading events for young adults and people raised in poverty. She is a strong believer in the connection between personal empowerment and social change.

Rebecca Tomkinson

Qualifications: Human Services and Public Policy

Experience: Rebecca has worked in Parliament House Canberra developing policy advice and analysis in areas such as housing, Indigenous Affairs, community services and social inclusion. She has also worked in federal and local government organisations managing community development and public relations. Alongside working in the private sector to build relationships with the community.

Members Guarantee

In accordance with clause 7 of the constitution of the company, each member has undertaken to contribute to the property of the Company in the event of the same being wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities if the Company contracted before they cease to be a member, and of the costs, charges, and expense of winding up and for the adjustment of the right of the contributions amount themselves, such amounts as may be required not exceeding one dollar (\$1 .00).

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceeding to which the company is a party for the purpose of taking responsibility on behalf of the company for all of any part of those proceedings. The company was not a party to any such proceeding during the year.

Indemnifying Officer or Auditor

The company has not, since the Company commenced operating, in respect of any person who is or has been an officer or auditor of the Company indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings.

Directors' Report (continued)

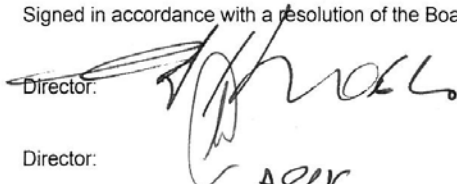
for the year ended 31 December 2010

Meetings of Directors

During the financial year, five meetings of directors were held. Attendances were:

DIRECTOR	NUMBER ELIGIBLE TO ATTEND	NUMBER ATTENDED
George Kingsley	5	5
Rebecca Tomkinson	4	3
Stephen Scarrott	5	5
Alison Wright	5	3
Brian Curtis	5	3
Kevin Dolman	1	0
Michelle Hovane	4	2
Kevin McCabe	5	0
Barry McGuire	3	0
Pilar Kasat	5	4
Grace Minton	4	4
Rachel Mordy	5	4
James Stewart	5	4
Soula Vouyoucalos Veyradier	5	4

Signed in accordance with a resolution of the Board of Directors:

Director: 

Director:

Dated this


1 day of March 2011

Auditors Independence Declaration

Independent Audit Report to the members of Community Arts Network Western Australia Ltd

Scope

We have audited the special purpose financial report of Community Arts Network Western Australia Ltd ("the Company") for the financial year ended 31 December 2010 consisting of the profit and loss statement, the balance sheet, accompanying notes and the directors' declaration. The Company's directors are responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of Company.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amount and other disclosures in the financial report and the evaluation of accounting policies and significant account estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with

Accounting Standards and other mandatory professional reporting requirements and relevant statutory and other requirements, so as to present a view which is consistent with our understanding of the Company's financial position, the results of its operations and its cash flows.

Independence

Anderson Munro & Wyllie are independent of Community Arts Network Western Australia Ltd, and have met the independence requirements of Australian professional ethical pronouncements.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

In our opinion the financial report of Community Arts Network Western Australia Ltd is in accordance with:

- (a) The Corporations Act 2001, including:
 - (i) giving a true and fair view of the company's financial position

as at 31 December 2010 and its performance for the period ended on the date; and

- (ii) complying with Accounting Standards in Australia and the Corporations Regulations:

- (b) Other mandatory professional reporting requirements in Australia.

Dated this 6th day of April 2011

AMW (AUDIT) PTY LTD

Anderson Munro & Wyllie

ANDERSON MUNRO & WYLLIE
Chartered Accountants

Li

CHRISTOPHER MCLAUGHLIN
Director
Registered Company Auditor

Auditors Independence Declaration

Auditors Independence Declaration under Section 307c of the Corporations Act 2001 to the directors of Community Arts Network Western Australia Ltd

As lead auditor for the audit of Community Arts Network Western Australia Ltd for the period ended 31 December 2010, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Dated this 6th day of April 2011

ANDERSON MUNRO & WYLLIE



CHRISTOPHER MCLAUGHLIN
Director

Profit and Loss Statement

for the year ended 31 December 2010

	2010	2009
	\$	\$
Revenue from Ordinary Activities:		
Grants received	1,991,896	1,470,991
Membership	6,462	6,410
Interest	76,216	37,699
Training and consulting	86,071	97,635
Other Operating Revenue	17,516	11,176
Total Revenues from Ordinary Activities	2,178,161	1,623,911
Expenses from Ordinary Activities:		
Grants Devolved	969,836	713,531
Employment Costs	791,005	622,693
Travel Expenses	9,533	7,013
Marketing/Promotional Expenses	39,952	1,698
Depreciation	26,849	5,375
Other Expenses - running the Grant Projects	154,860	144,178
Total Expenses from Ordinary Activities	1,992,035	1,494,488
Profit from Ordinary Activities before tax	186,126	129,423
Income Tax attributable to Operating Profit	-	-
Operating Profit after tax	186,126	129,423
Retained Profits as at the beginning of the year	510,531	381,108
Retained Profits as at the end of the year	696,657	510,531

Balance Sheet

for the year ended 31 December 2010

	NOTES	2010 \$	2009 \$
Current Assets			
Cash	2	1,498,029	1,165,912
Receivables	3	7,366	126,429
Prepayments		13,666	4,202
Total Current Assets		1,519,061	1,296,543
Non-Current Assets			
Plant and Equipment	4	86,175	11,806
Total Non-Current Assets		86,175	11,806
Total Assets		1,605,236	1,308,349
Current Liabilities			
Creditors and Borrowings	5	93,152	102,631
Provisions	6	83,236	98,497
Unexpended Grants	7	732,191	596,690
Total Current Liabilities		908,579	797,818
Total Liabilities		908,579	797,818
Net Assets		696,657	510,531
Represented by:			
Equity			
Retained Profits		510,531	381,108
Operating Profit		186,126	129,423
Total Equity		696,657	510,531

Statement of Recognised Income and Expenditure

for the year ended 31 December 2010

	RETAINED EARNINGS	\$
Balance at 1 January 2009	381,108	381,108
Profit (loss) attributable to the entity	129,423	129,423
Balance at 31 December 2009	510,531	510,531
Profit (loss) attributable to the entity	186,126	186,126
Balance at 31 December 2010	696,657	696,657

Cash Flow Statement

for the year ended 31 December 2010

	2010	2009
NOTES	\$	\$
<i>Cash Flows from Operating Activities:</i>		
Grant received	2,076,538	1,786,276
Payments to suppliers and employees	(1,948,534)	(1,440,785)
Interest received	76,219	37,699
Consulting income	205,134	799
Other income	23,978	17,586
Net cash provided by (used in) operating activities	8 433,335	401,575
<i>Cash Flows from Investing Activities:</i>		
Payment for property, plant and equipment	(101,218)	(4,064)
Net cash provided by (used in) investing activities	(101,218)	(4,064)
Net increase in cash held	332,117	397,511
Cash at beginning of year	1,165,912	768,401
Cash at end of year	1,498,029	1,165,912

Notes to and forming part of the Accounts

for the year ended 31 December 2010

1. Statement of Accounting Policies

a) Reporting Entity

These financial statements are a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board with the exception of:

AASB 1004 Revenue

AASB 1026: Statement of Cash Flows

AASB 1028: Employee Benefits

AASB 1033: Presentation and Disclosure of Financial Instruments

AASB 1046: Director and Executive Disclosures

The following specific accounting policies, which are consistent with

the previous period unless otherwise stated, have been adopted in the preparation of this report.

b) Accounting Basis

The financial statements are prepared on an accruals basis. Values are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets. The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of these statements.

c) Property Plant and Equipment

Each class of property plant and equipment is recorded in the books of account at cost or fair value less, where applicable, any accumulated depreciation.

Plant and Equipment

Plant and Equipment is measured at cost. The recorded value of plant and equipment is reviewed annually by directors, to ensure it is not in excess

of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over their useful lives to the company commencing from the time the asset is held ready for use. The depreciation rates used for plant and equipment varies from 15% to 50%.

d) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits including benefits arising from wages and salaries, annual leave and long service leave, have been measured at the amounts based on current pay rates and accrued entitlements as at balance date plus related on-costs.

Notes to and forming part of the Accounts

for the year ended 31 December 2010

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred.

e) Revenue

Following are the accounting policies used to recognise revenue:

- i) Grants received are recorded as a liability for unexpended grants, until such time that the grant funds have been expended in accordance with the grant funding agreement. At this time an amount equivalent to the amount of grant expended is transferred from the liability account to the revenue account.
- ii) Revenue from rendering of a service is recognised upon the delivery of the service to the customers.
- iii) Revenue from the sale of goods is recognised upon the delivery of goods to customers.
- iv) All revenue is stated net of the amount of goods and services tax (GST).

f) Income Tax

The company is income tax exempt, in

accordance with section 50-10 of the Income Tax Assessment Act 1997.

g) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

Notes to and forming part of the Accounts

for the year ended 31 December 2010

2. Cash

	2010	2009
	\$	\$
Petty Cash	300	300
Operating Account	5,027	(13,608)
Imprest Account	185	539
Cash Management Account	1,485,257	1,171,651
Gift Fund Account	2,515	2,435
Student Fees Account	4,745	4,595
	1,498,029	1,165,912

3. Receivables

Current

Trade Debtors	1,925	126,429
Sundry Debtors	5,441	-
	7,366	126,429

4. Plant and Equipment

Plant and Equipment at Cost	157,970	56,752
Less: Provision for Depreciation	(71,795)	(44,946)
	86,175	11,806

5. Creditors and Borrowings

	2010	2009
	\$	\$
Other Creditors	83,597	13,723
Grants Committed	-	50,859
Goods and Services Tax	(15,138)	12,569
PAYG Withholding	17,348	8,954
Superannuation	7,345	3,886
Accruals	-	12,640
	93,152	102,631

6. Provisions

Current

Annual Leave	23,901	28,520
Long Service Leave	26,699	32,901
Staff Bonus	26,036	30,476
Audit Fees	6,600	6,600
	83,236	98,497

Notes to and forming part of the Accounts

for the year ended 31 December 2010

7. Unexpended Grants

Grants Suppliers	NOTE	UNEXPENDED 1 JAN 2010	RECEIVED	EXPENDED	UNEXPENDED 31 DEC 2010
Australia Council for the Arts		-	200,000	200,000	-
AusCo – Eastern Wheat belt		184,132	25,000	102,249	106,883
Dept of Culture and the Arts					
Catalyst & CN (Advocacy)		11,464	69,839	3,840	77,463
Catalyst (Devolved)		1,605	269,149	269,149	1,605
CORE & Admin fees Devolved Funds		-	251,137	251,137	-
Creative Networks (Devolved)		63,083	91,482	83,059	71,506
Strategic Creativity		34,123	-	34,123	-
Healthway (Admin Fees – Devolved)		-	12,000	6,000	6,000
Healthway (Devolved)		7,380	31,043	19,525	18,898
Healthway (Eastern Wheatbelt)		34,124	60,000	34,124	60,000
The Department of the Prime Minister and Cabinet – Office for the Arts					
Eastern Wheatbelt (2009/10)		4,880	35,000	39,880	-
Southern Wheatbelt (2009/10)		-	25,000	25,000	-
National Jobs (2009/10)		42,199	44,119	86,318	-
National Jobs (2010/11)		-	86,367	65,292	21,075
Eastern Wheatbelt (2010/11)	7(a)	-	97,500	27,552	69,948
FaHCSIA					
Voices of the Wheatbelt #2		15,558	74,207	89,765	-
Voices of the Wheatbelt #3		-	76,062	65,001	11,061
Southern Wheatbelt (Special Project)		-	200,000	200,000	-
Eastern Wheatbelt (Special Project)		-	30,000	30,000	-
Wheatbelt Development Commission	7(b)	100,000	230,000	81,359	248,641
Lotterywest (Southern Wheatbelt)		98,142	-	98,142	-
Town of Narrogin		-	30,000	-	30,000
City of Perth		-	10,000	888	9,112
		596,690	1,947,905	1,812,403	732,192

Notes to and forming part of the Accounts

for the year ended 31 December 2010

a) Office for the Arts - Eastern Wheatbelt

Included in the Unexpended Balance of \$69,948 is \$32,500 which was received in advance for 2011 projects.

b) Wheatbelt Development Commission

Included in the Unexpended Balance of \$248,641 is \$230,000 which was received in advance for 2011, 2012 and 2013 projects.

	2010	2009
	\$	\$
Increase/(decrease) in liabilities		
Trade and other creditors	41,380	7,451
Unexpended Grants	84,642	315,285
Provisions	(15,261)	41,169
	433,335	401,575

8. Cash Flow Information

a) Reconciliation of cash and cash equivalents

	2010	2009
	\$	\$
Cash and cash equivalents at the end of the financial year as shown in the cash flow statement is reconciled to items in the balance sheet as follows:		
Cash and cash equivalents	1,498,029	1,165,912

b) Reconciliation of net cash provided by operating activities to net profit for the period

	2010	2009
	\$	\$
Profit / (loss) for the period	186,126	129,423
Non-cash flows in profit:		
Depreciation and amortisation of non-current assets	26,849	5,375
Changes in assets and liabilities, net of the effects from acquisition and disposals of businesses:		
(Increase)/decrease in assets		
Current receivables	109,599	(97,128)

9. Members Guarantee

In accordance with clause 7 of the Constitution of the company, each member has undertaken to contribute to the property of the company in the event of the same wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities of the company contracted before they cease to be a member, and of the costs, charges, and expenses of winding up and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding one dollar (\$1.00).

10. Economic Dependency

Community Arts Network Western Australia Ltd depends significantly on grant providers for the majority of revenue.

11. Company Details

The registered office and principal place of business is:

King Street Arts Centre
Ground Floor, 357-365 Murray Street
Perth WA 6000

Acknowledgements

Community Arts Network WA acknowledges the following organisations for their support in our activities.



Government of Western Australia
Department of Culture and the Arts



The State of Western Australia through the Department of Culture and the Arts supports our core operations and in 2010 the *Beats, Breaks and Skills* project, and the Catalyst Community Arts and the Creative Networks Funding programs.



Australian Government



Australia Council for the Arts, the Australian Government's arts funding and advisory body, supports our core operations and the Aboriginal Arts and Cultural Development Program.



Lotterywest supports the *Strong Culture, Strong Community Arts* and Cultural Development Program in the Southern Wheatbelt.



The Royalties for Regions funding scheme, managed by the Wheatbelt Development Commission, supports the *Strong Culture, Strong Community Arts* and Cultural Development Program in the Southern Wheatbelt.



The Town of Narrogin and Shire of Kellerberrin support the *Strong Culture, Strong Community* and the Aboriginal Arts and Cultural Development Programs in the Wheatbelt.



Department of the Prime Minister and Cabinet: Office for the Arts through the Indigenous Culture Support program and National Jobs Package support the Arts and Cultural Development program and offices in the Southern and Eastern Wheatbelt.



Australian Government
Department of Families, Housing,
Community Services and Indigenous Affairs

The Department of Families and Housing, Community Services and Indigenous Affairs supports the Voices of the Wheatbelt project in the Eastern and Southern Wheatbelt.



Healthway sponsors the Sharing Stories community sponsorship fund that is managed by CAN WA. Healthway also supports the Strategic Partnerships Initiative in the Eastern Wheatbelt.



Relationships Australia

The Sharing Stories community sponsorship fund promotes Relationships Australia's *Make Time to Talk* message.



CAN WA in partnership with the City of Stirling delivered the *Reel Connections* initiative.



CAN WA in partnership with the City of Gosnells delivered the *Risky Bizness* program.



Training Accreditation Council
WESTERN AUSTRALIA

CAN WA is a nationally recognised Registered Training Organisation (RTO).

CAN WA 2010 Awards

AbaF Awards

Toyota Community Award

Art and Community Health Award

The Art of Good Health and Wellbeing
2nd Annual International Arts and Health
Conference, Melbourne, 2010

Australian Web Awards Finalist 2010





www.canwa.com.au