



community arts network western australia

2009 ANNUAL REPORT

our vision

A future where culture, creativity and the arts are known to be essential for community wellbeing and are at the core of a just, diverse and resilient society.

our values

The core values of **CAN WA** are:

- **Respect** - all people, cultures and the environment
- **Social justice** - engagement and participation for all
- **Creativity** - freedom to express identity and culture
- **Resilience** - building community strength

what we do

Community Arts Network Western Australia Ltd. (**CAN WA**) is the peak body for community arts and cultural development in WA. We inspire and mobilise communities to explore and express their own unique culture through our programs, training and funding opportunities.

Established in 1985, CAN WA has a rich history in the arts sector of WA, supporting and facilitating community arts and cultural development programs for community wellbeing. We are an incorporated, not-for-profit company limited by guarantee, governed by a Board of Directors.

thankyou

We would like to thank and acknowledge everybody who participated in our activities during 2009.



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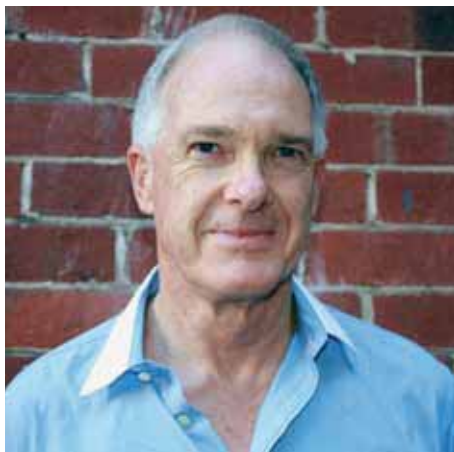
THIS PAGE: Worn Art 2009, Theatre Kimberley PHOTO Gwen Knox

COVER IMAGE: Performers from CAN WA Dreaming PHOTO Toni Wilkinson

BACK IMAGE: Ruth Battle performs in the Total Theatre production of Alice as part of the Mosman Park Spring Festival PHOTO Rhyl Wilson

report from the chair

George Kingsley



Cultural engagement through sustained and meaningful relationships creates healthy communities. This has been CAN WA's long-standing purpose. That is exemplified by the fact that in 2010, CAN WA will celebrate its 25th year using art to promote social inclusion, and improve the quality of life in our communities.

Sustained cultural engagement through art continues in 2009 as we mark the first year of a new triennium.

CAN WA continued to flourish during 2009, notwithstanding the economic downturn. This is testimony to a well-governed and managed organisation that continues to evolve to meet the changing landscape. It is also testimony to our funding agencies who took heed that in times of economic strife, one of the best ways of ensuring communities stay healthy is to fund community arts projects.

During 2009 CAN WA was honoured with three awards for two successful and significant projects: the Reel Connections partnership and the Voices of the Wheatbelt project. Attending the national Australian Business and Arts Foundation Awards in Brisbane was an overwhelming affirmation that what we are doing has a positive and sustainable impact for communities.

...one of the best ways of ensuring communities stay healthy is to fund community art projects.

All this would not be possible without the passion and dedication of the CAN WA staff. They work exceptionally hard to ensure the vision of CAN WA is achieved. Thanks also go to our funding agencies, who recognise that through CAN WA's solid partnerships, high quality outcomes can be achieved.

Finally my thanks go to the Board of Directors. Our Board members have readily given their time to promote and enhance CAN WA's vision. The Board will continue to work closely with Pilar Kasat, the Managing Director, moving forward with a collective voice.



Arts and Culture Minister, John Day presents the WA Excellence in Arts Enterprise Award.

report from the managing director

Pilar Kasat

This marks the first year of the new 2009-2011 triennium at CAN WA. With this comes a new vision and set of values that highlight the essential link between arts and community that we see as fundamental in creating healthy communities. I am delighted to present a new reporting format that makes this more than just a compulsory annual report. This report highlights our work, giving you an insight into the many activities and programs undertaken over the 2009 calendar year.

This year our work was celebrated and recognised for its effectiveness in enabling communities to create, connect and have a voice. I believe that 2009 heralded the resurgence in the role and power of community arts practice to transform and inspire communities. Our organisation has advocated the importance of community arts and cultural development for almost 25 years, and in 2009 we are at the heart of this renaissance.

Throughout 2009 we were involved in many community art projects that harnessed the evocative power of the arts, enabling participants to question, reflect and see their world with different eyes; to rehearse for change, to play with ideas and to be inspired.

One of our key achievements during 2009 was securing a long-term commitment to establish a comprehensive community arts and cultural development program in the Southern Wheatbelt region of Western Australia. Supported by major funders Lotterywest, the Wheatbelt Development Commission through the Royalties for Regions grants and the Department of Families and Housing, Community Services and Indigenous Affairs, we are convinced that this three year initiative will have positive long-term outcomes for the communities of this region well into the future.

We reached a significant milestone in the organisation's history with 40% of our staff being Aboriginal at the end of 2009. This exemplifies the commitment that we have to making the rhetoric real, both in regards to reconciliation and bridging the gap.

As we move into our 25th year of growing communities in 2010, we are doing so with a talented and passionate team that is the driving force of our organisation. With experience, proven commitment and determination, we will continue to inspire and mobilise communities in WA to make a difference. We invite you to join us in our vision to connect arts, culture and communities to foster community wellbeing.



Arts & Culture Minister, John Day presents a cheque for funding to support the Southern Wheatbelt Arts and Cultural Development Program PHOTO Ivy Penny



COMMON NAME	GENUS	DESCRIPTION
Kangaroo Paw	<i>Anigozanthos manglesii</i>	The floral emblem of Western Australia. The popular name kangaroo paw is derived from the unopened cluster of flowers, usually deep red and covered with woolly hairs.

board of directors

Patron

Peter Newman
Professor of Sustainability, Curtin University

Board of Directors

George Kingsley
Chair
James Stewart
Deputy Chair
Stephen Scarrott
Treasurer
(appointed AGM 2009)
Alison Wright
Secretary
Brian Curtis
Kevin Dolman
(appointed AGM 2009)

Neil Drew
Gwen Knox
Robert Ewing
Kevin McCabe
(appointed AGM 2009)
Rachel Mordy
Soula Vouyoucalos Veyradier
Chris Woods

2009 staff list

Pilar Kasat
Managing Director

Jason Cleary
Funds and Operations Manager

Ling Lee
Accountant

Rebecca Speidel
Communications Officer

Nicola Davison
Administration and Funds Officer
(from September)

Rebecca Clarke
Administration and Funds Officer
(from February to September)

Ivy Penny
Strategic and Cultural Development Manager

Simone Ruane
Cultural Partnerships Manager
(maternity leave November)

James Berlyn
Youth Arts and Culture Manager
(from February to October)

Sian Brown
Arts and Cultural Development Manager
(from November)

Andrea Hammond
Community Capacity Manager

Michael Atkinson
Project Manager (from August)

Barb Howard
Cultural Network Development Manager
(to June)

Jill Brown
Project Officer (maternity leave February)

Narrel Paget
Work experience
(March - June)

June Moorhouse
Independent Corporate Support

Eastern Wheatbelt office - Kellerberrin

Frank Walsh
Indigenous Arts and Cultural Development Manager

Brenda McIntosh
Indigenous Arts and Cultural Development Officer (from June)

Kimberley McIntosh
Indigenous Arts and Cultural Development Trainee (from August)

Carrie Yarran
Indigenous Arts and Cultural Development Trainee (from August)

Southern Wheatbelt office

Sonia Kickett
Indigenous Arts and Cultural Development Trainee (from August)

Ross Storey
Indigenous Arts and Cultural Development Trainee (from October)

inspiring and mobilising communities



Community Arts Network WA is a service organisation for the communities of Western Australia.

For the purposes of this report, we have separated the activities and programs that we run into five separate reporting areas: community arts and cultural development, mentoring and skills development, Indigenous regional programs, training and funding.

It is important to note that work is collaborative and interrelated, with activities and programs often spanning across several reporting areas.

community arts and cultural development

Central to CAN WA's vision of a society where culture, creativity and the arts are essential to community wellbeing, is the practice of community arts and cultural development. We develop and facilitate projects that demonstrate the ability that community arts and cultural development has of giving voice and transforming lives in our communities.

The creative efforts of 2008 were realised in 2009. Two of the largest projects in the history of CAN WA were showcased in publications. Launched and distributed across the nation, our projects received great acclaim for their ability to bring the community together in celebration of their uniqueness and diversity.

The honour of being awarded the WA Cultural Achievement Award for the Voices of the Wheatbelt project, along with the Multicultural Community Service Award and being a finalist in the Australia Council Young and Emerging Artist Award for the Reel Connections partnership in 2009, was fantastic recognition of the importance and significance of arts and culture in our communities.

2009 highlights include:

Voices of the Wheatbelt photography book launch and exhibition

Following 18 months of photography workshops, 200 participants and over 26,000 photos, the Voices of the Wheatbelt photography book was published – showcasing stunning photography of the region, the people and their places.

The project culminated with a photo exhibition (which ran from 28 March – 10 June) and book launch at Kidogo Art House in Fremantle on 4 June 2009. Dr Carmen Lawrence launched the book to 150 invited guests and participants from the Wheatbelt, with WIN News and The West Australian covering the celebration.

Captain Cool Gudia, the Monster and the Girl: The story of Rock Hole Long Pipe

On 25 June 2009, CAN WA travelled to Coolgardie to launch the story of Rock Hole Long Pipe, *Captain Cool Gudia, the Monster and the Girl*. The publication tells the fairytale originally told during the multi-arts community performance in Coolgardie in September 2008, as well as outlining the process that was undertaken in developing and implementing the 18-month Rock Hole Long Pipe project.

CAN WA's project 'Voices of the Wheatbelt' enabled the community to build a cultural identity to call their own.
Arts & Culture Minister, John Day.





TOP LEFT: Launch of *Captain Cool Gudia, the Monster and the Girl*
PHOTO Gemma Pepper

TOP RIGHT: Uta Conway (FaHCSIA, David Sudmalis (Australia Council), Pilar Kasat, Frank Walsh PHOTO Kalgoorlie Miner

BOTTOM LEFT: Voices launch PHOTO James Berlyn

BOTTOM RIGHT: Voices launch PHOTO James Berlyn

FAR LEFT: Voices of the Wheatbelt PHOTO Melissa McCarthy



TOP: Sarah Janali, Trevor Holland, Pilar Kasat, Minister John Castrilli, Hallie McKeig, Angela Paget-Stedman, Mike Dixon at the Multicultural Community Service Awards.

BOTTOM: Hallie McKeig, Sarah Janali, Jane Haley (AbaF CEO), Simone Ruane at the 2009 AbaF Awards PHOTO Christian Sprogoe

Awards

WA Cultural Achievement Awards

WA Excellence in Arts Enterprise Award for the Voices of the Wheatbelt project

Presented by Arts and Culture Minister, John Day

2009 AbaF Awards

Australia Council Young and Emerging Artist Award

national finalist for our Reel Connections partnership between City of Stirling and Filmbites Youth Film School and project partners: Balga Detached Youth Support Services, City of Wanneroo and WA Police.
Presented by Jane Haley, AbaF CEO.

Multicultural Community Service Award

Multicultural Community Service Award for the Reel Connections partnership.

Presented by Citizenship and Multicultural Interests Minister, John Castrilli

Voices of the Wheatbelt, Southern Wheatbelt (phase 2)

With the Department of Families and Housing, Community Services and Indigenous Affairs refunding this project until June 2010, the Voices of the Wheatbelt project phase 2 extended to the Southern Wheatbelt towns of Brookton, Pingelly, Narrogin and Wagin to support the development of the Southern Wheatbelt initiative.

Initial community consultations with Elders, community representatives and stakeholders such as schools, local shires and police revealed issues with disengaged young people and the need to support Noongar cultural awareness within the community. Based on these findings, the project started with Noongar digital photography workshops in each town, followed by general community workshops in Brookton and Pingelly.



Workshops involved participants taking photos of local places and learning the technical and artistic aspects of digital photography. The theme of the workshops 'Place and Belonging' gave participants the opportunity to tell their stories about life in their town.

The project continues in 2010 with further workshop culminating in a selection of photos that will be used to produce a second Voices, of the Wheatbelt photography book, a new website and local exhibitions in each town.

US student exchange

Professor Ellen Kraly and 14 students from Colgate University in New York State visited Kellerberrin in May 2009 for a cultural exchange as part of their tour of Australian Indigenous culture. Colgate University has a particular interest in Indigenous Art, with the students studying a unit in Noongar art, culture and government policy.

Local Noongar man, Reynald McIntosh took the students to special sites of cultural significance, showing them paintings that are hundreds of years old in caves of a granite outcrop. They then visited the Djurin mission site where they were taught how to cook damper over the coals and heard stories of the people who grew up on the mission. The day finished off with a kangaroo banquet at the historic 'Prev' along with singing, guitar playing and stories.

Conference highlights

Placemaking Masterclass

On 17 February 2009, the national tour of the Village Well Placemaking Masterclass stopped off in Perth to present to a sold out audience at the King Street Arts Centre. Managing Director, Pilar Kasat presented at the Masterclass on the topic of 'Culture fuels Place Making', looking at two examples of CAN WA projects in which Indigenous participation has been critical to understanding the relationship to land and a sense of place.

Regenerating Community: Art, Community and Governance National Conference

Three CAN WA staff representatives and invited guest, Shire of Bruce Rock CEO, Steve O'Halloran presented the Seeding Creativity initiative the Regenerating Community: Arts, Community and Governance National Conference in Melbourne.

The Conference brought together artists, community organisations and local government representatives to explore the relationship between the arts, community leadership and governance. Over 300 delegates and 110 presenters shared their ideas, experiences and learning.

WA Community Foundation Summit: From Grassroots to Greatness

Presenting to over 50 delegates, two CAN WA representatives showcased the Catalyst community arts fund and Voices of the Wheatbelt project at the WA Community Foundation Summit on 18 September 2009.



US Cultural Exchange PHOTOS Pilar Kasat



The Awards promote cultural diversity as an international, economic and social asset for Western Australia.
Citizenship and Multicultural Interests Minister, John Castrilli.

mentoring and skills development

Supporting community artists and cultural development workers in Western Australia through mentoring and skills development has been, and will continue to be, a key focus for CAN WA. Expanding the knowledge and experience of community arts and cultural development is essential for maintaining the strength of our sector.



Mentoring and skills development is achieved through a number of avenues including: mentoring individuals, evaluation of our projects and programs by qualified professionals, publishing of research, facilitating networking opportunities to share knowledge and experience and through our training and funding programs.

2009 highlights include: **Cultural Development Forum**

The Cultural Development Forum has been convened by CAN WA since 2007 as a network to bring together local government employees working in arts, culture and community development. The forums discuss approaches and strategies for expanding the cultural assets in communities through professional development and networking sessions.

2009 events:

- A professional development session on event management with guests Peter Roan, Event Coordinator for the City of South Perth and Katrina Bercov, Coordinator of Cultural Services at the City of Joondalup.
- An afternoon of 'Show and Tell', hosted by the Town of Vincent, featured six Cultural Development Officers presenting six projects over six minutes followed by a question and answer session.



TOP LEFT: Art in Public Places Symposium PHOTO CAN WA
BOTTOM: Ethan Kent, Pilar Kasat, Mary Del Casale, Gilbert Rochecouste, presenters of the Placemaking Masterclass PHOTO Bec Speidel.

Cultural Development Forum: Art in Public Places Symposium – Beyond the Bronze: thinking expansively about public art

This one-day symposium brought together the people who imagine, plan, create and deliver public art projects in partnership with the community. Held on 19 June at Subiaco Arts Centre, 50 participants from across the state viewed six presentations of specific public art projects from local governments, arts organisations and a local historian. Later in the afternoon, the symposium utilised open space technology, allowing participants to engage in lively discussions and elevating the thinking about the role of art in public places into a more expansive space. CAN WA's Cultural Network Development Manager presented on the positive outcomes of embracing a culturally sensitive process using the Rock Hole Long Pipe project as a public art performance example.

Community Engagement and Cultural Planning Course

This five-day course was revamped for 2009 with a stronger focus on community engagement and consultation, coupled with cultural planning and development. Guest speakers included representatives from local government and those working in the areas of community consultation and Indigenous engagement. The course addresses two nationally recognised units of competency.

In 2009, the course also welcomed the first participants from the Creative Networks fund, who attended as part of their professional development program.

Fired Up – sparking arts and creativity **Reel Connections partnership with City of Stirling**

The Reel Connections partnership between City of Stirling, CAN WA, Filmbites Youth Film School, City of Wanneroo, Balga Detached Youth Support Services and the WA Police was developed out of concern for the high level of social disadvantage, particularly among young people, in Mirrabooka and surrounding suburbs.

Fired Up – sparking arts and creativity training program was uniquely customised to the Reel Connections program, allowing for the cultural vibrancy of the area to be harnessed and drawn as a sense of strength for the area. Young people aged 15-21 have access to free workshops with professional artists in a variety of art forms.

Fired Up 2009 – Reel Connections workshops

April

During the April school holidays, 11 participants aged 15-20 completed an eight-day digital photography and editing course with photographer James Berlyn. They learnt the fundamentals of camera technique, photo composition, photo editing and digital manipulation. The photos were then exhibited at Mirrabooka Shopping Centre and the Mirrabooka Library for two weeks.

October

The October program was held at the Balga Detached Youth Work Facility in Malaga. Artists Jahne Rees and Toogarr Morrison worked with eight young people to create a beautiful concrete table with terrazzo top and circular mosaic benches. Over two and half weeks, the participants worked on a design depicting

the six Aboriginal seasons of the year: Bunuru (February/March), Djeran (April/May), Makuru (June/July), Djilba (August/September), Kambarang (October/November) and Birak (December/January).

Liveworx

Risky Bizness partnership with City of Gosnells

Risky Bizness is run as part of the Str8 Talk'n crime prevention initiative, using film and drama to teach young people about the consequences of taking part in inappropriate or risky behaviours in the communities of Kenwick and Maddington. Students from Sevenoaks College, Yule Brook College and VIP Communicare participated in film and acting workshops with Filmbites Youth Film School.

Risky Bizness workshops 2009

Term 3 and Term 4 2009

Young people and students from VIP Communicare and Yule Brook College worked with CAN WA and Filmbites Youth Film School in terms 3 and 4 respectively to produce two short films: The Cross and The Passenger. Both films focused on risky and dangerous driving behaviour.

The Training report (page 20) features further information on the nationally accredited training associated with these courses.

CAN WA photo day with Propel Youth Arts WA's ArtsCAMP

Propel Youth Arts WA's five-day ArtsCAMP (held 6-10 July), featured a photography workshop facilitated by CAN WA. Forty-two young and emerging artists aged 15-17 from around the state attended the camp, allowing

them to meet and network with professionals within the Perth arts community. Photographer James Berlyn taught the participants some basic photography skills, using the Cultural Centre as a space to get creative with photography.

Specialist services

CAN WA engages in specialist fee-for-service consultations with local governments and commercial businesses. We provide specialist consultation in the areas of community arts, cultural development, community engagement, and cultural planning and mapping.

Disability Services Commission training

The customised training 'Creating Community Partnerships' was developed and delivered to over 70 staff members at the Disability Services Commission in August 2009. Four sessions ran over two weeks exploring how to develop and sustain positive and productive partnerships, strategies to motivate staff and practical sessions on how to identify and attract potential community partners.

City of Stirling consultation

From November 2009 to February 2010, CAN WA facilitated stakeholder workshops to ensure that the initiatives, projects and programs that are delivered by the new Family Services team at the City of Stirling are targeted in a way that meets the community's needs and the City's direction. Seven consultation sessions were undertaken with stakeholders such as: primary school and high school students, the City of Stirling staff, service providers and parents. We combined traditional and creative engagement techniques that effectively elicited the thoughts and feelings of the diverse range of people consulted.



indigenous regional programs



We are committed to empowering and supporting the cultural capital of Indigenous people in Western Australia. We understand that to empower Indigenous people and effectively affirm their culture requires long-term commitment and resourcing from partner agencies. Since 2007, CAN WA has operated an Indigenous Arts and Cultural Development Office in Kellerberrin, working directly with the communities of the Eastern Wheatbelt.

Over the past triennium, the Indigenous regional program has seen significant expansion. In 2009, we began the first stages of implementing a similar Indigenous Arts and Cultural Development office in Southern Wheatbelt.

indigenous regional programs



2009 highlights

Southern Wheatbelt program

'Stronger Cultures, Stronger Communities'

We received significant support from the Royalties for Regions grants program (managed by the Wheatbelt Development Commission), Lotterywest, Department for Families and Housing, Community Services and Indigenous Affairs, Department of Environment, Water, Heritage and the Arts and the Town of Narrogin, for the development of an Indigenous Arts and Cultural Development Program in the Southern Wheatbelt region, servicing the towns of Brookton, Pingelly, Narrogin and Wagin.

The program was in the development stage for 2009, with the focus on ensuring that networks are developed and the appropriate foundations are put in place with stakeholders in these areas. An office and coordinator for this region will be announced in early 2010.

Making Movies Roadshow

The second phase of the Voices of the Wheatbelt program focused on the four Southern Wheatbelt towns, with Noongar photography workshops taking place in each of these towns.

The Film and Television Institute's Making Movies Roadshow travelled to Wagin to work with 14 students from Wagin Senior High School on three short films in the genres of animation, comedy and horror: *A Hero's Quest*, *Mr Fuzzy* and *The Trespassers*.

The students were involved in all aspects of film creation from the development of the storyboard, to the acting and filming.



TOP: Topographic map of the WA Wheatbelt area

BOTTOM LEFT: Filming *The Trespassers*, Making Movies Roadshow
Wagin PHOTO CAN WA

BOTTOM RIGHT: Making Movies Roadshow logo



Eastern Wheatbelt program

Keela Dreaming Festival 2009

The sixth biennial Keela Dreaming Festival (keela meaning ants in Noongar language) was a fabulous showcase of Indigenous culture, music and traditional dance in Kellerberrin. Personality Mary G (Mark Bin Bakar) featured as an entertaining master of ceremonies, introducing each of the bands and the talent show. The day was a great success, with full community support resulting in a giving and sharing of all cultures.

CAN WA Dreaming at the Kellerberrin Show

Ninety students from Kellerberrin District High School participated in nine weeks of workshops to create 'CAN WA Dreaming', a dance and theatrical performance for the annual Kellerberrin Agricultural Show on Saturday, 19 September 2009 at the Kellerberrin Showgrounds.

Karla Hart and Fleur Hockey, graduates of the Western Australian Academy of Performing Arts, worked with the students to create a performance based on traditional Indigenous

themes and contemporary dance. With two days of workshops per week, the students worked on their choreography, song writing and the creation of lanterns and masks for the performance.

Kellerberrin students visit Perth

Following the CAN WA Dreaming performance at the Kellerberrin Show, we organised a two-day arts and culture tour for 17 young Noongar people and eight Noongar adults from Kellerberrin to visit various arts education and training organisations in Perth.

The students visited Abmusic, the Aboriginal theatre and mainstream dance programs at the Western Australian Academy of Performing Arts, True Blue Noongar Art Gallery, Clontarf Football and Basketball Academy, Marr Moorditj Aboriginal Health College, Canning Division of General Practice, Noongar Radio, Derbarl Yerrigan and the Aboriginal Alcohol and Drug Service. The trip explored career options in the arts and cultural sector, emphasising the importance of staying in school and completing year 12.

Kokerbin Rock photography and paintings

During the October and December school holidays, Noongar young people attended photography and painting workshops based around Kokerbin Rock, 40km from Bruce Rock.

Hiring of new trainees

We were proud to welcome four Indigenous Arts and Cultural Development trainees to the CAN WA team in August and October. Kimberley McIntosh and Carrie Yarran joined the Kellerberrin office, working on community projects involving young people and community stories.

Sonia Kickett and Ross Storey have been working in Narrogin in the lead up to the opening of the new Narrogin office in early 2010. They have been working closely with the CAN WA team in Perth building new relationships in the Southern Wheatbelt. This initiative was supported by the federal Department of Environment, Water, Heritage and the Arts.

CAN WA on Noongar Radio

Frank Walsh, Indigenous Arts and Cultural Development Manager has a regular spot on Noongar Radio 100.9FM where he shares news, projects and interviews from residents in the Wheatbelt. The Voices of the Wheatbelt program broadcasts every second Thursday between 11am and 12 noon.



BOTTOM LEFT: Mary G performs at Keela Dreaming 2009
PHOTO Ivy Penny

BOTTOM RIGHT: Frank Walsh broadcasting from Noongar Radio
PHOTO Sian Brown

Strategic Partnership initiative

The Strategic Partnerships Initiative is focused on providing a strong foundation for future partnerships and initiatives between the Noongar community and local governments in the Eastern Wheatbelt. This is achieved through participation in arts and cultural activities, celebrating and acknowledging Noongar culture, and the values and perspectives of Noongar people, and increasing community wide cultural understanding awareness.

Oral history and community story project

We have engaged oral historian, Mary-Anne Jebb and radio producer, Bill Bunbury to interview and record the stories of local Noongar people. All interviews are recorded with broadcast quality sound, allowing for the participants to receive a copy of their interviews and have the opportunity to contribute an abstract from their interview for a series of radio documentaries exploring local history.

The interviews are anticipated to be broadcast in 2010.

Djurin excursion

Kellerberrin Elders Charlotte Smith, Hazel Winmar and Reynald McIntosh took Noongar students from Kellerberrin District High School for a day of traditional cultural skills at the Djurin mission site, a place where many of the Elders were born and lived. The students learnt how to bake damper on an open fire and helped Reynald McIntosh skin and prepare a kangaroo for cooking. Oral historian Mary-Anne Jebb brought along sound recording equipment, teaching students sound recording skills. Throughout the day they interviewed Elders and each other, and enjoyed fresh damper and succulent kangaroo along with stories of life on the reserve.



TOP RIGHT: Tom Hayden
PHOTO Ivy Penny

BOTTOM: Hazel Winmar & Irene Jetta recording music
PHOTO Mary-Anne Jebb





It's so exciting to see Indigenous culture being centre stage with the whole community watching.

Carrie Yarran, parent



TOP LEFT: Reynald McIntosh at the Djurin excursion PHOTO Ivy Penny

TOP RIGHT: Karla Hart and Fleur Hockey at CAN WA Dreaming PHOTO Toni Wilkinson

BOTTOM LEFT: Performers in CAN WA Dreaming PHOTO Toni Wilkinson

BOTTOM RIGHT: Trent and Reynold McIntosh, Austin Walsh at CAN WA Dreaming PHOTO Toni Wilkinson

training

Since 1999, CAN WA has been a Registered Training Organisation, developing and delivering arts and cultural development – training programs. Our areas of speciality include: community engagement and consultation, cultural planning and mapping, youth and Indigenous engagement, community arts, cultural development and project management.

We currently run four nationally accredited courses:

- Community Engagement and Cultural Planning Course 2 subjects from:
 - LGACOM502B – Devise and conduct community consults
 - LGAGOVA606B – Develop a cultural plan
 - LGADMIN417A – Conduct consultancies
 - LGADMIN419A – Implement and Facilitate Community Development Strategies and Programs
- Public and Community Arts Course 4 subjects from:
 - CUEFIN01C – Develop a Budget
 - CUEFIN02C – Manage a Budget
 - CUEFIN03C – Obtain Sponsorship
 - CUSFIN01A – Finance a project
 - BSBPMG510A – Manage Projects
 - BSBDIV301A – Effective Work with Diversity
- Youth arts and culture: Liveworx and Fired Up: Sparking Youth Arts and Creativity 2 subjects from:
 - CUVCOR07B – Use Effective Drawing Techniques
 - CUVCOR02B – Develop and articulate a Concept for own work
 - CUVADM12A – Work with Arts Professionals in an Arts Organisation Context
 - CUVADM11B – Work within an Arts Organisation Context
 - CUSGEN02A – Work in a Culturally Diverse Environment
 - CUFSAF01B – Follow Health and Safety and Security Procedures

Courses can also be customised to provide accredited or non-accredited arts and cultural development training and mentoring to suit any organisation's needs.

Details on the courses that ran in 2009 can be found in the *Mentoring and Skills Development report*. (Page 12)

Training activities report

Fired Up – sparking arts and creativity

Reel Connections partnership with City of Stirling

Successfully completed: Ashley Anderson, Kelvin Anderson, David Bayok, Samantha Barnard, Fabian Coyne, Sharlisa Humphries, Ali Abdul Karim Noori, Zainab Abdul Karim Noori, Zaman Abdul Karim Noori, Asef Samadi.

Partially completed: Aariel Leonard, Justin Zinga.

Participated: Cameron Smith.

Liveworx

Risky Bizness partnership with City of Gosnells

Successfully completed: Kayla Forster.

Partially completed: Rhys Galvin, Jordan Boyd.

Participated: Logan Aamet, Zoe Fisher, Alexandra Landaverde, Peta Marsters, Shae Ranui, Ashley Smith, Annaliese Taylor.

Community Engagement and Cultural Planning Course 2009

Partially completed: Diana Allen, Lisa Brideson, Penny Burtenshaw, Adam Johnson, Donna Cochrane, Sally Culmer, Jenelle Dunn, Maree Ellis, Jeanette Entwistle, Kym Harrington, Susanne Johnston, Hannah Katarski, Linda Locking, Michele McDonald, Charlotte O'Shea, Jacqui Otago, Louise Stokes.

The assessment aspect of the course is still in process.



TOP: Artist Toogarr Morrison assists in the creation of the table, Fired Up: October PHOTO James Berlyn

BOTTOM: Terrazzo top of the table, Fired Up: October PHOTO James Berlyn

OPPOSITE PAGE: Participant in Fired Up: October PHOTO James Berlyn



The course has opened my eyes to new ways of engaging and consulting the community and pushed me to think outside the square.

Jeanette Entwistle, Community Development Officer, Shire of Harvey

funding

CAN WA manages three funding programs: Catalyst community arts fund on behalf of the Department of Culture and the Arts, Creative Networks fund and Sharing Stories community sponsorship fund on behalf of Healthway promoting Relationships Australia's Make Time to Talk message, that aims to inspire and mobilise Western Australian communities to encourage the expression of their unique local culture and identity.

2009 was a very competitive year for each funding round. This is an indication that there is a growing interest in engaging community with arts. We recognise the importance of ensuring that funding continues to support those projects that benefit communities who are disadvantaged and lacking a voice in the cultural landscape of WA. Assisting applicants through the challenges and pitfalls of submitting a successful funding application is something that we see as essential in ensuring that everyone has an equal opportunity in having their project assessed.

Catalyst entered the first year of the 2009-2011 triennium with a new category, Innovate. This new category calls for artists and communities

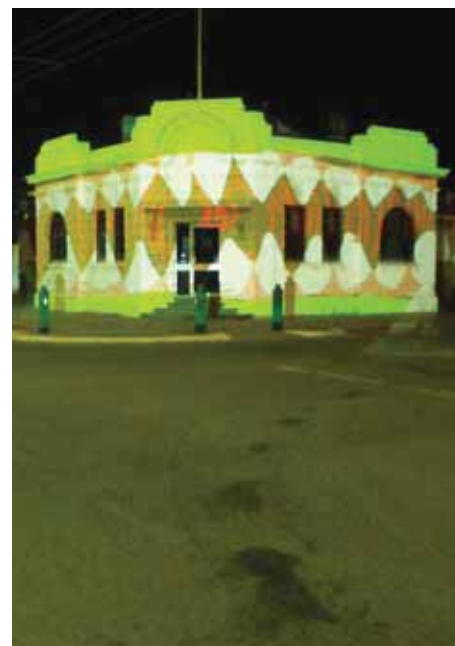
interested in developing new and innovative arts practices, allowing for some exciting new projects to be created. In 2009, we farewelled the outgoing Catalyst Chair, Rob Ewing, who has worked consistently in assessing Catalyst projects since 2006.

We introduced a new funding program in 2009, the Creative Networks fund. This fund supports individuals working in regional local governments by providing skills development, mentoring and networking with intensive training over a period of eight to ten months.



LEFT: Nicola Le Breton performing in Unravelling Denmark Stories, Denmark Arts PHOTO Nic Duncan

RIGHT: Merredin project, Shire of Merredin
PHOTO Jane Bandurski



It was a fantastic way for very different people in our community to come together. Facemap participant feedback

2009 project highlights:

Catalyst community arts fund

Supporting WA community art projects where people have the opportunity to participate, learn together and express their local culture and identity.

Unravelling Denmark Stories – Denmark Arts

Unravelling took the real life stories of a group of local amateur female writers, woven with live music and video to create a 45-minute multimedia performance for a crowd of 400 at the Denmark Brave New Works Festival over Easter 2009. Fourteen local women participated in life writing workshops to create their personal stories of living in the Denmark community, which were then developed into performance ready scripts by professional writers while the women attended performance skills workshops. The collaboration between musicians, video and visual artists created a visually stunning performance.

Facemap photography residency, Shire of Wickepin

During a one-month period, local residents in the Shire of Wickepin participated in 17 photography workshops, teaching new skills in photography. Community members were encouraged to use their newly developed skills to take photographs of people that capture their personality. Over 500 individuals or 70% of the community were photographed as part of the residency, creating a pictorial snapshot of the community (www.facemap.com.au).

Creative Networks fund

Designed to support local regional government authorities (LGAs) to develop their capacity to use art and culture to improve the lives of their citizens.

In its first year, the Creative Networks fund attracted six regional local government authorities: Shire of Nannup, Shire of Pingelly, City of Bunbury, Shire of Waroona, Shire of West Arthur and the Shire of Harvey. Participants travelled to Perth for the Community Engagement and Cultural Planning Course 2009 as part of their professional development. The group also attended Cultural Development Forum activities, and met for networking opportunities.

Sharing Stories community sponsorship fund

For regional projects in the Wheatbelt or Goldfields that centre on inter-cultural dialogue.

Merredin projects, Shire of Merredin

The Shire of Merredin teamed up with a digital artist in a week long residency and workshops in the form of digital art. The project involved digital street projection with local residents in Merredin, with the focus being the exploration of the collective community vision for the future.

During several street projection nights, participants were invited to draw onto a digital tablet hooked up to a projector, or using a laser write directly onto a wall – creating instant yet temporary art. Questions asked included: 'What are things you like most/least about living in Merredin?' and 'What is your vision for Merredin in five years time?'. The Shire of Merredin was then able to discover in a creative way how residents perceive their town and use this information for the basis of future cultural planning.

Storytelling performance arts workshop, Shire of Katanning

Young people aged between 12 and 18 years that were not currently active in sport, recreation and leisure programs traditionally available in Katanning, were encouraged to get involved in storytelling performing arts workshops facilitated Frog Prince Productions.

Frog Prince Productions worked with local participants discussing issues that affected young people in Katanning and how they could overcome them. From this, they developed a performance called 'Hated but Wanted' about the difficulties of being accepted for who you are in high school.



TOP: Annabelle Arnold watches Robyn Polt and Donna Marle in Unravelling Denmark Stories, Denmark Arts PHOTO Nic Duncan

BOTTOM: Anika Mullan, Facemap, Shire of Wickepin PHOTO Natalija Brunvos

successful funding applicants

Catalyst community arts fund

Innovate (Category A)

Applicant	Project	Amount funded
Hydra Poesis – Auspiced by DADAA WA	The Wildstyle Store	\$13,356
Catch Music Inc	Bands at Full Spectrum	\$11,655
The Katharine Susannah Prichard Foundation	Story Recordings	\$5,258

Create (Category B)

Applicant	Project	Amount funded
Forrestdale Primary School	Forrestdale: A Great Place to Be 2009	\$8,460
Ardross Primary School	Ardross Primary School Project	\$7,650
North Pinjarra Progress Association	North Pinjarra Pedestrian Underpass Mural Project	\$8,100
Community Vision Inc	Trolley Pond to Billabong	\$3,150
StreetBeat – Auspiced by St Patrick's Community Support Centre	Streetlife Project 2009	\$9,517
Sandalwood Arts an Craft Inc – Auspiced by Mukinbudin Planning and Development Group	Sandalwood Arts and Crafts Inc Project	\$2,740
All Saints College	Lit Fest 2010 - Storylines	\$2,895
Shire of Narembeen	Mosaic Memories	\$7,672
City of South Perth	Jerpin Noongar	\$7,160
City of Mandurah	Stretch Festival – The Mall Memories Project	\$13,848
Maurice Zeffert Home Inc	Maurice Zeffert Home Hessian Project	\$3,605
Dime Nominees P/L	Murdoch Community Hospice Project	\$7,064
Kate Dunn	Art not Waste	\$9,177
Joyce Tasma	Community Craft Workshop	\$9,438
Minnawarra House	Robyn Lees Paper Clay Workshop	\$3,613
Pat Thomas Memorial Community House Inc	Flight	\$10,118
Fairbridge Festival	Kids Craft Club Workshops	\$7,160
Denmark Arts Council	The Kwoorabup Project	\$13,800
Geraldton Arts and Cultural Development Council	'No Borders' Youth Music Project	\$5,722
Wila Gutharra Community Aboriginal Corporation	The Old School Yard – Sense of Place	\$4,825
GreenSkills Inc	Denmark Centre for Sustainable Living Community Art Program	\$10,296
Moora Fine Arts Society	Winter Arts School	\$2,160
Shire of Wickepin	Face Map	\$5,670
Theatre Kimberley Inc	The Metamorphosis Dance Project	\$10,390
The Kaleidoscope Ensemble Inc	The Kaleidoscope Ensemble Collie Project 2009	\$10,566
Chung Wah Association Inc	New Gold Mountain	\$12,013
Total Theatre	Mosman Park Spring Festival 2009	\$7,200
City of Fremantle	Freo Shuffle	\$9,720

Professional Development (Category C)

Applicant	Project	Amount funded
Gwen Knox	Professional Development	\$13,500
Vasanti Sunderland	Tales of Times Past	\$14,475

Sharing Stories community sponsorship fund

Applicant	Project	Amount funded
Yok Yurk Aboriginal Corporation	Kellerberrin Choir Project	\$5,000
City of Kalgoorlie Boulder	Sharing Stories – City of Kalgoorlie Boulder	\$4,700
Wongutha Birni Aboriginal Corporation	The Kalgoorlie Diva's	\$5,000
Avon Valley Arts Society	StoryBus Journey	\$5,000
Shire of Katanning	Youth drama workshops	\$4,000
The Beverley Agricultural Society Inc	Festival of Djilba	\$2,800
Badjaling Wanderers Aboriginal Corporation	Quairading Country Music Jamboree	\$5,000

Creative Networks fund

Successful Applicants:

- Shire of Nannup
- Shire of Pingelly
- City of Bunbury
- Shire of Waroona
- Shire of West Arthur
- Shire of Harvey



COMMON NAME	Coastal Daisy Bush	GENUS	Olearia axillaris	DESCRIPTION	Silver foliage, subtle flowers in white, cream or yellow. Prefers white, grey and red sands or loam on coastal limestone, sand dunes or rocky hillsides, especially on the southern coast.
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committees and panels

Catalyst community arts Funding Assessment Panels

May meeting

- Convenor Jason Cleary, Funds and Operations Manager, CAN WA
- Sitting Panel Robert Ewing (Chair, expect for project 1055)
- Michelle Hovane
- Kym Harrington
- Jane King
- Paul Doquile

November meeting

- Convenor Jason Cleary, Funds and Operations Manager, CAN WA
- Observer Sarah Trant, Community and Regional Arts, Department of Culture and Arts
- Sitting Panel Rob Ewing (Chair)
- Michelle Hovane
- Kym Harrington
- Peta Galloway
- Paul Doquile
- Reserve Nigel Bird
- Panelists Nat Brunovs
- Jill Plant
- Gwen Knox
- Joan Apel
- Hayley Bahr
- Georgia Malone
- Caroline Smith
- Susie Waller
- Jan Kapetas

Creative Networks Fund Assessment Panel

July meeting

- Convenor Simone Ruane, Cultural Partnerships Manager, CAN WA
- Observers Jason Cleary, Funds and Operations Manager, CAN WA
- Sarah Trant, Community and Regional Arts, Department of Culture and Arts
- Sitting Panel Mary Del Casale, Chair
- Ros Currie
- Jessica Lenney
- Margy Timmermans (via email)

CAN Training Advisory Committee (CAN TAC) Members

- Alison Wright, Challenger TAFE (Chair and CAN WA Board Members)
- Jason Cleary, Funds and Operations Manager, CAN WA
- Alan Fealy, Challenger TAFE
- Pilar Kasat, Managing Director, CAN WA
- Zoe Nicholson, Future Now

Board sub-committees

Financial sub-committee

- Pilar Kasat, Managing Director, CAN WA
- Ling Lee, Accountant, CAN WA
- Stephen Scarrott, Treasurer, Member of Board of Directors

Ethics sub-committee

- Neil Drew, Member of Board of Directors
- Pilar Kasat, Managing Director, CAN WA
- George Kingsley, Chair of Board of Directors

Education/Research sub-committee

- Neil Drew, Member of Board of Directors
- Pilar Kasat, Managing Director, CAN WA
- George Kingsley, Chair of Board of Directors
- Gwen Knox, Member of Board of Directors
- Simone Ruane, Cultural Partnerships Manager, CAN WA



reporting against objectives and strategies 2009



objective 1

Enable engagement and participation of communities in cultural life

A. External – Create meaningful opportunities for community participation and engagement in arts and cultural activities.

Action: Implement annual program:

- Funding programs
 - Catalyst (community Arts Fund)
 - Creative Networks Fund (formerly Community Culture Fund)
 - Sharing Stories (community sponsorship fund)
- Indigenous Arts and Cultural Development
 - Youth Arts and Culture
 - Local Government one-on-one
 - Skills development and training
 - Strategic Initiative Project
 - Special projects (Community Arts Projects)

Actual 2009:

- Catalyst and Sharing Stories retained, with the launch of the new funding program, Creative Networks.
 - Total of 33 Catalyst community arts fund projects funded, 16 in March round and 17 in September round.
 - Total of 8 nominees from 6 local governments funded through the first round of the Creative Networks fund.
 - Total of 7 projects funded through the Sharing Stories community sponsorship fund, 5 in the Wheatbelt and 2 in the Goldfields.
- Regional special project: Film and Television Institute's Making Movies Roadshow completed in Wagin.
- Community Engagement and Cultural Planning Course delivered in September and October (18 people participated in the course).

- Youth arts programs:
 - Reel Connections (City of Stirling) – Fired Up: April and October
 - Risky Bizness (City of Gosnells) – Livework: Term 3 (VIP Communicare) and 4 (Yule Brook College)
 - Youth photography workshops delivered as part of Propel Arts ArtsCamp in July.
 - School holiday painting and photography workshops for young people in Kellerberrin at the granite outcrops.
- Cultural Development Forum committee meetings: February and August. The Forum held 2 events and a symposium in 2009. Ongoing emails regarding news and opportunities sent to the Forum mailing list.
- Strategic initiatives:
 - Wheatbelt Development Commission grant successful for Southern Wheatbelt.
 - Department of Families, Housing, Community Services and Indigenous Affairs (FaHCSIA) extended the funding for Voices of the Wheatbelt project for a further 12 months.
 - 4 x Indigenous Arts and Cultural Development trainees engaged.
 - Strategic Partnership initiative: development phase, meeting with representatives from the Shires of Kellerberrin, Merredin and Quairading to update on the initiatives progress and secure ongoing support.
 - Southern Wheatbelt development and consultation continuing.
 - Indigenous unit in Kellerberrin working to empower local people and groups to work on governance for Yok Yurk

and Kellerberrin Aboriginal Progress Association (KAPA).

Action: Provide information on funding opportunities for artists, community groups and organisations.

Actual 2009:

- 12 e-bulletins produced in 2009 (monthly). All contained Australia Council (AC) and Department of Culture and the Arts (DCA) funding opportunities.
- 2 newspaper ads in The West Australian (February and August 2009) advertising the Catalyst community arts fund rounds.
- 2 staff representatives interviewed on RTRfm regarding the Voices of the Wheatbelt launch.
- Radio advertisements for the Catalyst community arts fund in September on RTRfm.
- 4 community paper advertisements ran in the Narrogin Observer, Goldfields Express, Merredin Mercury and the Avon Valley Advocate advertising the Creative Network fund.
- 2 community paper advertisements in the Kalgoorlie Miner and the Merredin Mercury newspapers (April 2009) advertising the Sharing Stories fund.
- Catalyst funding workshops held:
 - February (Perth)
 - August (Perth)
 - October (Bunbury – Peel/Southwest region)
 - Funding information sessions with local councils and schools while in the Southern Wheatbelt (September 2009).
 - Funding opportunities and information provided to Aboriginal corporations in the Southern Wheatbelt.

- Cultural Development Forum and Creative Networks participants involved in funding program sessions.
 - 100 contacts per year to promote DCA and AC funding:
 - Approximately 400 phone calls and 90 face-to-face interviews regarding Catalyst fund at year's end.
 - Approximately 20 personal contacts regarding the Creative Networks fund.
 - All phone calls also promote DCA and AC funds where appropriate.
 - 3 presentations at youth sector forums:
 - Youth sector presentation at YEETAC in June. A range of information on Liveworkx Presented
 - Meetings held with City of Swan and Office of Youth representatives to discuss funding and Liveworkx programs.
 - 15 students from Kellerberrin District High School spent two days in Perth touring local arts, health and higher education programs as part of ATSIAB funding.
 - 1 presentation focusing on opportunities for Indigenous artists and communities:
 - Commenced community consultation with Narrogin Indigenous Community (30 people attended, 17 February).
 - 2 staff representatives presented at the Functional Communities – Closing the Gap Local Government and Indigenous Communities Conference (LGMA), 1 May.
 - Sharing Stories community sponsorship fund advertised in WALGA newsletter, May.
 - Creative Networks fund advertised through WALGA, LGMA and statewide local government authorities.
 - Catalyst fund advertised twice yearly through statewide local government authorities.
 - 7 Sharing Stories projects funded in the Wheatbelt and Goldfields.
 - Seeding Creativity strategic partnership initiative partnering with 4 local governments.
 - Development phase of Southern Wheatbelt program initiated in partnership with Wheatbelt Development Commission and four local shires.
 - Community Engagement and Cultural Planning Course delivered in September and October (18 participants).
 - Maintain Indigenous arts and cultural development unit:
 - Application to retain the unit completed.
 - Stakeholder development with Department of Indigenous Affairs, Narrogin Noongar Reference Group, KEEDAC, shires of Pingelly, Wagin and Brookton and Town of Narrogin.
 - Keela Dreaming Festival held in March. Attendance was approximately 1000. DVD's created and distributed through the Kellerberrin unit.
 - Dance & mask making project completed.
 - Painting workshops with adults completed.
 - Southern Wheatbelt IACDU program initiated.
 - Ongoing mentorship for 10 months for 8 local government's cultural development workers.
 - 40% regional applications for Catalyst successful:
 - 41% regional applications in the March round successful.
 - 52% regional applications in the September round successful.
 - 60% metro applications for Catalyst successful:
 - 59% metropolitan applications in the March round successful.
 - 48% metropolitan applications in the September round successful.
 - 8 nominees from 6 regional shires funded to undertake the Creative Networks fund for professional development.
 - Professional development grants approved:
 - 1 professional development grant approved in the March funding round.
 - 1 professional development grant approved in the September funding round.
 - 80 individuals/communities assisted per year:
 - Over 3000 participants in Catalyst funded projects in 2009.
 - 36 Catalyst applications funded in 2009.
 - 7 Sharing Stories projects funded.
 - Over 300 participants in Sharing Stories projects in 2009.
 - Subscriptions:
 - Subscriptions with Our Community and ArtsHub Australia maintained.
 - Business subscription with RTRfm community radio taken out during the 2009 Radiothon.
 - Reciprocal memberships with other state and national arts organisations.
- Action: Assist communities and organisations to identify and secure resources for funding.**
- Actual 2009:**
- Staff planning days held 30 June – 2 July and 14 – 18 December. Funding opportunities and proposals discussed.
 - Constant updates throughout the year made to the funding and news sections of the website to include relevant AC and DCA opportunities.

objective 1 (continued)

- ❖ 3 targeted promotions to local governments and communities through CAN WA publications:
 - ❖ 2008 Annual Report finalised.
 - ❖ Cultural Planning bulletin 2008/2009 produced.
 - ❖ Liveworx Summer 09 bulletin produced on youth local government programs.
 - ❖ Voices of the Wheatbelt photography book and *Captain Cool Gudia, The Monster and the Girl* book produced.
 - ❖ Catalyst 2009/10 bulletin printed and distributed, featuring funded local governments.
 - ❖ Around the Campfire e-news promoted various funding opportunities (monthly basis, recipients include local government, community groups and individuals).
 - ❖ CAN WA brochure completed and distributed.
- ❖ 30 young people are provided with skills development relating to funding per year:
 - ❖ 6 youth based organisations funded through the March and September funding rounds.
 - ❖ At least 1500 young people participated in Catalyst funded programs in 2009.
 - ❖ Narrel Paget completed 40 hours volunteer work at CAN WA to progress to a Diploma in Community Development.
 - ❖ Funding promoted at the CAN WA photo workshop day as part of the Propel Youth Arts WA Arts Camp (45 statewide and emerging young artists attended).

Action: Promote the Community Partnerships, Australia Council and Department for Culture and the Arts (WA) funding programs.

Actual 2009:

- ❖ 6 CAN WA e-bulletin will have specific information on DCA and AC/CP funds:
 - ❖ 12 Around the Campfire e-news bulletins featured specific information on both AC and DCA funding information.
- ❖ 3 CAN WA publications promote Community Partnerships and DCA philosophy and funding programs:
 - ❖ Cultural Planning Summer 2008/09 bulletin.
 - ❖ Liveworx Summer 09 produced and distributed, promoting community partnerships and funding opportunities.
 - ❖ *Captain Cool Gudia, the Monster and the Girl: The story of Rock Hole Long Pipe* featured funding opportunities from DCA and AC
 - ❖ Catalyst bulletin 2009/10 promoting AC and DCA funding opportunities and contact details.
- ❖ CAN WA website's funding section contains information about DCA and CP funding and contains links to the websites and downloadable guides.
- ❖ Over 300 AC and DCA funding guides distributed with Catalyst application forms in the office and at CAN WA events.
- ❖ Every request for information is responded with either hard copies of the AC and DCA guides, or information on where to find funding information on the internet.

B. Internal – Ensure open internal communication to promote a culture of collaboration and team building.

Action: Maintain fortnightly staff meetings.

Actual 2009:

- ❖ 22 staff meetings during 2009, including the planning days.
- ❖ IACDU staff present at 3 staff meetings and two planning day programs in 2009.

Action: Form cross-organisational project teams for selected projects.

Actual 2009:

- ❖ Cross-organisational reference group for Wheatbelt Strategic Partnership project set up.
- ❖ Cultural Development Forum committee consisting of 8 local government representatives. Committee met three times in 2009 in February, August and September.

Action: Develop guidelines for staff working in communities that outline:

- ❖ an organisational approach to partnership agreements.
- ❖ staff care issues.
- ❖ client care issues.

Actual 2009:

- ❖ Policy and Procedures manual reviewed by independent consultant and signed off by Chair and Managing Director end December 2009.
- ❖ Risk Management Plan updated in July and December 2009.

objective 2

Create opportunities for reflection, dialogue and debate about:

- the politics of culture
- the importance of culture for individual and community wellbeing
- achieving social inclusion in communities
- creating opportunities for Aboriginal people to tell their own stories
- the importance of cultural diversity
- encouraging sustainable development of communities.

C. External – Support communities to reflect on and facilitate positive cultural change.

Action: Incorporate reflective processes in all projects managed by CAN WA.

Actual 2009:

2 comprehensive evaluations completed during the triennium:

- Christopher Sonn representing Victoria University, conducted a detailed evaluation of the Voices of the Wheatbelt project, phase 1.
- Dave Palmer representing Murdoch University, conducted a detailed evaluation of the Coolgardie Water Dreaming / Rock Hole Long Pipe project.
- Amy Quayle and Christopher Sonn developing structure to evaluate Strategic Partnership initiative.
- Risky Bizness and Fired Up being evaluated by Edith Cowan University.

Programs and events debriefed:

- Feedback sessions conducted with the participants in the Voices of the Wheatbelt project in Kellerberrin (21 participants), Tammin (28 participants), Merredin (9 participants) and Quairading (16 participants).

- Visual art workshop participants from Kellerberrin consulted for evaluation as the official start of the Strategic Partnership initiative.
- All nationally recognised training programs conducted course evaluation with participants.
- Development of evaluation ideas for the Southern Wheatbelt project.
- Evaluation of the Community Engagement and Cultural Planning Course 2009 participants.
- The Managing Director is currently researching and documenting the history of Community Arts in Australia and CAN WA.

Action: Use Sharing Stories program to encourage community conversation.

Actual 2009:

- 7 Sharing Stories funding applications successful in 2009.
- 6 Sharing Stories projects from 2008 underway.

Action: Work with selected communities on targeted projects.

Actual 2009:

Voices of the Wheatbelt, phase 1:

- 2 photography workshops in Merredin (12 participants).
- Launch of Voices of the Wheatbelt

photography publication in Fremantle with 150 community members and sector representatives from the Eastern Wheatbelt.

- ongoing cultural development supported through liaisons with local governments, schools, community members and organisations in Tammin, Kellerberrin, Quairading and Merredin.

Voices of the Wheatbelt, phase 2:

- community consultation in the towns of Brookton, Pingelly, Narrogin and Wagin: Indigenous and Elders, 6 schools, CDO Shire of Pingelly, CEO Shire of Wagin and stakeholders.

Rock Hole Long Pipe:

- Publication launched on 25 June in Coolgardie.

US Cultural Exchange:

- Kellerberrin Indigenous community hosted 14 American students plus their Professor, Ellen Kraly. Students enjoyed a cultural tour by Reynald McIntosh and traditional damper baking, followed by a cultural evening.

objective 2 (continued)

Strategic Partnership initiative in the Wheatbelt:

- Meeting with community members from Kellerberrin, Quairading and Merredin to plan oral history project.
- Ongoing consultation with community members and shire representatives.
- Meeting with Njaki-Njaki community to discuss the development of the granite project in the Eastern Wheatbelt.

CAN WA Dreaming dance project:

- Indigenous cultural themes presented through traditional and contemporary dance at the Kellerberrin Agricultural Show.
- Community meetings in Kellerberrin, July.

Risky Bizness/Liveworx:

- Working with students and young people from the areas of Kenwick and Maddington on films exploring road safety.

Reel Connections/Fired Up:

- Working with young people from the Mirrabooka and Balga areas from migrant, Indigenous and multicultural communities.
- The second program focused on Indigenous young people.

Action: Present forums and workshops for cultural development sector.

Actual 2009:

- Three Catalyst funding workshops in February (Perth), August (Bunbury) and October (Perth).
- Presentation at the Village Well Placemaking Masterclass on the topic 'Culture Fuels Placemaking' on 17 February (50 participants).
- Presentation at the Apropos Poetry conference on the opportunities for poets to engage in community arts activity.
- 2 staff representatives presented at Local Government and Indigenous Communities conference in April.
- Staff member presented Liveworx to YEETAC in July.
- Presentation at the national Regenerating Community Conference in September with 3 CAN WA staff representatives and Shire of Bruce Rock CEO, Steve O'Halloran.
- Presentation to over 50 delegates at the WA Community Foundation's 2009 Summit – Grassroots to Greatness. 2 staff representatives presented on the Voices of the Wheatbelt project and the Catalyst community arts fund.
- Cultural Development Forum:
 - February forum on event management.
 - November 'Show and Tell' forum
 - Art in Public Places Symposium – Beyond the Bronze (19 June).

D. Internal – Support staff to reflect on and evaluate the work to achieve continuous improvement.

Action: Maintain mid-year and end of year planning sessions, including collective staff appraisal.

Actual 2009:

- Mid year planning session completed July 2009, end of year planning session completed December 2009.

Action: Use staff meetings to identify projects that offer particular opportunities for learning transfer or where detailed debriefing is required and follow-up with designated meeting time.

Actual 2009:

- 22 Staff meetings, including Planning Days.
- Keela Dreaming Festival extraordinary staff meeting called, March.
- Cross sector Advisory Group meeting held 18 February (NRM Training, Tourism, Culture and Arts sectors included), 5 CAN WA staff included in discussions.
- All programs and projects debriefed as required.

objective 3

Provide leadership.

E. External – Inspire allied sectors to embrace culture and the arts as a vehicle for community wellbeing.

Action: Develop advocacy material based on successful CAN WA/community experiences.

Actual 2009:

- Cultural Planning Summer 08/09 Bulletin featuring best practice cultural planning projects printed and distributed.
- Liveworx Summer 09 bulletin featuring articles from organisations working with WA young people under the theme of 'wellbeing' printed and distributed.
- Annual Report 2008 printed and distributed.
- Local government mailout with publication and information on our programs.
- Voices of the Wheatbelt photography publication produced and distributed nationally and to all WA local libraries.
- *Captain Cool Gudia, the Monster and the Girl* – The story of Rock Hole Long Pipe produced and distributed nationally and to all local libraries.
- New CAN WA brochure created and printed.

Action: Develop strategic partnership initiative with local governments.

Actual 2009:

- City of Stirling 'Reel Connections' and City of Gosnells 'Risky Bizness' partnerships in second years respectively.
- Partnership with the City of Stirling:
 - Finalist in the Australia Council's Young and Emerging Artist Award within the AbaF Awards.
 - Awarded the Multicultural Community Service Award for 2009.

- Staff member seconded to Wongutha Birni Aboriginal Corporation until the end of June 2009.
- Shire of Kellerberrin to auspice funding application from Kellerberrin Aboriginal Progress Association for the 2009 Keela Dreaming Festival in March 2009.
- Partnerships between shires of Kellerberrin, Bruce Rock, Quairading and Tammin have been formalised through the Granite Ways project.
- Partnerships developing with the Town of Narrogin and shires of Pingelly, Brookton and Wagin.
- Mungart Boodjar Katanning partnerships:
 - Jointly hosting 14 US students in Kellerberrin and Katanning.
 - CAN WA managing the pay roll for their Indigenous trainee.
- Partnerships – Health Department:
 - Supporting male Noongar health worker in Kellerberrin.
 - Women's issues workshop day at Djurin mission site.
- Partnership with Kellerberrin school for dance project facilitated by Noongar artists Karla Hart and Fleur Hockey.
- Partnership with Kellerberrin TAFE for Noongar computer skills course, currently in development phase.
- Ongoing partnership with Shire of Kellerberrin regarding refurbishment of KAPA building.
- Strategic Partnership initiative:
 - Meeting and telephone contact with representatives from Njaki-Njaki community of Merredin to discuss planning and direction of the project.
- Meetings with community members from Kellerberrin, Quairading, and Merredin to plan oral history project with historian Mary-Anne Jebb.
- Meeting with DCO and CEO of Shire of Kellerberrin.
- Ongoing consultation and planning with community members and shire representatives.
- Voices of the Wheatbelt phase 2 partnerships developed with shires of Wagin, Pingelly and Brookton and the Town of Narrogin.

Action: Development of Strategic Partnerships with other private sector and government bodies.

Actual 2009:

- Continue positive partnerships with
 - FaHCSIA
 - DEWHA
 - Lotterywest
 - DCA
 - AC
 - Wheatbelt Development Commission.

objective 3 (continued)

Action: One key partnership alliance developed per year.

Actual 2009:

- Partnership & MOU developed with Xcite Logic (business) for IT infrastructure. Xcite Logic to review CAN WA IT infrastructure as part of partnership, IT review submitted to Lotterywest as part of application for IT equipment funding.
- Successful application with the Royalties for Regions funding, through the Wheatbelt Development Commission.
- Voices of the Wheatbelt publication:
 - Lt. John Sanderson accepted invitation to write foreword for the publication.
 - Dr Carmen Lawrence launches publication at Kidogo Art House in June. Attended by over 150 community members and sector representatives.
 - 880 copies distributed to participants, regional communities, all local libraries in the state, national and state sector representatives, project partners and relevant members of parliament.
- Developed an MOU with the Avon Catchment Council in regards to Indigenous arts and cultural development and natural resource management in the Wheatbelt.
- Developed an MOU with the Shire of Narrogin and the Town of Narrogin for the partnerships regarding the two Southern Wheatbelt trainees.

- Southern Wheatbelt project – close liaison with:
 - Department of Indigenous Affairs regarding the Southern Wheatbelt project.
 - Health, education, TAFE, schools and police regarding Indigenous projects in this region.

Action: Contribute to AusCAN and NACA activities and development.

Actual 2009:

- AusCAN meetings:
 - March, October 2009
 - Met in September for Generations Conference in Melbourne. AusCAN meetings and networking breakfast.
 - Two AusCAN teleconference organised.
- Managing Director attended national NACA thinktank in Canberra as only WA representative.

Action: Contribute to the WA Arts Federation activities and development.

Contribute to other organisations.

Actual 2009:

- WAAF meetings: February, March, May, July, October.
- WAAF sub committee meeting: February.
- Various forums and programs attended by relevant staff as required.

Action: Initiate collaboration with Country Arts WA.

Actual 2009:

- Application to Country Arts WA's regional fund for an Indigenous youth arts and cultural position in the Southern Wheatbelt: unsuccessful.
- Arts and Cultural Development Manager met with Youth Arts counterpart to investigate possible collaborative projects.

Action: Develop international connections to progress local understanding of Agenda 21 for culture in local government.

Actual 2009:

- Information on Agenda 21 for Culture distributed to Cultural Development Officers following the Cultural Development Forum held on 11 February at the City of South Perth.

Action: Undertake sector consultation to provide effective representation.

Actual 2009:

- Christopher Sonn from Victoria University, conducted a detailed evaluation of the Voices of the Wheatbelt project, phase 1.
- Dave Palmer from Murdoch University, conducted a detailed evaluation of the Coolgardie Water Dreaming / Rock Hole Long Pipe project.
- Catalyst 2009/10 bulletin reported on arts funding trends.
- ArtsLaw consultation in regards to copyright and Working with Children policy.
- Consultations held with community leaders, Elders, local government, schools and health sectors in Wagin and Narrogin in regards to Voices of the Wheatbelt project.
- Regional Roundtables attended 4 times in 2009.
- Operations Manager attended regional arts think tank sessions.
- CAN WA consulting with the Cultural Development Forum Network of Local Government Community and Cultural Development workers in regards to their professional development needs and aspirations.

Department of Culture and the Arts staff attended/contacted:

- ❖ Catalyst funding workshop in February.
- ❖ Cultural Development Forum in February.
- ❖ CAN WA Strategic Reference Group.
- ❖ 2 CAN WA staff attended AIR grant program briefings with DCA and AC staff.
- ❖ Staff met with DCA with regards to the Eastern and Southern Wheatbelt Cultural Development initiatives.
- ❖ Managing Director met with Deputy Director General, DCA in regards to an update and project possibilities.
- ❖ Sarah Trant from DCA invited to sit on the Catalyst community arts panel in April and November and the Creative Networks fund panel in July.

Australia Council staff attended/contacted:

- ❖ Contacted in regards to: Indigenous issues, strategic partnership, CAN WA contracts, copyright, Working with Children policy.
- ❖ David Sudmalis and Dorani Lacey attended the Rock Hole Long Pipe publication launch.
- ❖ Operations Manager met with David Sudmalis at AIR grant program briefing.
- ❖ Meeting with David Sudmalis and Dorani Lacey from AC regarding an update on the Seeding Creativity initiative, Voices of the Wheatbelt project and activities in the Southern and Eastern Wheatbelt.

Regional roundtables:

- ❖ 2 staff attended – May
- ❖ 2 staff attended – August
- ❖ 1 staff attended – November

Action: Advocacy to key decision-makers on behalf of the community arts and cultural development sector.

- ❖ Dr Carmen Lawrence launched the Voices of the Wheatbelt photography exhibit and publication at Kidogo Art House, 4 June.

Managing Director met with:

- ❖ State MLA, The Hon. Brendon Grylls
- ❖ Lt. John Sanderson in Canberra
- ❖ Shadow Minister for the Arts, John Hyde
- ❖ The Hon. Rachel Siewert, WA Greens Senator
- ❖ Eric Ripper, Leader of the Opposition
- ❖ Melissa Parke MP Member for Fremantle
- ❖ The Hon. Terry Waldron MLA, Member for Wagin and Minister for Sports and Recreation.
- ❖ Sharryn Jackson MP, Member for Haslock
- ❖ Wheatbelt Development Commission CEO
- ❖ Town of Narrogin councillors on Southern Wheatbelt program to secure funding.
- ❖ Staff member and Chair presented Mr Jeff Harmer, Secretary for FaHCSIA, with a copy of Voices of the Wheatbelt for the Hon. Jenny Macklin.
- ❖ Operations Manager met with Future Now training project officer 4 times.
- ❖ Two staff undertaking Certificate 4 training with Future Now staff.
- ❖ Arts industry training sector meeting held at King St Arts Centre in conjunction with Future Now.
- ❖ Steve O'Halloran, CEO of Bruce Rock attended and presented with CAN WA at the national Regenerating Communities Conference in Melbourne.
- ❖ 2 Staff presented at WA Communities Foundation Summit.

Action: Representation at state and national level.

- ❖ Photos of CAN WA/Catalyst funding best practice projects submitted to DCA for their promotions.
- ❖ Profiling and promotion of projects and funding programs at the Regenerating Communities Conference, Melbourne and the WA Communities Foundation Summit 2009.
- ❖ Best practice projects highlighted in 2 CAN WA produced bulletins.
- ❖ Discussions with Art on the Move to tour the Voices of the Wheatbelt photography exhibition.

F. Internal – Provide clear and shared direction for the organisation.

Action: Ensure Board reports align with Business Plan.

- ❖ Board reports for February, May, July, September and December meetings completed.

Action: Maintain annual Board and staff meeting.

- ❖ One Annual Board and Staff meeting completed in December 2009.

objective 4

Facilitate skills development and training.

G. External – Develop and facilitate the delivery of arts and cultural development programs.

Action: Implement training programs outlined in Annual Report.

Actual 2009:

Programs delivered:

- 🔸 Fired Up - Reel Connections: 4 programs.
- 🔸 Liveworx – Risky Bizness: 4 programs.
- 🔸 Kellerberrin youth photography workshops in Oct & Dec school holidays.
- 🔸 Dance and mask making workshops completed at Kellerberrin. DHS. Final performance at the Kellerberrin Agricultural Show on 19 September.
- 🔸 Visual Arts workshops: Quairading and Kellerberrin February 2009.
- 🔸 Voices of the Wheatbelt: With the Indigenous community in Merredin with 19 participants, 12 of which were under 18.

Disability Services Commission training:

- 🔸 Developed and delivered by CAN WA staff for 70 Disability Services Commission staff. Consisted of four sessions over two weeks covering developing, sustaining and identifying partnerships and staff motivation.
- 🔸 Community Engagement and Cultural Planning Course: Delivered over five days in September and October to 17 participants.

Cultural Development Forum (local government cultural development workers):

- 🔸 CDF Events Management Forum held in February at City of South Perth.
- 🔸 Arts in Public Places Symposium – Beyond the Bronze, 19 June at the Subiaco Arts Centre.
- 🔸 CDF Show and Tell at Town of Vincent, 11 November.

Action: Provide assistance in project planning and funding application development.

Actual 2009:

Skills Development programs delivered - young people:

Fired Up - Reel Connections:

- 🔸 April: 14 young people, 11 elected for assessment, 10 achieved both units of competency.
- 🔸 October: 8 young people.

Liveworx – Risky Bizness:

- 🔸 April: 5 young people.
- 🔸 November: 8 young people.
- 🔸 6 South West TAFE students attended Catalyst Funding Workshop in Bunbury.

Skills Development programs – artists/local government/Indigenous people regionally:

- 🔸 2 Sharing Stories applications assisted.
- 🔸 Catalyst 'How to complete a Catalyst funding application' workshops:
 - 🔸 February (Perth), August (Perth), October (Bunbury).
- 🔸 Community Engagement and Cultural Planning Course: Delivered over five days in September and October to 17 participants.

2 bulletins of best practice:

- 🔸 Catalyst community arts fund bulletin 2009/10 produced.
- 🔸 Liveworx Youth Arts Bulletin produced.
- 🔸 Cultural Planning bulletin produced.

Consultations and drafts:

- ❖ Catalyst community arts fund (all regions covered via phone/email): approximately 490 consultations, 80 drafts revised for 2009.
 - ❖ Sharing Stories community sponsorship fund (all regions covered via phone/email): approx. 30 consultations, 12 drafts revised for 2009.
 - ❖ Discussions underway with CAN WA training committee to look at developing courses for Indigenous governance training in 2011/2012.
- 1 Indigenous-focused project-planning workshop per year:
- ❖ Seeding Creativity: planning workshops held with Aboriginal community leaders from Merredin, Kellerberrin and Quairading.

Action: Develop and implement new guidelines for professional development opportunities for artists within the Catalyst fund.

Actual 2009:

- ❖ Catalyst community arts fund: Two professional developments grants funded in 2009: Gwen Knox and Vasanti Sunderland.
- ❖ Creative Networks fund: Six shires approved for Creative Networks fund 2009, individuals from these shires will take part in professional development activities.

5 workshops held throughout triennium:

- ❖ 3 held in 2009.

Action: Develop partnerships with Challenger TAFE and selected local government's to create pilot course in community arts and leadership.

Actual 2009:

- ❖ 2 Challenger TAFE staff on CANTAC advisory committee.

Action: Develop short course training for artists who want to work with communities.

- ❖ Exploring options of revamping the Public Arts and Community Arts course and possibly deliver a full qualification in Certificate III in Arts Administration.
- ❖ Community Artist Listing opportunities being emailed out to the listing on a regular basis.

H. Internal – Identify and meet staff professional development needs.

Action: Make budget for professional development.

Actual 2009:

Staff members attended:

- ❖ Exhibition handling and installation techniques workshop at Art on the Move
- ❖ Placemaking Masterclass
- ❖ Photoshop for Professionals at UWA
- ❖ Time Management course
- ❖ Workplace First Aid course
- ❖ Australian Copyright Council course
- ❖ Several AbaF courses.

Three staff members studying for their Certificate IV in Workplace Training.

objective 5

Facilitate and develop networking opportunities.

1. External – Facilitate the development of partnerships between communities government and business.

Action: Develop collaborative projects in target communities (e.g. Goldfields, Wheatbelt)

Actual 2009:

Voices of the Wheatbelt, phase 1:

- Publication produced and printed.
- Photo exhibition (28 March – 10 June) and publication launch at Kidogo Art House, Fremantle on 4 June.

Voices of the Wheatbelt, phase 2:

- FaHCSIA funding continued for the project until June 2010.
- Employment of Project Manager for phase 2
- Workshops began in 2009 and will continue in 2010.

Rock Hole Long Pipe, Coolgardie project:

- Publication produced and printed.
- Publication launch in Coolgardie with the community on 25 June.

Southern Wheatbelt program

- Funds secured from Royalties for Regions (through Wheatbelt Development Commission).
- Funds secured from Lotterywest.
- Currently in research and development phase for community development initiative in the Southern Wheatbelt. Funds secured from DEWHA.

Sharing Stories successful grants:

- 5 in the Wheatbelt.
- 2 in the Goldfields.

Strategic Partnership initiative project:

- Meetings with community members from target towns in Eastern Wheatbelt.
- Ongoing consultation and planning with community members and shire

representatives.

- Engagement of radio producer and photographer.
- FTI partnership through Indigenous Community Story program.

Action: Develop reference group incorporating arts, tourism, local government, training and Indigenous sectors to oversee Strategic Initiative project.

Actual 2009:

- Reference group formed, first meeting convened 18 February. Reference group meeting 20 May.
- Kellerberrin Men's reference group formed in partnership with the Public Health Unit, Wheatbelt Aboriginal Health Service, Wheatbelt Mental Health Unit.
- Participated in Granite Way Committee meeting 24 March.
- Attended Merredin Better Business Blitz – Wheatbelt Arts and Cultural Tourism Forum. Attended Tourism WA Better Business Blitz, King Street Arts Centre, 17 June.
- Established community meetings groups in Merredin, Kellerberrin, Tammin and Bruce Rock.
- CAN WA met with community members, representatives from local service providers and shire representatives in the Southern Wheatbelt.
- Cross sector collaboration in Kellerberrin with health, TAFE and school sectors.
- Cross sector collaboration in Southern Wheatbelt with 4 schools, 1 employment agency, 4 local governments, 1 TAFE.

Partnerships explored in the Southern Wheatbelt:

- Murdoch University partnership for development of online games, PR plan,

Voices of the Wheatbelt website.

- FTI and Filmbites for the development of a video component for Voices of the Wheatbelt.
- Equal Opportunity Commission to explore human rights issues and potential partnership in Narrogin area.
- FTI partnership developed in 2009.

Action: Strengthen work with WALGA.

Actual 2009:

- WALGA represented at the Cultural Development Forum coordinated by CAN WA.
- Relationship developed with the Local Government Managers Associations of WA, which established a collaborative relationship with Senior Local Government employees.

Action: Present forums for arts, planning and community sectors as opportunities arise.

Actual 2009:

- Paper presented on the opportunities and challenges presented through the Strategic Partnerships initiative project at the Regenerating Communities Conference in Melbourne, 4 September.
- 2 CAN WA representatives presented at the Local Government Indigenous Communities Conference in April.
- Managing Director presented at a Placemaking Masterclass on 'Culture fuels Placemaking' hosted by CAN WA, presented by Village Well as part of a national and NZ tour.
- Discussions are in progress with the CDF Committee to coordinate an arts and culture/urban planning event in 2010.
- 2 Staff presented at WA Communities Foundation Summit.

Action: Strengthen the Cultural Development Forum.

Actual 2009:

- 3 CDF meetings held in February, August and September.
- Arts in Public Spaces 'Beyond the Bronze' symposium held on 19 June with approximately 50 attendees.

Action: Facilitate development of a network of regional local government cultural development workers.

Actual 2009:

- Agreement with DCA that regional local government funds can be utilised for skills development and networking opportunities for regional arts and cultural workers – creation of the Creative Networks fund. 8 representatives from 6 local governments in the first round during 2009.
- Creative Networks program to engage up to 10 local government's per year within triennium.

Strategic Partnerships Initiative:

- Contact made with CEO's, CDO's and NRM officers at the Shires of Quairading, Kellerberrin and Bruce Rock.
- Ongoing planning and consultation with these Shires.

Voices of the Wheatbelt follow-up:

- Contact with Shires of Tammin, Kellerberrin, Merredin and Quairading.
- Meeting with CDO of Shire of Pingelly for arts and culture project partnership.
- Contact with CDO of Shire of Brookton.

Action: Access AbaF support in developing business networks.

Actual 2009:

- CAN WA utilised AbaF's boardBank to recruit suitable replacement Board member

with financial expertise. New Board member joined CAN WA at AGM.

- CAN WA awarded the Australia Council Young and Emerging Artist Award in WA for the City of Stirling and Filmbites Youth Film School partnership at the 2009 AbaF Awards.
- Managing Director and Chairperson attend National AbaF Awards in Brisbane.

Action: Broker partnerships and network with state and local government.

Actual 2009:

- The Arts in Public Spaces 'Beyond the Bronze' Symposium held on 19 June with approximately 50 attendees (including state and local government).
- CAN WA, the Cultural Development Forum and the Town of Vincent coordinated a 'Show and Tell event' for local government cultural workers on 11 November with approximately 30 attendees.
- Community Engagement and Cultural Planning Course held in September/October with approximately 18 attendees (including local government employees).
- 2 staff representatives, an Aboriginal representative and Bruce Rock Shire CEO presented at Local Government and Indigenous Communities Conference – Functional Communities – Closing the Gap, UWA in April.
- CAN WA submitted an abstract to present at the Generations Project in Victoria (this conference aims at local government).
- Co-presentation with Wheatbelt shires at the WA Local Government Managers Association conference in April.
- Presentation at Regenerating Community conference in Victoria with CEO from Shire

of Bruce Rock.

- Relationship established with the Wheatbelt Development Commission.
- CAN WA identified as a key partner in the Wheatbelt Development Commission Strategic Plan.
- Application for Royalties for Regions from WDC successful for Southern Wheatbelt Program.
- Ongoing communication and reporting with WDC in regards to the Southern Wheatbelt program.

Action: Brokering partnerships and networking with the resources, industry and private sectors.

Actual 2009:

- Discussions with BHP of resource industry partnership.
- IT infrastructure review completed by Xcite Logic as part of a business and arts partnership.
- Application for new IT system submitted to Lotterywest.
- Meeting with James Boyd, Artsupport WA
- 2 staff representatives attend AbaF workshop – 'Art of Good Business: Working with the Media', July.
- Chair and CAN WA staff attends the state AbaF Awards.
- Managing Director and Board Chairperson attended October AbaF national awards in Brisbane.
- Meeting with AbaF and Country Arts WA, September.

objective 6

Ensure the effective governance and management of the organisation.

J. Internal – Ensure compliance and accountability in all operations.

Action: Maintain regular Board meetings and annual planning sessions.

Actual 2009:

- 5 Board meetings and AGM in March, May, July, September, December.
- Mid-year staff planning week: 30 June – 2 July 2009.
- Planning session in Eastern Wheatbelt, 3 August 2009.
- End of year planning: 14 – 18 December 2009.

Action: Program evaluations over the next triennium.

Actual 2009:

- Special projects evaluation
- IACDU evaluation
- Final evaluations of the Voices of the Wheatbelt project and Rock Hole Long Pipe project completed.

Action: Provide an annual written report and acquittal for AC and DCA funding.

Actual 2009:

- All reports and acquittals completed as required.

Action: Develop opportunities from donations and gift recipient status.

Actual 2009:

- Donation of IT strategic review from Xcite Logic.

Action: Maintain current reserves.

Actual 2009:

- CAN WA has over 20% reserves in relation to our 2009 operating budget.

Action: Increase earned income.

Actual 2009:

- CAN WA in 2009 achieved a significant increase in earned income.

Action: Explore opportunities to develop revenue generation through consultancies.

Actual 2009:

Consultancies provided in 2009:

- Disability Services Commission.
- City of Stirling.

financials

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directors' declaration


for the year ended 31 December 2009

The directors have determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

The directors of the company declare that:

1. the financial statements and notes as set out on the following pages present fairly the company's financial position as at 31 December 2009 and its performance for the year ended on that date in accordance with the accounting policies described in Note 1 to the financial statements;
2. in the directors opinion there are reasonable grounds to believe that the company will be able to pay its debts, as and when they become due and payable.

This declaration is made in accordance with a resolution of the Board of Directors:



George Kingsley
Chairman, Board of Directors
Community Arts Network Western Australia Ltd

Dated this 31 day of March 2010

directors' report

for the year ended 31 December 2009

Your directors submit the financial accounts to the company, and hereby report thereon, for the year ended 31 December 2009.

Directors

Brian Curtis
Neil Drew
Kevin Dolman
Robert Ewing
Pilar Kasat
George Kingsley
Gwendolyn Knox
Kevin McCabe
Rachel Mordy
Stephen Scarrott
James Stewart
Soula Vouyoucalos Veyradier
Chris Woods
Alison Wright

Operating Results

The operating profit of the company for the year amounted to \$129,423 (2008: \$38,090).

Review of Operations and Principal Activities

The Community Arts Network Western Australia Ltd has continued to provide a range of services to support the development, expression, and interaction of the cultural life within our communities.

Significant Changes in the State of Affairs

There were no significant changes in the nature of the company's activities during the year.

Future Development

The company expects to maintain the present status and level of operations and hence there are no likely developments in the operations in future financial years.

Environment Issues

The company's operations are not regulated by any significant environment regulation under a law of the Commonwealth of a State or Territory.

Dividends

The company's constitution prohibits the payment of any dividend to members.

Share Options

No option to have issued shares in the company was granted since the company commenced operating, and there was no outstanding at the end of the financial year.

Board of Directors Particulars

Brian Curtis

Qualifications: BA Hons. MA Urban Design, MSc Urban and Regional Planning, IAP2 Certificate in Public Participation

Currently the Director of his own consultancy business - Brian Curtis Pty Ltd. Brian is a strategic facilitator of major projects and initiatives in urban and regional planning, and revitalisation and regeneration projects. Previous roles include Head of Planning and Development Consultancy at Jones Lang Wootton in the UK, and in Perth for State Government at Department of Planning as Director Urban Design and Revitalisation Projects, Director Network City, and Manager Major Urban Projects. His is also a musician, and actively involved in supporting teenage boys and men in management positions for the WA Mens Movement for the Pathways foundation, and the WA Mens Gathering.

Kevin Dolman

Qualifications: Bachelor of Laws and Commerce, UNSW

Kevin is an Eastern Arrernte man, and has worked in community development in a range of capacities for the past 20 years. For the past six years, he worked in the state public sector including the Department of Justice, the Mahoney Inquiry into the Department of Justice and the Office of the Special Advisor on Indigenous Affairs in the Department of the Premier and Cabinet.

Professor Neil Drew

Qualifications: BA Hons. (Class I), PhD in Community Psychology

Currently the Dean of the School of Arts and Sciences, at the University of Notre Dame. Prior positions include Director of the Institute for Regional Development (IRD) at the University of WA and Coordinator of the Community Psychology Program at Edith Cowan University. He is also a Community Psychologist with almost 20 years of experience working with communities, groups and individuals.

Robert Ewing

Qualifications: Diploma Fine Art

Currently runs Ewing Arts. Robert has over 15 years experience in community cultural development, predominately in the area of cross cultural visual arts based project design, development and management.

directors' report (continued)

for the year ended 31 December 2009

Pilar Kasat

Qualifications: Bachelor of Education, Bachelor of Arts, currently completing Research Masters at Murdoch University

Managing Director CAN WA, Cultural Planning Manager CAN WA, project and Program Manager Artistic Director, Performer, Teacher, Festivals Co-ordinator Carnivale Ltd; Multicultural Arts Officer, Kulcha, Project Officer for Womens Health.

George Kingsley

Qualifications: Master of Laws (LL.M.) UWA

Currently a Registrar for the District Court. George has held positions as honorary solicitor for Geriacton (WA) Inc. (an organisation specialising in aged care issues), the Australian Transpersonal Institute Inc. (an organisation promoting transpersonal psychology), Theatre Kimberley Inc. and Mercy Aged Care. He is also a partner in Heirloom Biography.

Gwen Knox

Qualifications: BA (Social Sciences), Diploma of Education, Certificate IV Workplace training

Currently the proprietor of Big Mama Productions, a teacher and a Community Cultural Development Practitioner. Gwen also works as a community artist and facilitates community events that incorporate community arts.

Kevin McCabe

Currently works for the City of Canning in the financial department. Has ten years of experience in financial experience mainly in local government. He is also a practicing visual artist, exhibiting his art at various times since 1993.

Rachel Mordy

Qualifications: Bachelor Visual Arts, Graduate Diploma of Education, Graduate Diploma of Children's Literature, Masters Art Therapy.

Currently a teacher at Southern Grammar School. Rachel has 15 years experience in education, teaching visual arts in educational institutions nationally. She is also a practicing artist.

Stephen Scarrott

Qualifications: CA, GAICD, B.Com (Acctg./ Finance) [Aus.], NDA [NZ]

Currently the Director of Finance for St John of God Pathology, a division of St John of God Healthcare, Stephen has diverse career experience as a Chartered Accountant across a number of industries both nationally and internationally including Glaxo Pharmaceuticals and National Power in Britain, and PricewaterhouseCoopers in Australia.

James Stewart

Qualifications: Educator

Prior positions include a Councillor with the City of Armadale. Some of his appointments as Chairman of City of Armadale committees include: Community Services Committee, Cultural Advisory Committee, Minnowarra Festival Committee, Highland Gathering Committee, Cultural Facilities Steering Group and the Armadale Recreation and Earth Discovery Scheme. He is also a professional musician and music teacher with over 25 years experience.

Soula Vouyoucalos Veyradier

Qualifications: BA (majoring Art History), Diploma in Photographic Studies, Certificate of Professional Photography (Ecole EFFET, Paris), Certificate in Museum Studies, Graduate Diploma in Media Studies

Currently manages the Museums and Local History portfolio including the Heathcote Gallery for the City of Melville. Soula has extensive experience both in photography and as a curator. Previous roles include: a position as Curatorial Officer with the WA Maritime Museum and as a Production Assistant with National Geographic Magazine.

Chris Woods

Qualifications: Certificate IV in Assessment and Workplace Training, Certificate IV in Youth Work

Currently the Youth Services Coordinator at the City of Gosnells. Previous positions include: working with organisations such as the Headquarters Youth Facility, City Farm and with primary and secondary schools.

Alison Wright

Qualifications: BA Hons., Certificate IV Training and Assessment

Currently the Coordinator of Professional Development at Challenger TAFE, Alison has had over 10 years experience in vocational education. Previous roles include State Learning Consultant for the Australian Broadcasting Corporation WA and Project manager and researcher at the Arts, Sport & Recreation Training Council.

Members Guarantee

In accordance with clause 7 of the constitution of the company, each member has undertaken to contribute to the property of the Company in the event of the same being wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities if the Company contracted before they cease to be a member, and of the costs, charges, and expense of winding up and for the adjustment of the right of the contributions amount themselves, such amounts as may be required not exceeding one dollar (\$1.00).

Proceedings on Behalf of Company

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceeding to which the company is a party for the purpose of taking responsibility on behalf of the company for all of any part of those proceedings. The company was not a party to any such proceeding during the year.

Indemnifying Officer or Auditor

The company has not, since the Company commenced operating, in respect of any person who is or has been an officer or auditor of the Company indemnified or made any relevant agreement for indemnifying against a liability incurred as an officer or auditor, including costs and expenses in successfully defending legal proceedings.

Meetings of Directors

During the financial year, five meetings of directors were held. Attendances were:

Director	Number eligible to attend	Number attended
George Kingsley	5	5
James Stewart	5	3
Brian Curtis	5	4
Alison Wright	5	2
Neil Drew	2	0
Robert Ewing	4	2
Pilar Kasat	5	5
Gwendolyn Frances Knox	2	1
Kevin McCabe	5	3
Rachel Mordy	5	5
Chris Woods	4	1
Soula Vouyoucalos Veyradier	5	4
Stephen Scarrott	3	1
Kevin Dolman	3	2

Signed in accordance with a resolution of the Board of Directors:

Director: 
 Director: 

Dated this 31st day of March 2010

auditors independence declaration

Independent Audit Report to the members of Community Arts Network Western Australia Ltd

Scope

We have audited the special purpose financial report of Community Arts Network Western Australia Ltd ("the Company") for the financial year ended 31 December 2009 consisting of the profit & loss statement, the balance sheet, accompanying notes and the directors' declaration. The Company's directors are responsible for the financial report. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of Company.

Our audit has been conducted in accordance with Australian Auditing Standards to provide reasonable assurance whether the financial report is free of material misstatement. Our procedures included examination, on a test basis, of evidence supporting the amount and other disclosures in the financial report and the evaluation of accounting policies and significant account estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with Accounting Standards and other mandatory professional reporting requirements and relevant statutory and other

requirements, so as to present a view which is consistent with our understanding of the Company's financial position, the results of its operations and its cash flows.

Independence

Anderson Munro & Wyllie are independent of Community Arts Network Western Australia Ltd, and have met the independence requirements of Australian professional ethical pronouncements.

The audit opinion expressed in this report has been formed on the above basis.

Audit Opinion

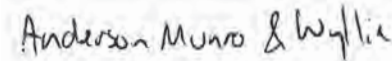
In our opinion the financial report of Community Arts Network Western Australia Ltd is in accordance with:

- (a) The Corporations Act 2001, including:
 - (i) giving a true and fair view of the company's financial position as at 31 December 2009 and its performance for the period ended on the date; and
 - (ii) complying with Accounting Standards in Australia and the Corporations Regulations:

- (b) Other mandatory professional reporting requirements in Australia.

Dated this 6th day of April 2010

AMW (AUDIT) PTY LTD



ANDERSON MUNRO & WYLLIE
Chartered Accountants



CHRISTOPHER MCLAUGHLIN
Director
Registered Company Auditor

Auditors independence declaration under section 307c of the Corporations Act 2001 to the directors of Community Arts Network Western Australia Ltd

As lead auditor for the audit of Community Arts Network Western Australia Ltd for the period ended 31 December 2009, I declare that, to the best of my knowledge and belief, there have been:

- i) no contraventions of the auditor independence requirements as set out in the Corporations Act 2001 in relation to the audit; and
- ii) no contraventions of any applicable code of professional conduct in relation the audit.

Dated this 6th day of April 2010

ANDERSON MUNRO & WYLLIE



CHRISTOPHER MCLAUGHLIN
Director

profit and loss statement

for the year ended 31 December 2009

	2009	2008
	\$	\$
Revenue from Ordinary Activities:		
Grants received	1,470,991	1,399,495
Membership	6,410	5,646
Interest	37,699	56,382
Training and consulting	97,635	154,149
Other Operating Revenue	11,176	14,361
Total Revenues from Ordinary Activities	1,623,911	1,630,033
Expenses from Ordinary Activities:		
Grants Devolved	713,531	759,787
Employment Costs	622,693	562,565
Travel Expenses	7,013	16,192
Marketing/Promotional Expenses	1,698	11,878
Depreciation	5,375	14,100
Other Expenses - running the Grant Projects	144,178	227,421
Total Expenses from Ordinary Activities	1,494,488	1,591,943
Profit from Ordinary Activities before tax	129,423	38,090
Income Tax attributable to Operating Profit	-	-
Operating Profit after tax	129,423	38,090
Retained Profits as at the beginning of the year	381,108	343,018
Retained Profits as at the end of the year	510,531	381,108

balance sheet

for the year ended 31 December 2009

Current Assets

Cash

Receivables

Prepayments

TOTAL CURRENT ASSETS

Non-Current Assets

Plant & Equipment

Total Non-Current Assets

TOTAL ASSETS

Current Liabilities

Creditors & Borrowings

Provisions

Unexpended Grants

TOTAL CURRENT LIABILITIES

TOTAL LIABILITIES

NET ASSETS

Represented by:

EQUITY

Retained Profits

Operating Profit

TOTAL EQUITY

		2009	2008
Notes		\$	\$
	2	1,165,912	768,401
	3	126,429	29,593
		4,202	3,910
		<u>1,296,543</u>	<u>801,904</u>
	4	11,806	13,117
		<u>11,806</u>	<u>13,117</u>
		<u>1,308,349</u>	<u>815,021</u>
	5	102,631	136,923
	6	98,497	57,328
	7	596,690	239,662
		<u>797,818</u>	<u>433,913</u>
		<u>797,818</u>	<u>433,913</u>
		<u>510,531</u>	<u>381,108</u>
		<u>510,531</u>	<u>381,108</u>

statement of recognised income and expenditure

for the year ended 31 December 2009

	Retained Earnings	Total
	\$	\$
Balance at 1 January 2008	343,018	343,018
Profit (loss) attributable to the entity	38,090	38,090
Balance at 31 December 2008	381,108	381,108
Profit (loss) attributable to the entity	129,423	129,423
Balance at 31 December 2009	510,531	510,531

cash flow statement

for the year ended 31 December 2009

	2009	2008
	\$	\$
Cash flows from operating activities		
Grant received	1,786,276	1,141,439
Payments to suppliers and employees	(1,440,785)	(1,564,985)
Interest received	37,699	56,382
Consulting Income	799	234,873
Other income	17,586	20,007
Net cash provided by (used in) operating activities	401,575	(112,284)
Cash flows from investing activities		
Payment for property, plant and equipment	(4,064)	(2,013)
Net cash provided by (used in) investing activities	(4,064)	(2,013)
Net increase in cash held	397,511	(114,297)
Cash at beginning of year	768,401	862,698
Cash at end of year	1,165,912	768,401

notes to and forming part of the accounts

for the year ended 31 December 2009

1. STATEMENT OF ACCOUNTING POLICIES

a) Reporting Entity

These financial statements are a special purpose financial report prepared for use by directors and members of the company. The directors have determined that the company is not a reporting entity.

The financial report has been prepared in accordance with Australian Accounting Standards, Urgent Issues Group Consensus Views and other authoritative pronouncements of the Australian Accounting Standards Board with the exception of:

AASB 1004: Revenue

AASB 1026: Statement of Cash Flows

AASB 1028: Employee Benefits

AASB 1033: Presentation and Disclosure of Financial Instruments

AASB 1046: Director and Executive Disclosures

The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of this report.

b) Accounting Basis

The financial statements are prepared on an accruals basis. Values are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets. The following specific accounting policies, which are consistent with the previous period unless otherwise stated, have been adopted in the preparation of these statements.

c) Property Plant and Equipment

Each class of property plant and equipment is recorded in the books of account at cost or fair value less, where applicable, any accumulated depreciation.

Plant & Equipment

Plant and Equipment is measured at cost. The recorded value of plant and equipment is reviewed annually by directors, to ensure it is not in excess of the recoverable amount from those assets. The recoverable amount is assessed on the basis of the expected cash flows which will be received from the assets employment and subsequent disposal. The expected net cash flows have not been discounted to present values in determining the recoverable amount.

Depreciation

The depreciable amount of all fixed assets are depreciated on a diminishing value basis over their useful lives to the company commencing from the time the asset is held ready for use. The depreciation rates used for plant and equipment varies from 15% to 50%.

d) Employee Benefits

Provision is made for the company's liability for employee benefits arising from services rendered by employees to balance date. Employee benefits including benefits arising from wages and salaries, annual leave and long service leave, have been measured at the amounts based on current pay rates and accrued entitlements as at balance date plus related on-costs.

Contributions are made by the company to an employee superannuation fund and are charged as expenses when incurred.

e) Revenue

Following are the accounting policies used to recognise revenue:

- i) Grants received are recorded as a liability for unexpended grants, until such time that the grant funds have been expended in accordance with the grant funding agreement. At this time an amount equivalent to the amount of grant expended is transferred from the liability account to the revenue account.
- ii) Revenue from rendering of a service is recognised upon the delivery of the service to the customers.
- iii) Revenue from the sale of goods is recognised upon the delivery of goods to customers.
- iv) All revenue is stated net of the amount of goods and services tax (GST).

f) Income Tax

The company is income tax exempt, in accordance with section 50-10 of the Income Tax Assessment Act 1997.

g) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Tax Office. In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense. Receivables and payables in the Statement of Financial Position are shown inclusive of GST.

notes to and forming part of the accounts

for the year ended 31 December 2009

2. CASH

	2009 \$	2008 \$
Petty Cash	300	300
Operating Account	(13,608)	17,993
Imprest Account	539	1,690
Cash Management Account	1,171,651	741,557
Gift Fund Account	7,030	6,861
	<u>1,165,912</u>	<u>768,401</u>

3. RECEIVABLES

Current

Trade Debtors	126,429	18,341
Sundry Debtors	-	11,252
	<u>126,429</u>	<u>29,593</u>

4. PLANT & EQUIPMENT

Plant & Equipment at Cost	56,752	52,688
Less: Provision for Depreciation	(44,946)	(39,571)
	11,806	13,117

5. CREDITORS & BORROWINGS

Trade Creditors	-	17,749
Other Creditors	13,723	7,475
Grants Committed	50,859	92,602
Goods & Services Tax	12,569	(328)
PAYG Withholding	8,954	7,514
Superannuation	3,886	3,983
Accruals	12,640	7,928
	<u>102,631</u>	<u>136,923</u>

6. PROVISIONS

Current

Annual Leave	28,520	26,841
Long Service Leave	32,901	22,887
Staff Bonus	30,476	-
Audit Fees	6,600	7,600
	<u>98,497</u>	<u>57,328</u>

notes to and forming part of the accounts

for the year ended 31 December 2009

7. UNEXPENDED GRANTS

Grants

Suppliers

	Unexpended 1 Jan 2009	Received	Expended	Unexpended 31 Dec 2009
Australia Council for the Arts	-	200,000	200,000	-
AusCo – Eastern Wheatbelt	-	250,000	65,868	184,132
AusCo – ATSIAB	36,258	-	36,258	-
Dept of Culture and the Arts				
Catalyst & CN (Advocacy)	-	18,289	6,825	11,464
Catalyst (Devolved)	14,565	269,149	282,109	1,605
Community Culture (Devolved)	5,516	-	5,516	-
CORE & Admin fees Devolved Funds	-	246,517	246,517	-
Creative Networks (Devolved)	-	110,099	47,016	63,083
Kellerberrin Project	29,884	-	29,884	-
Strategic Creativity	60,000	-	25,877	34,123
Healthway	8,857	12,000	20,857	-
Healthway (Devolved)	28,000	28,000	48,620	7,380
Healthway (Eastern Wheatbelt)	-	60,000	25,876	34,124
DEWHA	-	171,697	124,618	47,079
FaHCSIA - Coolgardie	44,622	57,118	101,740	-
FaHCSIA - Voices of the Wheatbelt	11,960	100,846	112,806	-
FaHCSIA - Voices of the Wheatbelt #2	-	74,207	58,649	15,558
Wheatbelt Development Commission	-	100,000	-	100,000
Lotterywest (Southern Wheatbelt)	-	100,000	1,858	98,142
	<u>239,662</u>	<u>1,797,922</u>	<u>1,440,894</u>	<u>596,690</u>

8. CASH FLOW INFORMATION

a) Reconciliation of cash and cash equivalents

Cash and cash equivalents at the end of the financial year as shown in the cash flow statement is reconciled to items in the balance sheet as follows:

Cash and cash equivalents

2009	2008
\$	\$
1,165,912	768,401

b) Reconciliation of net cash provided by operating activities to net profit for the period

Profit / (loss) for the period

129,423	38,090
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Non-cash flows in profit:

Depreciation and amortisation of non-current assets

5,375	14,100
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Changes in assets and liabilities, net of the effects from acquisition and disposals of businesses:

(Increase)/decrease in assets

Current receivables

(97,128)	81,068
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Increase/(decrease) in liabilities

Trade and other creditors

7,451	1,553
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Unexpended Grants

315,285	(258,056)
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Provisions

41,169	10,961
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401,575	(112,284)
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9. MEMBERS GUARANTEE

In accordance with clause 7 of the Constitution of the company, each member has undertaken to contribute to the property of the company in the event of the same wound up while they are a member, or within one (1) year after they cease to be a member, for payment of the debts and liabilities of the company contracted before they cease to be a member, and of

the costs, charges, and expenses of winding up and for the adjustment of the rights of the contributors among themselves, such amounts as may be required not exceeding one dollar (\$1.00).

10. ECONOMIC DEPENDENCY

Community Arts Network Western Australia Ltd depends significantly on grant providers for the majority of revenue.

11. COMPANY DETAILS

The registered office and principal place of business is:

King Street Arts Centre
Ground Floor, 357-365 Murray Street
Perth WA 6000

the future of our community

We believe that caring for the environment is integral to the future of our communities. Our core values of Respect for the environment and Resilience to build community strength highlight our commitment to making our work environmentally sustainable. CAN WA uses environmentally friendly services, products, paper and recycles where ever possible to ensure that our carbon footprint is as small as possible.

Turn it off!

When you leave work at the end of the day, remember to always turn off your monitor and computer. Simple!

Fill 'er up, please

Enjoy your coffee but avoid being wasteful with those takeaway coffee cups. Take your own mugs to the coffee shop.

Use recycled materials

In your next community arts project - not only do recycled materials make interesting art pieces, but you are also helping the environment!

Virtual gifts

Buy 'virtual gifts'. Your friend receives a gift card and the real gift (like clean water, a goat, education and food) goes to someone in need.

Stick your neck out

Your dog has the right idea! If driving at under 80km/h, turn off your car air con and open a window instead.

But...

Car air con uses about 10% extra fuel – so if driving on the freeway at over 80 km/h, it's more efficient to use air conditioning.

The gift of green giving

You can give gifts that show your support of environmentally friendly living, like herbs and vegetable plants, a fruit tree for the backyard, a bicycle to ride to work, or tickets to a local event.

Watt was that?

Fit lower wattage light bulbs in multiple down lights. 75 watt light bulbs use 25% less energy than 100 watt light bulbs. Across a lot of bulbs that's a big saving!

Reduce, Reuse, Recycle!

The domestic waste we generate has a large impact on greenhouse gas emissions.

Experience nature at its best

Eco Walks and Talks - discover the natural wonders in your own backyard. View the wildflowers in peak season, hunt for insects, fish and frogs in the wetlands or be amazed by what comes out after dark. For more information on this and other activities call 9452 9901 or check out Leisure Activities at the City of Gosnells: www.gosnells.wa.gov.au



Mulch much?

An easy (and cheap) way to save water and look after your garden. A 75mm layer of mulch can cut over 70% of water loss.

Brrrrrilliant idea

Use cold water whenever you can. Wash your clothes in cold water, and use cold water if you must rinse dishes before putting them in the dishwasher.

Heavy acceleration and braking

...uses up to 30% more fuel and increases wear and tear on your precious car. Ouch!

Home Grown Goodness

Transporting products around the world contributes to air pollution and greenhouse gas emissions. Buy locally made to reduce adverse environmental impacts while supporting local economies.

Lucky stars

Your kitchen will cost less to run if you check energy rating labels before you buy any new appliances.

Screensaving myth

Screensavers protect your screen, they don't save energy. Instead, set your computer to switch to sleep mode after the screensaver has been on a few minutes.

Free workshops on going native in your garden

Would you like advice on how to grow great looking waterwise native plants? The City of Stirling can give you brochures about planting more native plants to protect our environment and (in partnership with Landcare Solutions, Water Corporation and Synergy) holds free Great Garden Workshops twice a year to teach the community how to garden using less water and fertilisers, and using native plants to create a colourful and biodiversity friendly garden. Check out www.stirling.wa.gov.au/home/community/Sustainability/Great+Gardens.htm



acknowledgements

Community Arts Network WA acknowledges the following organisations for their support in our activities.



Department of
Culture and
the Arts



lotterywest
supported

CAN WA manages the Catalyst community arts fund and the Creative Networks fund on behalf of the State of Western Australia through the Department of Culture and the Arts.



Australian Government



Australia Council for the Arts, the Australian Government's arts funding and advisory body, supports CAN WA and our Indigenous Arts and Cultural Development Program, and the Strategic Partnership Initiative.



Lotterywest supports the Stronger Culture, Stronger Communities arts and cultural development program in the Southern Wheatbelt.



The Royalties for Regions funding scheme, managed by the Wheatbelt Development Commission, supports the Stronger Culture, Stronger Communities arts and cultural development program in the Southern Wheatbelt.



The Town of Narrogin supports the Stronger Cultures, Stronger Communities arts and cultural development program in the Southern Wheatbelt.



Australian Government
Department of the Environment,
Water, Heritage and the Arts



The Department of Environment, Water, Heritage and the Arts supports the Eastern Wheatbelt arts and cultural development program and the Wheatbelt trainees, and the Shire of Kellerberrin supports the office in Kellerberrin.



Australian Government
Department of Families, Housing,
Community Services and Indigenous Affairs

The Department of Families, Housing, Community Services and Indigenous Affairs supports the Voices of the Wheatbelt project in the Eastern and Southern Wheatbelt.



Healthway sponsors the Sharing Stories community sponsorship fund that is managed by CAN WA, and the Strategic Partnership Initiative.



Make time to talk.

The Sharing Stories community sponsorship fund promotes Relationships Australia's Make Time to Talk message.



CAN WA partners with the City of Stirling through the Reel Connections initiative by facilitating the Fired Up – Sparking Arts and Creativity training program.



CAN WA partners with the City of Gosnells through the Maddington and Kenwick Sustainable Communities partnership. CAN WA partners with the City of Stirling through the Reel Connections initiative by facilitating the Fired Up – Sparking Arts and Creativity training program.



Training Accreditation Council
WESTERN AUSTRALIA

CAN WA is a nationally recognised registered training organisation (RTO).



The Reel Connections partnership was a finalist in the AbaF's Australia Council Young and Emerging Artist Award category.



CAN WA

