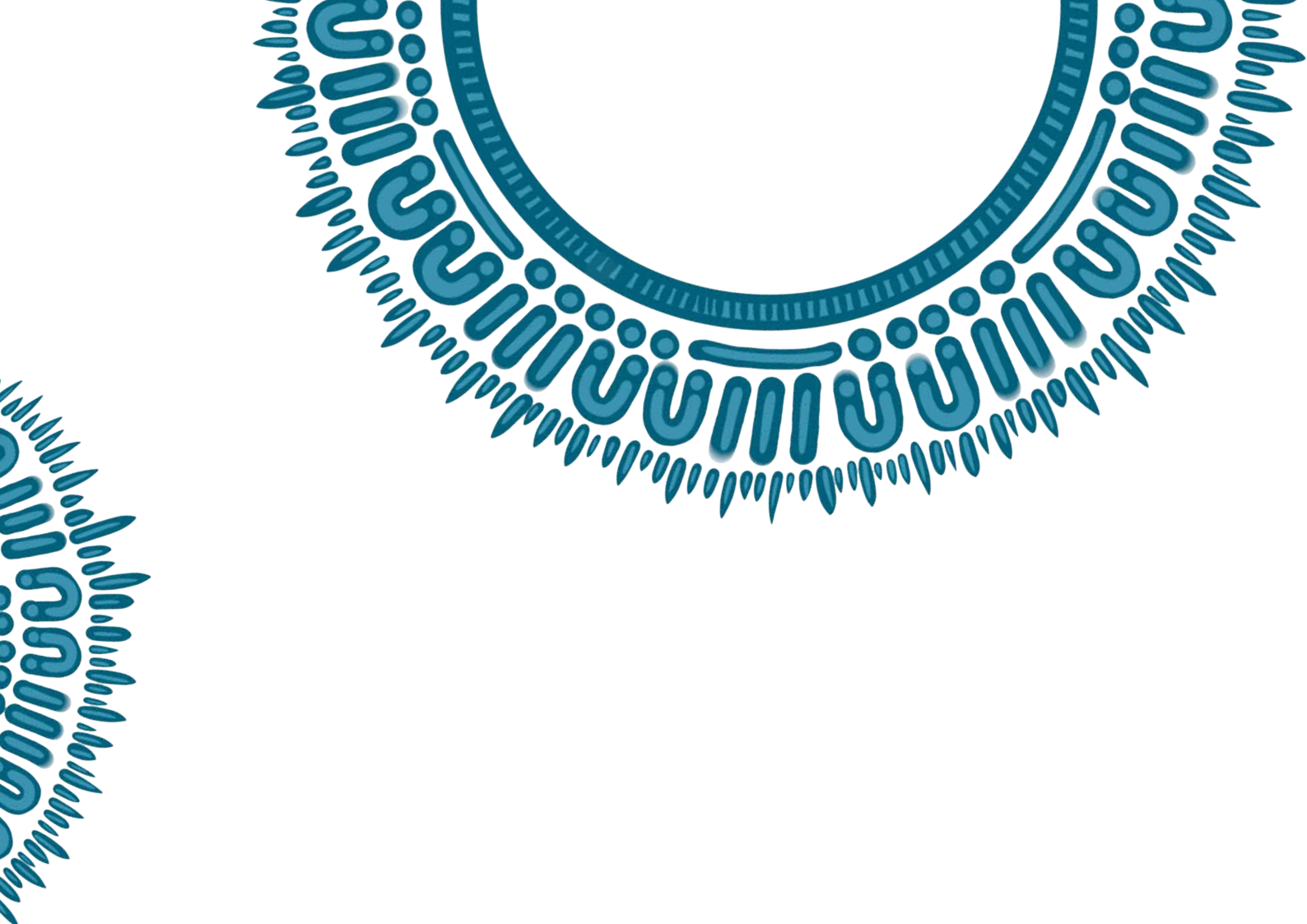


Koorndarm Bidi

NOONGAR LULLABIES FROM BELMONT





ACKNOWLEDGEMENT

CAN acknowledges the Noongar people of the Bibbulmun nation as the traditional custodians of the land and waters on which we live and work. We pay our respect to Elders past and present and honour all Aboriginal and Torres Strait Islanders as the first people of this nation. CAN is proud to work with people from all cultures, but we do so on the understanding of First Peoples, first.

**Kalyakoorl Kwadja Be, Kalyakoorl Boorda Be.
Always Was, Always Will Be.**

WARNING

Aboriginal and Torres Strait Islander people are advised that this publication may contain images and names of people who are deceased.

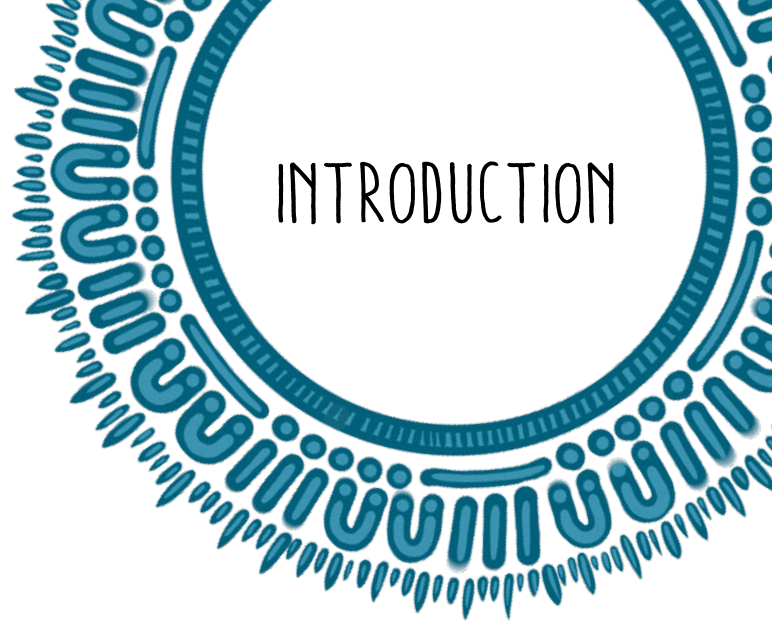
ABOUT THE COVER ART

"In this design you can see many aspects that are important to the local Noongar culture.

The Derbal Yerrigan: The Derbal Yerrigan is such an important part of the traditional owners of Boorloo (Perth). It is a gathering place to not only be with one another but share stories and teach lessons on life and heritage.

The two areas both brown and blue represent inland and coastal mob coming together to the Derbal Yerrigan. Throughout the design are small dots, they represent those that have passed on but still remain a big part of who we are, they are our ancestors that walk with us at every aspect of life, guiding us on our journey until the Dreamtime."

Jarnda Councillor-Barns, Artist



INTRODUCTION

Koorndaarm Bidi

NOONGAR LULLABIES FROM BELMONT

The name Koorndaarm Bidi means Dreaming Path, and this collection of Noongar lullabies follows a sleep journey that will delight the whole family. As the sun sinks towards the horizon, sing along with stories that soothe the soul. Rest your eyes as night arrives and ancestral spirits inhabit the star-strewn skies. Relish the final songs that celebrate the new day and a bright future ahead.

Koorndaarm Bidi was created as part of Community Arts Network's Lullabies program. Lullabies Belmont is the seventh iteration of CAN's Lullabies program, which is designed to revive Noongar language through story, music and song.

The lullabies in Koorndaarm Bidi were written and recorded by members of the Noongar community who are connected to Belmont, led by acclaimed Noongar songwriters and musicians Della Rae Morrison and her son Kobi Arthur Morrison.

The song-writing process began with a workshop led by artist and Traditional

Owner Geri Hayden, in which participants each made their own story-doll. The narratives and themes found in the lullabies in this collection have their genesis in the dolls that were created during this workshop.

Lullabies Belmont was co-produced by Noongar actor, writer and filmmaker Irma Woods and Brazilian community worker Lidia Castro.

We invite you and your children to dreamily wend your way along the Koorndaarm Bidi.

NOONGAR WORDS

These words and phrases were shared during the Noongar Lullabies Belmont workshops. Because Noongar was originally an oral language, not written, the spelling and interpretation of Noongar language can vary greatly from community to community.

Spellings in this book are based on a spelling system agreed upon by Noongar people at a meeting held in Narrogin in 1992, attended by Noongar people from across Noongar Country. The artists and participants involved in the Belmont Noongar Lullabies project have agreed to use these spellings in this book.

For more language resources, see the "Written Noongar Language References" list on page 39.

bidibaba

tired

djoorabiny

happy

birki-birki

confused

djooraboort

not happy

boodjari

pregnant

kaanya

embarrassed

booraka

brave

karang

angry

bookarl

sore

karlang

hot

djoorap
happy

kep-wayiriny
thirsty

koorboorl wirt
hungry

nyidiny
cold

kwobidak
beautiful

warlang
healthy

kwop
good

welka
cheeky

kwobitj
very good

weyarn
scared

menditj
sick

winyarn
sad

moorditj
strong

woonanga
peaceful



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1. For Our Elders

Geri Hayden

Key of C

VERSE 1

C

We were safe and we were loved

Am

'Cos Nanna paved the way

G

Grandmothers are there for the children

F

A cushion for our Grannies to lay

VERSE 2

C

Sometimes emotions are hard to show

Am

I'll make a doll and let it go

G

Sun comes out and breaks through the clouds

F

See the spirit in the smoke

CHORUS

Am

Come on Nanna you gotta get up

G

Please don't be sad anymore

Dm

I still need you, you know

F

And you know, I'm only four



BRIDGE

Am **G**
Nanna, everyone has a story

Dm **F**
Please stop and listen now

VERSE 3

C
We all have some weaknesses

Am
We all have our strengths

G
See it within you, it's the same strength

F
Nanna gives to you

REPEAT CHORUS X 3

CREDITS

Lyrics **Geri Hayden**

Chorus lyrics **Geri Hayden and Charmaine Thomas**

Composed **Kobi Arthur Morrison**

Lyrical arrangement **Della Rae Morrison**

Vocals **Della Rae Morrison**

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Geri Hayden 2023**



Geri Hayden // credit Cassandra Edwards

Wandjoo. Our wardiny (purpose) is to come dandjoo (together) on Nyoongah Boodja. As a moort (family) we all have a nanakat (belonging), and we all koordak (hope) that our future for our parlang (people) will be kaartadjiny (acknowledged) in the work I share with you through the arts.

*Nyuny djinanginy boordawan.
(We look to the future.)*

*Nyuny bardoo dandjoo.
(Let us walk together.)*

Geri Hayden

2. Noongie Noongie

Patricia Morrison

Key of C

VERSE 1

C Sun sinking slowly behind the **G** hills

D Stars light up the clear night **G** sky

C
Koornt made of gum leaves
Little house

G
Bed on the ground

F **G** **C**
Fresh breeze is blowing all around

And Nan sang

CHORUS 1

C
Noongie noongie nigh(t) nigh(t)

G **F** **G**
Softly sings her lullaby nigh(t) nigh(t)

C
Noongie noongie nigh(t) nigh(t)

G **F** **G**
Go to sleep now don't you cry nigh(t) nigh(t)

VERSE 2

C
Camped near a race course

G
Under sheoak trees

D
Girls go to school

G
Now long walk home

C
Stand round the fire

G
Tea time soon

D
Beds made with hessian bags

G
To keep us warm

And Mum sang

CREDITS

Lyrics **Patricia Morrison**

Composed **Patricia Morrison**

Vocals **Patricia Morrison**

Backing vocals **Della Rae Morrison**
and **Kobi Arthur Morrison**

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Patricia Morrison 2023**

Patricia Morrison // credit CAN team



CHORUS 2

C
Noongie noongie nigh(t) nigh(t)

G **F** **G**
See the Southern Cross in the sky nigh(t) nigh(t)

C
Noongie noongie nigh(t) nigh(t)

G **F** **G**
Mum softly sings her lullaby nigh(t) nigh(t)

VERSE 3

C
Moved in the house now

G
Neighbours all around

D **G**
Tiptoe quietly, don't make a sound

C
Girls sleep in double bed

G
Laughing all night long

D
Bunks for the boys

G
Growing fast and strong

And girls sang

OUTRO

Now we sing

C
Noongie noongie nigh(t) nigh(t)

G **F** **G**
Go to sleep now don't you cry nigh(t) nigh(t)

C
Noongie noongie nigh(t) nigh(t)

G **F** **G**
Go to sleep now don't you cry, nigh(t) nigh(t)

Nigh(t) nigh(t)

CHORUS 3

C
Noongie noongie nigh(t) nigh(t)

G **F** **G**
Sing to little ones a lullaby nigh(t) nigh(t)

C
Noongie noongie nigh(t) nigh(t)

G **F** **G**
Go to sleep now don't you cry nigh(t) nigh(t)

3. Welka Marwit Cheeky Baby

Brenda Greenfield, Barb Hostalek, Michelle Quartermaine, Francine Kickett, Carrie Millson,
Patricia Morrison and Charmaine Thomas

Key of G

CHORUS

G
Nookert ngoorndiny, nookert ngoorndiny
Rest, rest

A
Nini marwit
Small baby

D
Nookert ngoorndiny, nookert ngoorndiny
Rest, rest

G
Nini marwit
Small baby

VERSE 1

G
Bidibaba, nini marwit
Sleepy, small baby

A
Mika yirabiny
Moon is rising

D
Koorndaarm-ak noonook
Dream-for you

G
Ngaangk nookertabiny
Sun rest-becoming

REPEAT CHORUS

VERSE 2

G
Yoowart-waanganiny
No-talking

A
Kedalak-ngat
Night-in

D
Koomba koorndaarminy
Much dreaming

G
Boorda moorditjabiny
Soon strong-becoming

REPEAT CHORUS

VERSE 3

G
Ni nyany waanganiny
Listen I'm talking

A
Ni yeyi
Listen now

D
Nganap waabiny
Stop playing

G
Noonook welkabiny
You cheeky-becoming

REPEAT CHORUS X 2



Top: Moort Waabiny Playgroup // credit Cassandra Edwards. Above: Lullabies session at Belmont Hub // credit CAN team

CREDITS

Lyrics **Brenda Greenfield, Barb Hostalek, Michelle Quartermaine, Francine Kickett, Carrie Millson, Patricia Morrison and Charmaine Thomas**

Composed **Kobi Arthur Morrison**

Lyrical arrangement **Kobi Arthur Morrison**

Vocals **Carrie Millson and Michelle Quartermaine**

Backing vocals **Della Rae Morrison and Kobi Arthur Morrison**

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Brenda Greenfield, Barb Hostalek, Michelle Quartermaine, Francine Kickett, Carrie Millson, Patricia Morrison and Charmaine Thomas 2023**

4. Nookert Ngoorndiny Sleepy Time

Carrie Millson

Key of E • Capo 4th fret

VERSE 1

C

Kwobidak marwit
Beautiful baby

Nyany woonyarn noonook
I love you

F

Kedala kený
From the beginning

A

Yeyi ba kalyakoorl
Your whole life through

C

Nini maar
Little hands

Ba bidibaba mýal
And tired eyes

F

Noonook koorndaarm
In your dreams

G

C

Noonook kaatadjiny worl-koorl
You'll learn to fly

CHORUS

F

Nookert yeyi
Go to sleep

A

Ngoorndiny kaat
Rest your head

F

Ngardak bedik-bedik
Lay down quiet

G

Noonook-midi
Bed for you

F

Djinda kanangoor
The stars are shining

A

Yira woorl-ak
In the sky

F

Nookert noonooka
Rest yourself

G

Ngoorndiny yeyi
It's sleepy time

CREDITS

Lyrics **Carrie Millson**

Composed **Kobi Arthur Morrison**

Lyrical arrangement **Carrie Millson, Della Rae Morrison and Kobi Arthur Morrison**

Vocals **Carrie Millson**

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Carrie Millson 2023**

Artwork on page 15 by Carrie Millson

VERSE 2

C

Yira bardaniny koondart
Above the clouds

Yira woorl-ak
Up in the sky

F

Nini marwit
Little baby

G

Yoowart waal
Do not cry

F

Nyany nidja
I'll be here

Noonook biyoo-biny
When you wake up

F

G

Kalyakoorl dookaniny
Always close

F

G

C

Kalyakoorl dookaniny
Always near

REPEAT CHORUS



Following my grandmother's bloodline and connection to country by my apical ancestors of Yarrabah, Far North Queensland. Fidentdasu Gunggandji woman.

Born and raised on Noongar boodja I am a mother of three, two sons 18 and 22 years old and one 23 year old beautiful daughter. Their father is Noongar and so I respect and follow Noongar lore, culture and customs and acknowledge the strength, resilience and knowledge of the Noongar people.

Carrie Millson

5. Leo

Hannah Higgins

Key of B • Capo 4th fret

VERSE 1

G
Golden curls

B **C** **G**
Warm like sunshine

B **E** **E**
Bask in your warmth

D
Love like fire

G
Fierce and strong

VERSE 2

G **B** **C** **G**
Love, like no other

B **C** **E**
Warm skin brand new

D
Always my baby

G
Always brand new

BRIDGE

E **D**
Harder than you'll ever know

A **C** **E**
Stronger than I realised,

D **G**
I will never let you go



My name is Hannah Higgins. I am a Thubi Warra woman, but I was born and raised on Whadjuk Noongar country.

I wrote this song for and about my son Leo. My heart was forever changed the moment he was born and I became his mother. I want nothing more than for Leo to always know he is surrounded by love and to continue to be strong in his culture.

It was a privilege to be a part of the Noongar Lullabies Project. It was a very personal and healing journey. I will be forever grateful, and my heart forever filled by the experience.

Hannah Higgins

VERSE 3

G **B** **C** **G**
Protect you, and keep you safe

B **C** **E**
Brown eyes like Mummy

D
Toes like your Daddy

CREDITS

Lyrics **Hannah Higgins**

Composed and arranged **Kobi Arthur Morrison**

Vocals **Hannah Higgins**

Backing vocals **Kobi Arthur Morrison**

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Hannah Higgins 2023**

Above: Hannah Higgins and Leo Higgins // credit Hannah Higgins



Artwork by Hannah Higgins and Leo Higgins



Top: (L–R) Kobi Arthur Morrison, Michelle Quartermaine, Sianna Penny and Della Rae Morrison performing Lullabies at City of Belmont Imaginarium // credit City of Belmont, SoCo Studio
 Above: Michelle Quartermaine and Charmaine Thomas // credit CAN team

Poem **Poppy in the Sky**

Michelle Quartermaine

Poppy poppy in the sky
Like a star sparkling bright
Can we remember all our loved ones?
And their footprints before

We honour our love
Poppy poppy in the sky
Like a star sparkling bright

Our little feet will continue
Your ancestral line
Like footprints in the sand
A smile without a cry

Love ones deep in thought
All your babies in sad thought

Poppy poppy
We'll remember you
By singing this song
Our whole life through



6. Night Night

Michelle Quartermaine

Key of A • Capo 2nd fret

VERSE 1

G **Am**
Nigh(t) nigh(t), please don't cry

Em
Mummy's watching above

D
And daddy's nearby

G **Am**
Nigh(t) nigh(t), please don't cry

Em **D**
Another sleep, another day

C **D** **G**
Mummy's above, daddy's nearby

G **A**
Nigh(t) nigh(t), yoowart waal
Please don't cry

E
Ngank djinanginy yirak
Mummy's watching above

D
Mumbart nidja
And daddy's nearby

G **A**
Nigh(t) nigh(t), yoowart waal
Please don't cry

E **D**
Nookert ngoorndiny, karo kedala
Another sleep, another day

C **B** **G**
Ngank yirak, mumbart nidja
Mummy's above, daddy's nearby

VERSE 2

G **A**
Nigh(t) nigh(t), please don't cry

E
Shining beautifully

D
Like a star, in the sky

G **A**
Nigh(t) nigh(t), please don't cry

E **D**
Another sleep, another day

C **D** **G**
Mummy's above, daddy's nearby

G **A**
Nigh(t) nigh(t), yoowart waal
Please don't cry

E
Baal birlawiny kwobidak
She's shining beautifully

D
Djinda-mokiny, worl-ak
Like a star, in the sky

G **A**
Nigh(t) nigh(t), yoowart waal
Please don't cry

E **D**
Nookert ngoorndiny, karo kedala
Another sleep, another day

C **B** **G**
Ngank yirak, mumbart nidja
Mummy's above, daddy's nearby

OUTRO

G
Nigh(t) nigh(t)

G
Nigh(t) nigh(t)

G
Nigh(t) nigh(t)

G
Nigh(t) nigh(t)

CREDITS

Lyrics **Michelle Quartermaine**

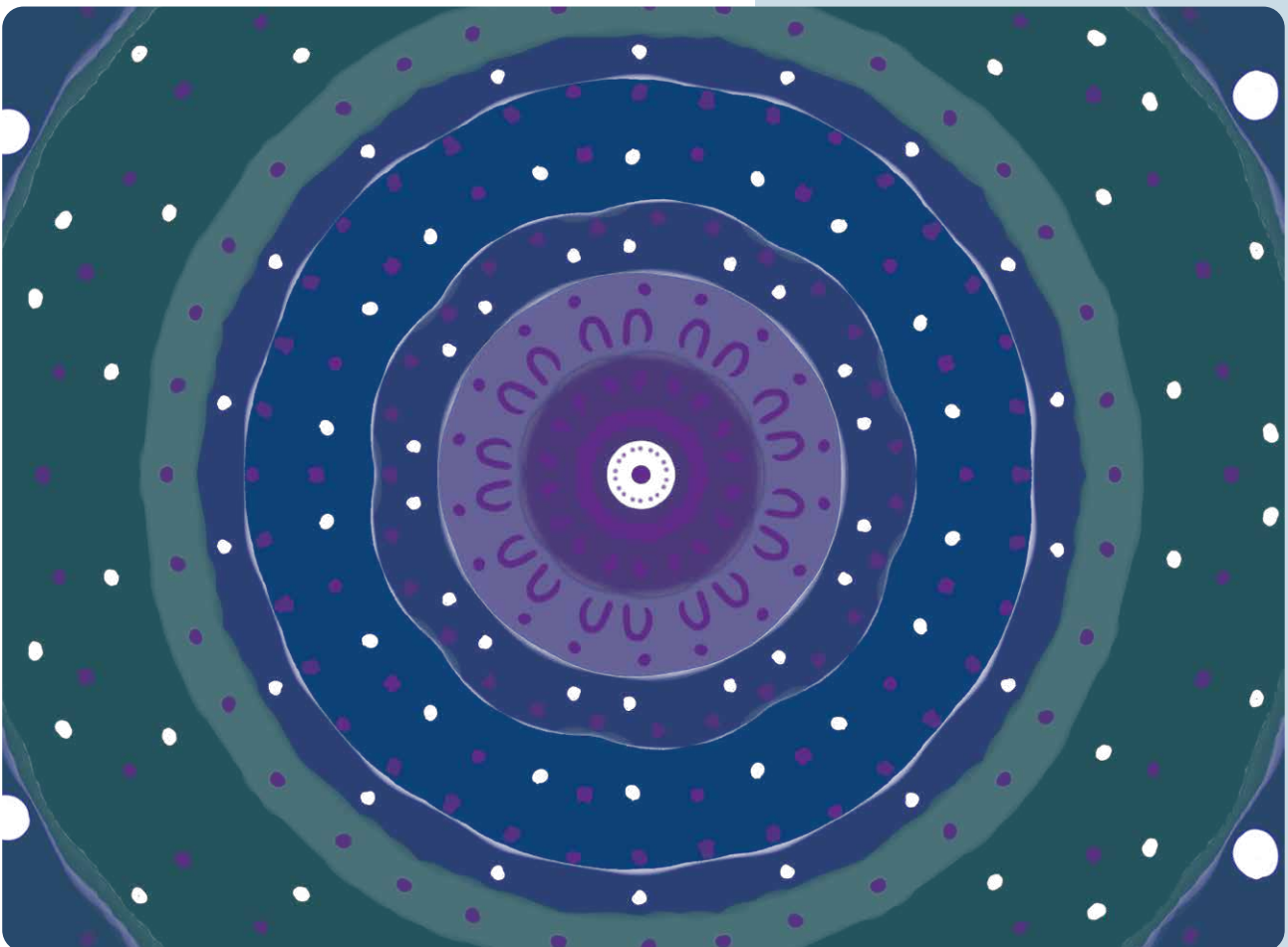
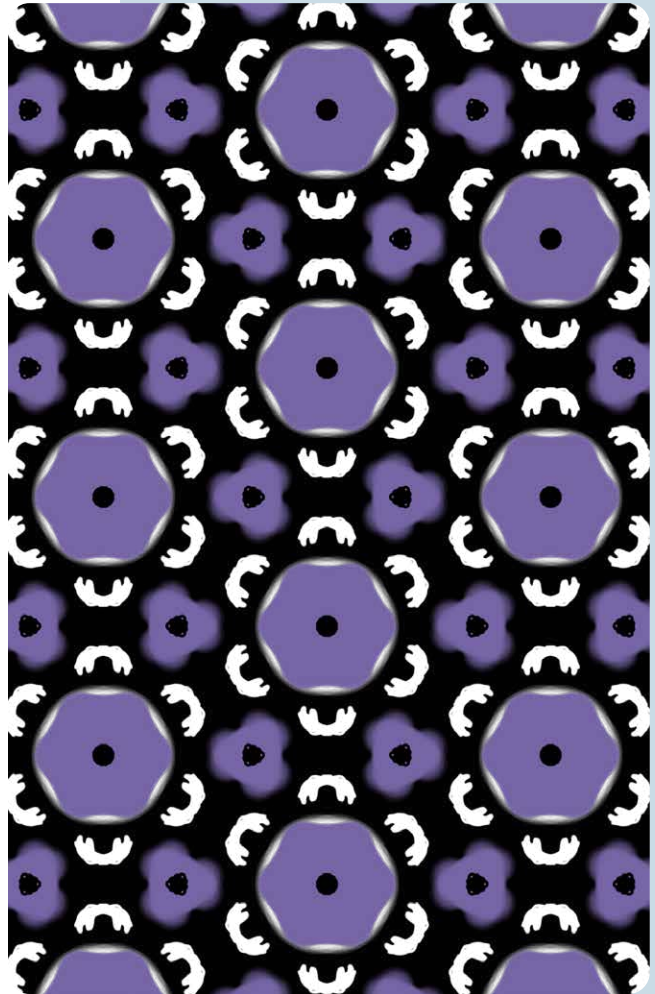
Composed and arranged **Kobi Arthur Morrison**

Vocals **Michelle Quartermaine**

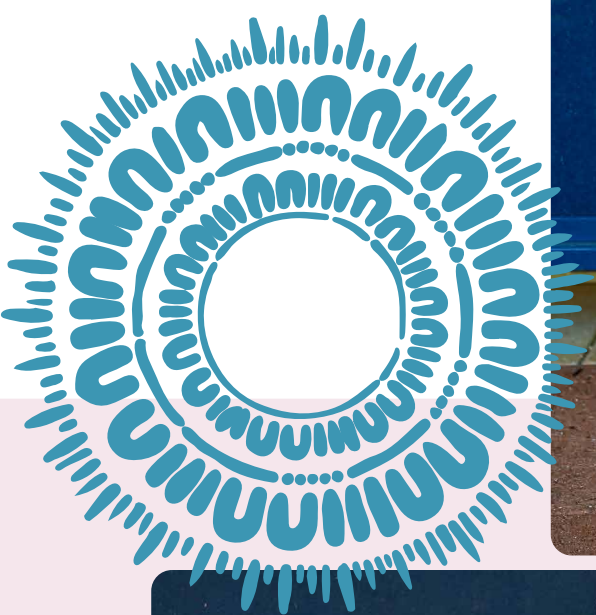
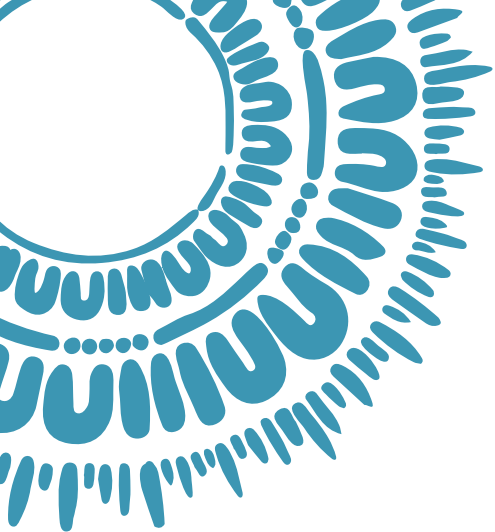
Backing vocals **Kobi Arthur Morrison and
Della Rae Morrison**

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Michelle Quartermaine 2023**



Top: Artwork by Noongar Lullabies Belmont participant • Above: Artwork by Sianna Penny



Top: Azaleigha Ryan and Acasia Ryan • Above left: (L–R) Neve Wilken, Jacob Neil, Cienna Bell, Kobie Southwick, Azaleigha Ryan and Acasia Ryan • Above right: Azaleigha Ryan // credit Cassandra Edwards

7. Binak Ba Djerabiny Sunshine and Happiness

Bianca Castle

Key of A • Capo 4th fret

VERSE 1

G **C** **D** **G**
We moved into a big new home
G **C** **D** **G**
Surrounded by tall green trees
Em **C** **D**
Birds and wildlife invading the bees

CHORUS 1

A **D**
My girls are running around
G **E**
Sunshine and happiness
Am **D** **G**
They make me so proud

My name is Bianca and am a non-Indigenous Mum of 2 gorgeous Indigenous daughters. Azaleigha 5 and Acasia nearly 2. We have been attending Moort Warbinny Playgroup for 3 years now.

My eldest daughter Azaleigha has continued into school at St Maria Goretti and is now in pre-primary.

Playgroup has been an amazing journey and has been exceptional allowing my daughters to grow, learn and play – I also have made many great friends. Playgroup has supported me with my daughter's health, learning and parenting strategies along the way. I enjoy participating with workshops such as this one.

Bianca Castle

VERSE 2

G **C** **D** **G**
Ngalang koorliny koomba milka mia
We moved into a big new home
G **C** **D** **G**
Boorna yirra bandang
Surrounded by tall green trees
E **C** **D**
Djerap ba barnal djilara
Birds and wildlife invading the bees

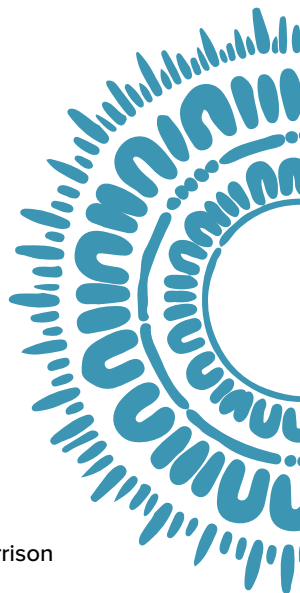
CHORUS 2

A **D**
Nganyang yok djarkoorliny
My girls are running around
G **E**
Binak ba djerabiny
Sunshine and happiness
A **D** **G**
Nyany koort moorditj
They make me so proud

REPEAT CHORUS 1

CREDITS

Lyrics Bianca Castle
Composed and arranged Kobi Arthur Morrison
Vocals Kobi Arthur Morrison
Acoustic guitar Kobi Arthur Morrison
Copyright Bianca Castle 2023



8. Nganyang Nop My Son

Margie Birch and Zayd Hansen

Key of E • Capo 2nd fret

VERSE 1

C
Boorda ngaangk-yirra
When the sun rises

Dm G
Ba milka kedala
And the day begins

Dm G
Miyal binak ba kaabaa
Your eyes are bright and wide

C G
Bwora koort moorditjabiny
And your excitement grows within

C
When the sun rises

D G
And the day begins

D G
Your eyes are bright and wide

C G
And your excitement grows within

CHORUS

Dm G C Am
It's time to say goodnight, my son, my son

Dm G C
We'll do it all again tomorrow

D G C A
So for now just rest, your eyes, your eyes

F G C
And the dreams will soon follow

VERSE 2

C
Ngaangk ngardak
The sun goes down

D G
Noonook miyal moordarn
Your eyes are heavy

D G
Noonook koort-koomba
Your heart is full

C G
Ba noonook koorboorl
And so is your belly

C
The sun goes down

D G
Your eyes are heavy

D G
Your heart is full

C G
And so is your belly

REPEAT CHORUS

BRIDGE

G A
Your day is full of love and learning

F C
Jumping and playing is fun

G A
You love to laugh with mum and dad

F G
Making memories all day long

G A
Kedala kooma koort ba kadijiny
Your day is full of love and learning

F C
Bardang ba waabiny djerabiny
Jumping and playing is fun

G A
Noonook kawinal mumbart ba ngaangk
You love to laugh with dad and mum

F G
Kadijiny bandang kedala
Making memories all day long

REPEAT CHORUS

D G C A
Wangan kwob kedalak, nganyang nop, nganyang nop
It's time to say goodnight, my son, my son

D G C
Ngalang koorliny karo, benang
We'll do it all again tomorrow

D G C A
Yeyi nookert ngoorndiny, miyal, miyal
So for now just rest, your eyes, your eyes

D G C
Noonook koorndaarm boorda
And the dreams will soon follow

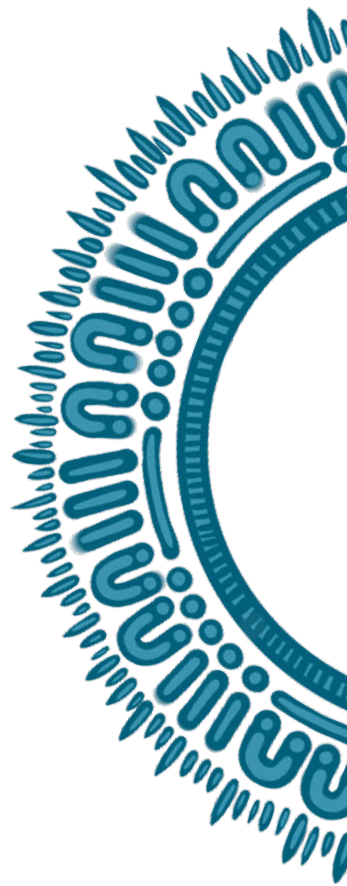
CREDITS

Lyrics **Margie Birch** and Zayd Hansen

Composed and arranged **Kobi Arthur Morrison**

Vocals and acoustic guitar **Kobi Arthur Morrison**

Copyright **Margie Birch** 2023



9. Mila-kadak You Hold the Future

Kobi Arthur Morrison

Key of E

VERSE 1

Am F
Midjal kedala
The rainy day

G Dm
Ngaangk koorliny wado
When mum went away

A F
Noonook binak
You brighten

G D
Nidja danjoo
Here together

VERSE 2

A F
Windang bidi
Ancient path

G D
Moorditj koorliny
Strongly walked

A F
Mirook koorlong
Yesterday child

G D
Benang birdiya
Someday leader

CHORUS

F C
Mila-kadak kalyakoorl
Future-hold continuously

G E Am
Kaditjiny noonook koora koora
Understanding your far past

REPEAT CHORUS X 2



BRIDGE

A **F**
Yeyi noonook koorliny moorditj
Now you walk strong

G **D**
Nidja bidik kwobidak malayin
This path-of beautiful culture

A **C**
Moorditj-barang warlangabiny
Strength-having healthy-becoming

E **F** **G** **E**
Bandang koort ba kadjin
Every heart and soul

REPEAT CHORUS X 2

CREDITS

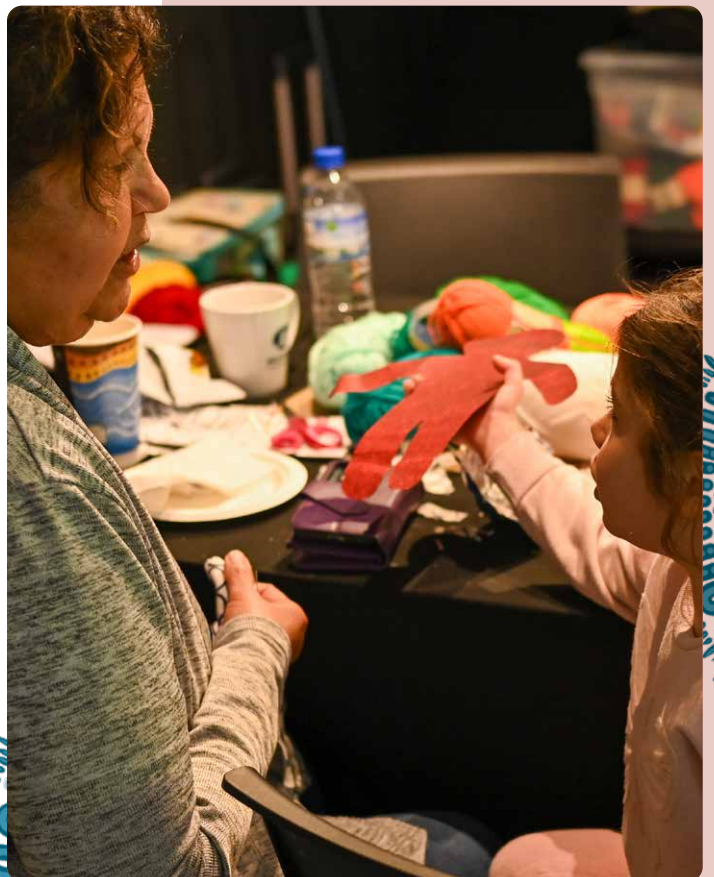
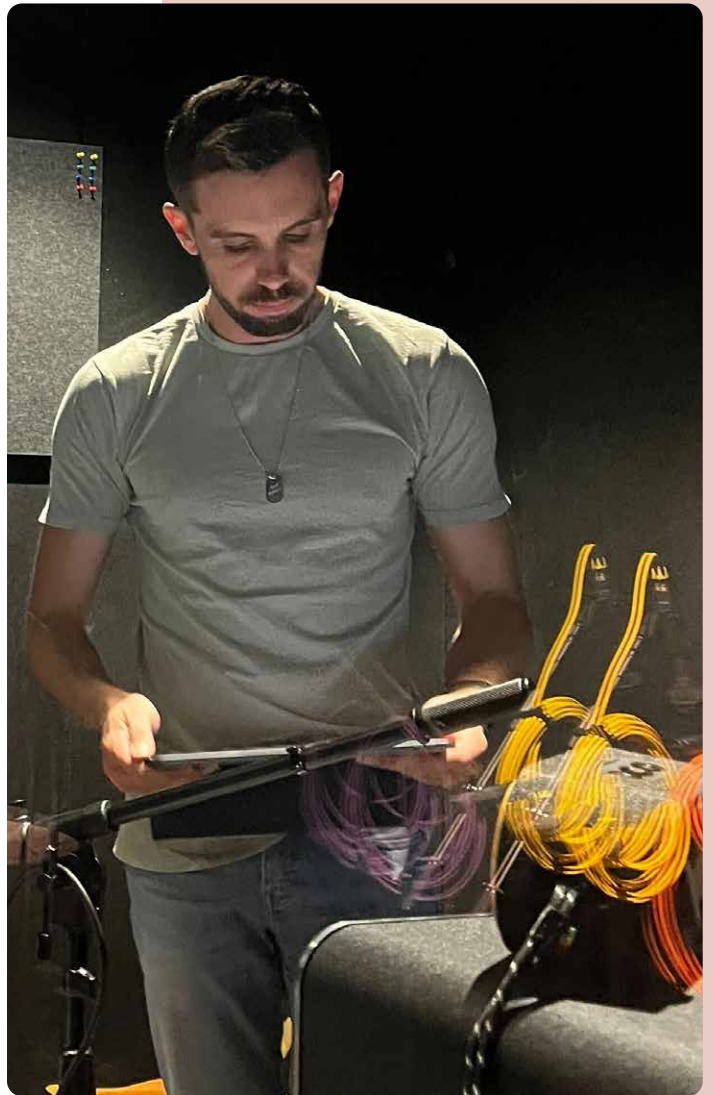
Lyrics and composed **Kobi Arthur Morrison**

Vocals and acoustic guitar **Kobi Arthur Morrison**

Copyright **Kobi Arthur Morrison 2023**

Above right: Kobi Arthur Morrison // credit Cassandra Edwards

Right: Participants at the Noongar Lullabies Belmont launch event // credit Cassandra Edwards



10. Nganyang Kwobidak Kwarat My Beautiful Daughter

Savahna Nevill and Zamirah Parfitt

Key of B • Capo 4th fret

VERSE 1

Am D G
Nganyang kwobidak kwarat
My beautiful daughter

A
Naakal ba ngoonyoong
So gentle and sweet

D G D
Kalyakoorl warniny noonook-midi
Always doing your own thing

A D
Nyt yok koorliny bidi
Little girl walks up in her path

C
Kaat-kadak yirra
With her head held high

D A
Kalyakoorl djinang ngaangk
But will always look for mummy

D G
Kedala nganap
At the end of the day

CHORUS

B C G
Nganyang kwobidak kwarat
My beautiful daughter

B C G
Kaatitjiny ba booraka
So smart and brave

B C G E
Nganyang kwobidak kwarat
My beautiful daughter

B C G
Kaatitjiny ba booraka
So smart and brave

VERSE 2

E D
Ngaangk koorlal noonook
Mummy will guide you

C D
Noonook koorliny noonook bidi
Until you go on your own path

E D C D
Keyn kedala, keyn kedala
One day, one day

REPEAT CHORUS

OUTRO

B **C** **G**
Kaatitjiny ba booraka
So smart and brave

B **C** **G**
Nganyang kwobidak kwarat
My beautiful daughter

CREDITS

Lyrics **Savahna Nevill** and **Zamirah Parfitt**

Composed and arranged **Kobi Arthur Morrison**

Vocals **Kobi Arthur Morrison**

Backing vocals **Della Rae Morrison** and
Kobi Arthur Morrison

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Savahna Nevill 2023**

Above right: Mandala making at the playgroup
// credit Cassandra Edwards

Below: Dollmaking with Geri Hayden
// credit Cassandra Edwards

Right: Zamirah Parfitt // credit Savahna Nevill



11. Birlawainy Keep Shining Bright

Kylie Cross

Key of C

VERSE

C **G**
My family, nganyang moort
my family

F **G**
My children, nganyang kooloonga
my children

C **Em**
My babies, nganyang marwit
my babies

F **G**
Your Ngaangk so proud
Mum

F **Em**
You're strong, noonook moorditj
you're strong

D **G**
Keep dreaming, koorndaarminy
keep dreaming

F **Em**
Shining bright, birlawainy
shining bright

Dm **G**
Like Djinda in the sky
star

REPEAT VERSE

CREDITS

Lyrics **Kylie Cross**

Composed **Kylie Cross**

Lyrical arrangement **Kobi Arthur Morrison**

Vocals **Kylie Cross**

Backing vocals **Della Rae Morrison and Kobi Arthur Morrison**

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Kylie Cross 2023**



Kaya my name is Kylie Cross. I'm from the Yamatji, Noongar and Ballardong mobs. I've created this lullaby for my 8 children.

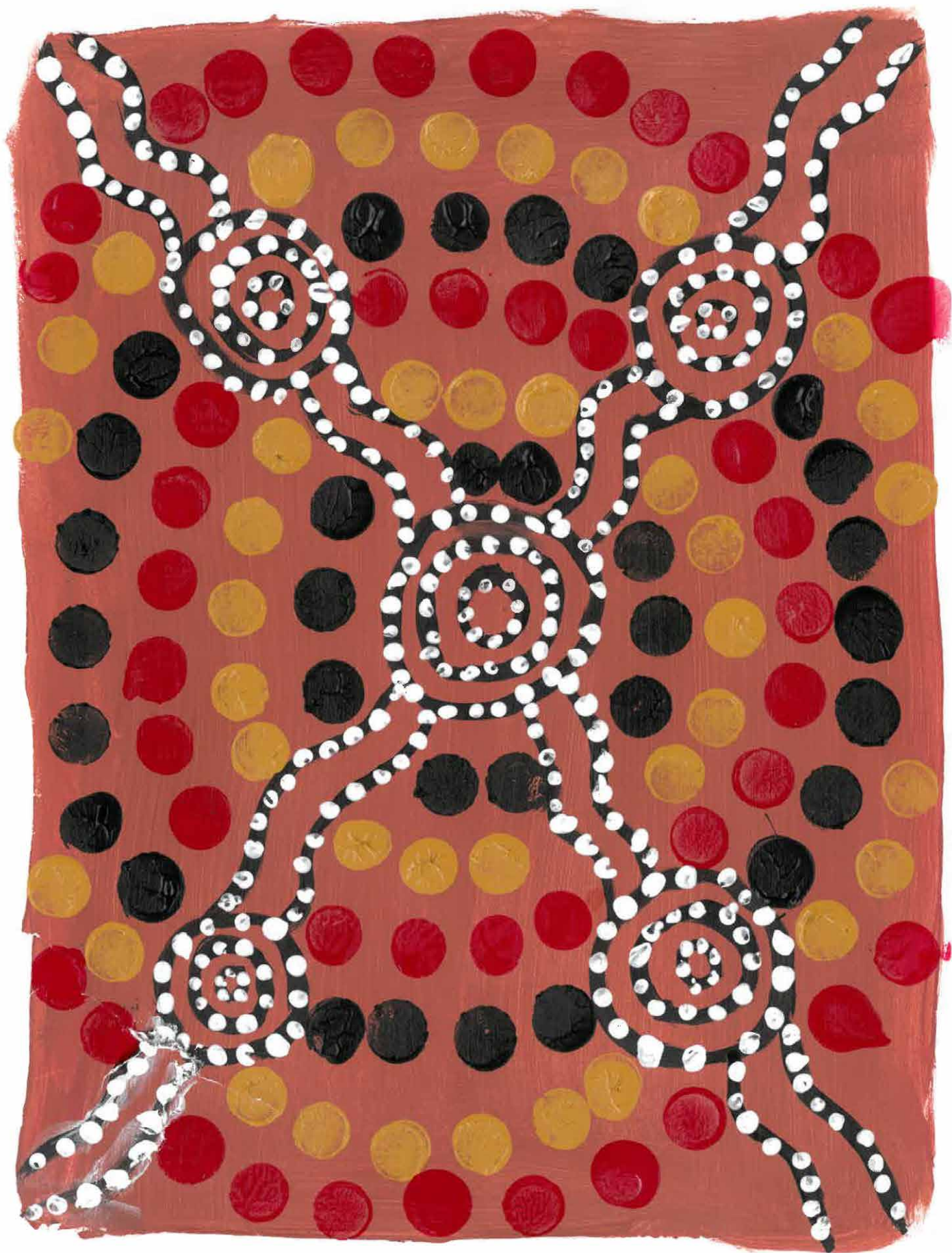
They are my world and succeed every day. I am beyond very proud of them all.

Kylie Cross



Top: Artwork by Malakai Clinch

Above: Kylie's kids: (L–R) Shamari, Jarlique, Isaiah, Rashad, Malakai, Bronté, Zyiesha and Derek Clinch
// supplied by Kylie Cross



Artwork by Shamari Clinch

12. Ready to Begin

Tenelle Wilken

Key of D • Capo 3rd fret

VERSE 1

C **Am F** **C**
Wake up, you sleepy head, get up out of bed

C **Am F G**
Ready for the day, the day is ready to begin

C **Am F C**
Wake up, you sleepy head, get up out of bed

C **Am F G**
Open your eyes, jump out of bed, the day is ready to begin

Dm **F G**
Mum enters the room to mark the start of the day

Dm **F G**
Fun and games are here to be had

CHORUS

C
Come on, everyone

F A
Wake up, wake up

C
Show your beautiful smile

F A G C
Wake up, woah, wake up

I am a proud Aboriginal women. My family mob are from the Darwin area, Larrakia people. I was born and live on Noongar land and am learning Noongar culture.

I'm a wife, sister, aunty, sister-in-law, mum and friend, all titles I wear proudly; however, my biggest accomplishment and highest honor is being a mum to my beautiful daughter Neve. I'm big on family and celebrating milestones with family and a feed. I'm one of 6 children. Between us kids, we total 13 grandchildren and one great granny for my parents.

I am an early childhood teacher, with a passion for early intervention and empowering our parents as their child's first educator. I'm a life-long learner and enjoy building on my knowledge.

The idea of my song came from my childhood and having my mum sing to me. Having 6 children my mum tried to make everything fun and games, even our daily routines. Mum was always singing. One song that I remember hearing a lot was mum singing Up Awake in the morning. I loved waking up this way. This is something I have continued with my daughter, and when given the opportunity to write and create our own song together we used these memories to help create it.

Tenelle Wilken



VERSE 2

C **A** **F** **C**
Wake up get up out of bed, get up you snoozy head

C **A** **F** **G**
Let your body stretch and shine, the day is ready to begin

D **G**
The crazy rush of the school morning, lunch to make and hair to do

D **F** **G**
Uniforms are on before getting out the door

REPEAT CHORUS X 3

CREDITS

Lyrics **Tenelle Wilken**

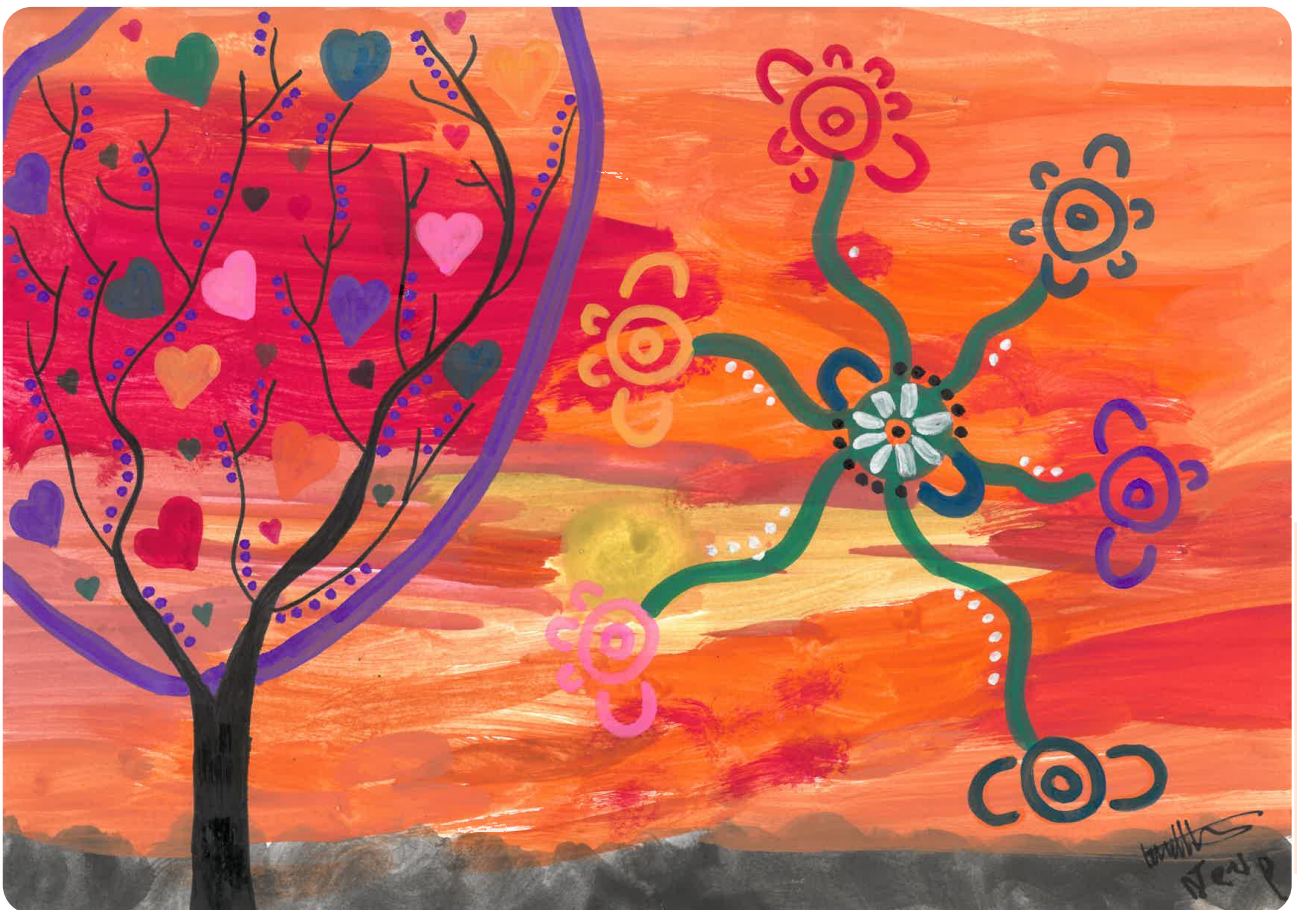
Composed **Kobi Arthur Morrison**

Vocals **Tenelle Wilken and Kobi Arthur Morrison**

Acoustic guitar **Kobi Arthur Morrison**

Copyright **Tenelle Wilken 2023**

Opposite: Tenelle Wilken and Neve Wilken // credit Cassandra Edwards

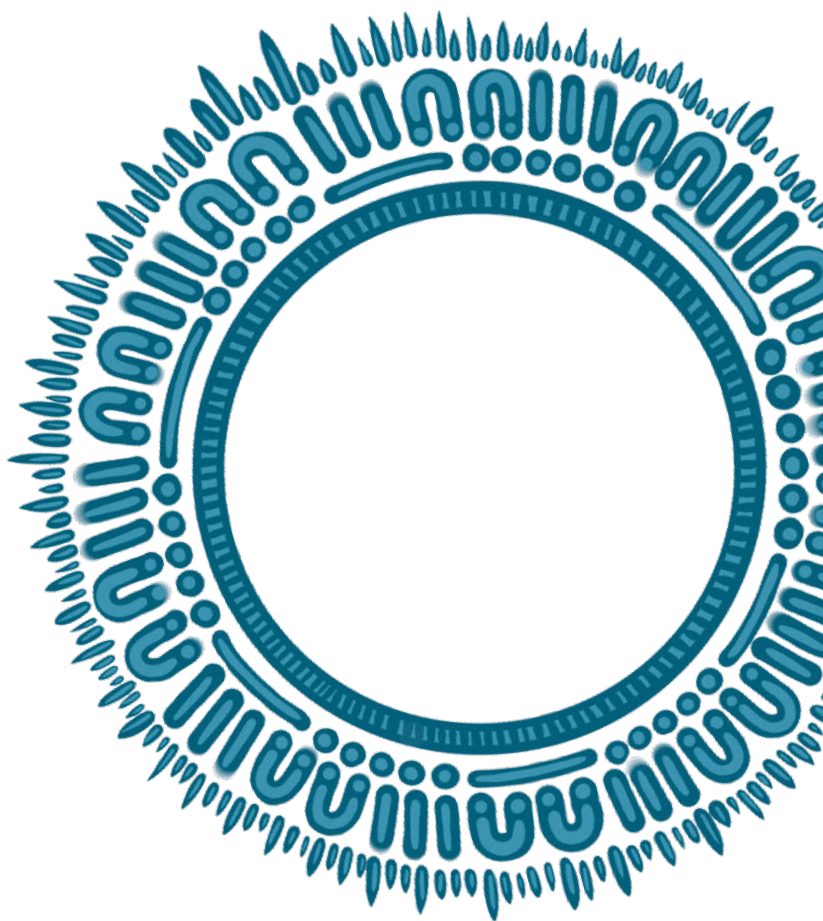


Artwork by Tenelle Wilken and Neve Wilken

Poem We Are All Connected

Aloma Kickett, Amber Lee, Barbara Moore, Belinda Sullivan, Brenda Greenfield, Julie Potter, Kathy Ryan, Patricia Morrison and Sirah Coyne

My grandfather and your grandfather were brothers
Your Nan is my aunty, so I'm your cousin
And this one here, she's your first cousin on your Mum's side.
We all from that way too
Now that one over there, she is your sister girl, through many different ways.
Like how these two are your aunties
And Nana, but to unpack it would take days.
And my brother from another mother,
We have the same sister on that side.
Well... he's my other brother from an adopted family.
Well... that's a whole other story.





Above: Kobi Arthur Morrison, Della Rae Morrison and Noongar Lullabies Belmont participants // credit CAN team

LULLABIES TEAM



DELLA RAE MORRISON

Della Rae Morrison is a Bibbulmun woman of the Nyoongar Nation of the South West of WA, with 30 years of experience in the arts in Australia. Della first started with Jimmy Chi's Aboriginal musical Bran Nue Dae in 1989 and spent the next 30 years enjoying stage and film, recently winning PAWA Best Actor Award for Hecate 2021. Della is an award-winning songwriter and the Musical Director of Madjitil Moorna Aboriginal languages choir.

KOBI ARTHUR MORRISON

Kobi is a 29-year-old Bibbulmun Noongar who was born and raised in Perth. While working at the UWA Centre of Social Impact and Propel Youth Arts WA, Kobi spends his spare time playing music, being involved in various music projects such as Moombaki, Koorndaarm, Koorlong, Madjitil Moorna and Endeavourous, these are projects that earned him the 2018 Perth NAIDOC Youth of the Year award.

GERI HAYDEN

Geri Hayden has been a strong leader in the Community Development and Cultural Advisory space, working with Aboriginal Education Policies, SWALSC and CAN as both Narrogin Coordinator and Chairperson of the Aboriginal Advisory Group. Since 2010 Geri has also been involved in CAN's doll making projects, which have evolved into a form of cultural transmission, encouraging strength of identity and pride.

IRMA WOODS

Irma is a Bibbulmun/Yamatji yorga with a work background in the performing arts, screen and not-for-profit sectors. As the Lullabies Belmont project manager, Irma brings years of experience working in community and cultural development.

LIDIA CASTRO

Lidia is originally from Brazil. She is an enthusiastic and vibrant community worker who loves connecting different people through arts and culture. Her career has been built on the development of multicultural and vulnerable communities, where she found her purpose in sharing her knowledge to impact the world around her positively.



Above: (L–R) Jemma King, Della Rae Morrison, Kylie Walpole, and Kobi Arthur Morrison performing songs in Noongar • Dolls created during Noongar Lullabies Belmont workshop // credit Cassandra Edwards



Top: (L–R) Elly Jones, Della Rae Morrison, Patricia Morrison, Sianna Penny, Kobi Arthur Morrison, Michelle Quartermaine, Danielle Antaki, Lidia Castro, Cyndy Moody, Shenali Perea, Miranda De Baughn and the City of Belmont team // credit City of Belmont, SoCo Studio

Above: Neve Wilken and Della Rae Morrison // credit Cassandra Edwards



THANKS

Thank you to everyone who made this project possible – the dedicated participants, the incredibly talented artists and our local supporters.

Language Facilitators

Della Rae Morrison and Kobi Arthur Morrison

Composer and Musicians

Della Rae Morrison and Kobi Arthur Morrison

CAN Program Coordinators

Irma Woods and Lidia Castro

Recording and Mixing

Kobi Arthur Morrison and Rob Shaker

Mastering Engineer

Rob Shaker

Cover Artwork (used throughout)

Jarnda Councillor-Barns

CAN Team

Danielle Antaki, Michelle White,
Miranda De Baughn, Elly Jones,
Pauline Sikweti and Rebecca Lyon Augustus

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Partners and supporters

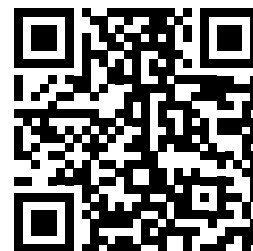
City of Belmont
Moort Waabiny

Koorndaarm Bidi: Noongar Lullabies from Belmont

Album and songbook can be accessed at can.org.au or via this QR code.

Enquiries admin@can.org.au
 +61 8 9226 2422

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